The Poets

"Cover for Mayakovsky's poem "About This": Written in 1923, it was his most complex work "the greatest and finest finish."

After Two Generations
The rich soil of unrest that nursed revolution in tsarist Russia 50 years ago also nursed and sustained a new strain of literary genius that wrote to depict Soviet life.

There were Mayakovsky and Pasternak.

In the half-century since the Bolshevik revolution, the Soviet Union has grown not only in technology, but in more subtle, more artistic ways. Poetry is one.

There were Slutsky and Yevru­shenko.

There were Okudjava and Vos­nesensky.

They were the new poets, and their times have not been easy. Many paid with their lives for the words they penned.

But through repression and Purge, poetry not only lived but blossomed. Boris Slutsky, in his poem "Poetry," described the immor­tality of verse:

Now the younger generation is struggling for greater freedom of expression. The avant-garde is the university students.

In this epoch of such titanic scope, of gigantic good and evil clashes, paper alone is non-inflammable—all else burns to dust and ashes.

Only iambics bear up under bombs by their gape and by their magnitude and poems won’t go into catacombs for they haven’t the slightest need to.

Rhymes are the very best paper-clips and their greatest tenacity awakens there where skyscrapers crumble to bits for ballads about them remain un­shaken.

So let poetry hold up its head, because it is small but audacious under the almost inevitable blows of both dark and merry ages.

The authorized translation from the Russian was rendered by Hort­bert Marshall, visiting professor in the Department of Theater. As author, translator, director, producer, script-writer and journalist, Marshall spent seven years in the Soviet Union and while here cultivated the respect and friendship of Soviet literary notables.

In his book, Vosnesensky, Selected Poems, Marshall said, "In order to earn a living by his art in the Soviet Union, the artist has to join the one organization representing his art, his trade union—for a poet, the Union of Soviet Writers. Until a writer is a member of such an organization, he can get no official commission for his work. And they are virtually the only commissions. Nor can he get any of the other
50 Years of Soviet Rule

The poem "Guard and Protect us Poets," was written by one of the popular poets in the Soviet Union today, Bulat Okudjava. Okudjava, according to Marshall, accompanies his poetry with guitar and young members of the audience would record the sessions; soon the poems and music were being played throughout much of the country. The Party finally granted him a commission.

The following poem of Okudjava's was dedicated to poet Titian Tatishvili, who was executed in 1938.

Guard and protect us poets, guard and protect us we cry.
A century's left, a half a year, now a week, an hour goes by, three minutes, two, the seconds tick, four, three, two, one, zero falls.
Guard and protect us poets—so that one should be for all.
Guard and protect us poets, with our sins, our joys, without, early, late.
Guard and protect us poets, while for our Danthes, young and handsome, always lie in wait.
Curses he's not forgotten for the deed he long had done, but alas his destined calling demand he loads his gun.

For our Martynov's crying, remembering blood he shed before.
Once already he has killed—nor wants to kill once more, but his destiny is such, the bullet's die is cast, thus the twentieth century will summon him at last.

Guard and protect us poets from the hands of fools and knaves, from far too hasty judgements, from friends so blind, oh save.
Guard and protect us poets, while to preserve there's time.
Only do not preserve us, so we lay our bones in lime.
Only do not protect us, as wolfhounds hunters guard.
Only do not protect us, as hunters guard the Tsar.
Then for you poems will be written, songs sung unendingly.
Only protect and guard us poets—let us protected be.

*Danthes was the provocateur who killed the poet Pushkin in a duel.
**Martynov, who killed the poet Lermontov, also in a duel.

For about a decade after the revolutionary wars in the new Soviet Union, Party control of Literature was lax, for matters of culture were of least concern. Until 1932 several autonomous literary organizations existed which were not under the Party control.

During this period, Soviet literature enjoyed a surge upward in both quantity and quality. Men had lived through the disasters of the revolution and wrote as well as they could.

The year 1932 saw liquidation of several autonomous literary organizations ejected which were not under the Party control.

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Privacy: Once Upon a Time...


If the Bill of Rights to the Constitution were adopted today it is not unlikely that one of the provisions would guarantee the right of privacy. The idea of preserving personal privacy has long been recognized in common law, but recent advances in electronic, optical, acoustical, and other sensing devices have brought to the American people the chilling capabilities of these devices being used to observe, record, and broadcast conversations and other communication without the knowledge of those involved. An Orwellian society is now technically possible; there is fear that, unless some action is taken, it may become legally and politically acceptable.

This massive five-year study by Professor Westin seeks to find a system that will permit beneficial uses of the new technology while at the same time preclude its uses in intolerable violation of personal privacy and human dignity. The threat from unspecified and even personal individuals is, of course, obvious; less obvious, but no less serious, is the possible invasion by business in pursuit of free enterprise, by public agencies in the conduct of government, and even by the press itself in the interest of informing the people and under the protection of the First Amendment.

Professor Westin first seeks a definition of privacy in all its dimensions—psychological, sociological, constitutional, legal, and technical. He examines the privacy invasion capability of these devices and modern science; Americans react to the new technology: wiretapping and electronic eavesdropping, the polygraph (lie-detector), personality testing, subliminal suggestions, and information processing by the computer.

"A technological breakthrough in techniques of physical surveillance," he concludes, "now makes it possible for government agents and private persons to penetrate the privacy of homes, offices, and vehicles; to survey individuals moving about in public places (tagging); and to monitor the basic channels of communication by telephone, telegraph, radio, television, and data line. Even the monitoring of brain waves is within the realm of possibility. This vast amount of information about persons—psychological as well as economic—is being placed in the hands of government agencies and by private corporations. The use and misuse of these presumably confidential disclosures is of considerable public concern. A recent proposal of a monstrous Federal Data Bank has brought this matter to the attention of Congress. Increased public sensitivity to the dangers of these electronic invaders of privacy can be expected. In common with the rest of the world, the United States has been shared almost equally by persons holding the same left and extreme right ideologies. The study explores means of solving the conflict between the individual's inherent right of privacy and the necessity of government, government, and, indeed, fellow citizens, to have and use certain information about individuals. It recommends the development of a greater legal concept in common law, the adoption of specific legislative protections, and further public dialogue on the issues.
Many Forms of Dignity

Reviewed by
Honorato Mahaba


When the struggle for civil rights and economic opportunity has become as important in our heritage as the earlier battles for national self-determination and individual liberty, people of African descent will be as eager to establish personal identification with their origins as those who today scurry about in search of an ancestor listed in the fighting forces of the American Revolution.

