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To Preserve
An Ancient Heritage

FIDES PUBLICA, a figure common on Roman coins of the early Empire, is believed to have been the model for a bas relief plasterwork in the Riverstown House in County Cork, Ireland. The early 18th Century home is one of a number of period dwellings being restored and maintained by the Irish Georgian Society. The Society was founded by Desmond Guinness, who will lecture at SIU Sunday. (See story on page 2.)
To Preserve
An Ancient Heritage

By TIM AYERS

Should someone make a suggestion that Independence Hall in Philadelphiabe razed to make way for anoffice building, there would undoubtedly be a certain amount of adverse opinion. A similar situation is now taking place in Ireland. The man leading the opposition to the tearing down of many historical buildings in Ireland will be on campus this weekend to present his case.

He is the Honorable Desmond Guinness, the president and founder of the Irish Georgian Society. His organization has undertaken rescue measures to lease and buy buildings built during the 18th and early 19th centuries now threatened by the headache ball.

Guinness' primary concern presently is Tailor's Hall in Dublin. The old structure is the last of the craft guild halls in the city. It is sometimes referred to as the Back Lane Parliament because it was used as a meeting place for both the United Irishmen in the 1790s and the Catholic Convention of 1792 which demanded emancipation from the British. The struggle begun there was not culminated until Easter Week of 1916 and when the final and successful war against English domination was begun.

This struggle is one reason that the Irish have let some of their finest examples of classical architecture fall into disrepair and disuse. Some Irishmen still equate the grand old homes with the English who lived in them. But Guinness points out that it was Irish craftsmen that built the homes. And he urges that the buildings be saved from old age and parking lot builders.

Because of the urgency of the matter, Guinness undertook the American tour of about 20 cities in order to gain support for the society's rescue efforts. Included among the cities on his itinerary are Boston, St. Paul, New York, Pitsburg, Charleston, Savannah, St. Louis, Louisville and Westport. In Washington, D.C., he spoke at the opening of an exhibition of Irish architectural drawings in the Smithsonian Institution.

While in Carbondale, Guinness will stay with President and Mrs. Delyte W. Morris. He will give a speech on Georgian Architecture in Ireland and the Society's efforts to
Desmond Guinness and his Irish Georgian Society are fighting to rescue the best of Ireland's 18th Century architecture.

maintain it at 4 p.m., Sunday in Morris Library Auditorium. His talk is sponsored by the newly-formed Irish Studies Committee at S.U.

Southern is becoming something of a center for the study of Irish culture. The Rare Book Room of the library houses one of the finest collections of Irish papers in the country. Included in the collection are the papers of W.B. Yeats, James Joyce, Louis Robinson, Lady Gregory, Padric Colum and Katherine Tynan. One of the major contemporary Irish poets, Thomas Kinsella, is an artist-in-residence.

Guinness will also be visiting with an old friend on campus, Eoin O'Mahony, artist in residence at Southern. O'Mahony, who is an Irish barrister and expert on most things Irish, accompanied the Guiness family to Bordeaux, France, last summer on a trip sponsored by the Irish Georgian Society. (A story on the excursion was printed in last Saturday's Egyptian.)

Guinness is the son of Lord Moyne, chairman of the board of Guinness Brewery, one of the largest breweries in Europe. Besides being an expert on architecture he is an avid sportsman and he is managing to squeeze in some Virginia fox hunting to his American tour.

Accompanying him on the tour is his wife, the former Princess Marie-Gabrielle von Urach Württemberg. Mrs. Guinness is a German princess who shares her husband's interest in architecture and sport.

The Guinesses live in Leixlip Castle, near Dublin. Parts of their home date to the 13th Century. They have two children.
Financing Symphony Orchestras

By Miles A. Smith
AP Arts Editor

Through the next 10 years, American symphony orchestras will be facing two challenges on the financial front.

But if they meet these challenges, they will be on their way toward a greater stability, and less dependence on hand-to-mouth budgeting. Beyond that goal is the one of continuing artistic growth.

One challenge is from a huge philanthropic program thrown into operation last July by the Ford Foundation, involving grants of $40.2 million to 61 American symphonies over the next 10 years. Each orchestra has five years to raise funds from local donors to match its grant.

That is a benevolent sort of challenge, but the other one which the symphonies face is ominous.

It is a partially hidden factor, one that is not likely to end in five years, or 10 years—the rising costs of operations.

Operating costs include salaries, travel, music, programs, halls and administration. The salary account involves not only the wages per week, but also the cost of longer seasons.

The Ford program is on a 10-year schedule. Annual budgets are growing each year. Where will they be by that time?

They will be so large that even this huge program will provide endowment income for only about 7 per cent of the annual operating costs.

Of course 7 per cent is an improvement over virtually zero. The very fact that all 61 orchestras will be building endowments is the important key to the whole enterprise.

Only a handful of the largest orchestras now have any endowment income at all. In the "major" category of 25 orchestras, last year's endowment income totaled about $2.4 million, averaging less than $100,000. But three of them had none, and 11 others received $10,000 or less.

Among the 36 in the "metropolitan" size, the total received was $45,000.

Why is the endowment principle important? As things stand now, a typical orchestra has to conduct an annual fund drive to make up its operating deficits. Once it gets an endowment fund started, and once it manages to expand it each year, it will be on the long road to financial independence.

About three-fourths of the Ford money, or $38,790,000, is in the form of shares in a 10-year endowment fund. The shares range from $325,000 each for some of the smaller orchestras to $2,5 million each for some of the largest. Each year the interest will go to the participating symphonies, and in 1976 the principal sums will be distributed.

