A "Gallery of Creativity" will be held May 1-2 in the University Center Ballroom, the University Programming Board has announced. The purpose of the exhibit is to give members of the University community the chance to display creative work in any of the arts.

The "Gallery of Creativity" has been arranged in an effort to provide the students and faculty of SIU with an opportunity to share their creative experiences with the campus community," Diana Bagnall, co-chairman for the event, said.

The categories for exhibit are painting, ceramics, wood, color, drawing and sketching, handicrafts, including cera­ mic, leather, wood, textiles; photography, color and black and white graphics; arts and design; sculpture; pottery, engineering design and archi­ tecture; musical composition; and fine art.

First and second prize ribbons will be awarded in all nine categories. Entries may be competitive or non-compe­ titive.

Application forms will be available at the University Union beginning March 25, and must be returned by April 30 to the Activities Development Center.

School Problems Commission Holds of 7 Hearings Here

A wide range of educational problems and improvements will be discussed at a series of meetings opening today on the SIU campus. Rep. V. Kerner, will conduct its hearing in May, and a second hearing in June.

They will include finances, district reorganization, junior colleges, construction, school redistricting, and edu­ cational television.

Today's session is focused on Illinois School Problems Commission. It will convene at 10 a.m.

Rabbit Researcher Wants Cottontails

Wanted: Rabbits, dead or alive. According to Andrew Henderson, assistant professor of zoology, cottontails are found on the road between March 15 and April 1, alive or dead, and usually in the back roads, T94G, located next to the Life Science Building. The rabbits are needed for a project to determine the regional utility of the cottontail rabbit. The project is a part of the development and supervision of the game Research Branch of the Missouri Conservation Commission.

The SIU hearing is one of seven being conducted by the commission during March and April.

At 6 p.m. today, the Educational Council of 50 will host at a dinner meeting in Memorial Union at A of the University Center.

The program will be made up of brief reports on various problems, followed by a half-hour of discussion. Jacob O. Bach, chairman of the SIU Educational Research Bureau, will present the program.

Aspiring Opera Composer Is Named Student of Week

An aspiring opera composer whose first opera, "The Mask of the Red Death," was presented on the University Union stage in January, has been named Student of the Week.

"The musical works, by 24-year-old Andrew Henderson which have been given at SIU include "Suite for the Illiterate Voice" and a "Waltz Trio."" A senior majoring in music, Henderson has produced or arranged music scores for various campus projects.

He is the son of Mr. and Mrs. M.L. Henderson of Mount Vernon.
Education Problems Group
To Hold Hearing Thursday

(Continued from Page 1)
Loren Taylor, outdoor education specialist of the Department of Recreation and Outdoor Education, will deliver two of the short speeches. Bach's topic is "The Future of the Junior College and Taylor will discuss "Living and Learning in the Out-Of-Doors."

Friday, the activities will center on the future of educational television in southern Illinois. This conference will continue through Saturday, and will be conducted in the University Center. President Morris will discuss the future of educational television.

The conference, sponsored by the Illinois School Problems Commission, State Superintendent of Public Instruction Ray Page, and the Southern Illinois Instructional Television Association, will be held in the University Center. President Morris remarks, scheduled for 2:30 p.m. Friday, will follow talks by two SU department heads, J. Murray Taylor of educational technology, and Jacob O. Bach of educational administration and supervision.

The conference will get under way with an open house for electronic exhibitors this afternoon and evening.

The electronic exhibitors will be open from 3 to 5 and from 7 to 9 p.m., with a coffee and donut hour scheduled during the second session. Students and faculty are especially invited to this Thursday exhibit of educational television equipment and materials, according to Carl M. Plantin, coordinator of instructional television at SU.

The conference will open its business meetings Friday morning with keynote speaker Robert M. Shultz, supervisor of instructional television in the Office of Public Instruction. Another highlight of the morning session will be a panel discussion on "Using ETV in the Classroom."

The session will be conducted by the Southern Illinois Instructional Television Association will be held Friday.

DAILY EGYPTIAN

HORSE HISTORY -- Walnut sculptures depicting the evolution of the horse were carved for the SIU Museum by the late Fred Myers, a sculptor artist. At top right is khopesh, primitive four-toed horse of some 20 million years ago. Neohippus, upper right, some five million years later had lost a toe. At bottom left, Equus Flavihippus, showing hoofs and the rudiments of a mane, dates back to about 10 million years ago. Equus, lower right, a mere half million years old, is a reasonable replica of a horse center. These and other carvings by the late Myers WPA craftsmen are currently exhibited at the museum.