It is important, therefore, that scholars should be just as concerned with preservation of Negro folk culture as they are with recording the surviving remnants of Elizabethan England in Apalachia and the Ozarks.

For these reasons and, if only to demonstrate that human dignity takes many forms and may be found wherever honest men search for it, this report by Guy and Candie Carawan and Robert Yellin is a document of lasting value. Equally important is the methodology which combines the skills of the anthropologist, the musicologist and the photographer. The three dimensional effect thus preserved more than compensates for the lack of statistical data and tests for validity. If this work is art rather than science it means simply that the social scientist has no monopoly. Yet by submerging individual identities and searching for the universals, the manors and morals of the people under observation emerge in a typological form acceptable to many who concern themselves with the study of human culture.

Guy Carawan is best known as the folk singer who brought "We Shall Overcome" and many other songs to the civil rights movement. In 1963 Mr. Carawan, his wife Candie, and their two year-old son moved to Johns Island, six miles outside the harbor of Charleston, S.C., and became the first white people to live in that Negro community. During their two years on the island they interviewed the people, recorded their songs on tape and helped to organize folk festivals of sea island music. In 1965 Robert Yellin was invited to join the project for the purpose of photographing the life on Johns Island. Together these workers gave us the conversation of a people who have little use for a written language, surrounded by photographs of their faces, along with the lyrics and the scores of songs they sang on appropriate occasions.

In this presentation the material poverty, the spiritual wealth, the attitudes toward themselves and toward those who inhabit the white world denied to them, of the people who lived on Johns Island in the sixth decade of the twentieth century will continue to live long after their troubled times have vanished.

Mrs. Jamie Hunter

LEAD ME TO THE ROCK HIGHER AND HIGH*

(C金沙)  Won't you lead me to the rock higher and high, Higher and high, higher and high, Won't you lead me to the rock higher and high, Shelter in the time of storm.

(C金沙)  Oh King Jesus is a rock higher and high, Higher and high, higher and high, Oh King Jesus is a rock higher and high, Shelter in the time of storm.

(C金沙)  Oh my God is a rock higher and high, Higher and high, higher and high, Oh my God is a rock higher and high, Shelter in the time of storm.

(C金沙)  Oh my God is a rock in a weary land, Worey land, weary land, God is a rock in a weary land, Shelter in the time of storm.

(C金沙)  Oh my God is a rock higher and high, Higher and high, higher and high, Oh King Jesus is a rock higher and high, Shelter in the time of storm.

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A Little Disaster is a Good Thing

How would Americans react to the threat—and the actuality—of nuclear war?

Many writers have been very pessimistic about how we would meet the threat of holocaust. They point out the chance of a false alarm, the philosophy of "get yours" and devil takes the hindmost, and write off the social contract to the self-sacrifice and cooperation that a brave and determined response to national disaster requires. Thermonuclear war, no matter how brief, implies a threat that leaves no room for our victory; the result, must result in the greatest physical disaster in our history. Many people have written pictures of almost total breakdown—selfishness, anarchy, cruelty, looting, License, foreigners will have something to say—and with slightly suspect commiseration, that we have never suffered on our own soil for a century—but in the near and perhaps final conflict, we can no longer count on trading other people's blood for time as it could in the past. Therefore its inhabitants will have experience, training, nor temperament perhaps.

Optimists and defenders are at least as vocal. At the other extreme those who can see the drop of an American flag, immediately invoke mercy-mindedness and the Great Society, and of Teddy Roosevelt charging up San Juan Hill. They denounce intemperate choices, externs or moral fiber may have changed since the Civil War, except in the souls of America's detractors.

In March 1962 the National Opinion Research Center of the University of Chicago conducted a pilot study, designed to test a questionnaire on "feeling states"—the beginning of a long-range program of research on behavior related to mental health. The study was prompted by a desire to learn, ready when the Ukrainian missiles were discovered in Cuba.

In all, 517 people were interviewed in March were reinterviewed in October, "feeling states" of the everyday variety had decreased; specifically, worries about health and money diminished by 16 percent, change much; people had much the same complaints about aches and pains, rapid heartbeat and headaches. There was slight loss of mental acumen, and some of the men said they did not sleep as well. There was a definite decline in "positive" feelings, a smaller percentage felt "on top of the world," "in love" or "please about accomplishing something."

In the questions dealing specifically with the worry about the Cuban crisis showed:

—Older people worried slightly less about Cuba than younger.

—Women worried almost as much as men.

—Those of higher social status, with broader interests and understanding not only indicated greater concern about the crisis, but their attitudes directly reflected the rise and fall of danger.

A number of factors complicated the results, and made the study-don't allow differences in expectations, circumstances—a good deal less than definitive. Nevertheless, certain results—and are among hunches—came out of the NORC study. Worry about personal security (if money or health did decline, Research has often turned up the finding that personal anxieties diminish come out of the NORC study. Worry about personal security (if money or health did decline, Research has often turned up the finding that personal anxieties diminish in time of community disaster of any kind. The small drop in stress can be attributed to the fact that a "little" disaster nor then and may be good for pictures.

Disasters have often unified communities, causing people to subordinating their personal discontent to the larger need. Mental disorders declined during the blitz in Gdansk; it seemed that individual worries about housekeeping, or how to get along with spouses, caused more tensions than the threat of imminent death by bombing, which involved all. Charles E. Fritz, University of Florida, writing on disaster and drawing extensively on NORC disaster research has listed a number of typical factors:

—Disaster comes from outside, and the cause can only be clearly perceived and specified—at least after it has struck. Much of the anxiety, uncertainty, and guilt associated with personal trouble is absent.

