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Egyptian Staff

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Area Prices About Equal On Clothing

A recent price study, sponsored by the Student Council, comparing prices on men's and women's clothing in area towns, has revealed that on items studied there is no significant difference in prices in the various towns.

The study was conducted in Carbondale, Murphysboro, Herrin and Marion stores. On some items, stores in one town would be a few cents higher but on others would be lower so that the final totals nearly balanced.

Carbondale was one-tenth of one cent cheaper, Fenwick said.

The study was organized and conducted by Peggy Barker, a student. All types of men's and women's clothing items and various types of shoes were included in the price comparisons.

Establishments that were comparable in services offered were included in the price study.

Copies of the 11-page report will soon be made available to students who would like to check the various items. 

Edwardsville Loan

The House and Home Finance Agency yesterday approved a $2,500,000 loan for construction of a student union building on SIU's Edwardsville campus.

Universal Prayer Day To Be Observed Sunday

The Rev. Dr. Douglas Horton, distinguished Protestant theologian and educator, will speak at the Universal Day of Prayer for Students service at the Wesley Foundation on Sunday. The Rev. Dr. Horton's address will begin at 6:15 p.m., being preceded by a supper at 5:30 p.m.

Five religious foundations are cooperating in the annual observance. They include the Lutheran Student Association, National Student Christian Foundation, Canterbury House and Wesley Foundation.

The Rev. Dr. Horton is the official delegate-observer of the International Congregational Council to the Second Vatican Council. "An interpretation of the Ecumenical Council" is to be the subject of his address.

A leader for many years in the movement for cooperation among the churches, the Rev. Dr. Horton has been active in the National Council of the Churches of Christ in the United States, which he has served on the Central Committee of the World Council of Churches and is now chairman of its Commission on Faith and Order.

The Rev. Dr. Horton was dean of Harvard Divinity School from 1955-1959. Earlier he served for 17 years as minister and executive secretary of the General Council of the Congregational Christian Church.

The Rev. Dr. Horton will also speak at First Methodist Church Sunday morning, and at The Church of the Good Shepherd at 11 a.m. on the same day.

A breakfast at the Student Christian Foundation will honor the Rev. Dr. Horton on Monday, at 8 a.m. Tickets for this breakfast are on sale at the Student Christian Foundation office for $1.

One of opera's most famous love stories-"Madame Butterfly"-will be presented by a cast of 100 singers, musicians and technicians in Shryock Auditorium this weekend. Majorie Lawrence, head of the SIU Opera Workshop, will direct the performances of the opera by Giacomo Puccini at 8 p.m. Saturday and 3 p.m. Sunday.

"Butterfly" is the bitter-sweet love story of a carefree American Navy officer, "Lt. B. F. Pinkerton," who marries a beautiful Japanese geisha girl, "Cio-Cio-San," for a lark. The action is climaxed in the third act when "Butterfly" stabs herself to death after she learns that "Pinkerton" has deserted her for an American wife.

Sharing the title role of "Cio-Cio-San" will be soprano Ruth Batta of West Frankfort, and Carol Lambert of Parsons, West Va. Others who will sing leading roles are tenor Gene Horner of Carbondale as "Lt. Pinkerton"; Margaret Boydston of Joliet and Deanna Stevenson of Salem, will share the role of "Suicki"; and Jim McLeary of West Frankfort, as the U. S. Consul "Sharpless." 

Darwin Payne, a Carbon­dale native who is on leave from CBS Television in New York, will serve as the stage director. Payne designed the authentic rice paper and bamboo Japanese settings which were constructed at SIU's Vocational-Technical Institute.

Robert Kingsbury, director of the SIU choirs, will serve as the production coordinator who will also conduct the chorus in the opera.

Tickets for the remaining seven performances may be purchased at the box office in Shryock Auditorium on both performing days. Tickets are 50 cents, $1 and $1.50.

