The 150 years since the state of Illinois was admitted to the Union have been filled with joy and heartache, achievement and disappointment. The play written by SIU's Christian Moe, "Make Her Wilderness Like Eden," captures the Prairie State spirit and spreads Illinois history before the audiences for a lifelike and believable view of the past.

Actors played against a background of slides that helped the viewer keep his historical perspective. Above, four of the actors watch as musician Colin Heath spins the musical tale of the keelboaters on the Ohio River. Actors are Charles Keys, Rod Hotter, Al Johnson and Anita Mostard. Slides show the legendary bully Mike Fink cavorting on his keelboat and wagons crossing into Illinois.

...To Illinois
Diane Largey and Anita Hosford portray rugged pioneer women who sacrificed comfort and security to build a new home in the wilderness of Illinois.

Actors playing their roles backgrounded by a slide photo of the person himself gave the audience a feeling of historical identification, especially when the actor so resembled the man. Above left, W. Grant Gray, assistant professor of theater, portrays Governor Coles. Above, John Welden relives the Lincoln-Douglas debates and gives added life to the slide of the lanky man from Illinois. Left, Welden portrays Mormon leader Joseph Smith. Slide at left portrays the murder of Smith outside the Carthage, Ill., jail.
'Her Wilderness Like Eden' 

The Spirit of Illinois Unfolds on Stage

By Deen Rebuffoni

It's an unusual play.

It depicts a coal mine disaster, the Haymarket riot of 1886, the Lincoln-Douglass debates, the first self-perpetuating nuclear chain reaction, events. . .

...perpetuating nuclear chain reaction.

of a moving musical score.

1968—among others.

stag e ,

about the of material s from Illinois—.

It is also the festival production for a most important program: the Illinois Sesquicentennial celebration.

Archibald McLeod, chairman of the Department of Theatre and director of the play, is enthusiastic about the remarkable job of piecing together scattered

1966, by members of the Sesquicentennial Commission in a meeting at the University of Illinois,

history," he said. "We feel we have achieved an unusual and entertaining play."

The achievement is the result of almost two years of extensive planning and labor. In order to celebrate Illinois' 150th anniversary as a state, plans to commission the play were first drawn up in April,

with this concept in mind, Moe turned to the documentary-type drama. He started work on the play early last year, being released from his formal teaching at SIU until the completion of his task.

With the aid of SIU's Department of History, Moe assembled a vast assortment of letters, documents, speech texts, memoirs, and other historical papers for the play's dialogue, photographs or famous figures and important events in Illinois' past were collected for reproduction into 20 large slides by University Exhibits, and Robert Miller, professor of music at SIU, wrote the musical score.

The finished product was ready for presentation in November. It is a production which features a small cast of ten performers, each playing a variety of roles, and is, in the words of McLeod, "a play for the average Illinois citizen, the man in the streets."

The advantages of the play are, according to McLeod, such that it can be performed by small theatre groups such as exist in many state high school and non-professional city drama organizations. All that such a group requires to perform "Make Her Wilderness Like Eden" are the slides, script, and musical score and SIU is making these available free of charge for the period of the Sesquicentennial celebration.

Thus far, the play has been well received by its audiences. A preview performance by the SIU cast was held in Urbana for the members of the Sesquicentennial Commission on November 19. It was a success, and resulted in an invitation to perform the play in Chicago over the Christmas and New Year's holidays. The ten Chicago performances, held at the Museum of Science and Industry, were witnessed by museum patrons—Illinois "average citizens" who enjoyed seeing their state's history revealed through modern audio-visual techniques.

This revelation of Illinois' past is accomplished in a one-hour, 45-minute production which has the cast making minor costume changes on the stage as different scenes are flashed onto the screen behind them. For the cast the production is a difficult one, for an actor has to assume several different roles in a short time period, SIU's theatre group has been successful in their efforts, however, as proven by the numerous requests from various Sesquicentennial county chairmen for the play to be performed at their own celebrations. There is also the possibility that the group will tour the state this fall with "Make Her Wilderness Like Eden."

"This bringing of history alive through Christian Moe's play has been a real challenge for us," McLeod said. "There is always enjoyment in working on a new script and creating new ideas for it. This play has changed and will continue to change as we perform it, but it is SIU's contribution to the Sesquicentennial, and we hope our audiences will continue to enjoy it."
Solitude, Tranquility in a Fortress Ruins

The Heights of Machu Picchu by Pablo Neruda, translated by Nathaniel Tarn. Published in the U.S.A. by Farrar, Straus, and Giroux and by New York University Press. Reviewed by Albert W. Bork

The ruins of Machu Picchu are the remains of an Incaic citadel, situated at some 12,000 feet above sea level in the bend of the Urubamba River, in the Peruvian Andes. This is a tributary of the Amazon, and the fortress was the final outpost of a string of such structures built to protect the heart of the Inca "empire" at Cuzco from the incursions of the vengeful jungle peoples. In marvellous state of preservation in spite of the fact that it was abandoned for some four hundred years, it was "rediscovered" only in 1911 when Prof. Hiram Bingham of Yale led an expedition into the unexplored mountain wilderness.

Pablo Neruda on his visit of 1943 found in the Machu Picchu ruins the solitude and the tranquility which enabled him to bring together his ideas and philosophy in a series of images which challenge the Spanish-speaking reader, and make for any translator a most difficult task. Nathaniel Tarn has done a good job.

No one knows the real name of Machu Picchu, which in the Quechua language means "The Old Peak." Neruda's misspelling is preserved, as the publishers of the translation point out. This reviewer thinks this not justified, as it can cause endless confusions. The transmutation by the Spanish of Quechuan sounds employed the double "cc" to indicate a softly palatal sound, somewhat like the "ch" at the end of a word (cf pronounced) and followed by the "ch" as in "church." Thus it appears at times written "pichus," and other words with the sound same employ the same combination of letters, "ich." Machu does not have this combination, only the simple "ch" is heard.

Belabored Account of an Embattled Life


Even as an emotional one, this book is a poor excuse for a memoir of Franz Kline, the abstract expressionist painter who died in 1962. Kline moves through a few of his pages presenting something which is described purely in terms of author Fielding Dawson's mawkish hero worship of which this is a fair sample:

Franz was a powerfully generous man who expected me to respond with due respect, yet in my youthful sensitivity I fell over backwards and staggered in my tracks by his generosity--as when he was talking to somebody, and at a subtle mention of a name, Munial, or Guston, Franz secretively passed the softest smile and the most otherworldly wink. He knew how I felt about Guston, and was letting me know he knew, letting me know I knew that he knew that. He approved of close listening, and these moments were perfect in the back and forth exchange; complete, as I blushed crimson, grinning, times when, I was compelled to move to his side, and there were times when he put his arm around my waist and fed me and I was speechless, near tears. He included wholly gracious because later or just to prove he isn't queer, in case you wondered.