In the five-year drive for matching funds, some orchestras will be raising $2 for each $1 from the Foundation, so their total goal will be $76,750,000. Meanwhile they will be going through their annual "maintenance" drives.

Furthermore, the five successive maintenance drives would have to be expanded each year, just to keep pace with rising costs.

In order to relieve the strain, on the fund raisers, the Foundation allocated five annual grants in "supplemental" funds that do not need matching. They total $17.3 million, and their whole purpose is to enable the orchestras to hold their next five maintenance campaigns at current levels.

(The Foundation also made "developmental" grants of $1.15 million to some of the smaller orchestras, to help them upgrade their services. These are not directly related to the endowment program.)

By 1976 the Foundation grants, the locally raised matching funds, the interest on both sums, and the supplemental and developmental funds will have run close to $200 million.

The rise in operating costs won't stop at the end of five years. But once an orchestra has matched the Ford endowment, it will be in better shape to handle the sixth through tenth maintenance campaigns.

Last season the 61 orchestras spent $39,391,000. Of this amount, the 25 "major" organizations paid out the bulk of it, $31,375,000. Studies of typical orchestras show that their budgets have been going up about 5 per cent a year, and more recently at 6 per cent. Taking 6 per cent as the possible annual increase, this means that at the end of five years the 61 will be expending the annual amount of about $53 million, and after 10 years the annual amount of about $70 million.

The income from the endowment funds estimated to be available each year will supply about $2.35 million a year. After the five-year drive, interest on the matching funds will run about $3.07 million a year.

So after five years the whole program will contribute an endowment income of about $5.12 million annually toward the approximately $53 million a year needed at that time.

After 10 years it will supply about the same amount toward the approximately $70 million needed each year by 1976. Hence the program will take care of roughly 7 per cent of the orchestras' annual financial needs after 1976.

Foundation Grants vs. Rising Costs

Financing Symphony Orchestras
MANUSCRIPT COLLECTORS: Examining a new acquisition to Morris Library's collection of manuscripts and rare books are (left to right) Alice Cohen, humanities librarian and a James Joyce scholar; Ralph Broshier, rare books librarian; and Ralph E. McCoy, director of SIU libraries.

By MARGARET PEREZ

In just 10 years Morris Library

In March the library has acquired one of the most distinguished resources of special collections of manuscripts and books in the Midwest. Ralph E. McCoy, director of SIU libraries, says that an accelerated book acquisition program in special fields actually began in 1957 when the famed James Joyce collection of books, manuscripts and letters was purchased from a Du-Quoin optometrist.

McCoy says, "It is perhaps the library's most distinguished single collection. We paid $15,000 for the initial collection ten years ago, but it is worth many more times that today. Valuable manuscript prices have risen sharply since then."

Many additions have been made to the Joyce collection. Holograph manuscripts, letters, photographs, paintings and a portion of Joyce's personal library have been purchased.

"One Joyce letter, if it is a fairly good one, is worth $500 to $1,000 or more," McCoy says, "It would be hard right now to estimate the value of this collection, but we do know that it is probably one of the most outstanding Joyce collections in the country."

The Joyce Collection, however, makes up only a small segment of the library's resource of collections of important older works.

"Our three biggest areas of strength in these special collections," McCoy says, "are Latin American, Irish and American and British expatriate works."

The Latin American studies collection started in 1960 with the acquisition of the distinguished 7,000-volume library of Dr. Jose Maria Carmona of Argentina. Added to this collection were extensive files of Latin American serial publications from Argentina, Bolivia, Ecuador, Paraguay, Uruguay, Central America and Mexico, many of which are unavailable in any other library in the United States.

McCoy himself has added extensively to the library's collection of the important Irish works. During a visit to Ireland last summer, he bought books, manuscripts, photographs and letters relating to the Abbey Theatre that includes Yeats, Shaw and O'Casey letters.

On this trip he also bought the complete archives of the Irish literary magazines, "Envoi" and "Holy Door," with partial archives of another year."

Also in the library's Irish Renaissance holdings are the works of Lady Augusta Gregory, James Stephens, Katherine Tynan and many other literary and political figures of the late 19th and early 20th centuries, a story by Miss Tynan's daughter appeared in the Nov. 5, 1966 Egyptian.

The book and manuscript collection of English and American expatriate writers of the 1920's and 30's was purchased from New York collection Phillip Kaplan. More than 300 authors are represented in this collection which includes 1,100 from such writers as Richard Aldington, Maxwell Bodenheim, Kay Boyle, Harry and Caroesse Crosby, Henry Miller, Ezra Pound, Samuel Putman, William Carlos Williams and Art Young.

The building of such a large repository of valuable material is an involved process.

"Our accelerated book acquisition program is the result of careful planning by faculty, librarians and University administrators," McCoy says.

"Much of the materials we acquire are bought by myself or one of the other departmental librarian heads," he says. "Another large segment of our holdings are donated through a Friends of the Library organization."

Funds for these special collections come to the library through state legislation or special areas of study."

"Of all our special collection works," McCoy says, "we are particularly interested in the serious scholar, but any graduate or undergraduate student is welcome to see the works at any time.

Some of the more valuable pieces of the library's special collections are locked in a library vault. Most of the works, however, are shelved or glass-encased in the Rare Book Room.

"Today it becomes increasingly harder to acquire older, valuable works for collections," McCoy says.

