An Anniversary for Old Main

By Margaret Perez

Old Main celebrates 80 years on the SIU campus next month, occasioning a look back at the University's history.

It's had a turbulent, though ultimately triumphant, history—from controversy over where it should be located to its current position as a progressive, and respected institution of higher learning.

It took a bank failure and much string-pulling to put the school in business back in 1869, says William A. Pirkin, associate professor of history.

After the Civil War, Southern Illinois wanted a teacher-training institution. Carbondale had had Carbondale College, which began holding classes about 1859, and then Southern Illinois College, located on the site of the present Lincoln School. But, says Pitkin, the area "Found these schools inadequate."

When the first agitation to build a new school began a number of towns in the area wanted it. DeQuoin offered its city park as a site. Centralla made a particularly strong bid. "In fact, says Pitkin, "if it hadn't been for the failure of the bank in Centralla at the time of the controversy, the campus might well be located there today."

One of Carbondale's selling points was its location on the Illinois Central Railroad. More important, its seller was the Civil War general John A. Logan. Pitkin calls him "the one great force in the decision to build the SIU campus in Carbondale."

"Logan had considerable land holdings in Carbondale, and he reportedly offered land and money for the location here. Also helpful was the fact that he was an intimate friend and adviser of President Grant."

Carbondale won. But not without hard feelings. Daniel B. Parkison, fourth president of the University, writing in 1914, said that "So hot was the fight between these communities that after over 44 years have passed, there still survive traces of lack of genuine brotherly love."

However, some towns had reason to be thankful that they were passed over. There were court suits and charges of libel. Too, the state legislature appropriated only $75,000 to start the school. Carbondale residents and others were called on to provide $135,000 more so that a building contract of $210,000 could be authorized. (Today, the University's physical plant, including the Edwardsville Campus, is said to be worth more than $47,000,000.) That was when the town's population wasn't quite 2,000.

As a result, the cornerstone for the first building wasn't laid until 1870, and the doors of the school weren't officially opened until 1874.

When they did open, they admitted 53 students, all of whom, by statute, had to be appointed by their county superintendent of schools on certificate of good moral character and on examination in reading, spelling, writing, arithmetic, geography, and elements of English grammar. Each also had to sign a pledge of intention to teach and to report to the President twice a year for three years after leaving the University "where I have been and in what employment."

Southern Illinois Normal's new building was the pride of Carbondale when it was completed. It contained a museum and a library, classrooms and limited laboratory facilities. By 1883 it was occupied by about 400 students.

But in November of that year tragedy struck. A fire broke out in the museum. Fire companies called from as far away as Murphysboro and Cairo rushed to Carbondale by express train and fought vainly to put it out.

The school moved into a temporary wooden structure for four years—much of that time uncertain of its future. Building funds had to be approved by the state legislature, and the Illinois General Assembly didn't convene until 1885.

Rebuilding, however, began almost immediately after the granting of $152,000, and on February 24, 1887, the new three-story structure was dedicated. Considered by some to be less beautiful than the original building, what is now Old Main was more functional. An auditorium on the third floor, Normal Hall, not only accommodated student assemblies, but also became the focal point of cultural interests in Southern Illinois. Vice President Adlai E. Stevenson (father of the late Ambassador to the United Nations and grandfather of the present Illinois Treasurer) attended commencement exercises in Normal Hall in 1915.

The building's anniversary is well
The Douglas Corps Cadets, here shown before the original Old Main, participated in Southern's first military training program. Drilling in those woolen uniforms "with coat and vest buttoned up tight, raised a harvest-field sweat," one former cadet reported.

worth commemorating. For from the time of its rebuilding its growth was out of the hands of its founders. Construction of other buildings began shortly after and continued for 20 years with an intensity surpassed only by the building boom begun under Delyte W. Morris, who became president in 1948.

The character of the University did not evolve quite so rapidly. It remained Southern Illinois Normal, concerned primarily with the training of teachers, until 1943, when the Crissennerry Bill gave it limited university status. "Normal" was dropped from the name in 1947, and in 1949 the state legislature authorized a separate board of trustees.

The University, then, has come into its own only in the past 20 years. But its foundations — at first shaky — were shored up firmly in the rebuilding of Old Main.

Thus, Old Main's cornerstone, weathered by 80 years, is the cornerstone of the modern SHU.
F. SCOTT FITZGERALD: Redeemed by the sociologists.

By William Krosner
Reprinted from Transaction

In his "The Snows of Kilimanjaro," first published in F. SCOTT FITZGERALD: Ruled by Fate, 1929, Ernest Hemingway wrote: "He remembered poor old Scott Fitzgerald and his romantic awe of the rich and how he had stared a story once that began, "The rich are different from you and me." And how someone had said to Scott, "Yes, they have more money." But that was not humorous to Scott. He thought they were a special glamorous race and when him just as much as any other thing that wrecked him." The osensible thinker of these thoughts was a successful fiction writer corrupted by the easy money, dying (at the time of the story) of gangrene acquired while on African safari with a rich but unloved wife. But the "someone" who had answered Fitzgerald was undignifiedly Hemingway himself, and the description was his version of one of the most famous alterations in literary history. The dispute, and the comments on it, embittered the friendship between the men. The publication of the story was followed by a sharp exchange of correspondence including, from FITZGERALD, "a hell of a letter which would have been sudden death for somebody the next time we met" — which, finally, he never sent. Most critics have sided with Hemingway. In the radical ferment of the depression Fitzgerald's attitude — even when understood—

and basic source of their power and prestige—and few people would argue that point with him. No matter how long established or with what title an upper-class family loses its possessions it must earn the long Chekhovian slide down into decay. The very looseness of the measures it might seem to hold on to social position, if not power, for some time ("shirt-sleeves in three generations"), but, except for possible temporary extinction for a Tennessee Williams play (complete with decent mansion and spinning wheel) the decline must go on.

But Hemingway implied that one man talked — and his version of one of the richest sociologists of the story was followed by a sharp exchange of correspondence between them. And the heated discussion of themselves, the entire economic, legal, ethical, aesthetic, political, and religious structure of the time. A rich man who kept his money in a sock, and used it for personal expenses, would have only marginal impact on the economy and be of marginal interest to a Marxist. But, as the Bible says, the heavens declare the glory of God, and because the economic determinist would add, he controls the means of production there.

Robert S. and Helen Merrill LYNCH of their "Minority" studies, analyzed the class structure of an evolving middle-size modern American community. Their data convinced them that "the money medium of exchange and the thoughts of activities associated with its acquisitions statistically correlated with other activities of the people." The meaning of class therefore is objective, and depends on economic facts, not social interpretation.

W. Lloyd Warner, a social anthropologist who tried to study American communities much as he had studied primitive societies, reached different conclusions. (Fitzgerald says of "The Rich Boy": "The only way I can describe young Anson Hunter is to approach him as if he were a foreigner and cling stubbornly to my point of view. If I accept his for a moment I am lost.") Warner too began his investigation with the view that "the most vital and far-reaching value systems which most of the members of the upper class are to be ultimately traced to an economic order." At first his interviews confirmed this hypothesis. Soon, however, discrepancies developed.

Certain groups... were at the bottom of the social order, yet many among them were so much above average in income and in other assets that it became necessary to examine whether the reason for their success was that their money was old money. If so, then the social order is based primarily on money, and is an economic order. If not, then the success of the rich is based on other factors as well. The question, therefore, was whether the rich have more money, even a tautology useful. Hemingway implied that this was a primary

insist our class system and ideology are phenomena of a capitalism base.

