The Daily Egyptian, October 12, 1971

Daily Egyptian Staff
U-Senate says no priority list for IBHE

Author Cirino blasts news media; claims public is being brainwashed

By Pat Noesman
Daily Egyptian Staff Writer

The news media are biased, distorted, and censored, Robert Cirino, author of "Don't Blame the People," said Monday in a visit to the School of Journalism.

One good solution to the bias, which Cirino says is fostered by the "establishment," is a government-sponsored non-commercial medium designed to compete with and offer an alternative to existing media.

Cirino's book, which he is presently promoting in colleges and universities, is based on his assertion that news is biased to the viewpoint of the establishment and that the public, in effect, is being brainwashed by the media.

Cirino said that in his role as truck driver, merchant seaman and teacher, he has become increasingly concerned with how peoples' opinions are shaped by the media. As a result, he spent two years researching three major newspapers and television networks for the basis of the book.

He set up his own printing operation in order to publish the book, he said.

(Continued on page 9)
Corrections field offers career opportunities

By Robert W. Smith
Student Writer

Students looking for an opportunity to help others believe those students should consider a career working in the field of corrections. According to Norton A. Carlson, director of the Federal Bureau of Prisons, "There is a need in the field of corrections in staff." Carlson said that the "U.S. News & World Report" VIII Edition devoted a whole section to the dedication of the Vianna Correctional Center.

The Vianna Correctional Center, which is located about 100 miles southeast of Carbondale, is the first facility to house inmates in Illinois since 1855 for adult offenders.

Recruiting programs in universities throughout the country are being designed so that "students can recognize the value of a career in the field of corrections." Carlson said.

Aerospace Club plans for election and ball

Crab Orchard Kennel Club
Meeting 7:30-9 p.m.
Agriculture Building

Intramural recreation 1 p.m. and 4 p.m. in Student Center
4 p.m. in Student Center room: 8:11 p.m. pool.

Hilliard Foundation Open 7 p.m.
Midwest State Health Department appointments only 536-2391, 536-3228.
Sickle cell blood test is May 19.
Central Illinois Technical College will hold Career "94 at 7 p.m.

Crisis Intervention/Service
Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-2286 8 a.m. to 2 a.m.

p.m. Home Economics Family Living Laboratory

Pre Graduate Student Meeting, 7:30-10 p.m.
Home Economics 166
Eight of the problems instituted by David B. Bremigan (director of the Illinois Department of Corrections) by the governor and the state legislature, Carlson said.

Carlson also said it was because of his overall support and the continued efforts of men like Vernon L. Houseworth, warden at the Vianna Correctional Center that the correction program can be made. Carlson feels many improvements can be made in the prison building and constructing modern correctional centers.

"But corrections programs are nothing more than a step in the right direction. The programs are staff," Carlson said.

"Experienced, trained staff is needed and every effort that can be made to recruit new correctional programs is made."

Carlson called the progress made in the Illinois correctional system as "positive and effective." He particularly praised Dr. Martin Grover, chief of health services at the Marion Federal Penitentiary, for his efforts in instituting various "Transactional Analysis (TA) program at the Vienna Correctional Center. TA is a group therapy program.

Carlson noted, however, that "no one solution or program can do the job."

We must develop many programs to meet the needs of the people in society," he said.

Carlson added that the corrections field offers many opportunities to learn from these programs.

"Jessica' respects viewer intelligence

By Glenn Amato

"Let's Spare Jessica To Death" is a solid, respected family-friendly night time drama. According to "Jessica, the Cinema never insult's one's intelligence which is the theme of this genre; neither does it fit in. It is a drama based on statistics, one that is not afraid to broach the sensitive social issues regarding this, the turbulent times we are living in.

The script is a fairly strong, thorough, and moving attempt to connect the viewers with the characters on screen very well. The dialogue is a mirror to the life of the characters.

"A Review"

All right, I'll steal it! And the actress obviously relish her chore. Especially Miss Lampert. She has a special deference and an exuberant performance that makes Jessica's true genre rather than a mass of plot mistakes. It is as simple as "I'm all right" is delivered as though it is in a war cry. Line of action, a few mild shocks, and an outstanding performance—like I said, the perfect Saturday night movie in a three-theater town. A rule, short scenes aren't reviewed. They're manifestly endorsed time. The script should be said about the short at the Sakai, however. Titled "Clouds," it is vile and insane. How theatres can book this sort of vomit, in which soft, grown men are warned for the manufacture and sale of parties and causes, is beyond my understanding. And anyone who would sit through it willingly—although he may be a living sani in his private life—is not the kind of person I would care to meet under any circumstances, ever.

Prison official optimistic

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Cirino: ‘media are establishment based’

(Continued from Page 1)

The news product, according to Cirino, is not just information—it has elements of art. This style is the element that creates attitudes and viewpoints.

For example, said Cirino, when the word terrorist is used in a newspaper headline, it always refers to the “enemy,” not the American troops.

Therefore, no matter what the newspaper’s editorial stance is, Cirino feels, the body style as presented in the headlines and general display, reflect an establishment point of view.

We have a news product in which the chief characteristic is that it is censored,” Cirino commented.

The media, he says, makes establishment policies available to the American public. It will not allow chances that would take power or money from the establishment.

“As long as we have a system designed to make money we will never have a marketplace of ideas,” Cirino commented.

Cirino listed issues which he said the media suppressed for years—syphilis, car safety, smoking, information on American invasions in other countries, the My Lai Massacre.

“I can only assume that they wanted to manipulate public attitudes,” he said.

The news media, he said, reported on these things once it was too late. “Once these become unavoidable or the situation itself becomes so bad they can’t ignore it—then the news agencies jump on it,” he said.

“In a lot of cases, it’s an attempt to maintain credibility,” Cirino said.

Free speech, Cirino said, is worthless in the sense that people are not given the right to see issues from the radical viewpoint in mass circulation publications or broad-castings.

“The vast has to be a change,” Cirino said. “The necessity is really critical.”

This, he said, would include journalists representing the entire political spectrum making decisions and a board of journalists selecting people known to represent the various points of thought.

German General orders nets for long-haired soldiers

BONN (UNI) — Men whose hair is likely to be of such a length as to be a bugbear hazard, a tendency at work or jail to cause an accident

German General orders nets for long-haired soldiers

will have to wear regulation hair nets.

Bundeswehr Inspector General Ulrich de Maniere.

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OCTOBER DEAL: Buy A Tank, Filter, Pump, Heater and a Light or Stand and get 10 percent of What You Spend Credit In
**Opinion**

**Search for a president continues**

"I hope we can announce a recommendation reasonably soon. I for one am tired." These words were uttered by Ivan A. Elliott, chairman of the Board of Trustees presidential selection commission, in regard to the possibility of recommending a candidate for SIU president. Elliott must be really tired now, for the above statement was expressed last April.

It has been five months since and the search is continuing. Two weeks ago it was announced that the Chicago consulting firm, Richard Quaintance and Associates, was awarded an extension for its services in researching possible candidates for the position.

According to the statement by Elliott, the cost of the extension is not to exceed $3,000 in addition to expenses of not more than $2,500. The above costs, plus $17,500 paid originally to Quaintance for 30 days of cumulative work (that includes $2,500 for expenses) in addition to a campus survey which cost $2,000 bring the total cost of employing the firm to $37,000.

The $37,000 was taken from the Board budget.

Now consider:

- a 15 per cent reduction of the SIU budget for next year requested by the Illinois Board of Higher Education.
- the reduction of faculty announced last spring.
- the job freeze and cut in student worker funds announced by President Lasser this week in an attempt to balance the budget.

Twenty-five thousand dollars is very little compared to the amount of money it takes to operate SIU and other state universities, and it is already too late to regain the money given to Quaintance for its services.

However, in consideration of the economic plight of higher education, all increased costs for higher education, including the Board, should consider very carefully where money is being spent.

Elliott has said that the selection group is very optimistic due to the high quality of prospects under consideration.

There, why doesn't the Board hire one of these "quality" prospects and prevent any further costs to higher education which might not be needed.

After all, we don't want Elliott to become too tired.

Lea Smith
Student writer

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**Letters to the editor**

**Clinic Clarified**

To the Daily Egyptian

An article concerning the need for help at the Carbondale Free Clinic appeared in the Oct. 6 issue of the Daily Egyptian. We would like to call your attention to errors in the story. It was reported that besides Dr. Bruce Hackett, no other local physicians are affiliated with the clinic, or want to be. This is not true. We have, currently, six physicians who have volunteered their services to the clinic, and three that are actively participating with the operation. Besides Dr. Hackett, Dr. H. Stansell and Roska provide invaluable assistance. Without them, the clinic could not remain open. We are encouraged by recent inquiries by other physicians within the community and certainly do welcome their support.

It was also reported that the clinic receives funds from the government for medical examinations and medicine. Actually, we receive money from Model Cities in the form of a grant that helps to offset the operating expenses such as utilities and supplies. Although the Carbondale City Council paid for our rent in the past, we currently pay it with the grant funds. Also, we are reimbursed from Family Planning for medical examinations. The Jackson County Public Health Dept. replaces the antibiotics that are used in the treatment of several diseases. The services of these two agencies are available to any physician's office.

Lastly, the hours that the clinic is open are from 8 a.m. to 11 p.m. each Monday and Wednesday.

The success or failure of this clinic depends largely on the support of the community. News articles that report inaccurate information have only harmful effects on us. We appreciate publicity, but, please, make it accurate.

Jed M. Lee
Medical Coordinator
Dennis D. Kalbren
Administrative Coordinator

**Congratulations!**

To the Daily Egyptian

Congratulations, Mr. Thieu!!!

A rigged election has allowed you four more years in which to develop seemingly unlimited potential for machinehood and malfeasance on every plane of political activity.

Furthermore, you have succeeded in launching a most unusual form of representative government—a democracy of Thieu, by Thieu, and for Thieu.

Kari Christian Hoffmeister
Assistant Humanities Librarian
Morris Library

**T. P. roaches eat free**

To the Daily Egyptian

I was sitting in the dining room at Long's Hall thoroughly enjoying their usual delectable dish when a cockroach crawled onto my table. This surprised me very much because it was obvious that he didn't have his meal ticket with him.

It appears that the amount of flies in the dining room increase every day. Anyone with any kind of biology background realizes that flies don't just land on food. Euphemisms aside, they poke on the food, mix the solution together, and regurgitate the results.

Unless "Thieu Pointers" comes back before the flies are able to regurgitate those results, he gets a free meal.

When students pay over $1,000 for housing and decent meals they should get housing and decent meals.

I don't believe in criticizing without also offering at least an attempt at a feasible solution. Perhaps we could arm some of the dead weight in the "free office" with fly swatters and let them earn their keep.