SIU Elected To University Group

Election of SIU to membership in the Association of State Universities and Land-Grant Colleges was announced yesterday.

President Delyse W. Morris of Southern, officially notified of the election, said, "We accept with pleasure the invitation to join this 76-year-old association of universities."
**THE EGYPTIAN**

**Associated Press News Roundup:**

**JFK Plugs Programs Warns Of Depression**

WASHINGTON

President Kennedy said Thursday failure of his huge program of tax reductions and changes to get through Congress "substantially increase the chances" of another depression. Kennedy opened his press conference with a plug for the Youth Employment Opportunities Act which he sent Congress earlier in the day in a special message. He said 7.5 million students are expected to leave school during the 1950's without a high school diploma and young people already comprise 18 per cent of total employment.

Kennedy said be thought people were as concerned about debt and deficit as he did, but that concern was a recession. He pointed out that President Eisenhower in 1958 thought he would have a surplus but a recession caused the largest peacetime deficit in history.

The current tax structure "restrains growth," he said, while admitting his tax program faces a hard fight. "Tax reform is a cause a wonderful principle," he said, but in detail "it becomes less attractive."

WASHINGTON

President Kennedy Thursday invited 20 Illinois editors and publishers to lunch with him for off-the-record talks on problems ranging from world affairs to the local level, in the group was Edward Lindsay, publisher of the Southern Illinoisan.

**SPELUNKERS TO EXPLORE**

The SIU spelunkers will explore three caves in the southwest corner of the state Sunday. The group plans to leave from 510 W. Walnut at 8:30 a.m. Those deciding to go should call Steve Anderson at phone 457-7726.

The Little Egypt Agricultural Co-op will have an open house Sunday from 2 to 4 p.m. at 506 S. Peterson St.

There will be an Instrucional Materials meeting Monday at 10 o'clock in Morris Library 112.

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**WALLACE — CHEVROLET**

SERVICE SINCE 1934

CARBONDALE

MOVIE HOUR

Friday February 15
Furr Auditorium, University School Adm. Adults 60$; Students 35¢ With Activity Cards 3-Show: 6:00-8:00-10:00 P.M.

Danny Kaye & Dana Wynter

in

"On The Double"

Set in London and Berlin during World War II, Kaye in a dual role - a G.I. with weak eyes, a weak stomach and weak nerves, and a husband British general whom the Nazis want to assassinate...

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Furr Auditorium, University School Adm. Adults 60$; Students 35¢ With Activity Cards 2-Show: 6:30-8:30 P.M.

Tony Curtis & Edmond O'Brien

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"The Great Imposter"

Tony Curtis deftly portrays Ferdinand Demara, and his amazing tricks of impersonation is different man. Always one jump ahead of exposure, this uneducated yet brilliant young crook successfully assumes the identities of a college professor, Triestop monk, marine Corps officer and Canadian Navy doctor during the Korean War...

SOUTHERN'S FILM SOCIETY PRESENTS

'Carnegie Hall'

starring-

Marsha Hunt and William Prince

Carnegie Hall has always been the ultimate goal of every serious musical performer and the showcases for the greatest artists of all the world. A wonderful selection of great performers, affording an opportunity to present the greatest galaxy of stars ever to appear together.

Sunday February 17
Morris Library Auditorium 6:30 and 8:30 p.m.

Adm. Adults 60$ Students 35¢ With Activity Cards

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Three Sweetheart dances will be held in the University Center this weekend and two of them will have queens. The University Center Programming board will hold the first one, a record dance, in the Roman Room Friday night. The Off-Campus Presidents' Council will bear another to the Ballroom Saturday and Alpha Phi Alpha social fraternity will hold a private Sweetheart dance in Ballroom B of the Center at 8:30 p.m. Saturday.