The communities Warner chose for study were relatively static—"with a social organization which had developed over a long period of time under the domination of a single group with a coherent tradition." They were relatively small —the great, "Yankee City" had 17,000 people. One of Warner's major conclusions was that an objective criterion for social class status was not enough; also important was what people thought they were and whether people of the class to which they thought they belonged accepted them, under what circumstances, and to what extent. Kahn notes: "Income alone will not put a family into the upper classes; they also must be personally accepted by the upper-class families of the community. A man gains acceptance..." by virtue of forebears who belonged to the elite, and his social position in the commercial hierarchy..."It must be respectable money..." that can be put into an interaction network of concomitants. The upper class of a local community is, relative to other strata, small and cohesive; it is organized social group, not merely a statistical category of similar people. In this sense it is qualitatively different from the economic order. The upper classes (Warner's lower-upper and upper) represent two categories of wealth — new and old money. "New" money is climbed within a generation to the top of the financial structure; "old" money inherited its position. The difference may be temporary, "Old" money always had a wealthy prince or robber baron a few generations back who was promptly accepted in his day. If the uncounted thousands of the rich so often caroused in New York ("big city") are not accepted at first, their children, having gone to the same schools, will be accepted in clubs, parlors, resorts, and tailors as the old elite, will be accepted ceremonially. They will, in fact, intermarry with them, becoming part of "family" of the involved blood relationships so characteristic of the upper class.

Man is capable of almost infinite pliability in manners and morals from one generation to the next—especially if it helps him make his

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The Rich Are

Fitzgerald, Hemingway
feel superior to his fellow man. John Crosby, the columnist, with some exaggeration, has described the impact of scholarship winners from the lower classes on Oxford University.

"Theoretically, this should demolish the place. It doesn't. In such a class, plants and peasants acquire different haircuts, different clothes, a new accent. After a year at Oxford the bone structure of their faces is subtly modified... They are qualities which a gentleman does not lose, and they go home for Christmas holidays and come back suddenly, mortally ashamed of their mothers."

Nevertheless, few adults can acquire the necessary manners and knowledge for their brief mating years. Analyzing the entries in the New York Times, the editor of the Guide to the Bachelor Class, Edwin O'Grady may be sisters under the skin, but the lady's skin has been taught to be well-nourished by the meaty expensive doctors, barbarians and cultists who have been instructed to educate in special ways, and caroused by gentlemen who are "breading" them in America she will have been to Boston, to Bryn Mawr, to Vassar, to Princeton, Harvard, or Yale.

They will be closely associated with their families and may marry their class through interlocking family, neighborhood, club, and business relations as the husband, or the wife, is of a variety of public and private boards. An Assn of Washington University students made a study of a random sample (every seventh name) of the Social Register (a fifth of the population). Twenty judges, themselves generally of Social Register status, independently rated the named of those couples ranked in the bottom unlike the top 20 percent. Ninety percent of men had been to Harvard, Princeton or Yale (as compared to 30 percent for the less privileged two-thirds of Social Register--), 80 percent were Episcopalian, 100 percent re-sided on the three most prestigious public streets (compared to 50 and 50 percent, 90 percent were in "X" Country Club, and 90 percent had memberships in Community Chest Boards. Even among the elite-them-selves, the trend toward the decline rapidly moving downward from the top.

Leaders lead; also mediocre abdicate. The upper class is involved in more "participation" than any other group. Dorothy Hines Spears, analyzing further the social class makeup of boards of belonging to the Country Club of Chicago, the Commercial Club of Chicago, and the Chamber of Commerce in St. Louis found that owners, executors, lawyers, and the industrialists made up over 75 percent of board membership. The laboring groups among the boards, however, boards attracted most upper-class members; homes for children the fewest. It is a chief stockholder of a giant chemical corporation may feel it his duty to lend his talents, fortune, influence, and force of personality to lead hospital (and other) boards, and show them how to be more businesslike, tough-minded, and efficient in the public realm.

"They, though they may be derided by the new tycoon, the standards are set by ethics. too. Karl points out that the basic distinction is an attitude toward life: If you are a member of membership in a family line that has been established for two or three generations as members of the upper class or a family that has a sense of permanence and position; its members are "counsellors.");... For the old elite it appears criminal and boorish to display one's wealth even tall too much above. The important thing is not the money nor the skill with which it was acquired, but the style in which it is spent."

Since he has already "arrived" he cannot be kept always poor, wealthy, and in his locale people "know" who he is, the member of the old elite is not subject to the same pressures to prove himself, new fashions, habits, middle classes. Within limits set by tradition and family he may actually have greater leverage by his own means. Eccentrics are al- ways the man he can choose clothes to occasions where his subordinates are expected to be well-dressed. He can spend his money collecting Meissen china or buying a chrysanthemum, a graceful and friendly to "inferior"; the aristocrat in Edgar Lee Masters' "Spoon River" expressed his fellow citizens, with some justice, the belief that the men of the old elite may "power on one's purpose."

There can be leisure to dabble in art, the study of science, the government of his town. It is even possible, as Franklin D. Roosevelt and Averell Harriman did, to take public political liberties though this is not always as easily forgiven, as Charles Lindbergh was. The upper class, the great buffers and cushions. The upper class has its alcoholic and sporting habits and frequently never enter the drink tank or the public asylum. Nor do its criminals two-thirds of whose actions involve the law in its major equality," analysts said. France said, in his version of the story once that began, "The rich are different from you and me."

"And how someone had said to Scott, "Yes, they have more money."

Fitzgerald's The Great Gatsby, on the other hand, had not had the family or old wealth when he tried for the poor Daisy Buchanan. He had acquired plenty of money, but he had been born in sufficiently grand style--"as though he were a great man we must qualify as a member of her class. But though the aristocrats of East Egg were willing to help him spend it, he and the money were too new, too rare, too closely associated with tawdriness and pomposity, and the old and the new.--apart from ownership. They were care l ess and unimportant."--did not have yet had their chance to spread a patina and sheen of respectability. Within the web of the influences through which the novel (Gatsby's criminal activities are left out, but he was) he staged he was a decent and con siderate, if somewhat addle headed, human being, Tom Buchanan, arrogant, brutal, unfaithful, superficial, and utterly self-centered. ("They were careless people."

Fitzgerald said of Tom and Daisy, "They had isConnected that grace and then retreated back into their money or their fast lacknesses.") But Buchanan was neverthe less the gentleman," and could look down on Gatsby who was not; and Gatsby, with his pink pants, too oblivious to the care and the cold sport" mode of speech and his altered name, remained a ridicul ously inappropriate figure to the end. Daisy, and her class, were not to be his no matter how many hundreds of elegant English shirts he bought and threw behind on the bed.

Gatsby shared with Hemingway the belief that raw wealth was all that was needed. Had he instead, have never owned the banks which use their money), but it does mean that costly imports are no longer a fraction—that sarcastic phrase of the Marxist—is no longer as simple or pervasive as in the days of Andrew Carnegie or the elder Henry Ford, and that it has largely passed into the hands of a wide range of professional managers who may or may not be members of the elite. The elite's connection between wealth and economic power has been attenuated. Warner's Yankee Town, which must have some resemblance to the new tycoon, the standards are set by ethics too. Karl points out that the basic distinction is an attitude toward life: If you are a member of the family line that has been established for two or three generations as members of the upper class or a family that has a sense of permanence and position, its members are "counsellors.");... For the old elite it appears criminal and boorish to display one's wealth even tall too much above. The important thing is not the money nor the skill with which it was acquired, but the style in which it is spent."