Even though there is some genuine atmosphere evoked of the drunken days and nights at the Old Comedown Bar where the New York Immortals on the Abstract Expressionist scene congregated in the 1950s, Kline, DeKooning, Pollock and Guston are badly served. There is no flavor of talk about art or anything else. And no wonder. Poor reviewed by Gerhard Hugo

Fee Dawson would have gone out of his skull if one of his heroes had said anything important. Consider for instance the impact of this trivialia on the occasion of his first staying overnight in Franz Kline's studio. "How do you like it here," I blushed. "It's okay," he said. "The trucks get up kind of early, hear that? All day long."

Trucks outside, being loaded and unloaded filled the air with a constant crash. I slammed, "But--you--get used to it.--Don't you?"

While I was angry and embarrassed at my failure to ask a question--

That's pretty much the whole story. About half of Franz Kline's recorded talk consists of oneliners like "Uh-uh." "Wow." "Aw well." Such conversation stoppers are embedded in pages of the throbbing they inspire.

Who needs a book like this? Franz Kline's embattled life is on his canvases. He is not well served by parasites and scavengers who are trying to cash in on his reputation, which, ironically enough, is in eclipse at the moment.

A History of China: Crucial Factors


General Griffith illuminates Red China and her problems with insight and understanding. Through the work is entitled The Chinese People's Liberation Army, the author actually presents a compact history of the Chinese people from the pre-Han era to the present Cultural Revolution.

Writing in lucid, flowing prose, the author follows his rigid work gained years of residence in China as a military attaché and as an interpreter, through the complex and perceptive mind. He presents a distillation of those crucial factors which now shape China's course of action within her own boundaries and with respect to the other nations of the world.

The book is particularly important for those whose understanding of China is limited to the Henry Luce-Time, Inc. view of the problem. With reference to a statement by the Premier and Foreign Minister Chou En Lai on October 19, 1959, that an attempt by the United States, then poised on the 38th parallel in Korea, to cross into North Korea, would be met by force on the part of Red China, General Griffith reaffirmed.

Reviewed by Harrison Youngren

The book is carefully documented and well indexed. The section on the Red Guard, and its development by Mao as a counterpoise to the Red Army, foreshadowing the power struggle known as the "Cultural Revolution," contributes greatly to understanding of the opposing forces and their respective goals. A must for any serious student of Asian affairs.

Daily Egyptian

Published in the Department of Journalism York University, Toronto, school year, except during university vaca- and other holidays by Southern Illinois University. Cited pages reflect final page count. Articles and editorials published in the Daily Egyptian are the responsibility of the authors. Stereotyped pages in this issue do not necessarily reflect the opinion of the administration or the departments of the University.
Composite Forces in the 'Jewish Experience'

The Manor by Isaac Bashevis Singer (Farrar, Straus & Giroux), 442 pages.

Most of Isaac Bashevis Singer's work is devoted to his themes: a phenomenon, part myth and part reality, that one might call, for lack of a better label, Jewish "experience." A composite of intellectual, moral, and physical energies, it is strongly punctuated by a peculiar sense of destiny and overlaid with a belief in the existence of a God. Singer's writing, in the words of the critic Donald B. Clarke, is a "convert to Catholicism. Although Singer is a skeptic and not able to overcome the woodiness of the structure which he imposes upon his tale.

Despite his feelings of nostalgia for the shtetl (the small Jewish village), Singer's main sympathies incline toward those who seek, though not with marked success, the rational course. If any character in the novel is the hero, it is probably Exzriel, the doctor, "the siren song from Judaism by the siren song of logic and science. Reminiscent of Aesop's Fables, the hero of The Family Rocks, Exzriel, leaves the superstitions and myths of his fathers and tries to discover the meaning of life in the study of medicine. In Singer's view the problem must involve some kind of intellectual choice: to be a Jew or to be a European; to be a follower of a Way of Life or revolutionary. To be both is to be neither. Wallenberg, the convert, urges socialism, but he is prepared to admit grudgingly that assimilation is "the certain way to ex­ timinate the siren calls that notes for all the centuries that Jews have lived in Poland they were incapable of speaking the language, he is not as intolerant of his people as he is. It is only very rarely that most effectively sums up the dilemma of the Jew in Europe when he observes Wallenberg's decision. Jews have "accumulated a reservoir of skills no other people possess." therefore, his desire to make them to discard these skills for the sake of acceptance, his reply is an eloquent "No, but..."

One must either remain in the world and drift from his beginnings or, like Calman, recite from life and withdraw into the close sanctity of his soul.

Gathering Floods

Flavor of Life: A Study

The English one-volume edition is skillfully abridged by Patrick O'Brian, whose translation captures much of the flavor of the original though at times sounds a bit more formal than the French. The reader of the former Mr. Malraux should not, however, read this book with the sole purpose of finding intimate information about Mr. Malraux. As he seems. It is WalJenberg who most effectiv ely sums up the dilemma of the Jew in Europe when he observes Wallenberg's decision. Jews have "accumulated a reservoir of skills no other people possess." therefore, his desire to make them to discard these skills for the sake of acceptance, his reply is an eloquent "No, but..."

One must either remain in the world and drift from his beginnings or, like Calman, recite from life and withdraw into the close sanctity of his soul.


Professor Martin of Yale has written a most useful account of the novel, for it gathers, to break with devastating destruction as it was by that deluge gathered, to break with devastating destruction as it was by that deluge.

In my opinion these Memoirs contain nothing offensive about Mr. Malraux, of which the writer is proud, even for gentle Europeans. Mr. Malraux is a young man. To be sure, there is much such information in the Memoirs, but, as the critic comments, "and one that he and his peers had helped to make was ready to begin." Har­ vests of Change is to be commended to anyone vitally interested in our literature—not just the senior or the candidate for a graduate degree or the instructor sifting up a course, but the wider cultivated readership that appreciates (and perhaps admires) the man the world outside the shtetl (the Jewish village) provides the substance for the novel's development. This plan of de­ velopment, however, proves to be a major weakness in the novel, for it creates too much the impression of a scheduled event, which is not an easy task. Each of the characters comes to represent a specific point on an imaginary continuum, derived from the values of Hasidism (absolute ortho­ doxy) to apostasy. Jochan in the

Our Reviewers

Albert W. Bork is chairman of the Latin American Institute. of the Spanish Department of the English Department of the English Department.

Nicholas Jost is editor of the publication "Papers on Language and Literature" at the Edwards­ ville campus.

Gerhard Magnus is on the De­ partment of Romance Languages faculty of the Department of Eng­ lish.

M. Byron Raizis is a member of the English Department facul­ ty. He teaches Romance Languages.

Harrison Youngren is on the faculty of the English Department, State University of New York at Fredonia. Current Information: M. Byron Raizis is a member of the faculty of the Department of Romance Languages. M. Byron Raizis teaches Romance Languages. M. Byron Raizis teaches Romance Languages. M. Byron Raizis teaches Romance Languages.