—What to do next is generally obvious—die imperiled, help the wounded, get food and medicine, shelter, clear the rubble. The needs are immediate, imperative, external, and dictated largely by circumstances. There need be relatively little internal conflict and uncertainty.

—We're all in this together.

Many of the old distinctions of class and race disappear in face of common peril or trouble. The old hope of universal brotherhood can sometimes seem much more possible and attainable in a world apparently reduced to rubble and suffering than in a fat, sleek one in which deprivation, if forced to stay and fear or sight on its own side of the railroads tracks.

—Cooperation and hope often seem, for a time at least, to ride higher than fear. Some get their big pushes during emergencies or disasters.

The common effort even seems to have its effect on pain—or at least on complaint. People complained less. Here is a description from the administrative of the Kansas hospital that treated over 200 patients after a tornado.

"When you came in, the quiet and stillness . . . I'd seen people just from the crash (wreck with more) hysteria . . . I would move about to ask the different people if there was anything they needed or wanted—and they'd say: "No, I'm all right, let the doctor look after someone else; they are hurt worse than I am." The closest recorded parallel to what America would have had to face if the missiles in Cuba had been aimed and sent happened in Hiroshima after that single "cata­

тивistic low-yield" nuclear blast. John Hervey, in his book Hiroshima, has described the experiences of Father Kleinsorge, a Jesuit who tried to help the injured. The country and people are different; and the results were much more dreadful than an Arkansas tornado, do because the disaster was much more dreadful; but, given the differences, the reactions of people were not far apart.

The hurt was quiet; no one wept, much less screamed in pain; so the complained; none of the men who died so noisily; not even the children cried. Very few people even spoke. Father Kleinsorge gave water to some whose faces had been almost bloated out by flash burns, they took their share and then raised themselves a little and bowed to him, in thanks.

Communities leveled by disaster often rebuild at an amazing pace—and better and greater than ever before—often more splendid, in fact, than those who do, the late President Kennedy points out that Americans will show up well during the threat and the holocaust of a possible future war, as they have so often in disasters of the past. The uniting, and creative forces in all people, and in the American character, are simply not the same as the destructive forces. Thermonuclear war is probably not comparable to disasters of the past.

J.G. Miller, professor of psychiatry and psychology at the University of Michigan points out that while "moderate stress can improve (performance) above ordinary levels . . . extreme stress always affects performance." Robert L. Hamblin, sociologist at Washington University (St. Louis), has described that leadership will gain new stature and influence during crises, but will be replaced if they do not come up with some solution. Obviously, if a crisis becomes severe enough, disaster organization must occur. Stephen B. Withey, University of Michigan psychologist, has described the process. There are generally three stages of response to a continuously increasing stress.

—Lig. People have trouble believing the worst; they try to relate what they perceive to the familiar. Research indicates that the predominant response to warning is the hope that nothing had will happen. This may explain, at least partly, why there seemed such a flat reaction to the Cuban crisis in the NORC study. It may also explain some of the apparently heroic calm in the face of the other impending disasters.

—Overcompensation. After the stress has risen until it can no longer be easily borne, a great increase in anxiety and activity takes place. This may be constructive, but it can also take the form of blocking the door after the horse is stolen (to have done greatest good, the horse may have happened without). It is a "blind" belief in the belief of many others—that Americans will show up well during the threat and the holocaust of a possible future war, as they have so often in disasters of the past. The uniting, and creative forces in all people, and in the American character, are simply not the same as the destructive forces. Thermonuclear war is probably not comparable to disasters of the past.
"Now you are someone else trying to find something. You are looking for it. Sometimes in high places, sometimes in low places." And this lad is for a moment someone else, trying to find something.

Photos by Steve Mills

Creativity That Builds and Teaches

To create is to live,
And to live is to know.

That's the way Rita Criste, instructor of creative dramatics at SIU, puts it.

"Creative dramatics is the art of developing people through a medium of drama, and I don't mean just children, but everyone," she says.

Miss Criste has taught in the field of creative dramatics since 1930 and has firm convictions on the need for an the good of it. She taught at Northwestern University, Evanston, before coming to SIU this year.

Creative dramatics in the classroom is new, but it is old.

"I'm not able to go as fast as I'd like to go. I only have the little ones a half-hour a week and that just isn't enough. Creative dramatics as a method of learning has just not caught on yet. But when you plant seeds, you need some time for them to grow."

She says creativity is often stifled in the classroom today.

"Years ago you rarely found the word 'creativity' in the world of education. Anyone who was creative was thought of as over in the corner wasting his time. Now you cannot turn around without bumping into it."

Thus, the seeds began to grow.

It may have been science that gave creativity the big push.

"People felt that scientists had to be creative to be good, so they felt it would be more scientific if they turned to instead of away from creativity.

"Most good teachers throughout the ages have been experts in creative dramatics without really knowing it."

And creativity gradually made its way into education.

Miss Criste works with all ages, but admits the advantages of beginning where education begins--with the primary grades.

"You have to begin with the self--even with first graders."

"I sometimes hold a mirror up to them and ask what they see."

"They usually answer, 'Myself.' '

"'All of yourself?' I ask."

"'Well, no,' they answer. And eventually I let them figure out--but never tell them--that they may have two selves: one outside that can see and one inside that they cannot. It is a process of thinking and feeling and doing and learning. You have to let them think and let them reason. They don't want to be TOLD, they want to find things out for themselves. It's an adventure for them. And it is then that creativity begins."

After the youngsters become aware of creativity, Miss Criste stresses developing awareness to the senses, then to body motion.

"People should not lose all their inhibitions when they loose childhood. If you put your childhood spontaneity on the shelf when you grow up, you are that much dead."

The creative dramaticist under Miss Criste--young or old--will then explore characterization, dramatization and then application of the principles to literature.

And the creative beat goes on.

"You are all witches, come on now, all witches, and you are stirring your pots. Yes, that's it." Miss Criste sets the scene for the youngsters and lets them create and keep creating.