Fitzgerald describes the childhood of his rich boy, passed in a town which must have some resemblance to Warner's "Yankee City":

"Anson's first sense of his superiority came to him when he realized the half-grudging American deference, which was common in the Connecticut village. The parents of the boys he played with always referred to his father as the best, and were vaguely excited when their own children were asked to the Hunters' house. He accepted this as the natural state of things, and so the epiphany, or the realization of which he was not the center--in money, in position, in authority--remained with him his life. He disdained to struggle with the boys for this, and he expected it to be given him freely, and when it was withheld into his family, his family was sufficient, for in the East money is still a

"He remembered old Scott Fitzgerald... had startled story once that began, 'The rich are different from you and me.' And how someone had said to Scott, 'Yes, they have more money.'"
God’s Death Revisited


"God has died in our time, in our history, in our existence," says the bright cover of Radical Theology and the Death of God. This paperback is a collection of essays discussing the apologetic implications of the "death of God" theologians, Thomas Altizer and William Hamilton. It has been accused of having hastened together in a rush to capture the response to last spring’s publicity in the national media.

Altizer and Hamilton are appropriately attempting to relate Christian theology to contemporary secular cultures. This is in no small way that they tend to succumb to popular and justify it "theologically." At the same time they seek to divorce theology from religious and political "victims" for a theologian. I have indicated on these pages that the "first wave" theologians (following the "first wave" scholars to appear) have been apologists who have yet to produce systematic or well argued theories. Perhaps with God of Radical Theology some distinction can be made between the Hamilton and the equally secular-minded Paul Van Buren and Harvey Cox, whose "secular theology" (characterized by Hamilton as "pop Barth") readily recognize the traits in their early works. I have gone on to begin work on more complete treatments of Cox and Van Buren.

Not so Altizer and Hamilton. Hamilton indicates explicitly with near scorn that theology "until quite recently..." was a solid, slow moving "book discipline," an academic discipline in which most of the important material was published in hardcover books. He goes on to indicate that radical theology will not turn to such systematics because radical theology seeks to be popular. Popular does not mean it can be identified with or defined by the culture. Theology seeks to be in the world but not of it. Because radical theology seeks to be in the world and not of it, it has to be available. It has to be usable. In the past the theologian would distinguish between the God of the church and the God of the world. Because radical theology seeks to be in the world it cannot distinguish between the God of the church and the God of the world.

In the theology of Altizer and Hamilton the death of God is a mystical or mythical death in which there lies a hidden hope for a future resurrection. The question becomes one of what "God" expects. Altizer and Hamilton provide some clues: "God must die in the world so that he can be born in us. In many forms of Christian mysticism, the death of Jesus on the cross is the time of that worldly death. This is a mediaval idea that influenced Martin Luther, and it is probably this complex of ideas that lies behind the German chorale, "Jesus' Death" that may well be the historical source for our modern use of the "death of God." Thus the hoped for resurrection of the now "dead" God is the hope for the completion of the collapse of transcosmic immanence into immanence.

A General Survey

Understanding Retardation

Perspectives in Mental Retardation by F. E. W. Bondale; Southern Illinois University Press, 1966. 358 pp., $8.00.

The 33 readings selected for this volume under four main parts, each of which contains an introduction and notes and references for each article. The articles are: • A comprehensive survey of the thoughts and considerations of mental retardation. The editor has organized the readings so as to offer a well-rounded understanding of the mental retarded child, e.g., his characteristics, language, and patterns of development. Contributors include John F. Kennedy, Robert Merlier, Iver Kraft, Gerald H. Zuck, MacAndrew, Hernandez, Louis M. Dicarlo, Ruth Francey, Samuel Kirk, Ruby Ro Reever Kennedy, among others.

This book is a valuable source of information. In addition, it is very well written. It is written in a succinct style which is easily read and understood, free from the "boggedly-gook" which sometimes obscures the meaning of the author and makes the material difficult to understand.

The third book introduces some of the most prominent complexities of mental retardation for professionals in the fields of Audiology, Speech Pathology, Special Education, and Psychology. Many sections will be of interest to workers in other areas.

Review by Michael Zinich

Our Reviewers

Don Ihde is a member of the Department of Philosophy faculty. Michael Zinich is on the faculty of the Department of English and Family.

Rev. Patrick J. Brophy is a member of the Department of Classics at the University of Notre Dame.

Claude Coleman is on the faculty of the Department of English.

John Matheson and Jack Fought are both members of the Department of Philosophy.
The Churchillian Wit


Many-sided are the facets of greatness, and of these, Winston Churchill had far more than his share. Not the least of these was his willingness and his ability to keep himself and his world in a healthy perspective through humor, and to use this device to flinch his enemies with the rapier of wit. A passage on the jacket sums up the objective of the book..."...a unique biography of Winston Churchill from his bons mots—gathered from personal association, from informal reportings by others,

Reviewed by John Mathison

from his speeches and writings, and from the voluminous letters about him. He is recreated in his own utterances, selected to display the essential quality of the man—through his humor—bubbling, spontaneous, multi-quoted." Miss Hall’s selections add a dimension to Churchill. Who, of those who lived in the 1940s, will ever forget his stirring call to the British: “We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.”

While the House of Commons rang with cheers, Churchill added this aside to a colleague: “(And we will fight them with the butt end of broken bottles because that’s bloody well all we’ve got.)”

Here was the old bulldog in action: breathing defiance, but with a quip.

Or when he received an honorary degree at the University of Miami: “I am surprised that in my later life I should have become so experienced in taking degrees when as a schoolboy I was so bad at passing examinations. In fact, one might almost say that no one ever passed so few examinations and received so many degrees.”

And this example when he used humor to sidestep graciously any appearance of meekness in affairs of another nation: “We must be very careful nowadays—I perhaps the more because of my American forebears—in what we say about the American Constitution. I will therefore content myself with the observation that no Constitution was ever written in better English.”

A friend asked him this: “What makes you think you will reach the ‘bar of Heaven?”’

Churchill’s reply: “Surely the Almighty must observe the principles of English common law and consider a man innocent until proven guilty.”

There was a remarkable man and those who observed him often noted the twinkle in his eye. With all his abilities, he was able to add a sense of humor—the humanizing touch.

Miss Halle has contributed a valuable segment to the portrait of Churchill, that bit of perspective we call his wit. And she has soundly chosen the cannon as her major vehicle of illustration.

Projects for Craftsmen


This little project book contains 30 plans for the home hobbyist who has limited skills and a minimum of tools.

Reviewed by Jack Fought

Most of the items, which range from a simple recipe holder through the usual snack tray, magazine stand and gun rack, can be made with ordinary tools and, in some cases, the tools might simplify the work but are not necessary.

A few projects not included in the usual plan book are a gaff hook, a fish landing net, a table tennis table hunting seat.

Because of the plain designs used, the individual craftsman may alter them to suit his special needs or tastes. In most cases the projects would cost only a dollar or so to make.

Where’s little plan book might be a useful gift for the hobbyist who would like to undertake some one evening jobs during the winter months.

or we can never be sure which are which.