E. G. Rasmussen
Freshman, General Studies
Inflation, rising costs throw block to college football

By Mike Kleis

Daily Egyptian Sports Writer

Bradley and Buffalo fought the same opponent—rivaling intercollegiate athletes—cost—and both lost. With their sports programs plagued by ever-increasing inflation, both universities dropped football this year.

This is the first year since 1897 that Bradley hasn’t fielded a team. With all emphasis on basketball at the Peoria, Ill. school, football support dwindled radically, necessitating the program’s shutdown.

The situation at Buffalo isn’t quite so hopeless. After the university announced football would be discontinued, an attempt by the New York legislature to pass a bill financing football at Buffalo came close to passing.

Enough controversy was stirred up that there is a possibility Buffalo will field a freshman team in 1972, according to Bill Brown, SIU assistant athletic director who handles all Sahawk football scheduling.

Buffalo had signed to face the Sahawks in 1974. Bradley provided SIU’s homecoming opposition last season and came out on the short side of a 69-0 score.

Buffalo and Bradley haven’t been the only losers in intercollegiate athletics’ fight against rising prices. New York University, Miami, Vermont, Colorado State and Texas El Paso have also eliminated various sports during the last two years.

Other universities, including prestigious Southern California operate at a great annual financial deficit. The USC Trojans lose about $120,000 a year.

While some universities are still willing to pick up the tab for financially floundering athletic departments, it’s become obvious to some people that changes must be made.

There always has been a problem with financing athletics, said Dick Koenig in the July 15, 1971 issue of the NCAA News. Koenig is a member of the NCAA Council and vice president of public and alumni affairs at Valparaiso University, Valparaiso, Ind.

But now the problem is different. The entire area of higher education is having financial problems, and athletics are only one phase of the total problem. It’s difficult to argue for athletics when the institution is hurting financially,” Koenig said.

Koenig isn’t alone in advocating cost cutting.

“There is less money available for higher education now than there ever has been,” William J. Flynn said in the same NCAA News issue. Flynn is athletic director at Boston College and chairman of the NCAA Financial Aid Committee.

Many schools have scheduled no raises for faculty and administrative personnel. he continued. "Today, athletic administrators have to start looking for ways to save money, too."

Flynn’s comments, of course, were made before President Richard Nixon’s fuel price freeze, eliminating all raises.

Now that the money situation isn’t critical enough to necessitate elimination of some sports, there has been pressure in the past year to cut back the intercollegiate athletic program.

President Robert G. Layer and the Student Senate have advocated de-emphasizing athletics.

In a May 11, 1971, letter to members of the Student Senate and Graduate Student Council, Layer advocated lowering the athletic fee from $10 to $8 per quarter for full-time undergraduates and instituting a $4.50 fee for all graduates taking six or more hours.

Layer expected the fee structure to generate approximately $657,000. The athletic department operates over $750,000 deficit.

Further, the President, then Chancellor, suggested Randolph Center gift of $100,000 to a fund for remodeling and renovating existing athletic facilities. Twenty thousand dollars would be given to women’s intercollegiate athletics.

Donald Boydstun, head of SIU intercollegiate athletics, was unhappy with the proposal, saying it wouldn’t generate enough funds. He also said the remodeling and renovating fund is not needed in the athletic budget.

But if Boydstun was concerned over Layer’s recommendation, he should be relieved the Student Senate proposal was stopped by Layer.

The Student Senate proposal would have cut athletic fee funds $40,000 per year, from $50 to $46 per quarter for full-time undergraduates.

At the August Board of Trustees meeting held in Carbondale, Layer requested that action on all fees be deferred until the September meeting. No action was taken then because of the wage-price freeze.

So, for the time being, the athletic department will operate on funds derived from last year’s athletic fee schedule. It lost $50,000 in general fee money that was removed from the budget.

With the cost of running an intercollegiate athletics program rising at about 12 percent annually, according to an NCAA study, the SIU program could face a cut of course work.

"With the cost of education going so high, we’re going to have to limit the number of scholarships and cut some sports," the administrations we have.

In some instances, unfortunately, we’re going to have to cut back on the amount of competition some teams can have. There will be a limitation in the number of intercollegiate sports.

According to Boydstun, much of the inflationary pressure on athletics is skyrocketing travel expenditures.

In seeking bids to lodge the SIU football team when it traveled to Dayton, Ohio, this fall, Boydstun said he found meal prices have risen over 30 percent in one year.

He said Southern attempts to limit food money to $19 per day per player but the lowest bid submitted was $21 daily.

Part of the travel expenditure program for minor sports teams (wrestling, swimming, etc.) can be overcome by attending more tournaments and fewer dual meets. Boydstun said this was discussed at the last meeting of the NCAA in early January of this year in Houston, Tex.

If even greater amount could conceivably be saved from an aid-on-need program the NCAA is considering. If approved at the next NCAA convention, January, 1972, in Hollywood, Fla, athletes would be awarded (financial) grants with monetary need as the main determinant. This is a major change from the present system under which athletic ability and academic eligibility are the only requirements.

Academic eligibility, of course, remains the final measuring stick in determining an applicant’s eligibility.

Boydstun said there is a ‘‘better than even chance’’ the proposal will be passed next January. Labeling it “one of the best answers” to the money problem, he believes the measure could save Southern have $100,000 and $125,000 annually.

According to an NCAA Financial Aid Committee report prepared this year, 53 percent of the aid-on-need proposal centers on determining monetary need.

Although the report acknowledges effectiveness of need determining procedures developed by the Department of Health, Education and Welfare, College Entrance Examination Board and American College Testing Service, the NCAA has come up with its own system.

According to the Financial Aid report, applicants and persons from whom they derive income would have to complete “very brief confidential financial forms stating their adjusted gross income” which “shall be submitted only to the NCAA office or its agent for evaluation.”

Under the NCAA plan, for example, a family with a net income of $6,120 before Federal tax and two dependent children would contribute $130 toward the athlete’s education. The shortened explanation in the NCAA News did not state whether that would be $130 per year, semester or year.

A family with $6,120 net income and no dependent children would be expected to contribute nothing.

The applicant would not have to fill in the aid.

"We don’t necessarily love the need program," Flynn said in the NCAA News. "We’re not without aid.

"But before we start cutting back on scholarships and really hurt these kids who have national reputations, I’d like to wait on this vote next January and see how much money can be saved," he said, referring to the aid-on-need proposal.

"It might save more money than I think." There are other measures designed to save money, although they would have a lesser effect.

At the January NCAA meeting, approval was given for college division teams to use freshmen in football and basketball, hopefully to cut down the number of scholarships required by an institution.

When the proposal to use freshmen in football and basketball at university division schools came to a vote, it lost by just 11 ballots, 132-122.

Boydstun said that measure also stands a good chance of passing next January.

The NCAA, probably not soon enough, has realized member schools can’t continue disbursing hundreds of thousands of dollars for scholarships, travel and all the other areas that make up an intercollegiate athletics program.

Something must give. In some cases, it already has as Bradsho, Buffalo, Miami, New York University, Vermont, Colorado State and Texas El Paso have found out.

For other institutions, it may not be too late, if they can survive this year and realize great savings from reduced travel budgets and the elimination of the aid-on-need basis and using freshmen in all sports.

That’s assuming those measures are passed at the 1972 NCAA Convention.

If the measures fail, the results will be drastic for universities that emphasize minor sports, as does Southern.

"If we keep on at this same rate," Boydstun said, "then there will be only a few universities that will have intercollegiate athletic programs as we know them today."
Effects of budget reduction clarified

By University News Service

An explanation of how budget realignment policies that student workers at SIU have been made by Frank E. Adams, director of Student Work and Financial Assistance.

A main point of confusion, Adams said, is in the interpretation of the five per cent cut in student wage funds which was announced Oct. 4 by President Robert G. Lay.

Adams said it is his understanding that the reduction is in overall average and that some departments may be cut either slightly more or less than five per cent, depending on variable factors. He pointed out also that the cut is in the amount of money available and not necessarily in the number of student workers.

Does the reduction in salary and wage funds and the employment freeze of Oct. 4 means that a department can not hire more individual student workers than it had before the freeze? It does not mean this, Adams said. Departments generally will be authorized to replace students who leave their jobs, and it is possible that departments will be allowed to hire additional student workers as long as they do not exceed their overall budget for the session.

Adams pointed out that the freeze on hiring new people applies only to faculty and staff who are full time employees, but it does not have the same effect on hiring of student workers, who are part-time employees with flexible work loads.

At the beginning of the fall quarter it was announced that students would be limited to a maximum of 30 hours of work per pay period (two weeks). Is this limitation still in effect? Yes, but a department still may hire additional students, subject only to the funds at its disposal. The freeze is in the number of hours a student may work, not in the number of students who may be employed.

What if the 30-hour limit proves unworkable for an employing department? The financial aid chief said a review board has been set up to study each case on an individual basis and recommend exceptions. He named certain situations where the 30-hour limit may not be feasible, such as when the skills and experience required for a job are such that no other student can be found with qualifications, when there is an emergency, when a department normally must put in more hours of work at the beginning of end of a quarter and in the case of special student supervisory.

Adams emphasized that requests for exceptions must be in writing by the departmental head and should be submitted immediately to his office. Because the number of requests already is considerable, final judgement probably can not be made in all of them before mid-October.

In the University, committing to reduce hourly wage rates for students when they are above the federal minimum? Not at the present time, Adams said, but if additional funds are not made available later by the state, wage cuts may be the only solution possible. In no case can hourly wages be reduced below the federal minimum, Adams declared. He said the reduction comes in cutting student wages he would assume that cut also will be made in faculty and staff salaries.

Are there any financial resources still available to students other than part-time jobs on campus? Yes, students still may apply for an Illinois Guaranteed Loan for the full quarter. The deadline for applying is Oct. 20. After that date students may apply for the loan for the winter quarter.

"We realize," Adams said, "that additional financial problems may develop for some students, and counselors are available to discuss them with the Student Work Office."

Group's call for glass recycling

Beginning Oct. 18, several groups in Carbondale will set up collection stations for all glass containers, according to Mrs. William McFarland of the League of Women Voters.

The Wendy parking lot at Murdade Shopping Center and the Win-ley's parking lot in Lewis Park Village will be the collection stations. Collection hours will be from 10 a.m. to 4 p.m. every Saturday.

The groups request that the bottles and jars be rinsed out but that labels and lids be left on. From the collection stations the bottles and jars will be delivered to the Job Opportunity Center in Murphysboro where they will be stripped of labels and lids and crushed.

From there the containers will be sent to St. Louis for recycling.