"Most of the sought-after pieces have been taken off the market years ago.

"When we decide to start a collection, we must be certain that we stay away from areas where the material would be fragmentary, or where much of the material has been taken off of the market," he says.

"The object of collection is to pick from material that is available."

"The reason we have decided to stick with the important works of the late 19th and early 20th centuries."

The Edwardsville campus Library is also beginning to develop resources in important research collections, according to McCoy.

"The collections of the two libraries," he says, "are actually considered part of one research library, and will soon be united by means of printed book catalogs and daily inter-campus delivery service."
Daily Egyptian Book Scene

A Snicker at Sex


There is no noise of life and the only serious damage is that the heavy bell in the tower of the Catholic church is torn from its socket and threatens the safety of the worshippers. In revealing how the parish priest and two helpers manage to lower the bell to safety, the author explores the reactions to the simple peasants to an apparent act of God. The charm of the story is the insight presented into the faith and the essential dignity of the church.

Both stories were published earlier in England. They are not “novels of suspense” as they are described on the blurbs, but rather clever and authentic, using an authentic background. Anyone who has traveled in Spain will readily accept the authenticity of the people and the areas involved. The appeal of the novel lies primarily in the dept of the author's style and his impressive gift as a storyteller.

This is the seventh book by Francis Clifford. His earlier novels include: Act of Mercy, A Battle Is Fought to Be Won, and The Naked Runner.

But even with this much favorable comment, it must be acknowledged that there are many reasons why this is a disappointment. In the first place, Coffin prefers to titillate rather than to inform, and in the second place, he prefers to do this in a kashmirian fashion. Another writer, almost as if to say “look at what Americans are capable of! . . . it is awful.” For example, the information he gives about early teens using saran wrap and Vaseline in their clumsy attempts at fornication may or may not be valid or interesting, but he completely leaves out any analysis of the why of the situation, preferring to snicker at and then to point an accusing finger at such behavior.

Even more unfortunate than the foregoing points are Mr. Coffin's tendency to pass off anecdotes about sexual behavior as facts. In sex and sexual expression everywhere— even some places Americans advertise themselves, and that is a fairly good trick—and to equivo­ cate whenever it is necessary to take a stand. As has already been pointed out about the book, Mr. Coffin likes to find sex everywhere in American life and then to deny that it is really there. And so on, and on, and on.

In a word, there is no valid reason for anyone to depend on The Sex Kick for any purpose other than to get a sex kick. For solid, dependable analysis of an important modern phenomenon, this is far from a good choice.

Two Novels la Greene Are Poignant


There is a haunting poignancy in these two novels by an English writer some admirers have compared to Graham Greene. Both are set in coastal small towns in Spain, and both are linked by the fact that they were written by the same author.

The first, and longer story, is set against an aging General Francisco Franco and the bloody civil war which brought the managE.

Two short novels by an English author's style and his impressive gift as a storyteller.

The second, and shorter story, is packaged-as in this book—as a serious damage is that the

Sara Eckenwiler, a graduate assistant in the Department of Journalism, is the author of the book.

Our Reviewers

Paul Schuerer is on the faculty of Adair College, Adair, Ill., Charles C. Claxton is a member of the Department of Journalism faculty. Tim Ayers is a senior journalism major.

Richard E. Zody is a graduate assistant in the Department of Government.

Harry Hix and Larry Lorenz are graduate assistants in the Department of Journalism,

Girls, From Beaver to Bryn Mawr

Here's Your Answer, Boys

How Does Your Garden?
An Important Report

Improving the Legislature

Improving the State Legislature

Ordinarily, a work such as this is of little interest to the general public; this report, however, is an exception. It is the result of a study of the Illinois legislative process conducted during the current biennium. The study was carried out by an interim legislative commission, whose membership included both legislators and citizen-experts. The Commission had — based on its study—a twofold task: first, to make substantive recommendations for the improvement of the legislature; and second, to develop an awareness in the general public of the necessity of these changes. The Commission’s efforts towards achieving these two goals have resulted in a report which is attractive and clear and concise.

The recommendations of the Commission are indubitably the result of difficult, tedious, and mostly thankless work by a dedicated group. Substantively, the proposals affect the authority, procedures and techniques, publications, committees and commissions, service organizations (such as the Legislative Council), and the appropriation process of the legislature. These recommendations obviously represent sincere efforts on the part of the authors to deal realistically with some of the problems of the Illinois General Assembly. Political awareness, on their part, has precluded any offering of the traditional "ideal" recommendations in this report. Hence, the proposals of the Commission provide an opportunity for the current legislature to make substantive improvements in its legislative process.

The technical nature of the work does not place it beyond the grasp of readers familiar with the Illinois General Assembly. Given the nature of legislative membership (upwards of one-third of the legislators are new), and of the public, this work is a commendable effort. In general, the report of the Commission marks a considerable improvement in governmental publications. It is hoped that this report will mark the beginning of a trend.

From "In the President’s and My Opinion..."

"One of the hidden satisfactions of teaching is that the teachers know that without him society would not be in its present state."

Unintended Humor
From Student Papers

One Cartoonist’s Comments


The sharp nib of Jules Feiffer’s pen can deep into the foibles of American life once a week in the Daily Egyptian and hundreds of other newspapers across the country, now be in available on bookstands, with an ironic, sarcastic and bitterly humorous commentary on the sore of toleration (or intolerance) in the United States.