If you already have a dislike for smelly, crooked, small—time politicians, if you prefer clean rich people to dirty poor people, if you believe nothing can ever be done to bring an about personal corrup-

tion, and if you believe in the realtities of a world where men play grabby games with each other while their charming women remain passively devoted to their absent mates—oh, hell, let’s admit it—the story just does not come off. Whether the reasons for poverty of 1966, in novel production, are fact remains, One may easily speculate. My own surmise amounts to this:

All the years 1963-1966 have witnessed a kind of crescendo of anxiety, confusion, and bewildment. We have come to a term time, which perhaps the current edition of Babylorn. We have had some progress in our frenetic efforts to reach the moon, but more and more people wonder what we will do when we get there. Likewise, in Vietnam, no one can foresee how events will unfold for which we are now preparing; and behind those who are fighting for which become dimmer and dimmer with each passing day, like the old man who admired his still chased girls although he had forgotten why, we still fight in Vietnam but we cannot remember why we ever entered the struggle. Confusion about what we have left us in a far worse mess. Large numbers of child—minded adults take pleasure in the lack of a cohesive emotional unit called “white backlash.” Intelligent people like to poke fun at the story books and gags like, “Two things I just can’t stand. One is a bigoted son of a bitch, the other is a goddam nigger!” All I can say for sure is that as society that persists in making race differences an important issue has not yet grown up to any sort of maturity.

Wherever there turns, one encounters crash ignorance, stupidity, bigotries, and confusions. The only sure people I have met for a long time are those very few persons who find sureness easy because of the enormity of their ignorance.

Can a great novel come out of this world of uneasiness? Perhaps not. Perhaps not even a half—answer. Surely times of equal confusion produced such books as The Thirty Years War, Crime and Punishment... Perhaps novelists find fame and fortune too easy to come by? Who knows?

Perhaps no novel about a family could succeed in an era of disintegrating family life. No one appears to know what roles fathers, mothers, children, or in—laws should play in an era when none of the family relationships seem certain or clear.

It should be easy to write a western or a tale of science fiction. Just about everyone knows what customs, traditions, and behavior patterns to expect in these stereotyped genres. But a story of domestic relations and intrigue in which even the closest of neighbors do not know what to expect of a father, a mother, or a daughter? An enormously difficult area in which to labor.

O’Connor’s ‘Family’ Is Dissatisfying

Reviewed by Claude Coleman


A small portion of this story appeared in The Atlantic Monthly, 1964, but in its entirety it belongs to the novels of 1966. I have to agree to Tom Yarbrough of the St. Louis Post Dispatch that not much distinguished fiction appeared in the United States in 1966; and I for one would feel compelled to add that All in the Family lacked some of the essential ingredients of a distinguished novel.

O’Connor told a remarkably good story for a hundred and ten pages. An eleven—year—old boy was the subject of the drowning of his beautiful mother and of his little brother, of his father’s frantic efforts at rescue, of the subsequent events, including a long sojourn in Ireland where Jack, our boy narrator, develops close friendships with three cousins of his own age and where we meet Uncle Jimmy and Aunt Gert, two oddly attractive—repellent, very rich relatives. The boy’s association with his father becomes a wondrous experience for both the boy and the father.

O’Connor may have thought this first—third person the story was a new idea in some ways to the remainder, but I have a strong feeling that he left off at Part One simply because he had nothing more to say and had not yet developed enough conflict to make it worth while to go on. For the reason of brevity, it was twenty years when he begins Part Two, we meet Jack in his early thirties and his three cousins in their early thirties, all in the United States, all successful, all Without any deep personal troubles.

Uncle Jimmy wants one of his boys to get into politics, and Charles, the eldest, draws the assignment. Charles becomes mayor, then governor, and finally, the middle brother, serves for a time as Charles’ right hand man, but then he seems to it that he has resigned on his campaign promises. And there, ladies and gentleman, you have the story. Phil and Charles try to draw their cousin Jack, our first—person narrator, into the controversy. What happens subsequent—ly may leave us with strong feelings of dissatisfaction, even diagnosis, but we leave the story without having the heroes rewarded or the villains punished; and, far worse,
Television's Week

The Pros’ Super Day

Look! There on the tube! It’s a guy... it’s a bowl... it’s Super Bowl.

The Green Bay Packers and the Kansas City Chiefs meet in the Los Angeles Coliseum Sunday to decide the championship of professional football, and the two networks which broadcast regular league play are going all out in their coverage. Besides the game, NBC plans an hour-long “Super Bowl I” preview of the action, with films, highlights, and interviews with the Packers’ and Chiefs’ regular-season and league-championship games. Both CBS and NBC will have pre-game shows featuring interviews with players and coaches from the two teams.

Other television highlights this week:

SATURDAY

ABC Scope—Vietnam Report asks what the Negro GI thinks about his role in the Vietnamese war and if his civilian counterpart shares the same views. (6 p.m., Ch. 3)

“Sabrina,” a 1954 Billy Wilder comedy, is the best of the week’s movies. William Holden stars as a playboy who falls in love with his chauffeur’s daughter, Audrey Hepburn. (11:30 p.m., Ch. 4)

Hollywood Palace stars an unlikely performer—Sen. Everett McKinley Dirkerson, Dreesen reads from his hit record, “Gallant Men.” (6 p.m., Ch. 3)

SUNDAY

Meet the Press is expanded to an hour for an interview with the five freshman Republican senators. (1:30 p.m., Ch. 6)

“Super Bowl I.” (1:30 p.m., Ch. 6)

Super Bowl pre-game show. (2:30 p.m., Ch. 6 and 12)

Super Bowl. (3:30 p.m., Ch. 6)

The V.J.P.”s stars Elizabeth Taylor, Richard Burton, and Margaret Rutherford, who won an Oscar for her role in 1963. (8 p.m., Ch. 3)

MONDAY

“The Melting Pot” on Turn of the Century looks at the problems which confronted American immigrants at the turn of the first part of this century. (1:30 p.m., Ch. 6)

“The Optim Trail,” an N.E.T. Journal presentation, traces the development of illegal drugs. (6 p.m., Ch. 8)

“Biography” tells the story of Eleanor Roosevelt. (9:30 p.m., Ch. 8)

TUESDAY

“The Indians,” a CBS News Special is a close-up on life in Italy narrated by Luigi Barzini, author of the best-seller of the same title. (9 p.m., Ch. 12)

WEDNESDAY

“Cinderella,” a re-run of the Richard Rodney-Benn-Hammerstein adaptation of the fairy tale classic, stars Lesley Ann Warren. (6:30 p.m., Ch. 12)

Rob Hope presents a 90-minute comedy special on his Christmas visit to GIs in the Far East. Supporting Hope are Phyllis Diller, Vic Damone, Joey Heatherton and others. (8 p.m., Ch. 6)

THURSDAY

Twentieth Century explores the world of the Federal Bureau of Investigation. (8:30 p.m., Ch. 9)

“To Save a Soldier” is the story of medical teams at work in Vietnam. (9 p.m., Ch. 9)

Biography documents the lives of the Duke of Windsor and Duchess of Windsor. (9:30 p.m., Ch. 8)

FRIDAY

News in Perspective, Newman from the New York Times discuss current issues. (6:30 p.m., Ch. 6)

American Embassy in Rome in an interview with Sen. Robert F. Kennedy, who discusses the differences between serving in the Executive and Legislative branches of the Government, and the role of the Senate in foreign affairs. (9 p.m., Ch. 8)

N.E.T. Playhouse represents “La Mama Playwrights,” three avant-garde works from the off-off-Broadway La Mama experimental theater club. (10 a.m., Ch. 8)

Recording Notes

The Dances aren’t for Dancing

By Philip H. Olsson

Kanaskis, Colorado School of Fine Arts

Russian Sailor’s Dance and Other Dazzling Dances, recorded by Leonard Bernstein and the New York Philharmonic Orchestra. It is an interesting addition of light music for any collection.

It includes such dances as “Trepak” by Tchaikovsky, “Havana Habanera” by Rocker, “Dutch Dance” by Dworak, “Norwegian Dance” by Grieg, “Joue-Down” by Copland, and six more.