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Campus briefs

Two faculty members of the SIU School of Agriculture have returned to SIU from leaves to Europe and South America, while another has left on a sabbatical leave for fall quarter.

Joseph Yavva, professor of plant industries, has returned to campus from a two-year research assignment in Brazil. Yavva, a soil fertility specialist, worked as a consultant to the Brazilian Ministry of Agriculture. Returning with him was Ali Macleod, associate professor of forestry, who had been to West and East Europe and Iran on a one-year sabbatical.

J. J. Paterson, associate professor of agriculture industries, is on a sabbatical leave during the fall term for study, writing and a one-month trip to England and Scotland.

Prof. D. W. Sloan of the chemistry department read two papers at the 15th national meeting of the American Chemical Society held in Washington, D. C.

The first paper, co-authored by C. R. Ernst and a group of researchers at the University of Indiana, was titled "Carbon-13 and Studies of Arsenic Metal Carbonyl and Ferrocene Derivatives." The second paper, "Synthesis and Design of Organicinorganic Monomers," was co-authored by graduate students R. Marchal and C. R. Ernst.

Three faculty members of the School of Business took part on the program of this year's convention of the Association for University Business and Economic Research in New Orleans recently.

Allan Pulsipher, acting director of the SIU Business Research Bureau, and the bureau's assistant director, Terry Foran, presented a paper entitled "An Evaluation of Decentralized Manager Planning Systems." John Forb, Business Research Bureau publications director, was chairman of the editor's program at the convention. Forb is national chairman of the AUBER Editor's Division.

Theodore Schmolke, geography professor, is on leave for the current school year as a visiting lecturer in physical geography at the University of Tennessee in Knoxville. Besides teaching assignments, Schmolke is carrying on research and collaborating on textbook writing.

In addition to teaching and research assignments here since 1968, Schmolke has directed several summer advanced institutes for secondary and college teachers of geography and had special assignments in national programs to improve college geography teaching and curricula.

Theodore Buila, assistant professor of occupational education, has begun a 16-month Fulbright Lectureship in Yugoslavia.

Buila's Fulbright assignment is to the biotechnical faculty of the University of Lyuban. He will be lecturing on agriculture extension methods at the university as well as at junior colleges and cooperatives in Yugoslavia. Upon returning to SIU, Buila will teach and do research in the School of Engineering and Technology's department of occupational education, dealing with rural problems in the United States.

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Only meeting of fall quarter

We're the only place around where you'll be able to have your housing problems solved. Can you afford to miss Details in Tomorrow's Egyptian.
Southern Dancers' 'Shhh!' is a flop

By Glenn Amato
Special Writer

There's something very depressing about the Southern Repertory Dance Company's production of "Shhh." Saturday evening's performance at Jury Auditorium was so putridly blantly bad, the adjective doesn't do the production justice.

The company is not without talent. Even here, they are uniquely optimistic and tireless, which would say something about their professionalism. But it's all downhill from there.

The material these people are saddled with is so laughable, so dizzyingly tiresome weep. It runs the gamut from jumping jacks to a series of hunch-backed, finger-snapping contortions Jerome Robbins is supposed to have created in "West Side Story." If there is any sexual foreplay to the sequence there must be a damn, and it is surpassed only by another bit best classified as Artistic Orgasm. Now I honestly don't want to create the impression that this choreography is funny (although I heard a few giggles). Or erotic or titillating, either. It's childish.

The big gimmick in "Shhh!" is the absence of any musical or mimed accompaniment. I say "gimmick" because there is nothing in the production that even approaches invention. In the few minutes one really has to deal with jointed and rigid movement. The dancers try to maintain a certain wavelength but are constantly interrupted, which only makes the production fail more. Saturday night at Jury the corn was slow. Choreographed with Grand Grant Gray's music

The dance company fared much better Sunday afternoon with "Santa, Santa, Inc.," an amusing, intelligent, and possibly crafted production.

Bridge lessons are being offered by the Carbondale Park District for anyone in the Carbondale area. The only cost is the purchase of a lesson book for the course.

Two sessions per week have been scheduled: 11 a.m. Wednesdays and 8:30 p.m. Thursdays. Lessons are given at the Carbondale Community Center, 200 E. Main St.

"Before I arrived in Carbondale I taught bridge in various clubs. Since I moved to Carbondale I started the Carbondale Duplicate Bridge Club, which meets here."

Community center, Mrs. Dupont said. During the season the duplicate bridge meetings I was asked to teach the bridge class which is based on the same joint card game, Mrs. Dupont said. "I have a few wonderful cards, but if anyone has some knowledge of bridge they may still join."
on the cover

Wherever you're going this fall, here's how to get there the short way— with Vickey Vaughn Jumpseat Hot Pants. Jackie Clark, a sophomore in Journalism from Mount Carmel makes the most of the country life in this genuinely fashionable yet comfortable outfit which boasts a matching vest.

The muted plaid blazer adds to the air of gentle casuallness in muted fall tones. Fashions by Bikers.
Office wear open for business, but rules still dictate fashion

By Susan Swartz
Capley News Service

Even since the first mannequin made it past the guard at the front gate, office wear has been everybody’s business.

The shirt skirt just got things started. After that, the pant suit. Then the mini-skirt, which seemed to make more waves in the stores than on the mannequins.

Now it’s peasant skirts and petticoats.

Both men and women have come along way from the day, not too long ago, when everyone showed up for work wearing nothing more exciting than file-cabinet gray business suits.

A few years ago, only the daring wore a cotelette skirt to work, something just the brave with short little steps and knees together. And it’s only been a couple of years since some major department stores allowed their employees to appear in anything but bland neutrals.

Many banks put their money on uniforms rather than play the fashion game. Now there’s a bank in Berkeley that allows employees to show up in T-shirts and jeans. An obvious exception to bank fashion, this particular branch deals mainly with students and anti-fashion makes for better business.

So much then for the traditional dress code. But that doesn’t mean there aren’t limitations. Mayor of

No fashion switches this winter — clother

By Ray Niehaus
Student Writer

Nothing earthshaking will hit the fashion scene this winter, according to Tom Wagner, manager of Caru’s Men’s Shop.

In most cases, simple style changes and some new fabrics will be the major items of importance. For instance, in suits and sports coats the “Carson look” in Cuba have wide lapels and patch pockets, and are cinched to the body. The trousers are similar. As opposed to the sharp peg at the waist that has been big for the past several years.

Twice the fabric for winter Wagner said, and better jackets are gaining in popularity.

There will not be much change in casual clothes, either. Wagner said patch pockets and button-fly designs are dominating the pants scene. And light turtle-necks, which have been all the rage for the past couple of years, are coming back.

Wagner also said the scheme of casual clothes has done a turnaround this fall, the pants are solid colors and the shirts come in stripes or prints. Last year, it was the other way around.

Shirts are expected to be dressier this year, said Wagner and with cold weather, people will start wearing sweaters.

Caru’s does not cater to the “freaks” on campus. “They’re not our customers,” said Wagner. Therefore, Caru’s has not been hurt by the GI surplus fad.

The GI look is only a fad, said Wagner. “That’s not an opinion, that’s fact.” He offered proof of the statement by pointing out that two Carbondale GI surplus stores went out of business over the summer.

SU students are not consistent in high fashion, said Don Manning, a part-time salesman. Manning said the typical SU student will wear brushed denim, sweat or work shirts and a work skirt. At the 1/l of 1, Manning, the people wear straighter clothes a work skirt, sweater skirt and levis and a pair of boots. Manning said part of the reason for the SU look could be a warmer climate in Carbondale as well as the fact that there are more men in Southern than at the 1/l of 1.

Manning raised the interesting point that hair may contribute to a growing fashion awareness at SU. Since men started wearing long hair about four or five years ago, many products have come on the market to keep hair looking neat.

Because students are so conscious about how their hair looks, said Manning, they are also taking an interest in how their clothes look too.

Sweaters warm up for fall

By Beth Mote
The News Service

Sweaters are warming up for a big fall and winter. From short and shingy to long and easy, they’ll be cozy companions in a variety of fun.

“Shirred,” sweater and smallest, are shaped up with a stark economy of yarn. Chic-cutting and touching at the waistline, they usually are sleeveless with V or oval necklines. They are gaining among them in the waistband, ribbed wide enough to give the body of the sweater an even smaller look. They will sparkle ununderstandable dress and leave sleeves and collars of blossoms up in the open above shirred skirts and pants.

One brand eases up into longer, bottom fin is slightly lengthened length sweater silhouettes. Long sleeves and crew or V necklines make them perfect mates for pants or skirts. They are available in bright colors printed in black, striped and argyle patterns.

She’s mad about Howard Wolf

Eunice Harris

101 S. Washington
Bening Square Blvd.
Carbondale
Skirts are back this fall, right where women want 'em

By Susan Swartz
Coplay News Service

The American woman is willing to forgive the skirt maker and forget the mail.

After all, why shouldn't she? She won. She washed a winner of discontent every skirt length in her pant suits. She survived without skirts but the industry couldn't survive without her.

This fall she'll welcome back the skirt and this time she'll wear her skirt length where she wants it, choosing her hemline according to the moment and her mood.

Skirt makers, who last year were about as optimistic an industry as swordfish, are back in business. Manufacturers credit their renewed success with the ending of the hemline controversy which boxed them out to somewhere around knee level.

They hope that women, having grown tired of wearing pants and really want to get back into skirts.

According to an industry report, skirt lengths for fall range from everyday skirts and floor lengths for evening. New York designers like an evening length that just clearing the top of the sock hose. However, there are few actual mid-calf lengths hanging around, except on the cat scene.

But there are minis, dubbed but skirts this time where only the thigh is limited. Superminis take matching jackets and many of these hot skirts are really hot pants with a flump. They're also called escotter skirts and wrap skirted or even a few skirts with "remember-the-midi look.

The flip skirt is popular, especially with juniors and the but too-front A-line is a fall mustmaker.

There are skirts stil all the way up to reveal her pant. Full, divided hem length for daytime skirts and floor lengths for evening. New York designers like an evening length that just clears the top of the sock hose. However, there are few actual mid-calf lengths hanging around, except on the cat scene.

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The flip skirt is popular, especially with juniors and the but too-front A-line is a fall mustmaker.
Designers return to civilization

By Susan Swartz
Copely News Service

When summer fades as may the cowboy and the Indian, riding off into the sunset together, along with the peace pipe, the Gypsys and the prairie wind.

The party's over, say designers who want to put an end to fun and games in fashion and bring back what they call basics or civilized clothes.

That means no more fringe vests, beadbands and Indian beads, Prairie dresses and Gypsy skirts, Granny boots, knickers and sunbonnet caps, Mickey Mouse T-shirts and Spor Agnew watches.