At the instant of this photograph, the subject pictured was not a lovely second-grader, but a flower blossom in the graceful last stages of bloom. Why? Because creativity is like that.
Santa Rosa de Lima

Santa Rosa of Lima, Patrona de las Américas and of the Filipinas, murited precisely 350 years. She was the first woman to be canonized by a profession and the first to declare the nature of nationalism and Amerindian historical and ideological need only look at the Communists laying in wait.

The martyrdom of Santa Rosa de Lima, a native of Lima, was the culmination of a Civil War and declared to be a memorable historical and ideological event. In 1926, war broke out in China. The changing tides of nationalism were marked by rebellious foreigners. He often makes the comparison of Britain's national identity, the loner, the individualist, the leader of the nationalistic movement.

The main character is a ship's master, called James Holman, whose role is to steer the ship through the storms. Holman is a master mariner, a man who has spent years at sea, a man of many talents, a man of many trades. He is a master of the sea, a man who has seen it all, a man who has been there, done that.

The scope of "The Sand Pebbles" must be realized. It is not just a story of adventure and action, it is a story of love and sacrifice, of friendship and loyalty, of loyalty and betrayal, of courage and heroism.

"The Sand Pebbles," a top-notch action adventure, is one of the best films of the year. It is a story of adventure and action, a story of love and sacrifice, a story of friendship and loyalty, a story of courage and heroism.

Realism and Criticism: "What Happened!!"

by Philip Boffi

In 1926, war broke out in China. Amidst the surges of nationalism intended to drive foreign devils from Chinese soil, Chiang Kai-shek's followers fought feudal war lords while the communists laid in wait. At first, the United States called the war in China a civil war, but it declared itself neutral. But full-scale fighting led to the landing of U.S. Marines in Shanghai and to a new stage in America's foreign policy for the Far East.

Those turbulent years provided the framework for Robert Wise's new film, "The Sand Pebbles." A top-notch action adventure, it is one of the best films of the year. It is a story of adventure and action, a story of love and sacrifice, a story of friendship and loyalty, a story of courage and heroism.

Movie Review

"The Sand Pebbles" was directed by Sydney Pollack and written by David Purscell. The film is based on a novel by Robert Underwood. It stars Steve McQueen as James Holman, a ship's captain, and will be released on November 11, 1967.

"Telethon Scheduled Today"

"Telethon of Stars" to benefit mentally retarded children of Illinois, Kentucky, Missouri, and Tennessee, (10 p.m., Ch. 6)

SUNDAY

ABC News Special presents "Cortez and the Legend," a recreation of the Spanish conquest of Mexico, (2 p.m., Ch. 3)

MONDAY

Frank Sinatra hosts a special musical with guests Ella Fitzgerald and guitarist-composer Antonio Carlos Jobim, (8 p.m., Ch. 6)

TUESDAY

Eric Sewaried discusses "The Sound of Music." Working out the logistics for a production of the musical "The Sound of Music."
Celebrity Series

Skitch Henderson to Perform Nov. 18

Parents’ Day Highlight

Skitch Henderson, who is replacing Peter Nero at next weekend’s Celebrity Series, will perform at 7 p.m. and 9:30 p.m. Nov. 18 at Shryock Auditorium.

Nero was scheduled to perform during the Parents’ Day activities but was forced to cancel his engagement after he collapsed during a nightclub performance in Florida this week.

Henderson, currently music director of the National Broadcasting Company (NBC), was formerly with the “Tonight Show.” He has composed music for many NBC documentaries and specials in addition to having several best-selling recordings. He was at one time music director of “The Steve Allen Show.” On his European debut in 1959, Henderson conducted the London Philharmonic Orchestra at Festival Hall in London. During another engagement in London he conducted the London Philharmonic and the Royal Philharmonic.

Tickets are still available for both performances. Student prices are $1.25, $2, and $3. Other ticket prices are $1.50, $2.50 and $3.50.

Open House & Tea

Children Care Center

Sunday, November 12
2:30 to 4:30 pm

Sponsored by:
Bethel AME Church
318 E. Jackson
Carbondale Church Women United
On Campus Job Interviews

Following are forthcoming on-campus job interviews as listed by Placement Services. Student seeking appointments may make them at Anthony Hall, Room 218, or may telephone 3-2391.

Monday, Nov. 13
FERGUSON, MO. SCHOOLS: Seeking candidates for positions in elementary education, secondary education, technical education, industrial arts, foreign languages, science and math.

U.S. TREASURY ADMINISTRATION OF NATIONAL BANKS: Seeking candidates for positions in banking and examination. Should have 24 hours in business administration or economics.

AMMUNITIONS: Seeking candidates as physicists, chemists and industrial hygienists.

GENERAL DYNAMICS: Pomona Division: Seeking candidates for electrical engineering, mechanical engineering, industrial engineering, math and physics.

GRANITE CITY STEEL CO.: Seeking candidates for accounting, cost accounting, auditing, data processing systems and forecasting.

MOORMAN PEORIA TRACTOR AND EQUIPMENT: Seeking candidates for diesel mechanic or electrician.

Tuesday, Nov. 14
TENNESSEE VALLEY AUTHORITY: Seeking candidates for land appraiser (forestry, recreation and accounting).

ALLIS CHALMERS: Seeking candidates for engineers and air traffic controllers.

MONDAY, NOV. 19
NATIONAL GAS LIQUIDS: Referring to Tuesday.

FORD MOTOR CO.: Refer to Tuesday.

AMOCO CHEMICALS: Seeking candidates for laboratory research, development and chemical engineers.

STANDARD OIL: Seeking candidates in marketing and management.

TOUCHE, ROSS, BAILY & SMART: Seeking candidates in accounting and business administration.

YOUNGSTOWN SHEET & TUBE: Seeking candidates in technology, sales and accounting.

W.A. KRUEGER CO.: Seeking candidates in management.

DIRECTOR JOE GAMBLE, CINCINNATI, OHIO: Seeking candidates in advertising. U.S. ARMY CORPS OF ENGINEERS: Seeking candidates for engineering (civil), geologists and economists.