Area Coal Miner, Who Died at 38, Leaves Wood Carvings as SIU Art

A Welsh-born coal miner, jobless but surviving on the depression-spawned WPA of the 1930's, created some lovingly shaped and polished walnut wood carvings which today are attracting fresh attention as regional "primitive" art. SIU, it is believed, owns perhaps a third of the wood sculpture of the late Fred Myers, who was employed as a WPA craftsman at Southern Illinois University and who, because of his skill at woodworking, was assigned to make miniatures of dinosaurs, giant reptiles, prehistoric horses and other models for the Museum's natural history dioramas.

Harry Segedy, curator of Museum exhibits, turned up a number of the miniatures in his exploration of Museum storage, dusted them off and placed them array of them on exhibit. Five small statues depicting the evolution of the horse, a 24-inch figure of Thomas Jefferson, an intricately carved figure of a fisherman mending his nets, and several others.

Myers' sculptures have received a nod of approval as good primitive art from Milton Sullivan, professional sculptor on SIU's Art Department faculty.

"The skill, craftsmanship and technique is that of the sculptor, who deeply understands the materials he is working with," Sullivan said.

"In the making of the forms there is a constant respect for the innate qualities of the wood. In no way does he violate the main, the color, the grain and the rhythmic feeling of the wood.

"Despite the lack of formal training, his relationships of form are in agreement with the sculptural point of view -- shadow, configuration, individuality of both subject and material. The pieces are finished first with oil and then waxed -- the traditional finish for wood sculpture."

Myers, a graduate of West Frankfort Community High School, began working in the coal mines of Franklin County as a young man. Although he had always enjoyed painting and drawing, his interest in wood carving and sculpture dated from his early days in the mines. One of his fellow-workers had a hobby of making jib-saw puzzles and young Myers took up this hobby too.

The wood became intensely interested in wood carving and started making figures in the log. He became interested in the shape, form and scowl work.

When the depression struck he obtained an assignment to the WPA crafts unit in the University Museum, where he worked for several years. One of his "trumps" to recognize Myers' talent was John W. Allen, Southern Illinois historian and writer, curator of the SIU Museum. It was Allen who, seeing his facility with the knifes and chisel, encouraged him to carve the dinosaur figures and prehis­ toric models from wood rather than modeling them in plaster of paris on paper-mache.

Another University faculty member who became interested in Myers was Victor Randolph, professor of elementary education, himself a hobbyist sculptor. Randolph had commissioned Myers to sculpt for him a series on prehistoric man, but death interrupted the artist when the first figure was only partially completed.

As economic conditions improved, Myers returned to the coal mines. He died in 1948 at the age of 38.

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Southern's Photo Fair Entries

To Be Submitted by March 27

- Marsha Purdum
- Heads Delta Zeta

Marsha Purdum is the newly elected president of Delta Zeta social sorority.

Judy Delap is the new vice president in charge of pledges; Donna Holt, vice president in charge of rush; Sharon Farmer, treasurer; Sharon O'Brien, recording secretary; Gerrit Berry, house manager; Carol Bartels, scholarship; Judy Delap and Judy Winters, Panhellenic representatives; Judy Murray, corresponding secretary; Judy Casale, press and publicity.

Other officers are Sue Guyer, historian; Nancy Peyton, social; Sue Brandt, courtesies; Pat Rigor, standards; Caroline Ward, activities; Carol Bartels, parliamentarian; and Joan McPherson, philanthropies and magazines.

Broadway Melody

On WSIU-TV

The current man-machine relationship is the subject of study on Focus on Behavior tonight on WSIU-TV at 5 p.m.

Other highlights:

7:30 p.m.
- Five college students sail across the Atlantic in a small boat on Bold Journey.

8:00 p.m.
- A salute to the student of the week and a roundup of SIU news.

8:30 p.m.
- "Broadway Melody"—An all-sound musical about vaudeville in 1929.

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ADLER

The Motel Management Clinic
goes underway today from
8 a.m. till 5 p.m. in Muckelroy Auditorium.

The Educational Television Exhibit goes on view today from 3 to 9 p.m. in the University Center.

The School Problem Committee meets from 8 a.m. till 5 p.m. in Muckelroy Auditorium.

The Reading Council will meet from 7:30 to 9:30 tonight in Davis Auditorium.

The Christian Science Organization meets at 8:00 a.m. till 5 p.m. in Room F of the University Center.

Pi Sigma Epsilon will meet at 9 p.m. in Room 116 of the Home Economics Building.