The fashion establishment, in an effort to woo the forgotten customer - the woman who never went to a party as a barefoot girl or Elvira Madigan is trying to clean up. They call for no more gimmicks, no funny little extras. They want women to dress as they lore in a fail-safe knee level.

They talk about serious suits, white skirts and understated dresses. They want sophistication, not uptown.

But, in an effort to get down to the basics, has fashion lost its sense of humor?

Is it all over for clothes to have fun in? There's something sexy about a slinky dress and something silly about a T-shirt that goes all the way to your ankles. There's all the femininity in a peignoir, peiffed-sleeve dress.

These are escape clothes and they do more for pep by up a woman than a new hat ever did.

After all, a pleated skirt is nice, but it doesn't make you feel like kicking off your shoes and skipping down the beach.

One New York designer said, "I don't think people realize how square the minute really is." And then brought out his collection of basic, straight-line suits in all vents to convince them.

It's still too soon to get a clear picture of fall. The best thing that could happen would be both basics and fun fashions. There's room for both in a woman's wardrobe.

Giorgio di Sant'Angelo is one designer who will not go down the traditional path. He's the wild one who went Indian and Eskimo about a year ago, putting feathers and fringe on his designs and war paint on his models.

For fall he said he refuses to take imagination, emotion and humor out of clothes. The way he sees it clothes don't have to be determined to be relevant.

Instead of boarding school uniforms, his customers will wear names like a man T-shirt sporting Scoopy and the Red Baron.

If summer is to be the last call for fun and games in fashion keep it light in overall, smocks, sunbonnets, hats, aprons, tunics, short pants and long coats. Wear a dress paint with butterflies or a Superwoman undershirt.

There will be plenty of days for that simple black dress and simple strands of pearls.

On the way out?

Funky rocks may give way to more conservative gait this fall, but little corns like novelty caps, Spor Agnew watches and fringe vests are still in.

Wool is keeping up with fashion's life and times

Woolen fashions never sheepish

By Gus Stevens
Copely News Service

Perhaps you can't teach an old dog new tricks, but you can teach an old sheep new licks. That's what the wool people of America have done for the cool seasons ahead.

Despite the enthusiasm of customers for polyester knits and the vast range of synthetic fibers that have taken the clothing industry into a style storm, wool has remained an important influence on men's fashions.

To many, wool remains the hallmark of quality. This writer has a grandmother who continues to turn up her nose when confronted with a clasm of miracle fibers that might impress considerable quality.

"But it isn't wool," she never fails to exclaim. "How can a body look neat and clean and keep warm if it isn't wool?"

In the world of images, wool has got it made. The stereotypes don't conjure up pictures of quality in the customer. Cotton is linked to warm weather and revolving fans.

But wool. Ah, wool in another story.

Mention wool to a New Yorker and he'll think of a wonderfully tailored dark suit, something to turn him into the cool of Wall Street.

Mention wool to a southerner and he'll conjure images of white cotton goods to dress up his historical favorites, costumes.

Mention wool to a westerner and he'll deliver promises for the heavy jackets that cut the shrew and cold winds off the western winds.

But today, according to the American Wool Council, wool has come out of the cool and moved to the center of the fashion stage. It may have to give up some of the wilder looks and styling.

But bold patterns and twin-sets appear in country suits, a look that is great enough to also be one of the biggest hits in the city. The country suit wraps up the big styling trends of the year - swing ruffles, bell-bottoms, pockets and wider laces.

Ruthie is wearing the favorite for fall or any other season, the STRETCH BOOT

SPECIAL $10.88

in • Black • Brown • Navy • Red

The boot she carries is only one of many styles priced $20-$34.

Brown's Shoe Fit

218 S. Illinois

Daily Egyptian; October 13, 1971, Page 15
Mail order store discovers big men are big business

By Gus Stevens
Chicago Tatters

If you think you might be getting too big for your britches, try this on for size:


"And like a tall order? It is, and it's a problem that Jerry Lucas, forward for the New York Knicks, has to live with."


"No real need to cry for these guys unless they're the only ones around them with tender, loving care. A lot more fun than working for the macho look."

"Also, clothing manufacturers and retailers are coming to their rescue. No longer is it necessary for a man of spectacular girth to lug a small suitcase for his wardrobe, all specially made by his neighborhood tailor."

Among those leading the race to party in a man's store, with its own brand-name Man's Apparel Catalog of Big and Tall Items:

"A study conducted among thousands of Sears customers told us that big men are big business, and explained the store's group national television ad campaign manager, "Among these surveyed, about one out of four men is 6 feet 1 inch and over, with 20 per cent in that height category weighing more than 300 pounds."

Based on these findings, the store has created a specialized catalog catering to the size and style needs of this significant market segment."

Dress shirts run up to a size 30 neck, and that's big. stabilize. Shirts run up to waist sizes of 40 inches, and that's really big. The store does a masterful job in its presentation, never once mentioning the word "fat.""

Pants run down to 40 inches. Your correspondent is a six-footer with "Sears' 36 inches and it's only half that length of the body. If the size is 36 inches taller from ankle to ankle, he must be 25 inches taller overall. Lives there a man who is 7 feet 6?"

There are other more subtle ways to help the human giants put it all together."

Thus, for instance, are six inches longer to match wider frames. Shirt-cuff points are extended to balance shoulders and chest sizes, and pant leg flares are proportioned to larger leg sizes. Sport jackets and overcoats are also longer. There are wider lapels and collars and more space between buttons on coats.

The guys in the catalog must have been plucked from a race of giants living in some hidden place on the earth, for they wear the manner suits perfectly and look happy in their work.

Could be the prices are somewhat higher than for suits worn by most men, but not all that much.

Leggy gals lead in beauty parade

By Susan Burtley
Cincinnati News Service

One of the beautiful people complaints in a national fashion magazine was that of a woman doesn't have great hair, she doesn't have a leg to stand on in the art appeal department.

According to her unmentionable sources, legs account for 80 per cent of all the attraction, leaving a mere 20 per cent for, or so it would seem, statistics and a meagre 1 per cent for the face.

The percentages may be off somewhat, but it's true that the form has stuck pretty close to the legs in the last five years. Fashion has kept the eye at knee level, where the human story has been running and running.

Now the human biface is over with every woman for herself, but fashion is still giving the nod to the most matchable legs. In a season that heralds the return of the classics and no-nonsense looks, it's the leg work that makes all the noise.

A basic black dress isn't new, but look what happens when it pairs with red legs. A blazer and a pleated skirt isn't much to shout about, but try it with trench-type stripes.

Warm pants are just Bermudas, but judo pants and pleated power legs.

These may have brought back the ladylike bat, glove and bag, but the plain Jane leg is still desired.

The solid red leg is big for fall, but like tea, too, for other newsmen solids like bright orange, green and grape.

Garden-tie colors include: ginger, hot cinnamon, marigold, turmeric.

colourful, red onion, purple paprika, wisteria, peonies and flamingo. Patterned legs include a new striped pantyhose that appears rows of brother with opaque, a look that works to slim legs. There are brick patterns and plaid tweeds and checks.

The newest knit sock really goes over the knee, filling in as a home for pants and minis and those old knee sock due. The knaw-pile sock gives a bopped look to an un-booped leg.

The knee-high plus pantyhose is all an in one stocking. It's patterned or opaque as far as the knee, and sheer below the remainder of the way.

Huxley makes you one step beyond, creating body stockings and body suits that go all the way from there to tall and decorated strips that sit at the ponty level.

Red and white star logo work to the fate of your costume.

Fun cashmere and woolen fabrics, white lines of colors or florals, bright orange, green and grape.

-Garden-tie colors include: ginger, hot cinnamon, marigold, turmeric.

Southern brides like the traditional gown

By Gus Stevens
News Service

The "Little Black Peep" or milkmaid style wedding dress, which has a detachable apron and a starched waistline, is fashionable in the bridal department, but it has not sold in Cincinnati, according to Mrs. D. W. Church, a bridal saleslady at Ruth Church Bridal.

Mrs. Pittman said that with Caribbean and social grenades "curvilinearly the most popular style is a long full dress with puffed sleeves, a high neck and a mid-length waistline. "Troy" is the high fashion color now. In the accessories, we see a lot of silver and ivory with yellow, pink, or blue through the year. We were the first for the winter mantle in either white or ivory or pink or blue. A very popular look is the long dress with the short jacket. Their vests are separate and they go with their dress. A lot of very different style in the bridal is now popular."

Ruth Church Bridal does sell some unusual dresses for bridesmaids, such as dresses of green, blue, and floral fabrics. No hot pants for the bridesmaids have been sold, although the store did have one outfit in stock which was hot pants under a long skirt. Mrs. Pittman said that girls usually choose their wedding dresses from a bridal magazine and that the store does not use the magazines as a criterion for what will be stocked in the store. Mrs. Church goes to the fashion markets in New York, Chicago, Dallas, and St. Louis every year to select her stock.

The bridal shop also has a small boutique of dressing gowns. Mrs. Pittman said, "Most of the clothes in the boutique are hot pants or pant suits. We stock unusual things here."

Another coming fashion trend, Mrs. Pittman said, is the fur coat for the winter, especially in the blouse. She also said that the Shops in Southern Illinois are behind the big change in high fashion styles, but that the change is definitely taking over.

Fall '71

Today's style is moving away from outlandishness and gimmickry toward aesthetic change and an insistence on good taste and quality for money spent.

Welcome to Goldsmith's.

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Carbondale, Illinois
Winter 1971
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Over 50 years of making you our main concern has kept us the leader in fashion for men in southern Illinois. Come let us treat you like the special person you are.

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Traditional styling and stays... year after year.
50¢ Wool in all colors and XL.

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FASHIONABLE SLEEVELESS CARDIGANS
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keep you on her mind!

SWEATER
quality that
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LONG SLEEVE SPORT SHIRTS
It's an exciting time to go casual! Long collars, two
and three-button cuffs, shell center buttons, pocket
flaps... in floral prints, stripes, geometrics. Wild!
Choose Van Heusen Bodyshirts, conventional Van
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Literally hundreds to choose from... from
lightweight shorties to heavy, fleece-lined
cold-weather outercoats. Leather, cardige-
ny, wool-and-fur combinations... by Zero
King, Cortefiel of Spain and Windbreaker.
Sohn's. Your fashion coat center!

Men's Den
veniently located at 701
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men's
casual flares
Literally THOUSANDS of pairs to choose
from! You'll find southern Illinois' most
complete selection of Levi's, A-1 and Farah
at Sohn's near you.