Leonard Bernstein says of this music, “You can’t beat the sound of music, you want to get up and dance.” I’m not sure it will do this to most listeners, but it is sparkling music played by a virtuoso orchestra under a master conductor who places each composition in historical and social perspective. (Columbia: Stereo-ML 6027.)

Other recordings of interest this week:

CLASSICS

Andres kostelanetz Plays Galops, Polkas, Waltzes, and Mazurkas.

The Light Music of Stotakovitch. George Dale writes as follows of this type of music, “One of the special joys of music is meeting a classic composer who hasn’t lost his long hair down, Quite apart from such geniuses of light music as the Strauss, Bruckner, and Brahms, the most formidable musical masters, right down to the present day, are often associated with a rollicking tune or a humorous melody, which any casual listener may accept as its own sake.” Mozart had his musical joke’. Haydn wrote a “Surprise Symphony’. Richard Strauss, an archmarbler, the most formidable musical masters, right down to the present day, are often associated with a rollicking tune or a humorous melody, which any casual listener may accept as its own sake. Mozart had his musical joke’. Haydn wrote a “Surprise Symphony’. 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**Nationalists Encounter Red Craft**

TAIPEI, Formosa (AP) -- Four Chinese Nationalist planes on patrol over Formosa Strait tangled with a dozen Communist Chinese MIG-19s Friday at a height of 40,000 feet and shot down two of them, air force officials said.

Informed sources said the Nationalists were flying missile-equipped F104 Starfighters, supplied by the United States, when they came under Communist attack. The brief encounter took place northeast of the nationalist island fortress of Que moy.

All four Nationalist planes returned safely to their base, the Defense Ministry said.

Without mentioning the air battle, Radio Peking said Communist Chinese planes shot down a Nationalist F104 jet fighter over the southeastern mainland. This could be in the Formosa Strait area although Peking did not say so.

The battle with the Communist jets was the first in almost seven years reported by Chinese Nationalists.

What connection it had, if any, with the political struggle on the mainland, was a matter for speculation. Some expressed the view here that the Communists were trying to divert attention from troubles at home.

Since May 1954, the Chinese Nationalists have claimed shooting down 44 Chinese Communist Mig's and damaging 11 others. But Friday was the first time the Nationalists had blamed up against MIG-19s.

**Saigon Officials See Possible Negotiations**

SAIGON, South Vietnam (AP) -- Public and private statements in the past week indicate Vietnamese officials may be changing their views toward talking peace with North Vietnam.

Top officials in the Saigon military regime once regarded talk of negotiations with suspicion and distrust. Some equated negotiations with selling out.

Now they appear willing to think about what was unthinkable a few months ago. The change is vague and hard to define.

South Vietnamese leaders had for many months summarily dismissed the possibility of negotiating with Hanoi. They held that first the northern invasion of South Vietnam must be crushed. Only then would negotiations be considered.

North Vietnam is hurrying, but in the opinion of analysts here, far from defeated. Hanoi's strong, well-equipped army is mostly intact.

Premier Nguyen Cao Ky told newsmen last Friday that "we are getting closer to negotiations every day."

He said the Communists "are suffering and we are stronger than ever. They are finding the war too expensive both in money and men."

Last Saturday, Ky said he was willing to meet President Ho Chi Minh of North Vietnam in a neutral third country for peace talks. He said he was "ready to go anywhere, anytime for talks."

Ky declined to say when he thinks peace negotiations might start or whether feelers have been received from Hanoi.

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Three new homes just started in Wedgewood Terrace West: 3 and 4 bedrooms, central air-conditioning, double car garage, outstanding values.

Fairway Vista Subdivision: 3 and 4 bedrooms, a ranch, a 2 story, and a split level, double car garage, central air-conditioning,reasonable.

New Listing - 13 rooms, 4 bedrooms, 4 baths, double car garage, central air, fireplace, electric heat, located West of Carbondale.

New Listing - Carterville income property - 2 apartments is good location. $11,650.

Vacation home - Devil's Kitchen - One large room with fireplace, electric light, lot 100X100, furnishings, $6500.

North Springer Street - Nice two bedroom home with one bath, gas heat, and taxes less than $200 per year. $10,200.

516 W. Michael - 5 rooms, two bedrooms, one bath, and attached garage with an enclosed breezeway, gas heat, price $10,900.

611 N. Carson - New Listing - Corner lot 50 X 147, 5 rooms, 2 bedrooms, one bath, garage, separate gas heat, storm windows and screens, taxes less than $150 a year.

Price reduced to $14,200 on this very nice 4½ bedroom house that has two bedrooms, one bath, fireplace, carpeting in the living, room, gas heat, storm windows and screens, 802 Twisdale Street.

1305 W. Sycamore - This home has 9 rooms, with an apartment upstairs, double car garage, full basement, lot 170 X 32'.

Price reduced - 5 room ranch, 3 bedrooms, 1 bath, full basement, garage, and 1 acre. Location south of Carbondale. $23,000.

Family moving north - 5 room ranch, 3 bedrooms, one bath, carpeting, air-conditioning, excellent condition. Price $16,800.

Travelstead Lane - Family moving north, 6 rooms, 3 bedrooms, one bath, central air, carport.

Tatum Heights - 6 rooms, 3 bedrooms, 1 bath, carpeting, air-conditioning, gas heat, storm windows and screens. Price $17,900.

New Listing - New ½ room, 3 bedroom, 1½ baths, carpeting, electric heat, storm windows and screens, carpet in living room. Price $18,300.

New Listing - 7 Candy Lane, Murphysboro - 5 rooms, 3 bedrooms, 1½ baths, garage, fireplace, air-conditioning, gas heat, storm windows and screens, carpet in living room and bedrooms. Price $18,900.

New Listing - Boskeydel - 5 rooms, 2 bedrooms, 1 bath, gas heat, garage, storm windows and screens, lot 175 X 175. Price $12,500.

New Listing - 5 rooms, 3 bedrooms, 1 bath, gas heat, storm windows and screens, carpet in living room. Price $13,000.

511 West Monroe - 6 rooms, 3 bedrooms, 1½ bath, garage, full basement, gas heat, price could be converted into 1 or 2 rooms. Price $13,500.
Choral chair has announced.

Oper in Chicago and in St. Louis will be presented at 4 and 8:30 p.m., in Shryock Auditorium.

The same cast that this month is presenting the folk opera in Chicago and in St. Louis will be here for the

Choral Workshop Slated for Summer

A Choral Arts Workshop will be held at SIU July 9-14, Charles C. Taylor, workshop chairman, has announced.

Guest director will be Lara Hoggaard, choral director and assistant conductor of Fred Waring's "Pennsylvanians."

The workshop here is designed for choral directors and musicians in schools and churchs, camp and community song leaders and others interested in choral directing and programming, Taylor said.

Group Sets Talk

Pi Lambda Theta, women's honorary in education, will meet at 7:30 p.m., Monday in the meeting room of Morris Library.

Tickets Available

Professional Cast to Stage 'Porgy-Bess'

The George Gershwin folk musical, "Porgy and Bess," is coming to campus.

Hailed as the most indescribable of American musical plays, "Porgy and Bess" will be presented at 4 and 8:30 p.m., Feb. 1, in Shryock Auditorium.

The same cast that this month is presenting the folk opera in Chicago and in St. Louis will be here for the

Air Force Pilot Program

Open to Spring Graduates

Some college seniors may now take advantage of an increase in the Air Force pilot program.

Seniors graduating in spring and graduates with any degree who qualify mentally and physically may apply now.