"Paradise's Loss" (on the various regional literatures), and "The Invisible and Invisible Cities." He sees the decades between the Civil War and the First World War as transforming nineteen­century man: "The decline of the traditional value­ governed mind... was accompanied by the corresponding growth of a peripheral mind open to the spiritual and religious experiences precisely because it no longer judges them as criminalizes among them.

Singer's work is strongly apoca­ lyptic, the Nazi Armageddon was made the focal dramatic moment in a process that began with the Diaspora. The plight of the Jew in exile is reflected and amplified in the ex­ the hero of the novel is regarded as a "man himself, though his energies are reflected and amplified in the ex­}

The Manor is a member of the faculty of the Department of Romance Languages. M. Byron Raizis teaches Romance Languages. M. Byron Raizis teaches Romance Languages.

Richard Youngren is on the faculty of the English Department, State University of New York at Fredonia. Current Information: M. Byron Raizis is a member of the faculty of the Department of Romance Languages. M. Byron Raizis teaches Romance Languages. M. Byron Raizis teaches Romance Languages.
Literature of Compulsion and Addiction

By Thomas E. Cassidy

Contemporary playwrights have been nicknamed "the power of his early great ones." They do more than merely interrupt the general contemplation of the ghastly pre-occurrence. They and this has been the case of the fall of modern man has been exhaustively inspected and we shall see if William's can search still more areas. He has not brought the same in recent years any plays with scrutiny. So while one is engaged, totally, in the contemplation of miscellaneous people, one is more appalled by the misery in the ruins around them. The final question is now old, how is starting William's usually begins with this.

Sometimes the writer explodes out of his form—Baldfun leaves fiction for polemics; Robert Lowell leaves poetry for the protest; Norman Mailer forgets which is which.

The streetcar named Desire

The complete and unabridged, illustrated text of the Pulitzer Prize play, which inspired a great motion picture. Thomas Hart Benton's painting of a scene from the play (above) is in the collection of Irene Mayer Selznick.

Williams seems to have been one of the prophets of the present world literature in which we see the total exploration of those conditions which people in other times had considered unmentionable.

Thus, the plays of William have predicted the novel of compulsion or addiction, or the novel of conversion, or the novel of analysis. Henry Miller (another prophet), William Burroughs, Jean Genet, Nels Algren write fiercely of drugs and drink, of fantasy, of sexual deviation, and when they write of these things, they are so real that they overpower our sense of realism, and our senses too. The drugs and the deviation are the reality and the imagination is drowned by the imagery. At their greatest, like Genet, they are the black mystics; evil is not only the shadow of their lives, but the substance, Genet not only has a souring spirit, but he embraces it within him, as in his titles: Our Lady of the Flowers, The Miracle of the Rose. One even accepts The Thief's Journal as a new testament of the damned.

They are an incredibly powerful and disturbing. When they are read, they are not indeed read, they are viewed today as moving in a more and, read today, he is like a prophet, as was Henry Miller in his early days. Albee shares Williams' mysteries, and his own part may become greater. They are all playwrights and novelists alike, bringing forth the fruit of Eugene O'Neill's tragic tree, and giving America, in this moment, a terrifying glimpse of our own dark souls.
Past Poets of the Prairie State

In this, the year of the Sesquicentennial celebration, we will hear well-deserved words of praise for Illinois' honored sons and daughters of the past. Among those certain to be mentioned are three Illinois poets: Carl Sandburg, Edgar Lee Masters, and Vachel Lindsay.

VACHEL LINDSAY (1879-1931) Born in Springfield, Lindsay gained an international reputation as the modern American minstrel. His admiration for a champion of the unfortunate and submerged warmly expressed below. The "eagle is not a creature of the earth, but a bird of a greater world..." He was instrumental in promoting prison reform and other measures to right injustice. The fact that no statue, portrait, or commemorative tablet perpetuated his name led Lindsay to write this poem with its memorable last lines.

One was burned in a mine,
One was killed in a jail.
One fell from a bridge toiling for children and wife—
All, all are sleeping, sleeping on the hill.

"The Hill"

SPoon River AnThOlogy
Edgar Lee Masters
Reprinted courtesy of The
Macmillan Company, New York


One was burned in a mine,
One was killed in a brawl.
One fell from a bridge toiling for children and wife—
All, all are sleeping, sleeping on the hill.

"Night Stuff"

Carl Sandburg
Reprinted courtesy of Harcourt, Brace and Company, Chicago

EDGAR LEE MASTERS (1868-1950) Although born in Kansas, Masters spent much of his boyhood near Lewistown and Petersburg, Illinois. His masterpiece, "Spoon River Anthology", deals with that area and its people—both real and imagined.

WHERE are Elmer, Herman, Bert, Tom and Charley,
The weak of will, the strong of arm, the clown, the boomer, the fighter?
All, all are sleeping on the hill.
One passed in a fever,

"Spoon River Anthology"

Edgar Lee Masters
Reprinted courtesy of The
Macmillan Company, New York

Where are Elmer, Herman, Bert, Tom and Charley,
The weak of will, the strong of arm, the clown, the boomer,
The fighter?
All, all are sleeping on the hill.

—Edgar Lee Masters, The Hill
Sal y pimienta española

Romance de osos

No va a ser éste mi romance tan poético ni tan espejuelamente como el Romance de los hermanos de Valle-Inclán. Pero tiene cierto sabor poético y una cierta melancolía.

No hace muchas semanas, el profesor Bork publicó en estas páginas un artículo en el que planteaba el que el oso empinado contra el tronco de un madroño que figura en el escudo de Madrid, sea un impulso y enseguida como agujoneando a continuar un paso más la historia.

El escudo capital de España consiste de un madroño en campo de plata, con un oso que, con pie sobre las patas traseras trata de alcanzar con la lengua el fruto rojo del madroño. El Almendralejo, sitúa arboría azul con siete estrellas. Arriba, coronando la composición, una corona.

Don Juan Hurtado de Mendoza, buen procurador de Madrid a las cortes de Valladolid de 1544 y mal poeta por lo que se va a ver, compuso una la nobleza de proferencia:

"Al buen Endimión, de amor prencado,
diz que cautivante enama morada.
La Luna, y en sueño desvelada,
le amaba como a preñez amor preciado, etc., etc.

El significado heráldico de estos símbolos es el siguiente: el oso, por la abundancia de ellos en los bosques que antiguamente se ex tendían de Madrid a Segovia, cubriendo la extensión inmensa de los montes del Guadarrama, es el oso. El madroño, por ser éste el mismo común en las faldas de la sierra, y roza en algunas de las mejores zonas. Las estrellas, la siete sémicas de la mitología constelacional, llamadas también las Osa, con otra representación del oso, que se eleva en un solitario escudo de las cotas de caballería, y roza en nuestra figura.