Sohns'
FOR MEN & BOYS
Carbondale Herrin W. Frankfort

Dail Egyptian, October 12, 1971, Page 17
It's easier to be beautiful

By Ruth Nade

Nade News Service

"Things have never been easier to do," said a Tolkien fan. "But it does take some effort."

"I wear my Tolkien fan pride in my clothes," she said. "And that's what it's all about." The Tolkien fan's boots are made of a material that resembles the color of hobbit feet. They are soft and comfortable, and they add a touch of fantasy to any outfit.

In fact, Tolkien fans are a growing community, with Tolkien-inspired clothing now available in many stores. "I love seeing Tolkien fans out and about," said one fan. "It's like seeing a group of hobbits on the street!"

Gernreich fashions take Victorian look

By Susan Swarts

Copley News Service

"I am a big fan of Victorian fashion," said designer Ralph Gernreich. "I love the way it combines elegance and comfort."

The Gernreich fashion line features clothing that is both Victorian-inspired and modern. "I try to take the best elements of the Victorian era and update them for today," said Gernreich. "I love the way it incorporates lace and ruffles with a modern silhouette."

Design ta's elfish boots should please Tolkien fans

By Kathie Pratt

Student Writer

"There is something magical about Tolkien's world," said a Tolkien fan. "I love the way it combines fantasy and reality."

"I think Tolkien fans would love these boots," said a designer. "They are inspired by the elves in Tolkien's stories, and they have a magical quality to them."

A Tolkien-inspired fashion show was held at the University of Illinois, and the crowd was excited to see the new designs. "I hope Tolkien fans will love these boots," said the designer. "I think they will be a hit with the Tolkien community."
Ruby lips
return from
yesterday.

By Peggy Walker
Copley News Service

Boo-hiss lips may not be seen as unattractive, but don’t display the
lip before you try it.

Red lips may be the most flas-
hy thing you’ve done to your
cheek, slather this since false
lashpasses, according to Sally
Borgen.

But don’t think of today’s red
lips as being anywhere near the
same as yesterday’s—because they
aren’t.

“Yesterday’s red lips were
mopey and heavy. Today’s are
sheer, glowed and weightless,” said
Miss Borgen, who, as head of her
own cosmetics firm, spends as
much time making other women
beautiful as she does herself.

The singer-actress turned beauty
executive has some advice on how
to achieve the torch look, drawing on
nostalgia, but coming off with
something more contemporary than
a return to Annie Mamo.

Confections are crystal clear,
frugile and pale. But this time
around the lips, instead of crimson,
are unpretentious red.

The color is blended to leave only
the fullness of the smile, as Miss
Borgen explains it.

She calls for gloss all over the
lips to mask them for a much lighter
version of that (ugh) cackey red
mouth of the 40’s.

This time, you apply lipstick
directly from tube to mouth. Blue,
red and gloss for protection and
shine. Then raptulously line to the
center inside edge of the lower lip
only, blending toward the edges. Do
not line.

‘Trompe l’oeil’ is deceptive fashion

By Beth Moir
Copley News Service

“Trompe l’oeil,” one of fashion’s
greatest themes, comes from the art
world in name only. Not to be con-
fused with the trompe l’oeil (trick
of the eye) paintings that were the
remains of the greatest Art works of
the 19th Century. The fashions are not
what they appear.

The truck part the layered look in
a one-piece dress. What looks like a
dress with sleevesless pullover
sweater, short-sleeve sweater or
boho jacket actually is a dress
with the little upper designed right
onto it.

Most interesting so far are the fall
and winter knits by Ruth Gowan.
He suggests as many as three
layers with as many sleeve lengths
in a single dress.

Figure figures
in fashion fancy

By Pat and Marilyn Davis
Copley News Service

There are many clothing jobs
which may or may not look the
same. On your. the fashion arena
are many different blue trouser
pants and one of the newest—ứt
pants! But remember, your figure
should be your guide time for
fashion.

Hot pants, for example, are not
for everyone. Girls that are trim
and slender can wear hot pants. But
remember, these girls have an
almost equal amount of lax to the
other hand. Girls that are on the heavy
side should never wear them, but
because something is “new” or
“in” doesn’t mean you have to wear
it, regardless of your figure.

There are many stylish long pant
outfits which flatter the fuller
figure. For the girl who feels she
has wide hips, the long jacket is
very becoming. With this type of
figure problem, a suit would add no
flattering. Don’t forget the coo-
disantes. Pants with a pretty blouse
are always attractive.

If you feel you must lose 10
pounds before buying that new pair
of hot pants, try the midi or grumpy
dresses for casual wear. A small
print or vertical stripe will help the
larger figure appear smaller. The
stripes especially makes one look
taller and thus the fuller figure will
appear slimmer. The taller you
look, the more nas in your look. If
you are overweight or have large
hips, dress for height. Learn to
outrage your poor legs. Don’t
the attitude that nothing can be
done. Designers have laws for every
possible figure fault.

But if you have the figure to lose
10 pounds, don’t worry. Remember
not to suit or spin out the figure
from each of the following groups:
dairy product to pews, plaid, peasant,
sweater, lox, fish, bread and cereals.
Keep in mind that pounds lost
days will stay off much longer.
Looks bold but simple

New jewelry is dramatic

By Beth Mair
Coplay News Service

Jewelry will make a striking reaffirmation of classic understatement for fall. Fascinating designs in precious metals and stones make jewelry the dramatic accent for clothes of quiet simplicity.

Large metal pendants, hold by leather thongs, chains or bead necklaces, are turned into graceful shapes. Animal bands, butterflies and insects are in silver disks and circles, hammered to gleam in bright and subdued. Bright enamels and cabochon stones color in same and others are in the warm tones of natural wood used on so many in wood happened in black or brown.

Bead necklaces fall in long cascades or wrap in numerous strands. Long necklaces are of large smooth or carved, opaque stone or glass beads. Many have metal beads spaced between glass or stone. Pearls and smaller beads are chosen for the multi-colored necklaces.

Spectaculars among the necklaces are long tubes formed of metal disks or squares linked together.

Pins keep in step with dominant size and are in motifs similar to pendants. They will be worn on hats and at wastelines as well as on bodices.

Whether in button shapes, dangling loops or cascades, earrings will be bold in design and size. Many will be fashioned in harmony with necklaces or pendants bringing back the mode of wearing jewelry in matching sets.

Bracelets of beads or metal will be mostly wide, ranging from wide to just something within. Narrower bracelets will be worn in numbers to fit the new feeling for massiveness.

Kay's has...

Sportswear Sportswea r Sportswea r Sportswea r Sportswea r Sportswea r Sportswea r Sportswea r Sportswea r Sportswea r

The choice is yours for feminine fashions

By Bonnie McDade
Student Writer

Freedom of choice is this year's fashion game and any girl with

Photograph courtesy of Kay's

Several factors are considered in choosing what to wear, and Mrs. Price em-

campus fashion, and Mrs. Price, owner of The Fascino for stock

she said. "They want com-

comfort, convenience, style and a low price tag.

The SU look was characterized by Mrs. Price as "peas, comfort-

able shoes, striped sweaters and

"The GI surplus fat is far too

rigid for this year's fashion look," and Mrs. Price, "It does not coor-

dinate with the popular soft and tex-

tile materials." However, according to Mrs. Price, "The GI look, com-

pletes with padded shoulders and fab-

Kas Campus Shop

Sports

Sport

Sport

Sport

Sport

sportswear

sportswear

sportswear

sportswear

sportswear

sportswear

Corvallus, Oregon 97433
Fake fur is pleasing to ecology, fashion

By Gus Stevens

Capley News Service

It may not be nice to feel Mother Nature, but the world's wild animals will thank man for it. More and more, good men are turning their backs on the use of wild animal hides as something to be made to measure for their wardrobes. The trend is everywhere, among both men and women, and surely this is a good thing. There isn't a whole lot left of the wild population, earth -- if you don't count Grouse with Village -- and we should be preserving every little bit, whether for sheep and goat or coyote and squirel that depends on us.

It's still OK with Cleveland Amory and all the other friends of the animals, if more races ever considered critical for food and clothing. Not only will knock a cowhide wallet or a penguin handbag -- it is much safer to wear the lamb and use his skin to keep men warm in winter.

But today has used his genius to get what he wants without shooting the spots off every leopard in sight. He's learned to feel Mother Nature and almost everybody else.

He will create a myriad of fake furs and hides to be worn with the same good looks, warmth and comfort as the real thing.

When it comes to skins like hon pets, more than the nuns have been changed to protect the innocent. The impact can be felt on the world.

The price is right, too. Science and industry are producing versatile skins and fur that are far cheaper than the original model.

Most can be cleaned or even washed -- with far less expense.

They were better, shed less and wrinkle and it worn in the hot sun that jungle scent won't come back to haunt the new owner.

Summering up the ecologists, the furriers hunters, the people at Disney Productions and the supermarket interests -- the critters thank you and all for pugging the nature of the commercial hunter's rifle.

As for Mother Nature, she can go back to supplying the makers of imitation butter.

Wool takes on a new look

By Susan Swartz

Capley News Service

Make way for another miracle. It won't be long before you can whip on your little black wool dress and your little black Dynex wig and throw them in the wash together.

For those who don't remember, wool is now being cleaned before polyester doubleknit.

When that future miracle made the scene, wool was left home with the moths. After all, who wanted wool and dry cleaning bills when one could have doubleknit that was easy to wash, dry, sew and looked good on everyone from size 4 to 18, male and female.

But even a miracle gets to be a little dull after a while.

By fall, there will be something new -- the first completely machine-washable and machine-dryable single-knit wool fashion.

Developed by the Wool Bureau, the new fabric has already inspired many American designers to go wool.

What turns them on is the lightness of the fabric. What is going to turn the consumer is that it can be washed as easily as a wash towel or an easy as a pair of stockings by hand.

Not only does wool arrive at a good time in top the long parade of polyester pads dominating every woman's wardrobe, but it is ripe for fashion's new interest in the layered look.

After all, if you're going to pile on a shirt plus sweater plus blazer, it's less a load in singleknit doubleknit.

The Wool Bureau has been working on texture, colorfastness, recovery, crease resistance of the singleknit fabric, that weight in all around eight ounces.

Country Squire Look of '72

As featured by Squire Shop Ltd

Today's red lips are brighter, 'weightless'

New brighter lipstick shades are a new look of the 70s, not a repeat of the old look of the 60s, beauty authorities emphasize.

Polly Bergan, whose career as an actress and singer destabilized that she has a solid understanding of makeup even before she went into the beauty business (Gil of the Turquoise), recommends giving red lipstick the same trial period before discarding the idea.

"Don't think of today's red lip, as being anywhere near the same as yesterday's. They aren't," she said. Yesterday's lips were opaque and the color heavy. Today's are sheen-diffused and weightless.