The characters in the little booklets we’ve seen before. There’s a little girl who, with her mother, is always getting arrested in sit-ins. She doesn’t mind colored people, but she wishes “they’d leave their policemen alone.” Another panel has two Negroes who get their kicks pats cliching patrons in white bars with talk of imminent Negro violence. A loud-mouthed laments the passing of the day of the day of the “good Rastus-Mandy story...” A Hymanvilleable story... Mick jokes, China­man jokes, Polack jokes... ad nauseum, concluding that “humor is dead in this country.” Too, there’s Feiffer’s old stand-bys, the representative from the radical middle, along with the ubiquitous, self-congratulating ‘liberals.’

In all, it’s a simple book. But it yields a certain amount of understanding of the Stokely Carmichael, and even the Elijah Moh­amed, who see no friends at all among whites. But, as Bayard Rustin puts it in his foreword, “as long as the white majority has its Jules Feiffers to unmask its pretenses, to criticize even the avowed advocates of justice and to do so ruthlessly... there is hope of an integrated movement which will literally make a new America.”

From ‘Feiffer on Civil Rights’
Conozca asú Vecino

Moctezuma

Figura Entreguista

En la América Latina el entreguismo es el estado mental o espiritual que puso cortés a los aztecas. El delgado personaje, Moctezuma, que montaba caballos, recibió a Cortés con tal hosquedad que éste, quien al ver a un gran emperador mexicano, creía encontrar a un príncipe de los peculiares indígenas o personajes. Es imperdonable, según esta definición, entonces, el primer gran entreguista mexicano sería Moctezuma, el caudillo principal de los aztecas, denominado "emperador," por los españoles. El informado cacique de Moctezuma, cuando llegó Cortés por primera vez, a tierra firme desde Cuba, su imperio, es decir, la región mexicana en que los mexicas y sus aliados de la zona lacustre del valle de Anahuac ejercían la hegemonía, excluyó tributos a las otras tribus indígenas, y excluyó a los pueblos menos aculturados, consistían en toda la región central y su extensión desde el Océano Atlántico hasta el Océano Pacífico, y al sur incluye la península de Yucatán y gran parte de Centroamérica.

Pero Moctezuma además de ser gobierno y tlatelolco (gobierno) general entre cien generales de los guerreros y el sacerdote principal en la religión azteca. Debido a sus estudios y aprendizaje en la religión, creía que durante sus días llegaría desde el oriente una gran figura, personificación del principal iniciador de la cultura de los aztecas y los mayas, los mayas culto indígena de la zona yucateca y guatémalteca, que daba a entender que se había suscitado a las ideologías religiosas del establecimiento cardenal azteca. Así es que en esa curiosa extraña que no sabía llegar a los aztecas de someterse a por ser de los extranjeros, los daneses y guatémaltecos, por el Grande Cortés, así se llamaba la ciudad de México entonces.

Moctezuma fue muerto por una piedra cuando salió a la avenida del palacio donde se tenía al rey norte Cortés, y trataba de persuadir a los aztecas de someterse a por ser de los extranjeros, los daneses y guatémaltecos, por el Grande Cortés, así se llamaba la ciudad de México entonces.

Moctezuma representaba para Cuauhtémoc, y sus partidarios una figura poderosa y radica, y para los mexicanos modernos, especialmente los liberalismo del siglo XIX, no era más que un gigante autoritario que se había sometido a las ideas religiosas del establecimiento cardenal azteca. Así es que en esa curiosa extraña que no sabía llegar a los aztecas de someterse a por ser de los extranjeros, los daneses y guatémaltecos, por el Grande Cortés, así se llamaba la ciudad de México entonces.

Moctezuma recibió a Cortés como dioses y se enfrentó a sus compradores quienes querían vengarse de la misma suerte.

En aquel entonces surgir entre los aztecas otro gran cautivo muy joven que ofrecía resistencia hasta la muerte a la autoridad de los alemanes y peruanos. Este fue Cuauhtémoc, quien con el hermano de Moctezuma, Cuauhtémoc, se enfrentaron a los españoles en la Gran Tenochtitlán, así se llamaba la ciudad de México entonces.

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From Lincoln Center

Verdi's 'Otello' Presented Live Today on WSIU Radio

"Otello" by Verdi will be presented live from Lincoln Center in New York today at 1 p.m. on WSIU Radio.

Other programs:
10 a.m. From Southern Illinois—News, interviews, light conversation, and top music of special interest to residents of Southern Illinois.

12 p.m. SIU Farm Reporter.

12:30 p.m. News Report.

4:45 p.m. Special — "The Historical Schweitzer" #2.

Top Drummers Scheduled for Clinic Sunday

Two of the country's foremost drummers will be brought to SIU Illinois today for a one-day "Percussion Holiday" clinic, according to Mel Siegel, assistant professor of music.

The two experts will be Al Payson, percussionist with the Chicago Symphony Orchestra, and Bobby Christian, composer and CBS Studio percussionist.

Manager Dave Hanes, assistant director of bands, will be the moderator for the clinic and will conduct the University Percussion Ensemble in a 4 p.m. concert in Shryock Auditorium, to be followed by a question-and-answer session led by the two visitors.

Payson, who started his musical career at the age of five, has played with the Chicago Symphony Orchestra, England's Royal Ballet and the Lyric Opera Company of Chicago. He has taught at the University of Illinois, the University of Louisville, and the University of Minnesota. He is known for his work with the percussion ensemble called the "Typewriter Orchestra".