Mental qualifications may be met by taking the Air Force officer qualification test. Several SIU students have completed this test through the Air Force ROTC unit, according to Sgt. Huston Macy, recruiting officer of the Air Force Recruiting Office in Carbondale.

Applications for all jobs offered through the Air Force officer training school program are now being accepted.

Further information on Air Force programs is available from Sgt. Macy, M. Sgt. Donald Weckhorst or Staff Sgt. Dwayne Donelson at the Air Force Recruiting Office in Carbondale.

"BEST PICTURE OF THE YEAR" N.Y. TIMES "AN UNFORGETTABLE EXPERIENCE" COLOBET "STEIGER GIVES ONE OF THE BEST PERFORMANCES SEEN IN MOVIES" NEWSWEEK "TOO MUCH GREATNESS ADEQUATELY TO RELATE" COSMOPOLITAN "YOU CAN'T AFFORD TO MISS IT" NEW YORK MAG.

Rod Steiger

The Pawnbroker

Now Playing Continues

From 1:30 P.M.

The story of the girl who suddenly discovers she has the most co-operative apartment in the world.

Any Wednesday

Jane Fonda Jason Robards Dean Jones

Remeber MURPHY

SUNDAY NITE ONLY

NO. 4 "CATTLE OF BLOOD"

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Dance Today!

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RUMPUS ROOM

213 E. Main

Saluki Fan—Not everyone at the SIU-Louisville game was interested in basketball. This little girl may not have been able to remember the final score but it was probably a big night for her anyhow. And Southern's nancots even seem to be complimented by the whole affair.
Students Partake of Refreshment at ‘Well’

On the Southern Illinois University’s campus is a place of meeting and renewal called ‘The Well.’ It is a coffee house operated without profit by a group of students and the Wesley (Methodist) Foundation. The Rev. Ronald Seibert, director of the Foundation, explained that ‘The Well’ finds its biblical incident of the meeting of the woman of Samaria and Jesus at Jacob’s well (John 4:6-14). Jacob’s well had refreshed untold generations before the meeting of the Jesus and the woman, the Rev. Mr. Seibert said. Jacob’s well understanding which grew between a woman of a shunned people with a special personal need, and the man of Nazareth, Jacob’s well became a place of deeper refreshment.

‘The Well’ on the SIU campus is a place of refreshment, where the visitor can read a book of magazine, sip a cup of coffee, inspect a piece of contemporary art, find relaxation, and talk to persons.

‘The Well’ is a people, a coffee house: ‘Friends, strangers, seekers, the poor, the wealthy, the learned, the earnest, the casual people. At ‘The Well’ you are a person. You may sit and reflect... You are free to be you.’

A broad cross section of persons from the campus came to ‘The Well.’ Mr. Seibert said. ‘Since it is open in the fall of 1965, an estimated 3,000 individuals have partaken of its refreshment.’

‘The Well’ is open Friday and Saturday from 9 p.m. to 1 a.m. It serves coffee, cappuccino, mocha java, coffee Viennese, donuts, Russian tea, and soft drinks. Donations are dropped into little bowls on the tables and all the proceeds go back into ‘The Well.’ More than 60 students volunteer as servers in the coffee house each term.

When you add to ‘The Well’ by your presence, you may find your conversation with another while savouring coffee, as the coffee house brochure says. Visitors are involved in all sorts of dialogue at the coffee house; dialogue on religion, the arts, politics, music, contemporary issues, and experimental films.

‘The Well’ is situated in the basement of the Wesley Foundation on South Illinois Avenue. “Carbonado needs a place like this,” one visitor said, “We need more cross-fertilization of ideas on such a campus.”

Mainland China Conference Set

A conference to discuss recent developments on the mainland of China is scheduled for Jan. 20.

Sponsored by the Internaional Relations Club, the Committee on Asian Studies, and the International Service Division, the conference will feature Donald Zogoria, professor of history and an authority on Red China. He will give a public lecture on Red China, Moscow, Hanoi and the War In Vietnam, in the auditorium at Life Science Building at 8:15 p.m. Jan. 20.

A seminar on China, also open to the public, will be held from 4 to 11:30 a.m. Jan. 21 in the auditorium. Zogoria, Jus Chou, professor of government at SIU, and Ping-chia Kou, professor of history, will participate.

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**DAILY EGYPTIAN**

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**ENDS TONITE!**

“The Professionals”

**IN COLOR**

**SHOWN AT 7:15**

**4:05 - 7:00 & 9:05**

**SCHEDULES**

SUN. ONLY “IRMA” @9:30 & 5:30 “TOM” 1:45 & 6:40
MON. ONLY “IRMA” 6:30 - “TOM” 9:00
TUES. ONLY “IRMA” 8:45 - “TOM” 6:30

**SPECIAL**

Late Show TONIGHT!

**SEE....**

Starting at 11:15 P.M.

20th Century Fox presents An Associate and Miskel Company Production

**BELLE-DAVIS OLIVIA deHAVILLAND JOSEPH COITEN**

“Hush...Hush, SWEET CHARLOTTE”

Hush, Hush, sweet Charlotte Charlotte don’t you cry Chop, Chop sweet Charlotte A faithless man must die.

AND.....

Starting at 1:25 A.M.
DEDICATION SUNDAY—The Chapel of St. Paul the Apostle in the new Lutheran Student Center will be dedicated at 10:45 a.m. Sunday. A quotation on the wall expresses the theme of the chapel. The Greek cross is placed in the center of the chapel rather than in the chancel to remembe the congregation of the roots of their faith. Interior design is by Charles Pohman of Minneapolis. A service of worship and praise will be held at 3:15 p.m. Sunday.

Danforth Graduate Grants

Three SIU seniors will be interviewed Monday in competition for Danforth Fellow­ships for graduate study.
Nominated for the fellow­ships by SIU faculty members and invited for interviews are James H. McMahon of West­chester, a student of English and philosophy; Martha E. Ed­mison of Mount Vernon, who is studying mathematics; and Earl Gene Frankland of Al­bion, a student of government.

The interviews will be at the Chase-Park Plaza Hotel in St. Louis. Approximately one-fourth of those nominated usually are selected for inter­views.

William E. Simeone, dean of Graduate Studies and Re­search, said the Danforth Graduate Fellowship Program was initiated in 1951 to attract outstanding college seniors and graduates to the college teaching profession. Awarded on an annual basis, the fellow­ships normally are renewable for four years of study for the Ph.D. degree. Amounts of the grant vary according to the need of the individual student.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William H. Danforth of St. Louis. Two of the three SIU stu­dents, McMahon and Frankland, last week received word they had been selected for interviews this month in compete­tion for national Woodrow Wilson Fellowship awards.

Hands of a Stranger' Movie Scheduled Today on WSIU-TV

Monday's movie on "Com­motional Cinema" at 10 p.m. on WSIU-TV will be "Hands of a Stranger." It is the story of how the hands of a murdered man were transplanted to the wrists of a pianist whose hands had been mutilated in a terrorist attack.

Other programs:
10:30 p.m. What's New: Adventures in Dinoland—the Cambrian period.
6:30 p.m. The Melting Pot.
8 p.m. "Passport 8, Expedition: "Rivers of Fire and Ice."
8:30 p.m. NET Journal: "The Opium Trail."

Oblisk Seeks Photos Of Campus Activities

The 1967 Oblisk is seeking photo contributions from stu­dents. All color pictures, as well as unusual black and white exposures, are wel­come.

The Oblisk will pay $5 for all acceptable color shots, and $3 for black and white photos. All prints must be at least 2 1/2 x 2 1/2 inches, and should be delivered to the Oblisk office at H-2a. Pictures of campus scenes and special events are pre­ferred.