Taking the stand that deeper lipstick colors "may be the most flattering," Miss Bergan suggests "looking for lip meats that change color to complement the face in a long time," Miss Bergan gives some tips for making the most of the new colors.

"Red lips look wonderful with well-groomed eyes," she said. "In the same eye makeup makes them appear overpowering, however. The eyebrows should also be done without enough color that droops, so smile and look happy.

Claude Helawell McDaniel, representative of another cosmetics company, Charles of the Ritz, announced that Ritz is introducing a new lipstick collection that is strongly accentuated with deep berry shades reminiscent of the 20s. She emphasized, however, that there is a difference between the looks of past and present.

"How these dark, opaque lipstick colors have changed since leather was a girl," she said. "Try them on this season and discover the color of your skin lightens and brightens about them that is a contemporary look today.

The collection includes 22 treated shades and will be introduced on Nov. 15. While some are in greens (as "Plum Grape," "Crannberry Haze," and "Rhubarb"), others are soft enough to allow a silver move in the new approach. On the lighter side are shades of "Thick-A-Ye Pink" and "Sweet Baby Peach."

For comfort and looks, John and Lana chose knit shirts and corduroy slacks, all kinds of variety and colors.

Squire Shop Ltd

MURDANE SHOPPING CENTER

Daily Egyptian, October 12, 1971, Page 21
The soft look

Kenneth, New York hair stylist, brushes hair into masses of curls and waves that are not only keeping with the fall and winter hair styles, but enhance the natural beauty of the hair.

Hats are on again for fall

By Susan Bwants
Coplay News Service

Before wigs, pep pills and do-it-yourself fashion, hats were big business. Going fastidious in public was a big offense, second only to leaving your shoes at home.

The almighty chapman had the power to lift a woman out of her deplorableness ("I'm feeling down, I think I'll go out and buy a new hat") by covering up a daffodil cap.

Back in the good old days of the hat, women took what they put on their heads seriously, although their choice was often a laughing matter to other people, especially husbands.

In the 1800s there was a hat called a draped peach basket and one called a mushroom, both well named. There was the profile hat of the 30s, worn well down on one side of the head, nailed on with an unappetizing-looking hat pin.

There were the tens-of-thousands of the 20s, the bobby hat of the 30s and the saddle hats of the 40s.

Recently hats have been off again and again. The pillbox hat got a boost in the early 60s when it became the Jackie hat.

The last decade has not been a very good one for the hat business. Designers, who found out the hard way that they could not sell a woman what her hemline ought to be, weren't about to tell her what to put on her head.

The new fashion freedom swept out all traditions and Establishment dressing. The look of wild, wind-blown hair was part of the youthful scene in fashion. And wigs became the hat of the 70s.

But, once again, the people who make hats are hoping to get women under cover for fall. This time, things look a little more promising.

The big hat of the season is not really a hat, but a cap. It's a little nothing, made out of anything from suede to sweater knit. It is pulled on tight and low over the forehead, and it is called the 40s cap, named after Al MacGraw.

This particular hat has caught on with many American designers who put it with both day and evening clothes. It's an afterthought kind of hat, not at all a contrived look.

Another influence in the hat business is the movie "Death In Venice," which supposedly has turn-

ed a lot of designers on to the whirled hat. The veil, a heady thing in the 40s and early 50s, comes on strong for fall, to cover just the face or fringe the face and wrap under the throat. It's a kind of mysterious lady look and it might do a lot to curb the compulsive eater or smoker.

There are oldies but goodies like the Garbo swaggie and the Norma Shearer look. There is the return of a hat from the 30s called the Eugenie hat, complete with ostrich plumes draping down the side. The Eugenie was originally named after the Empress Eugenie, wife of Napoleon III.

Moving in with the return of the little black cocktail hat is the little black cocktail hat, straight out of the 30s, including the feathers.

A New York millinery man noted that in the last six months business has gone up because the youngswomen (ages 17 to 30) are buying hats. Still, he added that the number of milliners in New York has dropped over the last few years from 600 to 175.

The costume hat started a return last year. There was the garrocho hat, the cowboy hat and the safari hat.

The latest thing brought out a few feathers and peacock look called for babushkas and floppy straw hats.

"We believe fall and winter will be the biggest millinery year in decades," said Maybelv Hall of the Millinery Institute of America.

"Certainly, there's enough to choose from. And hats do look new which is a real plus for a lot of things offered for fall.

Let's see, where did I put my gloves?"

Students dress according to moods

"College students dress according to their moods," says Donald Hansen, manager of the Squires Shop in Mur-

dale.

When their moods change, so do their style of dress, and the changes, he admits, are insid-

ous.

The current fashion, he says, is to

remain casual. The basic modes of dress, Hansen says, are the casual dress-up look and grub look.

The dress-up look, Hansen feels, is best witnessed in the creative appearance of double-breasted suits. The fall and winter fashion scene could be one of knit suits, sport coats, and pants.

Linda M. Moten, communications manager for the National Hairdressers and Cosmetologists Association, announced that "natural-looking collection of hairstyles for fall were presented at the association's recent Southern convention in Kansas City, Mo. She added that the collection was called "The Touchables" and featured three major themes.

"For the young set, the "Swing Touch" provides a soft, almost feminine line that is curly and casual with a touch of saucyness," she said. "The "Lock Touch" is a casual cap of soft contours highlighted by low curls, bangs and waves. The basic form is adaptable to the special touch that makes the style truly the wearer's own.

"The "Final Touch" is a style of performed perfection for evening. It moves in graceful waves from the forehead to a dramatic concoction of curls for the back. The "Final Touch" does not end with the hair style. Over it goes a cap designed of widely separated chains hung with pearl drops. Max Moten explained that the pearl cap adds "sparkle for special evenings, completes this most regal of coiffures."
Hey, Beautiful People

glasses are tres, tres chic

Jackie Onassis wasn’t the first one to put status in glasses.
Commodities across the Orient could gain instant respect by donning a pair of specs. Whether or not they included lenses or not didn’t make much difference. It was the look that counted, and glasses looked innumerable.

Cheopatra reportedly looked at her world through colored rubies. And Nero whiffed the gladitor fights in living green through emeralds.

The farrowers of today’s eyeglasses, those with a lens and some kind of frame, were developed during the 18th Century. However, it took hundreds of years for someone to come up with a way to hold the glasses on the nose. In the 18th a revolutionary invention, rigid side pieces, made a spectacle out of an eyeglass.

Before that, glasses were held to the eye with strings looped over the ears and a scissors-like contrivance that steamrolled the wearer’s nose with each jerk of the head.

Fifteenth Century monks, who sported some of the first glasses, looked like they had their eyes wear nailed into their foreheads.

The turn-of-the-century beautiful person clipped her eyeglasses to a chain which she fastened with a gold hairpin into her upswept coif. Regardless of whether she needed it or not, one just didn’t go to the opera without it.

Just about the time eyeglass manufacturers got around to concentrating on the lens, making spectacles good for the eye as well as the ego, people turned off on glasses. Young girls feared glasses like bats. After all, one knew that “men never make passes at girls with glasses.”

But just like high-fashion boots and chiffon, glasses have returned. Farosighted manufacturers are even making clear-lens glasses for people who don’t need glasses but like their looks.

The industry has been boosted with the popularity of wearers—hippie, groovy, or Beef Francis glasses. Suddenly eyeglasses is chic.

Dark glasses are no longer Hollywood but hip. Sunglasses are worn inside and outside in sunny and dark days.

Psychiatrists suggest that they hide more than black or bleached eyes. People hide themselves behind their shades, say the experts. With these glasses shielding them from the rest of the world they can be elusive and feel real mysterious, elegant.

Doctors claim that dark glasses cut down on the sun and pull in as well as the infrared and ultraviolet rays. Regardless of why people are wearing them, the industry is glad they are and is producing glasses for fun and function in endless varieties of shapes and colors.

No doubt you can still find one of those wrapper affairs studded with rhinestones, but manufacturers concentrate more on the young within looking frames that are round, elongated, oval or square. Lens color follows fashion, available in every shade from the purples to the earth tones.

A new color in natural gray available in prescription and non-prescription lenses. (It looks better, even men in the world even though it does cut down on sun rays.)

The eyes have it.

Don’t rip it off, check the DE Classified’s first.

The Ali cap

The annual fall attempt to win back the woman in hats is on again and this time it might work. The most popular head-warmer is the Ali cap, named after Ali MacGraw.

It’s casual for fall

Pockets, belts accent male attire

By Steve Goff

The new look in men’s fashions for fall and winter is pockets and belts.

According to Thomas Jewell, assistant manager of Becks, ‘70 S. Henry, the clothing industry has extended the casual look into men’s suits and sport coats, highlighting patch-pockets and vertical belt flaps.

Many of the new styles, Jewell said, feature suit coats that can be worn separately as sport coats for less formal occasions, doubling their practicality.

The casual look, beginning with body shirts and flowered prints, has done a great deal to help the clothing market. Jewell said: “People want to look well dressed without going formal,” he said, “so the casual look has helped them to do this.”

A recent trend that is bad for business, Jewell said, is the 60’s style look. At the college level, he said, it is a popular motif with undergraduates, and of course it is a growing trend among high school students.

The majority of student customers looking for suits and coats, Jewell said, are graduated and their parents still come in for accessory items such as shirts, ties, and belts, but the demand for suits and sport coats is not the same.

Casual wear is the best selling merchandise, Jewell said, and the clothing industry’s expectations for this demand can be seen in all lines of fashion.

“Every M.,” he says, “starts the month as pants. Catered to this, Miller’s Men’s Cost of free tailoring, with starts to catch up with a stylish look.”

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College Shop

Daily Egyptian, October 12, 1971, Page 22
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Local paper relates to black community

Urbana-Urbana means "freedom now" in Swahili. It is also the name of a local newspaper whose purpose is to relate black community news, according to Ernest Haynes, coordinator of the paper.

Case Jones and Alonzo Brown founded the paper, which costs 20 cents and comes out weekly during summer, when it comes out bi-weekly. A thousand copies are printed each week and distributed in the Carbondale area, Miss Jones said. Some are sent to black former faculty members and others may be sent to Cairo, she said.

The eight-page, six-color, self-supporting paper is not affiliated with any organization, Haynes said. Urbana-Urbana helps black people help each other, he explained.

The staff, comprised of 10 to 12 people, is responsible for the local news, Miss Jones said. Other news sources used by the paper are the wire services, Black Student Union news, Black American Studies news and other black publications for which credit is always given, she added.