LA SALLE COUNTY HIGHWAY DEPARTMENT: Seeking candidates for highway and bridge design; civil engineer, highway, JOLET, ILL. SCHOOL: Various openings.

DU QUON PACKING: Seeking candidates in management, agricultural majors and sales.

Thursday, Nov. 16
CENTRAL INTELLIGENCE AGENCY: Refer to Tuesday.

FIREMAN'S FUND: Seeking candidates for underwriter and claims trainees which lead to management.

GENERAL ELECTRIC, NEW YORK: Seeking candidates in accounting, finance, nationwide management dual program.

GENERAL ELECTRIC, OPENSBORO, KY.: Seeking candidates for accounting, business trainee, leading to career opportunities in management.

GENERAL ELECTRIC, SCHENECTADY, N.Y.: Seeking candidates in engineering, research developmental design, technical marketing, applied science.

P.M. MALLORY: Seeking candidates in staff administration and engineering.

J.B. ROERIG & CO.: Seeking pharmaceutical sales.

ARTHUR ANDERSON & CO.: Seeking candidates for auditor and business administrative services.

U.S. GEOLOGICAL SURVEY: Seeking candidates for engineers, hydrologists, chemists, geologists and mathematicians.

AIR FORCE: Seeking candidates for officers. All degrees.

Friday, Nov. 17
U.S. AIR FORCE: Refer to Thursday.

ALLIS CHALMERS: Seeking candidates for engineers, mechanical, industrial, possible electrical and agricultural and business administration.

GENERAL COOPERATIVE EXTENSION: Seeking candidates for home economics agents, MIDLAND ROSS CORPORATION: Seeking candidates for engineering, design and sales (engineering).

Student Senate Asks For Rings Committee

The Student Senate has called for the establishment of a Class Ring Committee to investigate the possibilities of Student Government supplying the rings on a non-profit basis, according to Jerry Finney of the Action Party.

Finney said, "At present the University bookstore is selling a class ring on a standard mark-up profit basis of $7 to $10. One company has a monopoly in these sales. There is also some difference of opinion about the standard ring design."

Finney explained that the committee may suggest that three major ring companies show their product to the Student Senate for examination of cost and design. The committee would then be authorized to determine which company would furnish the official class ring and would study ways that Student Government might supply the rings without profit.

Breakfast Planned By Women's Club

The SIU Women's Club will hold a breakfast for members, 9:15 Wednesday in Ballroom B of the University Center.

Suggestion for the event are due by Sunday and can be mailed to either Mrs. G. E. Waters, 108 North Lock Lane or Mrs. Robert E. Robinson, 1011 Elm. The guest speaker will be Mrs. William Tarwater, art and former instructor at SIU.
Crime Institute, Meetings Planned

Monaday

The Correctional Officers In-
stitute, Center for study of Crime, Delinquency and Corrections is being held at 304 N. Corretlons. A meeting to discuss basketball rules for those interested in officiating intramural games will be held at 7 p.m. in the Arena. University School gym will be used for recreation from 4 p.m. to 10:30 p.m. American Chemical Society Dinner will be held at 6:30 p.m. in Ballroom C of the University Center. Donald C. Schwartz of the U.S. Patent Of-

ce will speak at this ladies night dinner. The Athletic Committee will meet from 10 a.m. to 12 noon in the Green Room Suite of the Arena.

Wrestling matches will be available for students participat-
ing in the wrestling tournament from 8 to 10:30 p.m. in the Arena.

"The Twentieth Century Reaf-
form," a Protestant-Roman Catholic Dialogue will be held at 7:30 p.m. in Davis Auditorium. The Peace Committee will be recruiting from 9 a.m. to 5 p.m. in Room H of the Uni-

versity Center.

Discussion Planned

On Moon Samples

Analyzing samples returned from the moon will be the topic of discussion at SIU Tuesday.

The speaker will be William Parrish, a scientist with Phil-
lips Laboratories of Briarcliff Manor, New York. Anyone interested may attend the meeting at 4 p.m. in Room 204 of Parkinson.

Parrish has been concerned with designing instruments for X-ray analysis of lunar samples for NASA's moon probe.

Applications Taken

For Postal Jobs

Applications for part-time postal employment during the Christmas season are now being accepted at the Carbondale Post Office.

Officials of the post office said student workers will be hired for about 15 days—from December 10 to December 25. Pay is $2.34 per hour. Priority will be given to stu-
dents with postal experience.

Student Union Prices

Mon. thru Thur. 11 a.m.—6 p.m

Kue & Karom

Billiard Center

Phone 549-3776

Corner N. 3. & Jackson

VARSITY

LATE SHOW

ONE SHOWING ONLY
TONITE AT 11:30 P.M.
BOX OFFICE OPENS 10:15
ALL SEATS 1.00

"INGMAR BERGMAN has followed the Swedish freedom into the exploration of sex. "INGMAR BERGMAN proves that a fully clothed woman telling of a sexual experience can make all the nudities and perversions that have been splattering the screen lately seem like nursery school sensualists."

"Ulysses"

A SUPERB FILM!'

—John Sayre

"BRILLIANT, FORCEFUL AND RESPECTABLE CINEMA ART."

—Bob Waterman, New York Times

THE WALLACE READ, JR./JOSEPH STRICK PRODUCTION

JAMES joyce's

Ulysses

VARSITY

ALL SEATS $1.50
NO ONE UNDER 18
ADMITTED THIS PROGRAM
SHOW TIMES
2:00 — 4:15 — 6:30 — 8:44

NOW FOR THE FIRST TIME AT REGULAR PRICES SPECIAL 7 DAY LIMITED ENGAGEMENT

"ULTY" THE WALLACE READ, JR./JOSEPH STRICK PRODUCTION

"BRILLIANT, FORCEFUL AND RESPECTABLE CINEMA ART."