La corona recuerda el traslado de la Corte Imperial a Madrid desde Sevilla, al necesitarse del rey, el que el tiempo y la rienda se ha encargado de ello, y por lo lano de los árboles del Guadarrama. El corona representa la abundancia de buenas aguas en las faldas de la sierra, aunque el único y cimbrí del, de Madrid, el Manzanares, es tan escaso, que un poeta dijo de éste llamado "que se venga de ríos", "un burro lo metió en invierno y se murió en verano.

La ora azul, la gloria trans parente del cielo de Madrid. La actitud del cornalino, cosa esa la incógnita que se ha encargado de eliminar la leyenda. Parece que en tiempos antiguos hubo un largo y penoso plenario en la casa de la corona, cielo del país de Segovia sobre la posesión de la tierra colinete en la sierra del Guadarrama.

Ambos pueblos alegaban derechos históricos y necesidades apremiantes. Finalmente en el voto del Consejo superior una sentencia salomónica por la sabia y equitativa: Segovia y Madrid tienen derecho y necesitan los dos. Pero para eliminar la discordia fratrítica, los segovianos se repartirán las tierras de cultivo y recogerán sus frutos, los de Madrid talarán los bosques. El oso carprenso y el madroño figurarán en los escudos de las dos ciudades rivales. Pero el oso segoviano aparecerá en cuatro patas pastando los productos del suelo. El de Madrid, de pie cogiendo el producto de los bosques, a fines de buena y olorosa madera, y de resistencia medicinal.

¿Será verdad? ¿Será pura invención? ¿Que más da, si la explicación tiene saber de historia y perfume de leyenda...? re estableció la paz entre los hermanos!

Jenaro Artilles

Films 1967: Blood, Brutality, Guts and Gangsters

By Phil Boreff

Last year was an undeniably exceptional year for Carbondale moviegoers. Because film technique has become so elaborate, this size can pile up, a tremendously wide range of films were made available during the past twelve months. They ran the gamut from "I, a woman" to "The Sound of Music" and everything in between. Films such as the two recent Best Picture citations from the Academy Awards ("The Sound of Music" and "The Sound of Music"), the New York Film Critics ("A Man for All Seasons") and "In the Heat of the Night" and the National Society of Film Critics ("Blow-Up") and "Persona"). In the tradition established by magazine and large city newspaper movie reviewers, here is my list of the Ten Best Films selected from the over 200 films that played first-run engagements in Carbondale during 1967. They are, in my opinion:

Blow-Up, directed by Michelangelo Antonioni, is, to me, one of the best movies of all time. Films with great beauty and impact, it demands audience participation; viewers are forced to draw their own conclusion. Antonioni seems to be telling us that "all experience is only a blow-up, an enlargement, of whatever we choose to focus on." And, in the midst of all the imagery that is illusory and what is real is determined by each man's relative choice.

Bonnie and Clyde, directed by Arthur Penn, deals with the great depression bank robbery figures Clyde Barrow, Bonnie Parker (Faye Dunaway), and, despite some indulgence in violence for its own sake. The film's only motivation is a unique, pace-setting motion picture. It is an example of how film technique can be used to achieve cinematic stylization.

The Most Dangerous Game, the film directed by Louis D'Esposito, moves a social, anguishing view of the destructiveness of mechanization and disintegration of contemporary life as seen through the female victim (Monica Vitti) seeking escape. This exercise is unsurpassed in visual terms. Coppola's fascination with the violence, the sex, the fast pace, the camera angles and the unfurling of the plot, have earned its praise as the "best made film of 1968." Against the tapestry-like background of medieval Italy, this "Battle of the sexes" between Perruchon (Richard Burton), a belligerent, belligerent male, against Kate (Elizabeth Taylor), the cumulus female and the year's best comedy.

Ulysses, directed by Joseph Strick, reminds us that the year is not all literature, as well as a visual medium of communication. In adapting James Joyce's stream-of-consciousness novel, the film and its sounds are emphasized while the visual is resourcefully utilized to support the language, such as presenting concrete images of flashing visual references. It presents the universe of free thought beneath the daily routines of Leopold Bloom, his wife Molly and the poet Stephen Dedalus. It is, like most of our interior thoughts, fraught with censorship and inhibition than exterior expressions of thought would indicate and, as such, is a milestone in the maturation of the movies.

If one subject dominated last year's movies, it would seem to be the currently popular craze for physical violence—sadism, torture, brutality and blood and guts. Whether it be gangsters ("Bonnie and Clyde," "Point Blank," "The St. Valentine's Day Massacre," "The Dirty Dozen"), spies ("Deadlier than the Male," "You Only Live Twice"), motorcycle gangs and cults ("Born Angels," "Devil's Angels") or of westerns ("A Fistful of Dollars," "Hombre"). the emphasis was on suffering and death. Such movies have developed a language of their own consisting of kicks in the groin, cigarette-burnt flesh, thrusts of gun butt to the jaw, men shot in the face through car windows, smeared blood, purple bruises and slow-motion deaths. In the documentary "Africa Addio," one could see actual murder. In "Lee Harvey Oswald"—for entertainment. If there were an attempt to count the number of characters murdered in 1967 films, the total would run into the thousands—with hundreds in just "You Only Live Twice" or "The Dirty Dozen"—and would easily surpass weekly death tolls from Vietnam. Echoing a world of war and riots, 1967 movies often seemed to overindulge in what someone has correctly called "pornoviolence"—for movies, vulgar communication seems to become the mode.
Dick Gregory to Speak at Womans Gym Monday

The Lunch Bunch Club will hold a Luncheon today in the Ohio Room of the University Center at 12 noon. Savant will show "Death of a Salesman" in Davis Auditorium at 7:30 p.m. The University School Pool will be open for recreational swimming today and Sunday from 1-5 p.m. An ID is required. The Air Force Qualifying Test will be in Lawson 201 at 8 a.m. and 3 p.m. Sunday.

Public Aid Course

The Staff Development division of the Illinois State Department of Public Aid will hold the first in a series of eight courses for trained caseworkers from 1 p.m. to 4:30 p.m. on Jan. 15 in Ballroom A of the University Center.

The first course, "Social Work Concepts and Methodology Essential for the Provision of Services," is a basic one and will be held for seven successive weeks.

There will be 26 professional caseworkers from Jackson, Randolph, Perry and Williamson County participating in the courses. This program is being carried throughout Illinois.

Joseph Baker, an instructor for in-service training of the Staff Development division, will teach the courses. The additional seven courses will follow in order.

The Egyptian Dinner Club will hold a dinner and dance in Ballroom B of the University Center at 7 p.m. Peace Corps testing will be in the Sangamon Room of the University Center today, Sunday and Monday from 8 a.m. to 5 p.m.

SUNDAY

The Mitchell Art Gallery Exhibit reception will be in the Home Economics Family Living Laboratory from 1-5 p.m.