In addition to local, national and international news, each edition contains black poetry, editorials, historical sketches and biographies, black history and bibliographies, and an advertising corner, a forum for readers' comments, Miss Jones said.

Urbana-Urbana, which was first printed as a spring quarterly, will be a forum for criticizing black organizations, Haynes said.

"Urbana-Urbana helps promote black unity," he added.

Miss Jones said the paper is in need of a central distribution center. Assistance in laying out the paper before printing would be greatly appreciated, she added. Further information concerning Urbana-Urbana can be obtained from the Black Students Library.

Campus groups introduced

Open house to be held Thursday

An open house is held at the University of Illinois at 9-11 a.m. Thursday in the University Union of Illinois. Students will be asked to listen to representatives from various campus organizations. It will be an informal evening during which students will be able to walk with representatives of the different groups, said Dotty Davis, co-chairman of the Cultural Affairs Committee of the Student Government Activities Council.

The participating groups will be able to inform the students who are not familiar with the functions and events of their respective organizations, as well as to encourage those who are familiar with the organization to become members, Miss Davis said.

Some groups scheduled to be represented are: Population Growth, Black Student Union, Student Government Activities Council and Campus Crusade for Christ. As many as 25 specialinterest groups are expected to participate, Miss Davis said.

Several people will be on hand to answer questions concerning campus activities and campus life, according to Miss Davis. These will include the student body president, vice-president and executive officer representatives from the Student Government Activities Council, Cultural Affairs Committee, the office of student relations and the office of student activities.

Consumer meeting set here Oct. 20

Consumer protection will be the theme of the fourth annual Consumer Conference to be held Oct. 20 at the Student Center, according to Mrs. Karen Craig, conference chairman.

Mrs. Craig, who is acting chairman of the Department of Family Economics and Management, said the conference is primarily concerned with the safety aspect of consumer protection.

Special topics of the conference will include product safety, poisonous burned and fired prevention and insurance, with emphasis on consumer protection and education in Illinois, she said.

Sponsors will include representatives from state, county and local consumer agencies. The Food and Drug Administration, the U.S. Public Health Service and private organizations.

Thomas M. Brown, director of the School of Home Economics, will welcome the conference and chair the opening session. Mildred Nefkens, managing editor of Cooperative Extension Service, Champaign, will chair the luncheon.

Four concurrent workshops on the special topics will be held in the afternoon.

Reservations must be made by Wednesday, Mrs. Craig said. A $2.50 registration fee to cover the expenses for the luncheon and parking should be sent to Mrs. Pat Reeds, Extension and Adult Education, SIU, Carbondale, she said. Checks should be made payable to SIU.

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Daily Egyptian, October 12, 1971, Page 35
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APPLES 5 lb. 39c
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606 E. GRAND
LEWIS PARK, VILLAGE MALL
-AND- 1620 W. MAIN
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IGA
Students will participate

Drug workshop set for Makanda

As part of a statewide effort to curb drug abuse, a workshop on drug abuse for students and educators will be held Wednesday through Saturday at Little Giant Camp, Makanda.

The Makanda workshop is one of a series of regional workshops to be held around the state during the remainder of this year, according to the Office of the Illinois Regional Coordinator of Public Instruction.

In addition to the workshops, Illinois is mounting a major multi-agency campaign against drug abuse through mass grants to selected high school districts for anti-drug education programs and a new curriculum for all state public, private and parochial schools. Carbondale High School District 105 is to receive $37,500 to begin such a program, the office said.

Grant may increase jobs

In an effort to create more jobs in Johnson County, County Board Chairman I W Brandon has submitted an application for a $10,000 federal grant for an emergency employment program in the county.

Brandon said the grant will create 14 jobs. Five are allocated to Carbondale, two to Murphysboro and seven in the county. Brandon said Vietnam veterans would be given preference.

If the grant comes through, Carbondale is to receive $33,300,017. According to the Illinois Department of Commerce and Community Affairs, the local project, under the direction of county Clerk William Dunn, will provide 14,000 hours of employment at $7.25 an hour for 14 persons.

There is no guarantee the money will be used to pay current employees, in an attempt to avoid any layoffs of city personnel.

Of the remaining funds. Jackson County is to receive $10,000,017 and Washington County, $9,000,017. These will be used for highway maintenance projects.

According to Brandon, the $7.25 an hour is the starting rate for city workers but projects accepted for the grants will be paid the same rate.

Jackson County will kick in $10,000,017, the county's share of the $45,000,017, for a project total of $55,000,017.

Valuing International Students throughout the year.

One of the first activities is a meeting and a tour of the Garden of the Gods on Oct. 23. Students will sign up for the tour when they turn in their local address.

ISSO needs new students' addresses to announce all special activities.

All new international students are requested to notify the International Student Office (ISSO) of their local mailing address, according to Frank Siebert, International Students advisor.

These addresses are needed to inform the student of activities in

A position paper on the Illinois Board of Higher Education (IBHE)'s request for a priority list of programs will be the central topic of the Faculty Council meeting Tuesday.

The meeting is scheduled for 1:30 p.m. in Ballroom C of the Student Center.

Also on the agenda will be recommendations for grievance procedures from the Panel of Inquiry in the Camp Aumo case. The content of the position paper will not be made public until the meeting. Randall Sudan, chairman of the Department of Government and chairman of the IBHE committee which formed the paper, "We don't want to give the appearance that this is the council's position before it is voted on," said Sudan.

Exactly what the council will do with the paper is uncertain. At its last meeting, the council debated on noncompliance to the proposed list, however it was decided that no action was to be taken until the position paper was drawn.

The ISSO is in charge of a priority list so that a maximum of

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BONAPARTE'S RETREAT

MURDAHL SHOPPING CENTER

TODAY IS

JOSPEY NITE
Landlord abuse supplement planned by restless student

By Melanie Barc
School Writer

The whole thing probably never would have happened if Jim Stortz
nam didn't always "have to be doing something." And he admits
that probably wouldn't try it again.

Stortz, a 28-year-old SUJU senior majoring in government, is almost
solutely responsible for a supplement on landlord abuse scheduled to ap-
pear in the Daily Egyptian Wednesday.

Publishing such a supplement can be a great something for a jour-
reporter student. But for Stortz, who has had no journalistic ex-
pereince, it has become a full-time project.

"I knew it would be a big job but it isn't like looking at a mountain from
a distance. You don't realize how big it is until you get to the base." The idea for the supplement was originated by members of the Student Tenant Union of Carbondale. They approached Student Government President, George Castille, about publishing a land-
lord abuse section similar to one published in the Daily Illinois, student
newspaper at University of Illinois. Stortz, an undergraduate member for the University Senate, volunteered to look into the possibilities of such a publication. That was in July.

Arabian group elects new committee

The Arabian Student Association has elected a new Executive Committee to take the place of last year's resigned committee.

The Ahl is a regional group, whose main function is that of a social-cultural committee according to Marwan Zaitouni, newly elected
editorial chairman. They try to keep in touch with the small Arabian
people in the United States, and also with all information concerning

their home country, he said.

The new executive board is:

Mohamed Khaleel, first vice president;
Marwan Kanjo of Syria, vice president;
Marwan Zaitouni of Jordan, editorial chairman;
Khali Burto of Jordan, secretary; and
Alfred Bahme of Lebanon, treasurer.

The elected officers of the Arabian Student Association serve the entire 1971-72 school year.

"That was anything problem," the Effingham native said. "I just
have to recruit people to write instead of them volunteering. It was an im-
portant document to each of us.

What does Stortz hope to ac-
complish through this supplement?

"I hope the landlords will realize that students are not second-class
citizens and that human beings.

"It is really too bad that it must be a student group putting out such a publication because there are so many bad living conditions in Car-
bondale." Stortz.

Stortz tentatively plans to publish a second supplement in the DE next spring. He says he hopes that it will include a housing survey and background material and in-

formation on what to look for in a housing contract.

"It will hopefully become a preparatory course in house-

Looking for a good, cheap, and

landing," he says.

Stortz's long range plans, however, do not include journalism. Following his graduation from SUJ
he hopes to attend law school and then return to Effingham to "a small
town law practice where he can help people who need help."

What makes a man willing to

engineer projects single-handedly for the minority?

"I've got the real bug about inequality," he says. "I just don't
dig it."

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ABORTION REFERRAL

SERVICE (ARS) INC.
Story, Antoine come through on defense

Daring gamble paid off Saturday night

By Mike Klein
Daily Egyptian Sports writer

You would have thought the SIU football team had won the national championship the way it celebrated after defeating Arkansas State's Indians last Saturday night in McKale

"SUU No. 1" was quickly echoed onto the face of a blackboard Aug.

celated head coach Dick Towers made his way through the rows of
baskers, congratulating his sweaty, dirty and tired team that found
ough energy to yell at the world about its victory.

And just as it began to quiet down, the Marching Salukis came blasting in and the whole meet started all over again.

The shouting, screaming and

swinging it came from everyone, ex-
cept All-America Louie Antoine. The Man Mountain just stood there, quest among the yelling, tears streaming down his face.

There could be no question victory over the nationally No. 1 ranked team would be cherished by the Salukis 27-5. losers to their victim a year ago.

And in early fall when Antoine

said, "Arkansas State was the No. 1 (college division) team in the coun-
try last year and we wanted to show that we good as they, we're bet-
er," he meant it.

Offensive guard Billy Story and

Antoine were part of a tremendous
gamble Towers and defensive coor-
dinator Tom O'Boyle made to patch holes in the defensive line.

Demoted by injuries against

Wyoming State a week earlier, only

Buch Chambers remained from the
original defensive line starters.

So the coaching staff state two

prime products from the offense, threw in linebacker Mike O'Boyle,

added Chambers and called that a defensive line.

Still, there was no guarantee the
gamble would prove fruitful, no
guarantee Antoine and Story would

make the right moves after a crash course in their new spots, no
guarantee O'Boyle could make the

switch from linebacker to defensive end.

Yet, when it was all over, everything had worked out fine, the

Salukis toasting 21-14 and amassing just 266 yards total offense to 355 for the

Sidewalk. Not surprisingly, Chambers had the best night, making 18 unassisted

tackles, getting two assists and recovering one fumble. The All-

Small man, O'Boyle, had two

unassisted tackles, three assists and
dumped the quarterback twice for a
total loss of 15 yards.

The experiment worked. Antoine

had one unassisted tackle and five

assist. But he also recovered one fumble, knocked down a pass and
dumped the quarterback twice.

Story has three assisted tackles

and caused the quarterback to

scramble four times.

Those figures aren't out-

overwhelming, but defensive line coach

Warren Klawitter said, "Where they

made the big play was plugging up

their holes. This is very obvious from the films. There was ab-

solutely no running room at all in there."