Christian is a composer, arranger and performer, has recorded extensively including records with his own band and concert orchestras. He studied with George Petrou, Roy C. Knapp and Walter Dennis. From 1941 to 1953 he headed the country's largest percussion school, Paul Whiteman's "The world's greatest percussionist."

The morning session will be devoted to Payson's discussion of instructional techniques and questions concerning methods of teaching and playing the instruments most used in public school instrumental programs.

At the afternoon session Christian will discuss and demonstrate, with the University Stage Band providing the accompaniment, a musical approach to playing all percussion instruments in both classical and modern music.

6:30 p.m. News Report.

7 p.m. Broadway Beat.

8:30 p.m. Jazz And You.

11 p.m. Swing Easy—cool and easy sounds for a Saturday eve.

Sunday

Bobby Christian and Al Payson conduct a percussion clinic and concert live from Shryock today on Sunday Concert at 4 p.m. on WSIU.

Other programs:
10 a.m. Salt Lake City Choir.

12:30 p.m. News Report.

1:15 p.m. The American Town: "The Copper Country, Part 1."

2:15 p.m. Ruffled Feathers: "Legend­ary Sioux History."

2:45 p.m. Special Background of the Arts: The Genesis of Opera and its Important Conlicts.

7 p.m. From the People.

8 p.m. Special Of The Week: "Saying the Unthinkable."

8:35 p.m. Masters of The Opera: Bel­Kis, 1 Capodetti e Montecchi.

11 p.m. Nocturne.

Monday

"Building Peace", with John Piercy of the U.S. State Department, will be featured today at 7 p.m. on WSIU Radio.

Other programs:
8 a.m. Morning Show.

8:37 a.m. Law In The News: Revision of the Probate Laws.

9:10 p.m. Concert: Halv. Debussy "Quar­ter in G Minor" Mat­her "Symphony No. 5 in C sharp Minor."

10:30 p.m. News Report.

8 p.m. Forum Of Unpopular Nu­mer: "Return of the Three Rs."

12:00 p.m. News.

11 p.m. Moonlight Serenade.

SAVE THE DATE!
Sunday Concert will present percussion Picnic at Shryock Auditorium from 4 to 5 p.m.

Monday Television Features French Movie on "Kicks"

"The Cheaters," a French film about an old man who becomes involved with a group of young people out for thrills and kicks, will be presented on "Cultural Cinema" at 10 p.m. on WSIU on Monday.

Other programs:
4:30 p.m. "From New "Romancing the Smithsonian": a tour behind the scenes of the new hall of "Birds & Blooms and Reptiles" at Washington Smithsonian Institute.

6:30 p.m. Jazz Casual: Woody Herman and the Swingin' Herb.
$150,000 Project

Structural Research Experiments Planned

The School of Technology is planning a series of experiments in structural research which will be applied to futuristic home building, geosynclinal domes and the school’s $15,000 space research project.

According to William G. Orthwein, professor in-charge of mechanics of solid, the experiments concern the use of lightweight tubular structural members assembled in telescopic fashion, which facilitates carrying a large structure in a small space.

When assembling the structure, liquid can be pumped into the telescopic members forcing them to extend to the desired height.

“If it appears,” Orthwein added, “that the liquid will also provide some measure of internal support to keep the tubes from collapsing, their tendency to collapse has always been the basic failure of thin tubular structures.”

Although such structures would have their greatest utility in outer space,” he said, “they would also be useful for home building and other types of construction here on earth. The telescopic members would eliminate the necessity of building scaffolds and hoisting building materials to higher levels. The experiments will be financed as part of the school’s $150,000 grant from the National Aeronautics and Space Administration.

The NASA project concerns “Structural Design Concepts for Future Space Missions” and is headed by Julian H. Laschiner, Dean of the School of Technology.

The idea for the experiments with liquid-filled tubes was suggested by R. Buckminster Fuller at a meeting with NASA officials to keep the Fuller, research professor of architecture, in consultation on the NASA project.

State Career Film Stated at Center

The Illinois State Department of Personnel will sponsor a film depicting state government and career opportunities with the state of Illinois.

The movie will be shown at 10:30 a.m. and 1:30 p.m. Tuesday and Wednesday in the Illinois–Jangamon Room of the University Center.

The film was prepared by the SIU film production unit, Discussion will follow. There is no admission charge.

Journalist Fraternity Sets Up Scholarship

The St. Louis chapter of the Sigma Delta Chi, professional journalistic fraternity, has set up the Charles E. Pierce Memorial Scholarship Program open to members of the fraternity at SIU and University of Missouri.

Applications for the $300 awards must be submitted to undergraduate chapter advisors with samples of journalistic works not later than March 22. Winners will be announced at the annual scholarship awards banquet in St. Louis in May.

9 SIU Students Place in Contest

Nine SIU students placed in the recent Region Nine Association of College Unions Recreational tournament. Seventeen winners of Tournament Week competition, Ja. 20-30, attended the regional meet at Purdue University. Region Nine is one of 15 ACU regions in the U.S., Canada, and parts of Japan, the Virgin islands and Puerto Rico.

The nine from SIU are William Voss and Richard Chu, second in table tennis doubles; David Smith and Art Carey, second in E-W pair of duplicate bridge; Norm Ehrlich and Don Gaston, fourth in N-S pair of duplicate bridge; Fred Schroth, fifth in bowling singles; Robert Eisen, third in pocket billiards; Michael Bartlett, first in cushion billiards.

Bartlett will compete in the National Cushion Billiards Tournament to be held in Oregon in April.