Carbondale has been allotted $5,933, at 3% share of the Motor Fuel Tax, paid into the state Treasury during February, according to the Illinois Department of Finance.
Area Flood Waters Recede, But Ohio Still on Rampage

Flood waters poured down rivers and streams in the Midwest and East Wednesday, keeping thousands of persons from their homes, closing factories and blocking roads.

At least 19 persons died in floods and in widespread storms which buried heavy rain, high winds and snow at hundreds of communities.

Rivers in the Southern Illinois portion of the Ohio basin continued to creep into some communities, but not with the intensity of previous spring floods.

The potentially lethal Ohio, despite death and destruction, flooded waters were causing upstream, is expected to slip by Southern Illinois levees within a week at less than impressive levels.

The Weather Bureau said considerable farm land and some homes would be affected as rivers and streams rise in the next seven days.

But officials said predicted flood crests will be within the capacity of levees to control and some homes and towns will be under water in the Ohio valley.

C ADDIAN kids Sack U.S. Embassy

PHNOM PENH, Cambodia--Thousands of Cambodian workers sacked the U.S. and British embassies and their information offices in a three-hour riot yesterday.

Blaming student unrest, the neutralist government promised to pay for the damage.

The Cambodian demonstra­
tors burned down and burned the flag over the U.S. Embassy and scattered embassy papers in the streets.

The embassy cars were burned and some U.S. Embassy cars were overthrown, but no U.S. embassy em­bassadors escaped unhurt.

The statue shows a stern­

WISLIEY FORTST

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I would like to announce the first publication of PARALLAX PRIVATE PRESS of ILLUMINATIONS. This vol­ume contains poems by James Bruce Anderson, etchings, and engravings by Gerald George Godeske and an introduction by R. Buckminster Fuller.

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Sincerely, F.H. Moreau

F. H. Moreno (Publisher)
Fearful Finals Foretell Future

Forfeit Frivolous Fun For Finding Facts

STUDY POSITIONS — Joe Bohlen (left) assumes the more conventional study posture at the littered desk, while Steve Smith (above) takes a more relaxing approach to the subject.

PACHO CASTILLO, FROM COLOMBIA, SOUTH AMERICA, TAKES TO THE DESSERTED CLASSROOM FOR STUDY

“QUIET” IN BAILEY

COMING TO TERMS — In photo at left students Bill Merrill (left) and Jan Holmes confer over term paper. Ward Morton, professor of government, checks over term papers in above photo.
'Red Scare' Exaggerates Fact

Should anyone be too startled by recent reports that Southern Illinois University and other area campuses are being threatened by a new Communist-backed national student organization, they can relax again.

The offending material itself is hardly spectacular. The Student Government Office has received over the last two years, mimeographed form letters advocating formation of such an organization. Involvement has increased recently. The mailings were not unlike others which student governments and campus newspapers receive frequently, and were addressed simply to "Student Body Pres- 

Some of the mailings from this organization contained articles by Gus Hall, general secretary of the American Communist Party. Most were discarded, but a few were forwarded, unopened, to J. Edgar Hoover, head of the Federal Bureau of Investigation. His office may have been the source of the story—whose importance Student Body President Dick Moorediscounts.

Moore is unaware of the name of the organization sending the mailers, None were kept, becuase, as Moore put it, "it was too damned unrealistic."

Youthful generation might think twice before attacking the university. this book and Schuster. 348 pp. The WhIstling Zone. by Her­

book reviews: the actions of his characters unrealistic world. He carries through the Student Government 

the book, Grant, Michael Kubly offers some judg­

the actions of his characters to absurd extremes. The reader can hardly accept the book as plausible in 1964, perhaps the author had in mind an academic hundred and twenty years ago.

Alakomo University is a huge institution in the Great Plains state of Alakomo. The time span of the book is a year in which Christian Mason, descendent of the New England Mathers, comes to Alakomo, "where the laboratory was a house of worship and the electric computer the omnipotent mind of God," to take a position as an associate professor of communications and direct an experimental humanities seminar.

Kubly offers some judgment. The style is authentic and vivid. One of the few "enlightened" Alakomans observes that "academics are the same all over. They evolve their char­

The Namet and Place of He­

If any young writer cur­

the Namet and Place of He­

The Namet and Place of He­

of youth. Let us do and look at e v e r y t h i n g only as youth. It is true that we are young there is no dif­

Of young Reynolds Price he touches the time with the works of William Faulkner, it is Reynolds Price. In many ways he is like Faulkner, he is in Southern and views the great themes of literature through Southern eyes. Like Faulkner he is some­times attempts to crowd all the world into a single idea on a single page.