Student Leaders Winter Orientation dinner will be in Ballroom C of the University Center at 6 p.m. University School will be open for free play by disabled students from 5-8 p.m.

CHESS FINALS OF TURNOVERS Week will be in the University Center at 2 p.m. MONDAY

Activities Programming Board will hold a meeting in Room E of the University Center 9 to 10 p.m.

The Department of Public Aid will hold a meeting in Ballroom A of the University Center from 1 to 4:30 p.m.

Irish Studies Committee will feature Mary Lavin at a lecture in the University School

NET Playhouse: "The Journey of the Pitch Horse" tells of two men whose lives are intricately woven into one human fabric.

Jewish Student Associations will be meeting in Room H of the University Center 8 to 5 p.m.

Susskind Show Will Discuss Middle East, Dreams on TV

The David Susskind Show, featuring discussions on the Arab-Israeli question and the significance of dreams, will be in the University Center 9 to 10 p.m. Sunday over WSUI-TV, Channel 8.

Other programs: 5 p.m.

Film Feature: To be announced.

7:30 p.m.

Public Broadcasting Laboratory (color): Exploration in the arts, sciences, and drama, Anchor man: Edward P. Morgan.

9:30 p.m.

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

"3rd Feature"
This show

be featured on

The David Susskind Show, featuring discussions on the Arab-Israeli question and the significance of dreams, will be in the University Center 9 to 10 p.m. Sunday over WSUI-TV, Channel 8.

Other programs: 5 p.m.

Film Feature: To be announced.

7:30 p.m.

Public Broadcasting Laboratory (color): Exploration in the arts, sciences, and drama, Anchor man: Edward P. Morgan.

9:30 p.m.

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

A COOL PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!

Go Starring
ALL ST. JOHN-ROBERT CONE
GENA ROMANES: SIMON OAKLAND
JEFFREY LAYN-LYNN BODNER
ALPHA PHI OMEGA: ANNA
Produced by Dean Stirk
Directed by Robert Morse
Screenplay by Richard Breen

FOR ALL THE PRIVATE EYE WHO TURNS ON FOR ALL THE NIGHT SCENES AND WRONG WOMEN!
Dick Gregory's Career Rooted at SIU

By Inez Rencher

Dick Gregory, negro comedian, artist, and civil rights activist, developed at SIU the roots for his career.

Gregory will return to campus Monday as a speaker for the Southern Illinois Peace Committee (SIPC). Speaking again in the SIPC series, he is now part of his attack on ills of American society, he will appear 2:30 p.m. in the Women's Gym.

Finest Area Collection

Antique Glass to be Shown

The SIU Women's Club will present a special exhibit of American and European Glass Shorty, Wednesday in Ballroom B of the University Center from 1 p.m. until 5 p.m. Co-chairmen for the event are Mrs. Noble Kelley, Mrs. Jesse Harris, Mrs. Nelson Oller, and Mrs. Harry Stuart.

They will have the "finest aggregation of glass which will be exhibited in this area, since many collections will be represented." Seven categories of glass will be represented in the exhibit.

The first category, directed by Mrs. Donald Sorensen and Miss Hilda Stiles, will deal with Pre-Civil War Glass, including items of Victorian Art Glass (1850-1910) and Victorian pressed glass. The second category, directed by Mrs. Halsey Spain and Mrs. Alex Reed, will deal with Old and New Cut Glass. The third category, directed by Mrs. Frank Paine and Mrs. Peter Bykowski will be directors of the Old and New Cut Glass category. The fourth category, directed by Mrs. Frank Klinger and Mrs. Frederic Guild as directors.

Three Indicted on Burglary Charges

Six SIU students were among the eight persons indicted on charges of illegal possession of narcotic drugs in Jackson County Circuit Court Thursday.

Richard L. Carnes, 20; Harry J. Stone, 19; Harvey J. Anderson, 20; Larry Borkersky, 19; and Gary Prase, 18, all of Chicago, were indicted for illegal possession of narcotic drugs and will go before the Grand Jury Feb. 14. All four have posted bond and were released.

Six SIU students were among the eight persons indicted on charges of illegal possession of narcotic drugs in Jackson County Circuit Court Thursday.

Richard L. Carnes, 20; Harry J. Stone, 19; Harvey J. Anderson, 20; Larry Borkersky, 19; and Gary Prase, 18, all of Chicago, were indicted for illegal possession of narcotic drugs and will go before the Grand Jury Feb. 14. All four have posted bond and were released.

The three indicted on burglary charges will have to appear Jan. 15.

All were SIU students except Carnes and Weixelman.

EASY PAYMENT PLANS

"A good place to shop for all of your insurance."
Late Instructor Honored

VTI Students Initiate Memorial Loan Fund

A nationally-known pioneer in the field of dental laboratory education has been honored by a memorial loan fund initiated by his former students at the SIU Vocational-Technical Institute.

William A. Joy, who died Feb. 7, 1967, at the age of 78, founded the two-year associate degree program in dental laboratory technology at VTI in 1957 and served as its faculty chairman. The fund was started by students in the program at VTI at the time of his death and will play the role of establishing the William A. Joy Memorial Loan Fund. The fund will be used by students in the two-year dental laboratory technology program at VTI.

LOAN FUND ESTABLISHED—VTI director M. Keith Hubble, Mrs. William Joy, Jim Lou- thans, and the VTI Foundation treasurer Robert Gallegly, right are shown establishing the

SIU vs Washington University

Saluki Basketball on Radio

Saturday

Saluki Basketball, featuring Washington University of St. Louis at SIU, will be broadcast at 8 p.m. today over WSIU-FM.

Other programs:
10:10 a.m. From Southern Illinois.
4:35 p.m. Spectrum.
5:30 p.m. Mystic in the Air.
6:30 p.m. News.
7 p.m. Broadway Beat.
5:30 p.m. Music in the Air.
7 p.m. Saluki Basketball on Radio.

"Tribute to Marjorie Lawrence," a special program on the career of the director of SIU's Opera Workshop, will be presented at 8 p.m. on WSIU-FM.

Other programs:
10:05 p.m. Salt Lake City Choir.
10:30 a.m. Concert Encore.
12:30 p.m. Newsletter.
1 p.m. The Church at Work.
1:15 p.m. Music Room.
4 p.m. Sunday Concert.
5:30 p.m. Music in the Air.
7 p.m. Saluki Basketball on Radio.

First of Recitals, Concerts Announced for Winter Term

The Department of Music has scheduled the first recitals for winter quarter.

The Altgeld Wind Quintet will perform at 8 p.m. Jan. 24 in Furr Auditorium, University School. Featured in the group are Will Cay Bottje, George Hussey, Robert Resnick, George Nadal and Lawrence Intravaia.