Structural Research Experiments Planned

The School of Technology is planning a series of experiments in structural research which will be applied to futuristic home building, geosynclinal domes and the school’s $15,000 space research project.

According to William G. Orthwein, professor in-charge of mechanics of solid, the experiments concern the use of lightweight tubular structural members assembled in telescopic fashion, which facilitates carrying a large structure in a small space.

When assembling the structure, liquid can be pumped into the telescopic members forcing them to extend to the desired height.

“If it appears,” Orthwein added, “that the liquid will also provide some measure of internal support to keep the tubes from collapsing, their tendency to collapse has always been the basic failure of thin tubular structures.”

Although such structures would have their greatest utility in outer space,” he said, “they would also be useful for home building and other types of construction here on earth. The telescopic members would eliminate the necessity of building scaffolds and hoisting building materials to higher levels. The experiments will be financed as part of the school’s $150,000 grant from the National Aeronautics and Space Administration.

The NASA project concerns “Structural Design Concepts for Future Space Missions” and is headed by Julian H. Laschiner, Dean of the School of Technology.

The idea for the experiments with liquid-filled tubes was suggested by R. Buckminster Fuller at a meeting with NASA officials to keep the Fuller, research professor of architecture, in consultation on the NASA project.

State Career Film Stated at Center

The Illinois State Department of Personnel will sponsor a film depicting state government and career opportunities with the state of Illinois.

The movie will be shown at 10:30 a.m. and 1:30 p.m. Tuesday and Wednesday in the Illinois–Jangamon Room of the University Center.

The film was prepared by the SIU film production unit, Discussion will follow. There is no admission charge.

Journalist Fraternity Sets Up Scholarship

The St. Louis chapter of the Sigma Delta Chi, professional journalistic fraternity, has set up the Charles E. Pierce Memorial Scholarship Program open to members of the fraternity at SIU and University of Missouri.

Applications for the $300 awards must be submitted to undergraduate chapter advisors with samples of journalistic works not later than March 22. Winners will be announced at the annual scholarship awards banquet in St. Louis in May.

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U.S. Planes Bomb Vietnam Steel Mill

SAIGON (AP) - A keystone of North Vietnam's industrial powers, the Thai Nguyen steel mill, came under American attack for the first time Friday, intensifying the U.S. air offensive.

The United States Air Force FIO5 Thunderchief pilots bombed the mill, 38 miles north of Hanoi, and fought off Soviet-designed MiGs that rose to challenge them.

A spokesman announced "bombs were on target" and said that, of the intervening Red jet fighters, the Americans "probably downed another and damaged a third. None of the Thunderchiefs was reported hit.

The Thai Nguyen plant is North Vietnam's largest heavy industry installation and its only wide-ducting mill. Located in a coal and metal mining region between the capital and Red China's frontier, it has turned out such things as petroleum drums, britching cans and cargo barges—all helpful to the war effort of Ho Chi Minh's regime.

There was no immediate assessment of damage or loss. Under ordinary procedure, the mill's production would be cut until it could be restarted. But since the mill should be able to use alternative equipment, the damage may prove relatively slight.

Reports of Miss Svetlana Alliluyeva, daughter of Joseph Stalin, have caused concern about her safety, flew out of Rome Wednesday from New Delhi. Angelopoulos, the daughter of the late Stavros Angelopoulos, 42-year-old Greek writer, arrived in Rome Friday night. Miss Alliluyeva is said to have married the Asher, a Greek lawyer, and to have been in danger of being arrested and returned to Russia. She is known to have been an active supporter of her father and brother's policies. She is said to have been married to the Asher in Paris.

Air Crashes Investigation Continues

U.S. Planes Bomb Vietnam Steel Mill

"THERE'S ONE IN EVERY CROWD"

Air Crashes Investigation Continues

At 8:30 p.m. this evening in the Metropolitan Opera House, 311 West 39th Street, the following performance will be given:

LATE SHOW TONIGHT! Presented by...

"A SUPERSONIC THRILLER" - THE KING"... Died: Dr. Strangelove. OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB!

PLUS... On Stage! hootenanny!

... full music by Lenesters Traveling Hootenanny

Sen. Dodd Says His Office Did Not Enrich Him

WASHINGTON (AP) - Sen. Thomas J. Dodd, facing a public investigation of his financial affairs, said Friday he has not enriched himself in office, offered to refund any personal use more than $100,000 raised at testimonial dinners and campaign functions between 1961 and 1965.

The ethics committee is investigating charges by columnist Drew Pearson and Jack Anderson that Dodd converted personal use of funds to be used for personal use more than $100,000 raised at testimonial dinners and campaign functions between 1961 and 1965.

"I would do what I have done all over again, " he said.

Dodd made public a financial statement setting his net worth at $33,797 as of Feb. 15, and said he always had known that an accounting of his assets and liabilities "would reveal me as one of the poorer members of Congress.

The ethics committee is investigating charges by columnists Drew Pearson and Jack Anderson that Dodd converted personal use of funds to be used for personal use more than $100,000 raised at testimonial dinners and campaign functions between 1961 and 1965.
More Men in Home Economics

By Sharon Copeland

More men are enrolling in home economics every year, according to Rose Padgett, chairman of the Department of Clothing and Textiles. About 20 men are enrolled this year in courses in home economics, but most of them consider this work as only a route to other goals. Most of them are specializing in interior design, and a few in institutional management or dietetics.