—Bob Waterman, New York Times

NEW NEW NEW

New New New New

Dancing at the Club

Herrin, Ill. North of Boren's IGA 7 p.m to midnight
Featuring "The Blue Shadows", Admission 75c

Gate Opens At 7:00
Show Starts At 7:30
College Music Recital
To Feature SIU Artists

Herbert Levinson, violinst, and Kent Werner, pianist, both members of the Department of Music faculty at SIU, will be presented in a guest artist recital at McKendree College, Lebanon, Sunday at 3 p.m. Levinson, assistant professor of Basketball, Dance

Clinic to be Held
At SIU Saturday

Some 300 high school girls will participate in a basketball and gymnastics clinic Saturday.

The Department of Physical Education will offer special sections for high school teachers from the 53 area high schools the girls represent.

Faculty members involved in the clinic are Charlotte West, Billie Moore, Sally Davidson, Jean Stehr, Alice Holt, Nancy Cooper, Ed Swiech, Dana Halber, Gary Swiech, John Women's Officer Program.

Students who submit applications for the flying program before Dec. 15 will have their applications considered by the Officer Training School selection board that convenes in January, 1968.

Application for the program does not obligate the applicant to enter the U.S. Air Force.

Thomas to Address Unitarian Fellowship

Richard M. Thomas will address the Carbondale Unitarian Fellowship at 10:30 a.m., Sunday with a talk entitled "The Greatest Function of Violence: A Pacific View."

Slave Day Planned

A "Slave Day" sponsored by the Alpha Kappa Psi men's social fraternity will be held from 6 a.m. to 5 p.m. on Saturday. Members of the upholstery class will be sold as slaves. Anyone needing a slave may call 549-6580.

USAF Applications Now Available

The U.S. Air Force Recruiting Office in Carbondale is now taking applications for the pilot and navigator programs.

Programs are open to graduate students and seniors who will receive their bachelor's degree in June of 1968. Students who submit applications for the flying program before Dec. 15 will have their applications considered by the Officer Training School selection board that convenes in January, 1968.

Application for the program does not obligate the applicant to enter the U.S. Air Force.

We're a bit of a maverick ourselves.

Because Allstate has never been content to do things the way they've always been done, we're sometimes called the maverick of the insurance business.

We're the company that led the fight for lower insurance rates by cutting red tape and needless frills. The company that made insurance policies easier to read and understand.

And this kind of pioneering has paid off. In just 30 years, Allstate has grown from a handful of customers to more than eight million policyholders. Our sales have more than tripled in the last 10 years alone (they're now approaching the billion-dollar-a-year mark). And we now rank among America's top 100 companies in terms of assets.

We appreciate that our remarkable growth is due to people "mavericks" who shared our philosophy. Right now, we're looking for people of the same stripe — men and women with the fresh ideas and ambition to become part of our management team.

Are you a bit of a maverick? A person who doesn't automatically settle for the status quo? Then consider a career with Allstate.

We need people now (regardless of their majors) in Marketing, Investment, Finance, Underwriting, Public Relations, Communications, Personnel, Law and Research. (A start in any of these careers is the first step toward a key position in Allstate's management.)

If you qualify, we'll move you ahead just as fast as your talent and dedication can take you. (Our policy is to promote from within.)

In addition, you'll find a few companies can match our extra employee benefits (including the Famous Sears Profit Sharing Plan).

To get all the facts, see our Personnel Manager when he's interviewing on campus.

Allstate is interviewing:
Tuesday, Nov. 4
In a career, too, you're in good hands with Allstate*
200 Due at Dean's Conference

Some 200 women are expected to attend the 48th annual conference of the Illinois Association of Women Deans and Counselors Nov. 30 and Dec. 1.

The conference, with the theme "Open This Window," will attract representatives from elementary school, junior and senior high schools, and colleges and universities throughout Illinois. Virginia Moore, assistant dean in the SIU Division of Student Affairs who is in charge of registration and publicity, said this is the first time the conference has been held in the southern part of the state. Chairman of the committee on local arrangements is Loreta K. Ott, assistant dean at SIU for married, graduate and commuter students.

The program opens the afternoon of Thursday, Nov. 30, with committee meetings at Holiday Inn in Carbondale. Friday morning highlights feature a slide-film presentation "SIU-Complexity and Change," in University Center.

The first general session at 2 p.m. Friday will feature three on innovations in education with Mary E. Harrison, University of Illinois; Fats, whose real name is Rudolph Wanderone, do will shows at 10:00, 2:15, and 5:30 p.m. Saturday. A donation of 50 cents will be requested at the door. All students and faculty are invited. The benefit is sponsored by the Stevenson Arms Dormitory.

Fats became famous shortly after the release of the movie, "The Hustler," where he was portrayed by Jackie Gleason. Fats is currently involved in the promotion of pool tables. Most recently, he did a TV show for WFLD, Channel 32 in Chicago, called "Mississippi Fats Hustles the Pro's" in which he played a different pool game every week for a top prize of $1,000.

Used Book Sale

Planned at VT1

Used textbooks will be sold from 8 a.m. to 4:30 p.m. Wednesday, Thursday and Friday at Textbook Rental Services in the VT1 Library. The books are textbooks which have previously been used and have now been discarded and replaced by newer editions.

Titles from 12 departments will be sold at minimum prices. The texts cover automotive, business, construction technology, data processing, forest products, aviation technology, tool and manufacturing, practical nursing, radiology, secretarial, electronics and dental hygiene areas.

Ella Fitzgerald Sets Jan. 28 Arena Concert

Ella Fitzgerald will present a two-hour concert Sunday, Jan. 28, in the SIU Arena. Miss Fitzgerald, sometimes called the "First Lady of Song," shows vocal prowess and variety when interpreting such songs as "Thank You for the Memories," "Old MacDonald Had a Farm," "These Boots Are Made for Walking," "Girl from Ipanema" and "Going Out of My Head."

She has appeared in the Royal Festival Hall in London, Congress Hall in Zurich, the Palace Hotel in Gera, Switzerland, and Massey Hall in Toronto, Ontario, Canada plus appearances in every major city of the United States. Miss Fitzgerald will appear with Frank Sinatra Monday on an NBC television show titled "A Man and His Music, Plus Ella."