Council to Hold Rush Jan. 20

The Pan-Hellenic Council will sponsor an all-sorority informal rush from 1:30 p.m. to 4 p.m. Saturday, Jan. 20, in Ballroom B, University Center. Each sorority will have open house from 2:30 p.m. to 5 p.m. Sunday, Jan. 21, at Small Group Housing. It was incorrectly reported Friday that the rush would be this weekend.

SIU Swimmers Compete Saturday

SIU swimmers will participate in a meet at 1 p.m. Saturday in the pool at University High School.

Who treats your car like a Rolls-Royce?

Who gives you lower prices on the finest quality petroleum products?

Who gives you Top Value Stamps?
Computers Lend Aid to Historical Analysis

By Nancy Baker

Historians are now able to test generalizations concerning social and economic characteristics of groups and political leaders by using computers and according to Howard Alles, associate professor of history.

In the analysis of the political histories of the United States and other countries, social science archives transmit, combine date, prepare special tabulations and perform analyses concerning human affairs research. Included in this collection are processed returns of county elections from 1824 and findings from U.S. census reports from 1790 to present day.

"Much can be learned concerning career patterns, background, and personal characteristics of large groups of political figures by investigating legislative and biographical directories, obituary columns, and local histories," Allen said.

Computers can be employed in identifying voting blocks and determining what factors are important in causing people to vote the way they do, Allen said.

Allen's work included an attempt to establish the number of senators influenced by particular loyalty during the Progressive Period (Crauford Wilson administrations). Allen found that the Democratic party was much better organized and more cohesive than the Republican. Party leaders were divided in the 61st Congress during 1909-1911 but were somewhat reunited by the 1912 election, he said.

Allen's research indicates that in some circumstances during the past those in favor of progressive government would accept the south's effort to legalize the South's solution to such questionable areas as Jim Crow rulings on segregation and disenfranchisement of the Negro.

"Progressives weren't racists but sometimes accepted it as a given or organized and worked on a larger scale with more accuracy and steps in accuracy," he said.

Of course, conclusions depend on the interpretative abilities of the researcher and the selection of evidence, Allen added.

---

"One Hour "Martining"

The Most in Dry Cleaning

At "Martining" we work to get-and—KEEP—your "Dirty Deals!"

Weekdays 8:30—9:00 p.m.

"Cents-a-Dollars"


Monday—Tuesday—Wednesday

SPECIAL

January 15,16,17

Winter Coats

25c each

"Winter Coats"

Get the bus at EPPS MOTORS

Highway 13 East

Ps. 457-2184

Overseas Delivery Available

---

---
ORGANIZED BOARD—Ronna Robbins, High­
land Heights, established majoring in educa­
tory education, checks the new bulletin board of the members to be
Will Work in Microbiology

5 Student Projects Funded

National Science Foundation funds to expand the under­
graduate research program in microbiology at SIU have been ap­proved, according to Dan O. McClary, director of the program.

The new grant totals $8,600.

First International Festival

Added to SIU's Model UN

For the first time at SIU's Carbondale campus, a week­
long International Festival will be presented Feb. 11-18. The program is an extension of the annual events of Model United Nations and Interna­
tional Nights. This year, prior to the four academic activities, there will be programs in­
volving international aspects and emphases, according to Miss Lois Menter of the In­
ternational Student Services and Mrs. Jeanne Rohen of the Student Activities, coordina­
tors of the Festival.

All organizations and aca­
demic departments on the campus are encouraged to participate in the week­long program, Miss Menter said.

The Festival will start with a keynote speech Sunday evening, at the University Center ballroom: The University's Intercol Program, an under­
graduate program for inter­
national study, will present R. Buckminster Fuller, de­
signer of the geodesic dome and research professor at SIU, and John McHale, research associate at the World Re­
source Inventory.

An International Music Fes­
tival will be held Tuesday­
night, Wednesday's program will feature a lecture sponsored by the Pan Ameri­
can organization on the camp­
us.

Other activities scheduled during the week include an inter­
national foods exhibit, cab­
tinet shows, seminars and in­
fomal gatherings.

Shyrock Concerts

SIU's 53­voice Male Glee Club will make its first ap­
ppearance in a 1968 ses­sion in a free­to­the­public concert at 3 p.m. Saturday in Shryock auditorium.

Directed by Robert Kings­
by, conductor of University choirs, the group will offer a pro­
gram ranging from a "plainchant" of ancient reli­
gious chant melody­to con­
temporary popular selections. Selections are to be presented are arrangements by Kingsby, including one of Bach's: "What God Ordains Is Good" and "Testament." Solos will be Karl Koy of Eureka, who will sing one of his own compositions, "Sometime Love"; Stan Me­
laasky of New York; and Barry Karko of Carbondale.

Male Choir Begins

Shyrock Auditorium.

No program has been held at the Shryock concerts that included a presentation by Miss Mary Clary, an ancient reli­
gious chant, Miss Clary said, each faculty mem­
ber in the department will have a student doing research under his direction.

The summer program re­
quires the students to spend full­time in research, re­
ceiving a $60 a week stipend plus $80 per week for equip­
ment and supplies. Dur­ing the academic year, each student spends as much time as he can afford from his other studies, and is paid for it.

Students admitted to the program are selected on the basis of their research po­
tential and high scholastic record.

Miss Clary estimates ap­
proximately 40 students have bene­
fit from the NSF­supported program since its estab­
ishment here in 1959 under the direction of Prof. Isaac L. Shechmeister.

Instructor Joins

Technology Staff

Richard R. Bortz has joined the faculty of the School of Technology as assistant professor in Technical and Indus­
trial Education.

Bortz received degrees in industrial education at Stout State University Wisconsin, the University of Michigan, and the University of Minne­
sota.

While at the University of Minnesota, Bortz was also a laboratory instructor and supervisor of student teach­
ing.

Rehearsals Underway

For Offenbach Opera

Rehearsals are underway at SIU for the opera, "Tales of Hoffmann," to be presented Feb. 17 and 18 by the Opera Workshop.

The Offenbach opera, dir­
rected by Marjorie Lawrence, tells of the hero's love af­
fairs—first with Olympia, a mechanical doll, next with a glamorous courtesan, Giuliet­

and finally with a lovely young girl, Antonia.

As usual, Miss Lawrence has designed the principal roles, with one group per­
forming at the Saturday night production, the other at the Sunday matinee.

Hoffmann will be played by Jerry Dawe of Marion and Jef­
freys, of Birmingham, Ala.

The three beautiful women in Hoffmann's life will include Linda Sparks of West Frank­
fort, and Lisa Strehlow of Mill Shoals as Olympia, a

Raschelle Potter of Golphurt, Miss, and Gloria Barriere of Hunmersville, N.C. as Guil­
letta, and Peggy Parkinson of Centralia and Pamela San­
abria of Wilmette as Antonia.

Villains in the three epi­

dodes will be David Thomas of Carbondale, Vincenzo Ben­
estante of Chicago and Glenn Bater of Alap.