"Heartbreak Hotel," is the theme of the Off-Campus Presidents' Council dance Saturday night in the Ballroom of the Center. The 1963 off-campus sweetheart queen will be crowned at this dance. Voting will be held Feb. 5 and 6 to select five finalists. They are Marion Dean, Judith Walenta, Pat Harrell, Jan Winter and Bonnie Bues. One of these will be the new sweetheart queen.

The Dames Club dance tonight at the Elk Club will be the scene of another competition. "Mrs. Southern" will be crowned from a field of five campus wives who survived the preliminary round of voting. These finalists are Mrs. Connie Beckett, Mrs. Sandy Cole, Mrs. Donnelly, Mrs. Phyllis Meyer and Mrs. Sally Voight.

Saturday night the Tornado Room will host a record dance. The following meetings will be held in the University Center from 1 to 3 p.m.

Bridge lessons, Room C of the Center at 2 p.m. Rifle Club, 4th floor, Old Main at 2 p.m.

Men's Intramural weightlifting, Quonset Hut at 7 p.m.

Student Peace Union, Brown Auditorium, 8 p.m.

APROT baseball game with the University of Illinois ROTC, University School, 2 p.m.

Coed bowling and billiards, free tickets for one game, 1 p.m. in the Olympic Room and the Bowling Alley.

Thetas Sigma Phi, Women's journalism, Room D of the Center from 1 to 3 p.m.

Eastern Orthodox Club meeting, Room E, 7 p.m.

Jewish Student Association meeting, Room E of the Center, 2 p.m.

Delta Epsilon, college scholarship, 3 p.m.

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Junior House

Puccini's better-known love story of a Japanese beauty and a carefree American Navy officer will be told once again when the St. Louis Opera Workshop presents its performance in the new production of 'Madama Butterfly.'

In the scene above "Cio-Cio-San" (Carol Lamberg, on stairs) greets "Lt. Pinkerton" (Gene Horner). At the left "Cio-Cio-San" fondly holds her child by "Pinkerton" while her maid "Suzuki" sings. At the right, she starts the ritual of suicide after learning that Pinkerton had married an American. Lower left "Pinkerton" and "Cio-Cio-San" sing of their love. Lower right Darvin Prairie (stage director) and Marjorie Lawrence (Workshop director) talk with Horner and Miss Lamberg.

Promote's

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OPEN MONDAY UNTIL 8:30 P.M.
Renoir moved toward a synthesis of the light and color of Impressionism and the classic qualities of mass and weight. It was then he created what are certainly his masterpieces. For these late works the sense of the monumentality of the human figure both in philosophical and plastic terms became truly profound. His figures acquire the timeless grace and lofty idealism of Greek sculptural volume. Impressionism anticipates the Fauve and Cubist movements and place Renoir at the very heart of the modern movement.

Yet despite the importance of his artistic contribution or his present phenomenal popularity with both public and critics, Renoir has not yet received adequate treatment in the literature of modern art either as to his life or his work. There has appeared no definitive biography of this great artist nor a serious, detailed study of his artistic development or aesthetic contribution.

Alas, a new book devoted to the artist Renoir, My Father by his son Jean, the distinguished film director, meets neither of these needs. Monsieur Renoir tells us nothing of the crisis of style of the 1850's and 1860's leading to the creation of the Impressionism after his travels in Italy and exposure to Pompeian and Renaissance painting. The final perfection of his style and its culmination in the Louvre Museum's Bathers of 1918, must also await future study.

Renoir, in this rambling, anecdotal, 458 page long work, emerges as a man in love with life, who felt he must live never in opposition to the forces of nature, but in accordance with their laws of continual renewal, carried along by their movements "like a cork in the current of a stream." His mistrust of complete reliance on intellect, his profound faith in the senses and instinct became clear and have great relevance to his development as an artist. We see too the incredible warmth of the man, his love for his family and friends and theirs for him, his generosity, his feeling for all things natural, his hatred and his hands, the author eloquently sums up his father's final artistic achievement:

All the knowledge he had acquired in his search for truth, in his ceaseless effort to break through the disguises raised by men's stupidity now lay in his hand, like an immense treasure concentrated in a single jewel, in a sort of Aladdin's lamp. So he strode in giant steps towards that summitt where mind and matter become one, knowing full well that no man living can attain those heights. Each stroke of his brush bore witness to this intoxicating approach to revelation. His nudes and his roses declared to the men of this century, already deep in their task of destruction, the stability of the eternal balance of nature.