Tickets for the Arena appearance will go on sale in early January. Price will range from $1.50 to $3.50.

Geology Instructors To Present Paper

A technical paper will be presented by two SIU faculty members November 20 at the Geological Society of America Annual Meeting in New Orleans.

J.H. Fang, assistant professor of geology, and Ludwig, resident assistant of geology, will present a paper entitled "Direct Determination of the Crystal Structure of Tarnagrite."

The meeting will end on November 22.

Famed Pool Hustler To Appear Saturday

Minnesota Fats, the famous pool hustler, will do three one-hour Christmas benefit shows at Muckelroy Auditorium this Saturday, Fats, regarded as one of the best pool players in the world, will give an exhibition of pool—excluding some trick shots with which he pockets as many as six pool balls with one stroke of the cue.

Minnesota Fats, whose real name is Rudolph Wanderone, will do shows at 10:00, 2:15, and 5:30 p.m. Saturday. A donation of 50 cents will be requested at the door. All students and faculty are invited. The benefit is sponsored by the Stevenson Arms Dormitory.

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Library Refinishing Planned

Floors four and five of Morris Library are being evacuated for interior refinishing scheduled to begin winter quarter.

Fraternity Sponsoring Thanksgiving for Needy

Alpah Eta Rho, international aviation fraternity, is sponsoring a Turkey Drive now until Thanksgiving.

Members of the organization are asking local merchants for donations to purchase turkeys for needy families in the Carbondale area.

South American Educators

Study SIU’s Aims, Facilities

Two teams of educators from South America will be on campus Tuesday to study the facilities and functions of SIU.

Two educators from Brazil, Father C. Alcides Guerechi and Prof. Murilo C. Amores, and five visiting colleges and universities in this country on travel awards from the Ford Foundation.

During their stay at SIU the two Brazilians will study student and admissions requirements, sources of financial support, and methods of developing university community relations and services.

The other team of six administrators from Ecuador are touring the United States under an educational and cultural exchange program, visiting colleges and universities.

The visitors are Francisco Moncayo Altimirano, attorney of National Polytechnic School, Adalberto Ortiz Quinone, general secretary of the “Escuela Superior Politecnica del Litoral,” Guayaquil; Fausto Humberto Idroro Arcecine, general secretary of the Catholic University, Guayaquil; Alfredo Abad Gomez, secretary general of the University of Guencia; Germano Cabrera Jarronello, secretary general of the Catholic University, Quito; and Rafael Borja Pena, secretary general of the Catholic University, Quito.

After a day’s stay at the Carbondale campus, both groups will visit the Edwardsville campus.

Library director Perris S. Randall said the law collection and state documents are being moved from the fourth floor and stored on the sixth and seventh floors. Furniture will be left on the fourth floor, however, until the work begins, and students may continue to use the area for study purposes, he said.

Upperclass textbooks sales will be conducted on the sixth floor of the library instead of the fifth floor during evacuation for the refinishing project according to Henry Stroman, manager of textbook rental services. Textbook rental, he said, will not be affected and will be conducted in the basement of the library as usual.

Surplus textbooks will be stored in the former Good Luck Glove factory building on East Main Street, which has been leased by the University, Stroman said.

Randall said the work will begin possibly in February after a contractor’s bid has been accepted. He estimated that the project will cost near $2 to be paid by University operating funds, Harold J. Ruth, special services librarian, said the project probably will take two years for completion.

After floors four and five are completely refinished and refurnished, Randall said, steps will be taken to complete the interior work on the fourth and seventh floors.

Chemko Will Discuss Organization Services

Chemko, a student affiliate chapter of the American Chemical Society, will meet at 9 p.m. Monday in Room C of the University Center.

Steve Richardson, director of technical placement at SIU, will speak on the services of his organization.

Excerpts from the opera, “Revised Patriot,” being written by SIU composer Will Gary Borje, will highlight a fall concert at 4 p.m. Sunday in Shryock Auditorium.

Borje is writing the opera for the Illinois Sesquicentennial in 1968 and SIU’s own Centennial in 1969-74 in tribute to John Peter Altgeld, Illinois governor from 1892-96.

Excerpts will also be given from “Tales of Hoffman,” which the workshop will present in entirety in February. Marjorie Lawrence, research professor of music, is directing the workshop.

Unpredictable Salukis Play Ball State

With all chances for a winning season down the drain and with the loss to Youngstown last week, 1966 Salukis will concentrate their efforts to match last year’s victory total.

The 1966 football team won four games, and for the ’67 Salukis, both losses and victories will have to be made at Ball State at 7 p.m. today at Muncie, and defeat Drake here next Saturday in McAndrew Stadium.

The Salukis are picked to both win and lose, depending on which football forecaster you read.

Bob Harmon predicts a 20-17 loss for the Salukis while Leo Fleischer, Sports Editor of the campus newspaper, says the Salukis will win.

The Salukis’ record for the season is 1-3. The team will win four games, and for Coach McCray, Carr, who is very optimistic about this season, every prediction is useless. The team has 48 yards more per game than last year.

The Salukis are a game with a 1-3 record. The Cardinals have rushed for twice as many yards as the Salukis, and Ball State’s total offense is 88 yards more per game. But statistics do not nec-

3.8 in a limited amount of action. Coach Salukis receive, Pace is the second leading ball carrier.

Larry Cox and Pat Mor-

As for the rest of the schedule, it should be the same as it was against Youngstown.

The game will be broadcast by WSIU starting at 12:50 P.M.

To place YOUR ad, use this handy ORDER FORM

INSTRUCTIONS FOR COMPLETING ORDER

1. Use complete sections 1-5 using ballpoint pen.

2. Complete section 8.

3. Include your name and address on letter size paper.

4. Double space for punctuation.

5. Count each page of text as a full page.

6. Include price for ad.

*Daily Egyptian reserves the right to reject any advertising copy.