The opera will be presented in Shryock Auditorium at 8 p.m. Saturday night and at 3 p.m. Sunday afternoon.

In addition to Miss Law­
rance, staff members for the production are William K. Taylor, associate director; Helen Lavin, university ad ­
viser of the University Li­

battles and the Irish Studies Committee.

Items from a collection of her manuscripts, which have been acquired by the Uni­
iversity's Morris Library, will be exhibited at the time of her lecture, Kinsella said.

Among her well known works are "The House in Clewe Street" and "Tales from Bevicto Bridge."

Miss Lavin, currently writ­
er, in­residence at the Uni­
iversity of Connecticut, will meet informally with interest­
ed students of the short story at Wham Building 212 from 10 to 11 a.m., prior to her lecture.

The public is invited to hear Miss Lavin, Kinsella said. There will be no charge for admission.

Photo Finishing

NEULIST PHOTO

213 W. MAIN

ST. FRANCIS XAVIER

CATHOLIC CHURCH

WELCOMES YOU

Sunday Masses: 7:00 a.m. - 9:00 a.m. - 11:00 a.m.
12:15 p.m.

Sacrament of Repentance: Saturday, 4:30 - 5:30
and 6:30 - 8:00 p.m.

Information Talks on Catholic Faith

Every Monday beginning January 15, 8:00 p.m. in the church
363 South Pershing
Carbondale, Illinois

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­
ing and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.

The Catholic Information Talks Are For

--catholics interested in learning more about their faith

--those interested in becoming members of the catholic church

--non­committed who are merely interested in hear­

ings and learning about the catholic faith.
Evansville Coach Hails Saluki’s Victory

By Dave Palermo

Evansville mentor Arad McCutchan, on hand during SIU’s thrilling victory over the Panthers of Kentucky Wesleyan, had nothing but praise for the Saluki cagers.

“They’re quick,” said McCutchan, “and they’ve got good shooters — especially Garrett.”

Coach McCutchan will get an even better look at the Salukis when they invade Roberts Municipal Stadium Jan. 24 to do battle with the Purple Aces.

“We’ll have to play them close,” said McCutchan, “We will use a tight man-to-man defense and run the ball as much as possible.”

These are the same ingredients McCutchan cited as decisive in Evansville’s 71-64 victory over Wesleyan for the NCAA small college leadership.

McCutchan was also impressed with the play of SIU’s Bobby Jackson, who netted 20 points and played an outstanding game on defense.

“He seems to be turning out to be a fine scorer,” said McCutchan, “He also does a good job of bringing the ball down the court against the press.”

McCutchan was specifically referring to the zone press put into effect by the Panthers in the latter stages of the game.

“Benson is a tremendous jumper for a boy his size,” added McCutchan, “He seems to be a lot taller than his physical size.”

Louisiana State Cager Lead College Scorers (AP) — Pete Maravich of Louisiana State currently leads the nation’s collegiate scorers. Maravich is averaging an impressive 44.6 points per game. His closest challenger is Niagara’s Calvin Murphy averaging 40.4.

Correct EYEWEAR

Your eyewear will be 3 ways correct at Conrad :
1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

Service available for most eyewear while you wait

Quality first—then speed

SETTELMOIR'S

SHOE REPAIR
all work guaranteed

Reasonable Prices
CONRAD OPTICAL
411 S. Illinois—Dr. Lee II—John O'Day—D.P.M.
16th and Monroe, Heron Dr. Conrad, O.D. (312) 924-3550

Correct EYEWEAR
Your eyewear will be 3 ways correct at Conrad:
1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

Service available for most eyewear while you wait

Quality first—then speed

SETTELMOIR'S

SHOE REPAIR
all work guaranteed

Reasonable Prices
CONRAD OPTICAL
411 S. Illinois—Dr. Lee II—John O’Day—D.P.M.
16th and Monroe, Heron Dr. Conrad, O.D. (312) 924-3550
Southern's defending NCAA male gymnastics champs will make their first home appearance, Tuesday, against a rebuilding Iowa State squad in the Arena at 2 p.m.

"Gone from a strong Iowa State squad of last season is its powerful co-captains Jerry Crowder and Jerry Fontana. Two others are making up school work, so they can rejoin the team in March. Despite the losses, Coach Ed Gaglione still holds a respectable squad and could win the Big Eight, a title the Cyclones have held the last three years. During this time, Iowa State won 28 dual meets and lost but three. "I am most intensely," SIU Coach Bill Meade says, the "three meets that the Cyclones lost were to SIU." Coach Gaglione feels that SIU "will be stronger than ever" for the meet today.

The three matches between Iowa State and SIU have been real barnburners, with the victory margins being 3,1.75, and 2.5 points in those meets. The captain of the ISU squad is Mike Jacki, whom Coach Meade describes as the "one who should have his name in the collegiate championship this year." Meade continued, "He is good in the all-around competition and his pairing with our own Paul Mayer should be a real good battle.

Other top men for the Cyclones will be Ward Mald, Meade on still rings and Tim Clark on trampoline.

"Clark should be a good test for Dale Hardt, Joe DuPre and Skip Ray," Meade said.

Another good match should be at 132" which will be Morty Kellner in floor exercise. The loss of Ron Harned through grade trouble will force Meade to use two people to replace him. Steve Nevenon will take over on the side horse and Bert Schmitt will perform on the parallel bars. "We have been waiting for a ruling on the eligibility of freshman, Travers. Then we expect against Big 10 opponents," Meade said. "But I doubt we'll have a statement from the Missouri Valley Conference before the meet. ISU has no objection so I might use two freshmen if we got a favorable ruling." The lineup for SIU will include Kelner, Mayer and Pete Hornberg in floor exercise; Mayer, Stu Smith, Fred Dennis and Nevenon on side horse; Dennis, Wayne Borkowski and Jack Hultz on still rings.

To place YOUR ad, use this handy ORDER FORM

**In Classified ADVERTISING RATES**

<table>
<thead>
<tr>
<th>DATE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 DAY</td>
<td>$1.00 per line</td>
</tr>
<tr>
<td>2 DAYS</td>
<td>$1.50 per line</td>
</tr>
</tbody>
</table>

**FOR SALE**

Golf clubs, brand new, never used, still in plastic covers. Sell for half. Call 549-2346. 

We buy and sell used furniture. 41/2 miles south of Cedar on U.S. 51. Phone 546-7883. 

Buy or sell trade double bed and mattress. Call 549-1228 after 7 p.m. 197868.


Two campers with canvas, tonneau sides. Good condition. Call 549-3890 for price. 196146.

10 gal. aquarium, hood light, cover, air filter, tank, filters. $50. Call Craig 547-7669 room 306. 241162.

50 Dodge coupe, v-8, am/fm, 85,000 miles, very good condition. Call 549-7578. 197993.

To trailer, Carbondale. Air cond., very neat, many extras. Please call 503 Cl. 478.