This is Kubly's first novel, although he is a veteran writer with varied magazine and newspaper experience. A graduate of the University of Illinois, he has taught at the University of Illinois, Jack Harrison

of prejudice liberty will come. Those privileges mentioned should be considered some of the greatest in the world: freedom of speech, freedom of the press, freedom of religion. But they are not spiritual ones. It is true that we have many material qualities, we also have some mate­rial ones, but they are al­ways misunderstood and used wrongly in such cases as "be­cause we are young they can do this, or do that whatever we like." Even though we are young there is no differ­ence in the fact that each of us is a member of society. It is silly that we should hold society cheap by the name of youth. We must keep in our mind that behind our privi­ileges of youth, we have many important duties as one be­longing to society.

Therefore, never forgetting that we are a member of so­ciety we should make the most of these rights. We do not look at everything only as youth can do and enjoy and lead use­less and aimless lives. When we are grown up and look back on our youth, we may regret but only the feeling of great satisfaction and joy.

Japanese Women's Univer­sity (Tokyo)
Unbeaten Gymnasts Hope to Break Pattern
In Battle for NCAA Crown at Los Angeles

For three consecutive years, reporters have written the same thing, and for three consecutive years there has been the same result.

Reporters who wrote that Southern’s undefeated gymnastics squad would win the NCAA championship the past three years suffered severe blows to their egos.

Members of the team, too, have had this experience during the past three years. The reporters have all been wrong because the Salukis have been frustrated the past three years and had to settle for the runner-up spot.

This year isn’t going to be any different, either. Those same reporters will all say that Southern’s undefeated gymnastics squad should win the NCAA championships this year at Los Angeles March 27-28.

However, Southern’s gymnasts team is tired of the same results. They’re determined to change first place at Los Angeles State College this year.

They’ll bring a 26-game winning streak into the home state of three of their top performers, co-captain Rusty Mitchell, and Bill and Dennis Wolf.

The Salukis should feel right at home against the likes of the Michigan Wolverines.

Four SIU Artists

Four SIU artists have been invited to the biennial meeting of the Western Arts Association in Minneapolis March 22-26.

Alice Schwartz, instructor in art and instructional television, will serve as chairman of a panel on television. Milton Sullivan, will participate in a panel on sculpture with William Stewart, in a panel on research, and Mrs. Judith Hall, in a panel on the relation of art to the humanities education.

Lascari is back, but not in top shape. Nevertheless, the Salukis strongest opposition will probably come from Michigan. Big Ten members Michigan State and Iowa will also be among the leaders.

Southern defeated the Spartans in dual meet competition this year.

Mitchell will be a strong contender for the all-around trophy, as will teammate Bill Wolf. Saluki coach Bill Meade is relying on Mitchell to give the Salukis that extra boost they’ll need to carry them to the top.

Meade certainly isn’t optimistic, as he fears Michigan will probably place first, second and third in the trampoline event and start off with 28 big points. The Salukis will not be able to enter in the trampoline event.

Co-captain Chuck Erlich, Steve Pasternak, Ray Yano, and Dennis Wolf will be the other Salukis to carry SIU’s colors.

When they’re done, the Salukis will have carried Mitchell this year. He’ll have to carry them to the top.

Tom Geocaris and Bill Hladik will be the other Salukis to carry SIU’s colors. Henry Schefermeyer and Ken Wendel are other possible performers for the Salukis but will first have to show better in practice this week.
Willyard Klimstra

"Students should be taught to recognize waste and understand the effects of it," he said. "Man's extravagance and irresponsibility toward nature is something we should all be aware of."

"Conservation is a worldwide responsibility of all nations and peoples, including ourselves." He stressed the importance of teaching children about conservation early in their lives.

Klimstra ended his talk by encouraging everyone to do their part in conserving resources and protecting the environment. "Let's work together to ensure a sustainable future for ourselves and future generations," he concluded.

---

The story should be told of the abandoned homes on millions of acres of impoverished soil, and of the ghost towns in areas where forests have been destroyed," he said.

Specifically, Klimstra said teachers should explain clearly to their students what our natural resources are and their value and importance to man, and that depletion inevitably leads to shortages, poverty, social decline and decay.

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Columbia Professor Will Give Lecture

Roma Gans, visiting professors from Columbia University, will be the speaker at the auditorium in the Wham Education Building.

The meeting is sponsored jointly by the Student Education Association and the Southern Illinois University Reading Council.

The subject of Miss Gans' talk will be "The Importance of Critical Reading." She will be an expert in teaching reading and has written several books on the subject.

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