Some of the men gravitated towards their field after a year or so in college. Some of them decided while still in high school which field they were going to specialize in.

Art, Design, Music

Among Categories

For Annual Exhibit

Applications are available today for the annual “Gallery of Creativity” exhibit. They may be picked up at the information desk or the Student Activities Office in the University Center.

The exhibit will be held April 28, 29 and 30 in the University Center Ballrooms. Applications must be returned to the Student Activities Office by 5 p.m. April 21.

Categories of exhibition this year will be art, handicrafts, photography, graphic arts and design, sculpture, pottery, engineering design and architecture, musical composition, creative writing, experimental films and interior design.

The Gallery of Creativity is sponsored by the Activities Programming Board.

No Tuition Hikes Seen

Illinois Education Spending Compares With Other States

By Pam Finney

SPRINGFIELD—The amount of funds spent for education in Illinois compares favorably with the overall amount spent in other states, Rep. Ralph T. Smith (R-Alton) said in a recent interview with the Daily Egyptian.

Smith, speaker of the Illinois House of Representatives, said four new state universities for Illinois are being planned.

Additional funds to finance these universities will be necessary, Smith explained, but raising tuition in state-supported schools is not at this time being considered for the additional revenue.

“There are three possible areas where taxes could be raised,” he said. These include an increase in sales tax, income tax or broadening the tax base. The latter would include taxes on things such as those of barber and beauty shops.

“Local property tax now supports the main bulk of public school expenditures,” Smith said. He stated, however, that the legislature has not only experimental plans for raising the property tax.

Asked what the situation was in regard to raising tuition at state universities, Smith said that eventually tuition may have to be raised, but this is being considered now “what would probably be done first,” he said, “would be not to raise them at all.”

Smith said that he was not necessarily trying to discourage out-of-state students from coming to Illinois.

“I see no real point in that we do not feel it is fair for Illinois taxpayers to have to subsidize out-of-state students,” Smith also mentioned future plans to expand the educational facilities at Northern Illinois University and Chicago area schools.

A bill has been introduced which would double the government nuclear plant at Weston.

It is vital that we encourage Illinois students to remain in the state after graduation,” he said. A plant like the one planned at Weston is an ideal place for Illinois residents to work, he continued, “and in the General Assembly, we will strive best we can to help students get positions there.”

‘Passion of Christ’

At Baptish Church

“Passion of Christ” by Handel will be presented at 4 p.m. Sunday at the First Baptist Church, corner of University Avenue and Main streets in Carbondale.

Larry Sledge will direct the performance. Soloists will be Judy Ellsworth, Susan Weber, Monty Knights and Glenn Bater. The orchestra will include Normal Olsen, John Wharton, Paul Pfeifer, Eugene Gray, John Gibbs, Karen Elgert, Mrs. Richard Raasche and Cara Damm.

The program is open to the public.

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(24 oz. ribeye)

(Steakhouse Special)

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16th and Monroe, Herrin-Dr. Conrad, Ophthalmist 942-5500
CIA Scandal Hurts U.S. Image

By Rick Jones

The recent CIA scandal has lessened the credibility of the United States government abroad, according to William L. Bealac, diplomat-in-residence at SIU. He has served as American envoy to Paraguay, Colombia, Cuba, Chile and Argentina.

Bealac said the issue is essentially the question of the "use and abuse of secrecy" in government activities. Secrecy in government is unavoidable—particularly in international discussions where much of the negotiations must be conducted in secrecy, Bealac added.

"The U.S. is constantly in negotiation with other governments," Bealac continued. "And we have the responsibility to respect the confidence which those governments bring to the conference."

"President Woodrow Wilson expressed the hope that covenants could be openly arrived at, but that hope has probably never been realized in any important degree, and probably never will," said Bealac.

"Negotiations in glass houses make saleable television shots, but they are not effective negotiations," he continued.

"Similarly, we are confronted with an opponent, who resorts to deceit, subversion and any other device to carry out his ends. There can't always be countered by open falsehoods," Bealac said, "and therefore a degree of secrecy in government operations is unavoidable."

"But secrecy, like any other panacea or device, is a two-edged instrument," Bealac went on. "It can be used helpfully or to the detriment of international relations—and the evident association between the CIA and student and other groups has weakened international position of our government, its agencies (not only the CIA) and its representatives. And credibility is one of the most important weapons the U.S. has possessed. It is equal to many armies and tons of intelligence."

"In effect," Bealac continued, "all cold war weapons have been made ineffective by the damage done to our credibility."

"Leaving aside the question of the possible morality of the relationship with student organizations, a policy that doesn't work is not good policy, and a policy that lessens the credibility of the U.S. with reference to the perilous issues which confront the world is not a helpful policy," he declared.

10 SIU Students Selected To Study, Travel in Russia

Ten SIU students are among 32 from across the nation in a 10-week study-tour in the Soviet Union this summer, according to Joseph R. Kupcek, associate professor in the Department of Foreign Languages. Kupcek is director of the study-tour program.

The program will include six weeks of study of Russian language and culture at the Moscow State University and Prague University. It will also include travel through Eastern and Western Europe and a cruise on the Black Sea.

Students will receive up to 15 hours of credit at SIU for successful completion of their courses abroad.

The students are Robert B. Beckenhour, McHenry; John M. Bell, Chester; John K. Cole, Decatur; Dominic Kerner, Appoints Board Successor


Worthy, a former vice president of Sears, Roebuck and Company, is now a partner in the management consulting firm of Cresap, McCormick and Paget. He is also a former president of the Sears Roebuck Foundation and a former assistant U.S. Secretary of Commerce. He has served on the board of directors of the National Merit Scholarship Corporation and the Illinois Citizens Advisory Committee on Higher Education.