1955 Chevrolet V8. 2 dr. hardtop, superior condition. Two tone, $45. 60,000 actual miles. Call 549-6671.

1970 Buick. 38,000 miles, very nice. 197873.

Fun. Exceptionally clean. Depreciation: 8,000 mi. 1 year, $595. 0-9296. 197873.

59 VW, 3 on the floor, one owner, super condition, runs good. $145-148. 197239.

Tropical fish, all equipment, food, places. Open 10 Am. to 5 p.m. Freshwater. 100% seawater. Carbondale. 4204.

1967 Buick Skylark. Hardly used, exc. cond. 47,000 miles, $600. 5795. 194241.

Daily Egyptian Classified Action Ads

The Daily Egyptian Reserve the right to reject any advertising copy. No refunds on cancelled ads.

**FOR RENT**

University regulators require that all single undergraduate students must live in Approved Living Centers, a signed contract for which must be filled with the OSU-Campus Housing Office.

Wilson Hall still has space available for Spring 79. Call 549-2169.

Efficiency apartment, single. All utilities included. 2 mi. south on Rt. 13, 1 1/2 miles from OSU-Campus. Call 549-4979.

Large deluxe two bedroom trailer space, two miles from University Center. $200 a month. Easter term, Grad. Court 549-4481.

4 rm. apt. Furnished. $90 /mo. plus utilities. 615 W. Pine. Phone 549-2811.

6 bdrm. efficiency, 1 1/2 mi. from campus. Nicely furnished, $280/mo. 3 or 5 baths available after 5 p.m. 194345.

**SERVICES OFFERED**


Service, Sewing and all done in your home. 406 V. Springer, Phone 549-2981.

Pass, efficient repair for TV, stereo, even electronic appliances. Experienced. Call 549-9403.

Chicago students. The Chicago Daily News will mail free its daily rundown of jobs for residence or residence for 56 a week. Special student reader's special section. 4 with extra. Sunday paper is included. Cost 50c a week, all areas in Illinois. Phone 547-5714.

7 bdrm. two story, $200 per room. Phone 549-4435.


Child-care in your home. Phone 549-3547.

**HELP WANTED**

Full time lady manager for women's new specialty departments at Goldsmith. Apply now at SIU Children's clothing, 5/600-5200 plus, Call Theresa, Downstate Personnel Service, 197826.

To do babysitting in my home. Experienced. Call 549-9102, 12:30 per hour. 197891.

The St. Louis Globe - Democrat can be delivered to your residence for $2.50 a week. Special student edition, special readers' academic insurance, 45c extra. Phone 547-5714.

Student! Take notice! The St. Louis Post-Dispatch, a great newspaper, is now available at great savings. $1.45 for 1st. 1st, 2nd and 3rd 2nd. delivered free, 592-6902. Sunday paper extra. Phone 547-5714. 197891.

Lost

Lost in Carbondale, Max's gold wedding ring. Large reward. Phone 5-7088.


Ring. 2 rings of 10K, 20K, broken bands. 614, 950, 7403. Phone 547-5714. 197892.

Br. leather purse at Leo's Fri. Jan. 13, need glasses badly. Leave it at the Desk in Center or call Room 9-4321. Thank you. 197892.

Hire a teacher for your home school. Experienced, middle management in 12 rooms, 700 rooms, $5.49 per week, 1st room. Durbin. 197898.

Sierra-Dominica Personnel Bureau serving US military schools at each campus. We are hiring between-season non-line employees. Professional positions with a college education, or service in the armed forces. Stop by our office, 208 Bosley, St. Louis, or call 547-7464.

Daily Egyptian has an immediate opening for an editorial advertisement editor. Selling experience preferred but not required. Must be neat, energetic, able to work alone. Apply now in person at The Daily Egyptian, 100 W. Col. Ditty, Carbondale, 197899.

Wanted female engineer. Part time. Apply on forms, 208 Bosley, Carbondale, 197899.

College students: do you need extra money? Could earn $47 for per week part time. Tuesday, January 6, 3-5 p.m. in the Union. Room Union Center, 197899.

WANTED

**FOR SALE**

For sale: Apartment for rent for three months. $3 to $5 more. With some extra work. Minimum one to three years. 1886BC.

**FOR RENT**


1970 Buick. 38,000 miles, very nice. 197873.
Mayor Keene to Go Ahead With Crosstown Couple

Carbondale Mayor David Keene said Friday that he would go ahead with plans to establish the east-west traffic couple on a temporary basis regardless of whether the Planning Commission opposes the move.

The mayor said that a temporary east-west couple could be open within 60 days.

Keene said that Carbondale sorely needs the traffic-easing couple as soon as possible, "We can't wait until 1969," Keene said, referring to the highway department's estimate of the earliest possible state aid for construction of a permanent couple.

At its meeting last week, the Planning Commission expressed its disapproval of the city's plans to open the couple on a temporary basis, and recommended that the city council change its plans.

The Council, at its meeting Tuesday night, in turn questioned the soundness of the recommendation and asked that the Commission reconsider its request.

One of the Commission's principle objections, said Keene, was the probable high cost to the city of opening a couple on a temporary basis.

However, Keene said, since the Commission's last meeting he has received a pledge from the state that it would "stand a great deal of pressure" in the couple. This information, Keene said, might change the Commission's viewpoint.

Vernon Kupel, district engineer for the State Highway Department, said that his department is ready to reroute the traffic just as soon as the "preliminaries are out of the way." He is referring to the City Council's decision, which will be made after the Planning Commission considers the new information.

Kupel said west-bound traffic will be on Main Street from Wall Street to Oakland Avenue. East-bound traffic will be routed on Oakland to Walnut Street, east on Wall Street and north on Wall to Rt. 13.

Kupel said that nothing will be done this year on the construction of a permanent couple. The earliest date for this construction will be 1969, he said.

Kupel said that the connectors will be started next year, starting with the stretch of Main Street from Wall Street to Lewis Lane.

Underpass Not Enough

Crossing Still Studied

The University administration does not expect the proposed underpass under Rt. 61 and the Illinois Central tracks to alleviate the heavy pedestrian traffic crossing to and from University Park. However, the administration is "looking" for other means of handling the pedestrian traffic, according to John Kendelman, vice president for business affairs.

Plans for the overpass were scrapped in the fall when many objections and proposals for revisions arose from the Illinois Highway Department. They pushed the underpass cost up to an estimated $340,000.

The underpass, which would be located south of the power plant, would provide space for both vehicular and pedestrian traffic but would not handle a heavy flow of traffic walking through it.

Kendelman said it is not realistic to expect students to walk the distance south of the power plant, especially just to use the underpass.

The site is 200 feet from the campus and a campus-bound traffic on Grand Avenue to as little as 10 per cent of its present volume, according to John Lonergan, associate University architect.