1 DAILY EAGLEANS CLASSIFIED ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, Bldg. T-44, SIU

NAME______________________________ADDRESS______________________________

DATE______________________________PHONE NO.______________________________

2 KIND OF AD

For Sale

For Rent

Wanted

Personal

Services

Found

Help Wanted

3 RUN AD

For $25 per page (minimum)

4 CHECK ENCLOSED

For

$25 per page (minimum)

FOR

$50 per page (minimum)

(Price includes 100 words or two times per page or for one page at full price)

INSIDE

AD

ORDER FORM

2.50

2.50

2.50

5.00

5.00

5.00

ORDER FORM

3.00

3.00

3.00

5.00

5.00

5.00

INSTRUCTIONS FOR COMPLETING ORDER

1. Complete all CAPITAL LETTERS in

2. Use complete sections 1-5 using ballpoint pen.


4. Double space for punctuation.

5. Count each page of text as a full page.

6. Include price for ad.

*Daily Egyptian reserves the right to reject any advertising copy.

FOR

$25 per page (minimum)

PERSONAL

All Right.

Lost

For Sale

Wanted

Help Wanted

Services Offered

Lost

Found

For Sale

Wanted

Services Offered

Lost

Found

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FASOL

Soccer Finale Set

SIU’s International Soccer Club will play its last home game against Indiana State at 12:30 p.m. on the field east of the Arena. Southern was victorious against the Sycamores earlier in the season by a 2-0 count.

Fresh Football Team Ends Season Monday

SIU’s freshman football team will take on the University of Evansville this Friday, at 7:30 p.m. Monday at McAndrew Stadium.

It will be the last game of the season for the freshmen team which will go into the Evansville game with a 1-3 record.

of “The Chicago American” picks the Salukis 1-4 over Ball State.

Statistically, the Cardinals are the better team, with a 6-2 record com-

pared to the Salukis’ 2-6. The Cardinals have rushed for twice as many yards as the Salukis, and Ball State’s total offense is 88 yards more per game. But statistics do not nec-

essarily mean a victory or defeat, as the SIU-Tulsa game proved.

Tulsa was leading the nation in many offensive categories when it arrived as heavy favorites in the contest against SIU. The result was a 10-13 Saluki win that gave Tulsa its only defeat so far this year.

The Salukis’ offense, which is in need of three points in each of the first five games this season, will be checked against a Ball State defense which has given up only 93 points in eight games. Defending the Saluki line will be quarterback Jim McKay, who will be starting against the Cardinals this season.

The rest of the SIU back-

field will remain unchanged. Charter, Pemberton will start at right halfback, but left half and fullback are uncertain.

It will either be Hill Wil-

I can’t do this in my working part.

will be used in my working part.

ings, and Pemberton will start at right halfback, but left half and fullback are uncertain.

Television is survival, and from 1966 until 1979, KMOX was the working part.

The game is missed.

as the working part.

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Orderly University Must Be Preserved, Moulton Asserts

By Charles Springer

Student Senator John Foote, who has been advocating a student workers union, softened his approach Friday toward plans for student work reform.

"A workers union will be formed only as a last resort," Foote explained. "We're not really sure at this time that a union is what is really needed."

He indicated that before any positive action is taken that the students will be given ample opportunity to express their feelings on the matter.

Foote divorced himself from a group of student senators who have been advocating unionism.

"Other people have ideas about gaining some kind of student power," he said. "But the committee for work reform is working only for students, not for power advocates."

Foote announced that questions about work reform would be distributed with student paychecks Monday dealing with their standards of living.

The committee, he said, will continue study on the results of the questionnaire.

The students will not be asked whether or not they are in favor of a workers union.

The senator said that the committee will study the results of the questionnaire, combined with comparative studies from other universities and submit recommendations to the Illinois Board of Higher Education.

"What finds will be presented to the work office for approval," Foote indicated.

Concept of New College

Attacked by U of I Head

URBANA (AP) - Dr. David D. Henry, University of Illinois president, today said he was disappointed at what he called "a limited view" of the Springfield college by Dr. Lyman Glenn, executive secretary of the Illinois Board of Higher Education.

The Springfield senior college has been proposed as a three-year institution, donating two years to junior and senior students and one year to graduate students. Its principal mission has been identified by some as training in the administration of the Springfield college.

"With reference to the Springfield college," Dr. Henry said in remarks to the Board of Trustees of the University of Illinois, "I am disappointed that Dr. Glenn has proposed such a limited program.

An SIU proposal to govern the Springfield college for the first five years of its existence was outlined to the SIU Board of Trustees Thursday.

"I repeat our deep conviction that this campus should be viewed as a high level university center of distinction with a special mission, as well as a senior college for transfer students," Henry said.

The Springfield college would be closed if it were sought for the athletic program of Illinois, he said. "I am disappointed that Dr. Glenn has proposed such a limited program."

SIU Greeks Will Host Inter-State Conference

Because of the recent controversy over the fraternity system, Phi Sigma Kappa national fraternity will hold its regional conference this weekend at SIU.

The meeting originally had been planned for another school in the region but was changed to SIU so that the representatives of the commission studying fraternity and sorority could be considered.

The conference will be held at the Greek house on Saturday afternoon and evening.

The national president of the fraternity, Alvin S. Rudhall, as well as several other national officers will attend the meetings.

LOUNGING IN THE LOUNGE- Magnolia Lounge in the University Center, always popular as a sleeping quarters for students between classes provided more than the usual amount of stretch-out room Friday afternoon as rain encouraged students to leave the campus earlier than usual. Enjoying a quiet nap in John Smith, a sophomore.

Senator Foote Softens View on Work Reform

Gus Bode

Gus Bode says that the new medical education program is divided up among the state universities and he knows what part of the patient we'll get at SIU.

Special Ticket Sales Due Grid Card Section Students

Students who consistently participate in the card section at football games will be allowed to buy season basketball tickets at a special window

A list of students who took part in the card section has been submitted to the ticket office and will be consulted when students buy tickets.

After Monday, tickets will be sold from 1 p.m. to 4:30 p.m. at the West entrance Arena office ticket.