The three linebackers had

rather, their last game of the

year. Terry Anderson grabbed at 17th yard line followed by Everton Nelos

at 28 and Bob Thomas at 33.

Antoine and Thomas Eptapped to

the right end all evening. The
time was almost always O'Boyle

at Chambers at left tackle and Story at right end.

At times, it looked like a real Matt

Jeff combination with 6-7, 263-

pound Antoine, 6-11, 220-pound

Chambers, 6-4, 240-pound Story and

5-11, 180-pound O'Boyle lined up left.

Accustomed to playing with

people by own size, Chambers was

quite happy to have Antoine and

Story alongside.

"It made us feel right at home.

The are none ballhitting ballplayers. You don't have to worry about nothing," said Cham-

bers.

"You know, I broke down in there

sometimes but they were right there. That's what you got to have to win.

"We had over 180 per cent effort

from the whole team, that's all. They're just a bunch of guys to be associated with."

About his plans for Antoine and

Story, Towers said, "We'll just have to see what happens. If we

can get some of our injured people back, we'll go with what makes us

strongest at the time."

The Salukis host Ball State this

weekend.

On the man

George Loukas (24) rushes through a hole in the Arkansas

State defensive line Saturday night Loukas, who set a school-

record with 36 carries for 224

yards and three touchdowns two

weeks ago accumulated 18

yards and one touchdown against the

SIU Indians. (Photo by John

Lopresti)

Soccer club
drops opener

SIU International Soccer Club
dropped one of the most talented
teams in its history, went down to defeat at the

hands of Florissant Valley

Junior College 5-4 Saturday in St.

Louis.

The loss came in the first game of the

season for the bowlers who are
currently pushing for NICFA recognition. "I still feel," said

publicity man Bill Mathrrews, that this is the best team we've ever had. It will just take more time and experience playing together for the full potential of the team to be realized."

The game had another

exhibition scheduled at 2 in Satur-

day before traveling to Lexington to battle with the University of Ken-

sucky.

The contest with Florissant Valley

was an extremely rough one according to Mathrrews, with many forward

players being injured.

"The officiating was extremely poor," Mathrrews said, "but I still

think that they would have won with different officials."

"It sure wasn't like that last

year," Mathrrews continued. "Not like this with all that mean roughhousing, elbowing and kick-

ing."

Much of SIU's scoring was ex-

pected to come from center forward

Rajan Varghese but the big Forward was held scoreless. How did Florissant Valley do it?" They knocked him out, that's how," Mathrrews said.
Two for Thompson

Brooks Robinson keys Orioles win

BALTIMORE (AP) — One National League scout checking the Baltimore Orioles assumed his bosses of one thing: "Brooks Robinson can't have the same kind of World Series hero he had in 1970."

Oh yeah? The 34-year-old Robinson, most valuable player of last year's Series, is doing it again. He ripped three hits, drove in three runs, scored twice, made a sensational fielding play and tied a World Series record as the Orioles beat Pittsburgh Monday night in the second game of the 1971 baseball classic.

"I still don't think we can equal last year," said Robinson Monday night. "My inspiration was a combination of individual things."

Last year, Robinson started the Series with a long home run, drove in the winning run in the ninth inning of the 2-1 victory and continued to hit .375 in the Series. He ended up with 10 hits in 27 at-bats.

This year, he打击 .250 (2-for-8) and scored two runs.

The only problem is he didn't hit a home run.

"He didn't hit a home run," Orioles manager Earl Weaver said. "But he still played a good baseball game."

Robinson played a steady third baseman Monday night, stopping a potential run in the first inning when he turned a Double play.

"I didn't think I had two walks in one game," he said.

One of those came in the fifth inning, when he stepped on third base after a fly ball and was called out.

He was credited with an error in the fifth inning, when he failed to turn a Double play on a hit by Pirate pinch hitter Ray Fosse.

"It got me excited when I made the play today," said a happy Robinson.

He said he had been playing well, with a record at home of 11-2.

Flag football slate listed

The following flag football games have been set for 10 a.m. Tuesday by the intramural office.

University City Zappers vs. Peabody Body Guards, field three.

Greenbriar vs. Saints, field two.

Five Bender vs. Glee Club, field three.

Rooer's Farm Dodgers vs. Alpha Gamma Rho "B," field four.

Athens Maggots vs. Bailey Stompers, field five.

Wright Bammers vs. Beta Sigma, field six.

Sigma Tau Gamma vs. Delta Upsilon, field seven.

Sigma Sigma Kappa vs. Alpha Sigma Rho, field nine.

Mongers vs. Maroons, field 10.

Load series 2-0

Orioles top Bucs

BALTIMORE (AP) — Baltimore's Robinson boys—Frank and Brooks—have the baseball world exclaiming as the Orioles showed a disintegrating Pittsburgh Pirates a thing or two in the second game of the World Series.

The Orioles, taking charge in a manner reminiscent of last year's World Series triumph over a stunned Cincinnati staff, then built on their 1-0 lead thru the best of seven games as the series headed for Pittsburgh and Tuesday's resumption of play.

Oddly, for the power-hitting Orioles, every one of their hits was a single. But they were launched enough to produce three runs in the fourth inning and six in the fifth inning as the Bucs folded to the tune of 3-13.

The assault on six Baltimore pitchers brought the victory for Jim Palmer.

Pride ignites

SILV victory

(Continued from Page 2)

Arkansas State played both teams with the ball in third and third and made just two first downs.

Southern never moved closer than the Arkansas State 38-yard line in the fourth quarter while the Indians never gave up the game en route to a possible pass at the 38-yard line.

Net pairings set

The SIU intramural office has announced the pairings for the fall season tournament will be held Monday at the 15th floor of the 12th Avenue Center, instead of Wednesday as previously announced. Participants must register beforehand. Contests will begin on Oct. 10, for the results of the pairings.

Any contestant failing to pick up his pairing within 48 hours will be scratched from competition.

Former Orange Blossom, now Baltimore Oriole, лучший бейсболист в мире по версии USA Today и MVP 1971 года, пробивает гандбольный мяч на площадке Noontime Special.

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Mongers vs. Maroons, field 10.
On his heels

Daily Egyptian Sports

By Mike Klein

Arkansas State's Indians, the nation's No. 2 college division football team, got kicked in the pants last Saturday night.

And very convincingly. 21-14 by an aroused group of Salukis who had enough pride not to let down and die after looking at home two weeks ago versus Western State.

"It seems like they're all great wins but this was an especially big one. We were getting established off a disappointing loss, said head coach Jack Tate.

The team could have been down but the kids really got ready. We wanted to do anything. They did it. It was all there.

At Arkansas State, it was their first loss since mid-1966, breaking a 16-game winning streak and giving the Indians their first loss in 21 games. They feel one game.

In between, the Indians won three Southland Conference championships, won two (of three) FCS Bowl games and were voted the 1975 college division national championship team by the Associated Press, United Press International and the Washington, D.C. Press Clubs.

They carried a 24-0 record to McAndrew Stadium last Saturday night with victories over Wichita State and Northeast Louisiana. Then the roof fell in as they were outflanked, forced into mistakes and beaten very badly statistically.

The running of Thomas Thompson (139 yards) and George Lonkas (136 yards) powered SIU to 265 yards total offense. 233 on the ground.

Thompson scored two first quarter touchdowns and Lonkas reached the endzone in the second period as the Salukis had all 21 points before halftime.

In comparison, the Indians had 266 yards total offense, 68 on the ground. Their All-America tailback, Calvin Harrell, was held to 68 yards, far below his 3-18-yards per game average.

Victory moved Southern's record to 3-1 and gave the Salukis two nice scaps with a win over nationally recognized Dayton as well as Arkansas State.

Southern scored quickly, putting two touchdowns on the board in the game's first nine minutes after fine defensive efforts.

With the contest less than five minutes old, Saluki defenders tackle Butch Chambers draped his 245 pounds over a loose ball at the Arkansas State 20-yard line.

Chambers was the only regular defensive lineman since senior put his usual mates on the bench. Subbing in excellent fashion were All-America right end Lonell Antone, offensive guard Billy Story and linebacker Mike O'Boyle.

Six plays after Chambers' fumble recovery, Thompson raced six yards around right end for the game's first score,Greg Goodman converted and it was 7-6.

Arkansas State could get just seven yards in three plays on the ensuing possession and a miserable punt gave SIU the ball just 35 yards from six more points.

Antone almost scoed when he nearly blocked the punt. The ball was batted over Harrell's head. Antone pursed Harrell, hurled the last blocker and came within inches of smothering the ball and Mr. Harrell. At any rate, the punt was good for just seven yards.

Thompson took off through right guard on the first play from scrimmage and outdistanced the ARU defensive secondary for another six points.

Goodman converted again, which gave the Salukis 14 points before Arkansas State had crossed its own 30-yard line.

With Goodman having trouble on angle kicks, Towers sent in substitute counterback Larry Perkins to run the ball toward the middle of the field.

Perkins did better than that, carrying it around right end down to the three-yard line in probably the most crucial play of the evening.

Lonkas went over three plays later and Goodman converted.

The first half was a defensive gem for Southern as they bluffed, mismatched, rushed and hard hitting held the Indians to a measly eight yards rushing and 46 passing.

(Continued on Page 30)

Pride, will to win carry SIU past Arkansas State, 21-14

Arkansas State, Hill cracks course mark; harriers lose

Dave Hill came in first at the Saluki Kansa cross country meet Saturday in Lawrence. That was good.

The SIU sophomore also broke the course record with an excellent time of 21.13 in the five mile trek. That was even better.

But the next closest Saluki runner to Hill was seven places down. Subsequently, Southern lost the meet 30-37, and that was bad.

"Hill was tremendous," said head coach Lew Hartog. "He's looking probably as good as ever this while being here."

"He's getting in top shape and he had a fine workout today," Hartog said. "If he keeps on like this he's going to be a national runner.'

Hill knocked 1.27 minutes off the old record on the Kansas course set last week when the Jayhawks whipped Iowa State, 19-41. Kansas' Fred McKinnon set that record but finished second to Hill Saturday with a time of 25.11.

Although Hill's performance was excellent, the team members as a whole did not have a good day and they admit it.

"They were very disappointed," said Hartog. "They thought they could do much better.

"With two miles to go we were winning the meet," but Hartog went on to say that team captain Ken Nalder developed stomach pains—a condition that has plagued him at some workouts—and so did Gerry Craig.

Besides Hill's first place finish, Jack St. John placed seventh in 28:13, Craig eighth in 28:36, Nalder ninth in 29:22 and other Saluki times were Jeff Bayles in 29:37, Al Staunton in 30:16 and Carl McPherson in 30:36.

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