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Swimmers Hit The Road Saturday

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Indiana is the strongest collegiate team in the U.S. and does not expect too much trouble from the Salukis.

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Lou Williams

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AFROTC Advanced Cadet Tests
Offered In Two Parts Saturday

The Air Force Officer Qualification Test will be offered in two parts this year, according to Maj. Beavin Parsons of the AFROTC Detachment.

"The examination is designed to determine aptitudes and abilities for commissioned Air Force service," said Parsons.

The tests have been scheduled as follows: Saturday at 8 a.m. (Part 1) and at 1 p.m. (Part 2) in Muckelroy Auditorium in the Agriculture Building.

Monday at 6 p.m. (Part 1) and Tuesday, at 6 p.m. (Part 2) in Old Main, Room 213.

The test is being offered primarily for freshman cadets but will also serve as a make-up examination for sophomores.

"Cadets must pass Part 1 of the Qualification Examination," said Parsons. "If cadets desire to enter the Flying Program, they must also receive a passing grade on Part 2 of the Qualification Examination." Any questions about the testing schedule will be answered at the information desk at the detachment headquarters in Wheeler Hall.

Johnson Hall Open House

Johnson Hall will stage an Open House on Sunday, from 2 to 4 p.m.
Renoir Brings Impressionism To Flower


It was during the second half of the nineteenth century that the cycle of art history beginning with the Italian Renaissance reached its last stage of development. For in the 1870's and 1880's, as a result of the Impressionists' achievements, European realism as an expression of direct response to nature, made its final statements. The young artists of this movement, these French painters of the "innocent eye," attempted to create a style most meaningful as a reflection of visual truth. Yet their art of things seen was so provocative of the weight and shape of objects than with the light devices of time and the air through which they are discerned. For the Impressionist reality was light.

Painting their landscapes and portraits in the open air, the original members of the group, Monet, Pissarro, Sisley and Renoir created a world of lyrical, joyous response to nature, a world filled with high-keyed color and dazzling sunlight. The necessity for immediacy, for capturing the momentary effects of light and atmosphere as these elements were freshly perceived, while they remained alive in the artists' consciousness, led inevitably to a style of short, choppy brush strokes, pure hues mixed directly on the canvas, to sketchy, freely organized compositions.

But, by creating a color haze uniting and blurring the outlines of all objects, by emphasizing the transitory effects of light and by pursuing the goal of objectivity, the Impressionists began to sacrifice a sense of three-dimensional form, the benefits of monumental composition and the qualities of personal expression. Their art of perception, visual sensation proved ultimately inadequate.

To many of the older artists and to the new generation, painting had to have a sense of the true, a sense of the weight, a sense of stability, a sense of form. Post-Impressionist painting, using the tools created by the Impressionists moved toward an art of concept or emotion, toward classical harmony or individual feeling, along the way, it became less objectively realistic and more abstractly expressive.

Pierre-Auguste Renoir (1841-1919), who contributed so brilliantly to the birth and flowering of the Impressionist movement, illustrated this shift in the development of 19th-century art. He like Seurat and Cezanne turned Impressionism into something beyond the time, something majestic and serene.