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Deposits of United States Government 137,942.29
Deposits of States and political subdivisions 1,672,784.01
Certified and officers' checks, etc. 26,973.30
TOTAL DEPOSITS 10,435,044.55
(a) Total demand deposits 10,435,044.55
(b) Total time and savings deposits 3,697,481.31

2,522,893.83
15,000,000.00
596,296.00
60,000.00
633,928.96
128,968.11
1,622,897.07
12,194,837.92
356,393.82
52,636.71

Willam C. Eibertson, President of the United Van Lines, said that the company has been in the moving and storage business for over 50 years.

Alumni Completes Instructor Course

Capt. Loren E. Welch, an SIU alumnus, has graduated from the USAF Flight Flying course for instrument in­structors at Randolph AFB, Tex.

He is being reassigned to Cannon AFB, N.M., as a mem­ber of the Tactical Air Command which provides combat reconnaissance, aerial fire­power and assault airlift for U.S. Army forces.

Capt. Welch received his commission in 1955 upon completion of the Air Force Reserve Officers Training Corps program at SIU, where he earned his B.S. degree in agriculture.

Sudsy Dudsly is close to campus

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NEW PARKING SIGNS—Installing one of the new parking signs that are placed around the campus are Paul Turner (with shovel) and Dale Coffey. The signs will contain the parking lot number and will indicate the color of decal required for parking.

Activities

Puppets, Glee Club

Style Show Slated

The Department of Speech will hold a high school speech contest in Furr Auditorium in University School from 7 to 9 p.m. and 4 to 6 p.m. in the Studio Theater in University School from 8 a.m. to 10 p.m.

Arab Students Club will meet at 8 p.m. in the Family Living Lounge of the Home Economics Building. Testing Center will hold the college entrance exams board tests at 8 a.m. in Davis Auditorium of the Wham Education Building and in Muckelroy Auditorium of the Agriculture Building.

Young Adventurers Puppet Show will be held at 2 p.m. in Furr Auditorium in the University School. Harmony Weekend will present the Men's Glee Club at 5 p.m. in Shryock Auditorium.

Savant will present "The Brothers Karazamov" at 8 p.m. in Davis Auditorium in the Wham Education Building.

Movie hour will present 8:30 Hours at 8:30 and 8:30 p.m. in Furr Auditorium in the University School.

A dance will be held at 8 p.m. to midnight in the cafeteria of the University Center.

Sunday

Angel Flight Concert and Style Show at 2:30 p.m. in the Ballroom of the University Center.

WAS free recreation is scheduled for 2 p.m. in the Women's Gym.

Alpha Lambda Delta will hold a tea at 2 p.m. in the Family Living Lounge of the Home Economics Building.

Practical Nursing Department of VTI will have a nurses capping ceremony at 2 p.m. in the Library Auditorium.

Sunday Concert will present the SU Symphony Orchestra at 4 p.m. in Shryock Auditorium, Illinois Junior American Dental Hygienists Association will meet at 7:30 p.m. in the Family Living Lounge of the Home Economics Building.

Jazz Unlimited will present a concert at 8 p.m. in the Ballroom of the University Center.

Inspire will be presented by the Woman's Gymnastic Team at 8 p.m. in Long Hall.

Hellenic Student Association will meet at 7 p.m. in the seminar room of the Agriculture Building.

Monday

Visa will be accepting applications from 8 a.m. to 5 p.m. in Room H of the University Center.

Women's Gymnastics Club will take applications in Room H of the University Center from 9 a.m. to 5 p.m. Student Work Office will take applications from 9 a.m. to 5 p.m. in Room B of the University Center.

Glee Club will meet at 9 a.m. in Room H of the University Center.

Audio Visual's noon movie will be held in the Library Auditorium.

Student Teaching Registration will take place at 2 p.m. in Davis Auditorium of the Wham Education Building.

Placement Service will hold the federal security examination from 2 to 4 p.m. in Room 308 of the Wham Education Building.

SUNDAY

"New Challenges in International Relations" will be the topic of Alfred M. Landon on "Special of the Week" at 8 p.m.

Other programs:

10 a.m., Salt Lake City Choir,
10:25 a.m., News,
1 p.m., Church at Work: The week's news from the field of religious life,
2:15 p.m., The Music Room,
4 p.m., Sunday Concert: Warren van Brockhorst leads the SU Symphony in concert live from Shryock Auditorium,
6:30 p.m., News Report,
7:30 p.m., The Sunday Show: A round-up of the week's events,
8:35 p.m., Masters of the Opera: Bocccherini's "La Clementina,"
10:35 p.m., News Report,
11 p.m., Nightline,
1:30 p.m., U.N. Review,
5:30 p.m., Music in the Air,
6:30 p.m., News Report.

Radio Log

SIU-Bear Game on Radio Today

SATURDAY

The SIU vs. Southwest Missouri basketball game will be broadcast live from Missouri at 7:35 p.m. today on WSUI-AM.

Other programs:

10 a.m., From Southern Illinois: News, interviews, high conversation, and pop music of special interest to residents of southern Illinois.
Noon, SIU Farm Reporter,
12:30 p.m., News Report,
1 p.m., The Metropolitan Opera: Wagner's "Die Meistersinger,"
4 p.m., Spectrum,
5:30 p.m., Music in the Air,
6:30 p.m., News Report.

8 p.m., Bring Back the Bands: Bands have been reassembled for this program as the great sounds of the big bands ride again.

Friday

6:30 p.m., News Report,
7:30 p.m., The Sunday Show: A round-up of the week's events,
8:35 p.m., Masters of the Opera: Bocccherini's "La Clementina,"
10:35 p.m., News Report,
11 p.m., Nightline,
1:30 p.m., U.N. Review,
5:30 p.m., Music in the Air,
6:30 p.m., News Report,
7 p.m., War: Instrument of Change or Invitation to Disaster?

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SALUKI CURRENCY EXCHANGE
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Oscar Moore to Compete At Athens Invitational

Oscar Moore, SIU track star, will compete tomorrow in the Athens Invitational at Oakland, Calif. Moore will run in the 440-yard event against several of the nation's top distance men. His best time so far is 46.9 in the event.

Moore is a rather elderly collegiate athlete at 29. Since entering SIU he has turned in many star performances in both track and cross-country. Moore's records include a first place finish in the 2-mile run in the United States Track and Field (USTFF) meet last year and two second place finishes in USTFF cross-country meets.

The game has carved a repository of revenge for the Salukis after last year's second straight NCAA finals loss. It has been a sellout for some time and should leave little doubt in the pollsters' minds as to just who deserves that first place vote next week.

Kentucky Wesleyan Boasts Perfect Record to Date

(Continued from Page 16)

twice in the 1965-66 season, 60-56 and 68-48 before losing the final tournament game 54-51 thanks largely to the poorest shooting night the Salukis had in some time and the play of the Panthers' Sam Smolen. The 6-7, 215-pounder, who won the tourney's most valuable player award, is averaging better than 18 points a game this year. The Panthers' attack is one of the most balanced in the nation. Guard Roger Cordell is the leading perimeter射手, sinking 55 per cent for a 17.7-plus average. He is followed by forward George Tinsley at 10.5 points, guard Dallas Thornton, 14.3, and forward Jesse Flynn, 10.5. Smith is grabbing off 13 rebounds a game from the pivot.

The Panthers have faced only one struggle in their nine games, defeating Evansville at Owensboro 88-66. This game was a big factor in Kentucky Wesleyan's recent lack of support for No. 1, despite the Panthers' perfect record as opposed to SIU's two losses.