He succeeds Mildburn P. Akers who resigned to become executive director of the Federation of Independent Colleges and Universities.

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A. Baumfinkelman, Calumet City; George L. Graham, Carbondale; Susan Kramer, Naperville; Laura Lyto, Lake Bluff; Michael E. Mazurek, Chicago; Judith Ann Moeller, Lansing and Donna J. Radlovich, Chicago.

The 32-member group will leave New York on June 22 and return Sept. 4.

The deadline for returning applications was Jan. 30.

Out-of-state applications came in as far away as Hawaii and New York, Kupcek said.

This is Kupcek's fourth such trip abroad. He led groups to Chile and Argentina, 1967; Winnetka, to the

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Saluki Gymnasts Tone Up for NCAA Finals

The Carbondale Super Sectional of the Illinois High School State Tournaments will be held at 8 p.m. Tuesday in the SIU Arena. The Super-Sectional will bring together the winners of the Carbondale and Eldorado Sectionals.

The Carbondale Terriers, coached by John Cherry, have a son-lose record of 25-2 with their only two losses coming at the hands of Benton. The Rangers defeated the Terriers, 56-48 in their first meeting and 72-71 in overtime in the second contest between the two Southern Illinois powerhouses.

While the Arena's confines are being occupied by the Super Sectional, the feelings at the Arena over the Salukis and the SIU Parkers will be definitely up. "I figured Southern by about 10 points over St. Peter's but the 45 point margin was just unbelievable," Larry O'Dell, of the Saluki Sports Information Office, summed it up this way. "They're not a rail club but they're not a great defense of its championship. We got shots; we just weren't hitting."

The man is right in one respect. His team did get off 66 shots, two more than the Salukis.

But St. Peter's good little stand Harry Laurie, who didn't call the game right away. because there aren't any easy ones after that," Laurie went on. "Unbelievable, they just won't give you the drive. Once you get by your man, they double team you and cut off all entrances."

Kennedy had said earlier in the week that one thing he didn't like about Southern was that they come out and sit on the ball. He was reportedly fast enough for the SIU"s to have a slight edge in the first half. The Ranges defeated the Terriers, 66-48 in their first meeting and 72-71 in overtime in the second contest between the two Southern Illinois powerhouses.

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VIEW FROM THE RINGS—Tom Seward, senior still rings specialist for the Saluki gymnastics team, practices his routine in preparation for the NCAA finals. SIU will host this year's edition of the finals. The date is set for March 30 through April 1. Paul Mayer, Fred Dennis Dale Harrr and Rick Tucker will lead the SIU defensive on his form on the side horse. Mayer is equally adept in the parallel bars, floor exercise and the 53-58, were about what one would expect. Larry O'Dell, of the Saluki Sports Information Office, summed it up this way. "The Super Sectional is under the direction of Roger Robinson at the University High School. Tickets may be purchased for the Super Sectional at the University School Ticket Office.南方

FRED DENNIS, working in the floor exercise event, is listed as one of the favorites in the still rings for the NCAA. His Saluki teammates...

PHOTOS BY

Tone Up For NCAA Finals

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- 1966 Dodge Polara 4 Dr.
Power Steering and Brakes

- 1965 Ford Fairlane "500"
4 Dr., 289 Standard Shift

- 1963 Chevy S.S., 3 Speed

- 1963 VW Convertible

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SALUTES SALUKIS—De Quoin, like the rest of Southern Illinois, is becoming Southern Illinois University's NIT effort as evidenced by this sign located at the entrance to the Du Quoin State Fairgrounds. The Salukis will play again Monday evening.

Clement Says Trustees Back Ililli Prexy in Slush Mush

CHICAGO (AP)—The University of Illinois board of trustees supports the stand of the school's president, Dr. Howard W. Clement of Chica-

go, president of the board, has said.

Dr. Henry is fighting to retain

the post. (See story below.)

Campus security will be heightened Tuesday in Urbana, Ill.

"It's a battle but it's not over," Dr. Henry said. "We'll have to see what happens."
An academic association between SIU and an Indian university is under review, "because the students of both of us are interested in participating in various government-sponsored opportunities," according to William Hardenbergh, associate professor of government.

The comment came at the end of a day-long planning session on the possibility of establishing an educational exchange with the Bangalore University, in southern India. Present at the discussion were about a dozen interested and participating faculty and students.

Hardenbergh is a member of a three-man team scheduled to go to India this summer to study the possibility of such a move. Other members of the team are David Christensen, assistant dean of the College of Liberal Arts and Sciences and Herbert Smith, professor of education.

Hardenbergh called the group a "scouting party."

"A program of study and research will be helpful to both the SIU students and the graduate students participating," he said.

Glyn Wood, former U.S. Information Service representative in Bangalore, said that one of the chief problems of using American educators in India is the past is that they go to the area, perform their duties and then leave.

No continuity of education has been maintained, he said.

"With our program we hope to coordinate the studies of more than 30 colleges in Bangalore," Wood added.

A complete program of exchange would include access to educational and research resources and a junior year abroad.

"It would be expensive, but there are enough Fulbright grants and other funding sources along the main limitations, but it is not totally prohibitive," he said.

"Our immediate concern is to seek out the wishes of the participating faculty and graduate students on the subject."