In the 1870's he had already developed a style richer, more colorful, emotionally warmer than that of his contemporaries. Always fresh, vital, earthy, radiant luminous, as though to a close Renoir's canvases adhered less and less to the pure Impressionism championed by Monet. They acquired a sense of "lyrical serenity" and the female nudes and portraits of his family and friends filling - with weight, gravity, voluminous figures - became symbols of the life force itself. Finally in the early years of this century - between 1900 and 1918 - Renoir moved toward a synthesis of the light and color of Impressionism and the classic qualities of mass and weight. It was then he created what are certainly his masterpieces, For in these late works the sense of the monumental quality of the human figure both in philosophical and plastic terms became truly profound. His figures acquire the timeless grace and lofty idealism of Greek sculptural volume anticipate the Fauve and Cubist movements and place Renoir at the very heart of the modern movement.

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Retrieved by

Martin S. Werner,
Art Department

But perhaps we shouldn't be surprised if the author of a book beyond what he has attempted. Renoir, My Father is, in reality, neither biography nor a critical study. Rather, in this book, Jean Renoir tries to tell us something of the character of the man as understood by his son. As he points out:

I wish to present to the reader this collection of reminiscences and personal impressions as a partial answer to the question I am often asked: "What sort of man was your father?"

Renoir, in this rambling, anecdotal, 458 page long work, emerges as a man in love with life, who felt he must live never in opposition to the forces of nature, but in accordance with their laws of continual renewal, carried along by their movements "like a cork in the current of a stream." His mistrust of complete reliance on intellect, his profound faith in the senses and instinct became clear and have great relevance to his development as an artist. We see too the incredible warmth of the man, his love for his family and friends and theirs for him, his generosity, his feeling for all things natural, his hatred for the artificial and pretentious. Jean Renoir succeeds in revealing something of the nature and philosophy of a great man; we begin to catch a glimpse here and there among the "reminiscences," sometimes banal, sometimes beside the point, of the nature of the artist, Renoir.

To one of the time. The knowledge he had acquired in his search for truth, in his ceaseless effort to break through the disguises raised by men's stupidity now lay in his hand, like an immense treasure concentrated in a single jewel, in a sort of Aladdin's lamp. So he strode in giant steps towards that summit where mind and matter become one, knowing full well that no man living can attain those heights. Each stroke of his brush bore witness to this intoxicating approach to revelation. His nudes and his roses declared to the men of this century, already deep in their task of destruction, the stability of the eternal balance of nature.

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Another problem which confronts me is the inadequate amount of floor plugs. Another problem which confronts me is the lack of heat in the room. A person should be able to study in his room without having to wear a sweater all of the time.

Gary W. Wiesel

Any More Traditions?

What old traditions does Southern have besides that of Old Main's cannon? Being a freshman, I am quite interested in some of Southern's traditions.

Our college is close to a hundred years old, Surely in all of these years other traditions have developed besides that of the cannon.

Leonard Bouscarne
Kentucky Wesleyan
Cagers’ Next Opponent

Its four-game winning streak was snapped by a 67-57 basketball loss to Southeast Missouri, SIU attempts to get back into the win column Saturday night against Kentucky Wesleyan in Owensboro, Ky.

The Salukis headed the Wesleyan Panthers a 96-61 setback earlier this year. Jack Hartman, SIU basketball coach, does not anticipate such an easy time Saturday night.

SIU is ranked eighth in the United Press wire service poll and ninth in the Associated Press.

Frank Lenderf and Lou Williams, who both turned in fine scoring and rebounding performances Wednesday against Austin Peay, are expected to be in the starting lineup again. They scored 16 points each in the loss.

Swimmers Hit The Road Saturday

SIU hits the road for the first time this season in swimming as Ralph Casey takes his own six-man and four relay squad against Indiana for a dual meet Saturday.

Indiana is the strongest college team in the U.S. and does not expect too much trouble from the Salukis.

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Johnson Hall Open House

Johnson Hall will stage an Open House on Sunday, from 2 to 4 p.m.

Co-chairman Margie Vines and Judy Robinson announced that the theme for the event will be "Tropical Fantasy."