Flynn is the new starter on this year's team. He replaces Don Bradley, who averaged 14.3 game. Tinsley is considered the club's defensive ace and one of the top rebounders, much the same role as Southern's Clarence Smith plays.

The Panthers have yet to face a nationally ranked team in either the University or College Divisions and their only test came from an Evansville team which is riding a 10-game losing streak and lost to Southern last week, 55-41.

On the other hand, the Salukis have played the No. 2 team (before the Salukis met them) in the nation twice, the No. 4 team once, the Southwest Conference champions once and the Missouri Valley contender to boot. In their other two tests they came close but not close enough to beat their opponents, the Salukis are ranked fifth in the nation.
BAD KODACKS

The children have busted everything of value that I possess. Of course, only one will be cute in the process. Such dear little brutes.

Today I fixed it... I'm stuck. This is the time to pay the doctor for bringing them into this world... Seventeen years ago.

It's a fact of life. Bill collectors will oppress everything except children.

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Need extra cash? Sell through a Daily Egyptian classified ad. It's fast, convenient, and $10 will read it.


'59 Plymouth convertible. Excellent condition and 4 cylinder, 2 good snow tires and trailer, 7,418 miles. $1,150.

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Why wait? buy now! Let's available in beautiful Pakistan Acres. Buy a lot today or have it you desire, we can arrange financing for a new lot 295, 1,670 sq. ft. 1st and 2nd floor, 3 bedrooms, 2 bathrooms, 3 bedrooms, 2 bathrooms, 2,900 sq. ft. for $6,600.


Registered male beagle dog. Age 2. Most a good pet. 457-2451. 1121.

1964 Chevy, Impala 4 dr. HT, 283, autom. transmission, air conditioning, seat belts, runs great, or make offer, 67-1077. 1216.

'53 Dodge 4 door V-8, Semi auto transmission, $300.00. Will take a trade between 2 and 6, 457-2548 1974.


German shepherd black & tan puppy. Weanled, Reasonable, 684-3086, 1216.

1963 Corvair Monza, 3 speed trans. White, 80 miles, mechanical, new tires, $850.00. Phone 657-2058 after 5 p.m.

Cambridge trailer for sale or rent. Beautiful 1964 1200 lbs, Carpeted, Like new condition, rare tires. 1184.

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Let others know what you want- to run a Daily Egyptian Classified.

C40 suites. All suite, furnished. Include phone, TV, maid service, air conditioning, linen, towels, magazines, $57.50 per week. Please call, 718 S. Wabash, 453-8878.

Rental ads have a better chance of being seen in the Daily Egyptian Classifieds.

Rooms, Girls $11 per quarter. Very close to campus. Inquire Ills. W. Warmington or 7-8135.

1010

Taber Caravans. Shall very close to campus. Dismissed Ills. W. Warmington or 7-8135.

1010

Student. Two bedroom cottages for three or four students, 2 miles east of Carbondale, Crab Orchard Estates, Phone 677-2134. 1209.

For rent. Warm 5 room house in Crab Orchard Estates. All rooms furnished, good hook and all curtains and floor covering. Home for the home of the couple with 3 young children, $500.00. Cell 451-1822, 1226.

For rent. Two miles to share new $2555 trailer, 5 miles north of Carbondale. Phone 457-2335 or 657-2335.

Apartment rooms. Great Views, all utilities included. 1504 W. Oakland or 457-3550.

1141

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1141

Humpry Dumpy Play School in Camp. Monday, 6:30 p.m. Boy cars, 6:45. Miss. La Donna, 1942.

252

Sewing and alterations in my home. 406 W. Springer. Phone, 9-2681. 1092


1226

 babysitter for kindergarten in my home. Daily 11 to 4 for flexible hours, salary open. Call 457-8346.

1229

EMPLOYMENT WANTED

Babysitting or full time on campus. Call 457-3585.

1229

PERSONAL

Beautifully decorated birthday and special occasion cakes. Call 7-6154.

252

LOST

German Shepherd, 4 months, brown and black, has red collar with a 16 inch red tassel tag. Please notify Jim Kelly at 309 E. Main, 457-2335. Reward if returned.

1207

Ma's wedding rings in technology tower. Jan. 10th, 457-3574, Reward. 1207

ENTERTAINMENT

Dance, Saturday night at Egyptian hands, Salmi, by the aid of the Phi Kappa Kappa. Deadline time 9:30. Admissions 2:50. single of $140.

1245

Use Our Handy Order Form On Page 14a.
Higher Water Rates Likely, City Manager Says

There is "little question" that water rates in Carbondale will have to be raised if the proposed Carbon City Reservoir is constructed, William C. Norman, Carbondale city manager, said Friday.

Norman and other city officials went to Chicago Friday to try to make application for a federal grant from the federal Department of Housing and Urban Development to finance part of the project.

Norman said a limit of $1.5 million on grants from HUD has recently been set and would necessitate further bond- ing to finance the reservoir project. The city had originally planned to ask for approximately $1.7 million.

Norman said as of now he has no idea how much of an increase will be necessary in water rates.

Norman said he was "generally encouraged" by the reaction of federal officials to the grant application.

Cost of the reservoir, which would be constructed south of town, would run from $3.5 million, according to figures released at a City Council meeting two weeks ago.

City officials have been concerned with an urgent need for an increased water supply.

Present capacity is four million gallons a day and this figure is reached during the hottest days of summer, causing rationing of water. Only 20 million gallons of total consumption, SIU frequently uses half. Projected 1980 water requirement for Carbondale and the University is 14.6 million gallons a day. The Cedar Creek Reservoir has an average yield of 15.96 million gallons a day, although the output would be below figure in the summer. A supplemental reservoir could provide five million gallons a day and would cost about $600,000.

If the city receives the grant and decides to proceed with the project, the Cedar Creek reservoir could be ready for use about five years after receipt of the funds, according to engineering studies.

City Acquires Garage for 2 Departments

The City of Carbondale has purchased the former Wallace Garage on East Main Street for $75,000.

The property, 110 feet wide and 132 feet deep, includes a masonry building which will house the city's water and sewer and street and sanitation departments.

The building and location are "ideally suited" to the city's present need for garage and storage space, according to William C. Norman, Carbondale city manager.

City Council approved the purchase of the special property. Down payment for the transaction is $3,500, Norman said.

The city has six months to pay the balance, according to Norman. He indicated that the money would have to be borrowed.

Norman said the Council is pleased with the transaction, considering the good condition of the property and the location.

Committee to Plan Flood Fund Drive

A committee of faculty members and students will meet at 4:15 p.m. Monday in Whitted Building to plan a faculty lounge to plan the second phase of the flood, the hottest days of summer, caus­ ing rationing of water. Only 20 million gallons of total consumption, SIU frequently uses half. Projected 1980 water requirement for Carbondale and the University is 14.6 million gallons a day. The Cedar Creek Reservoir has an average yield of 15.96 million gallons a day, although the output would be below figure in the summer. A supplemental reservoir could provide five million gallons a day and would cost about $600,000.

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Coeds Needed for Air Force

According to Technical Sergeant Huston V. Macy, the Air Force recruiter in Carbondale, women college graduates are needed for officer positions in the Air Force.

Macy said college graduates and seniors graduating before April of this year are eligible to enter Officers Training School.

Advantages of this program are high pay, regular promotions, continued education, world travel, free medical, dental, and legal consultation, and low-cost insurance, Macy said.

For further information about this program is available from Sergeant Macy at 512 West Main Street.