According to Stroman, "carelessness, and not faulty memory is the reason so many books are not returned on time. "Eventually about 90 percent of the books will come in," he stated.

As an example he points out that "a boy brought in four or five books from the winter term this week."

Delinquents students from the spring quarter are being billed from $2 to $60. The $60 bill is going to a student with 16 unreturned books.

Students are billed through the Bursar's Office. If they return the books late they are charged one dollar per book. If the books are not returned, they are billed for the price of the book, plus one dollar.

Since Stroman's wife, Dorothy, is Registrar Assistant, some of the students do a double take looking at the signature of the billing letter. As Stroman says, "my signature is on Text Book Service correspondence and my wife's signature is on correspondence from the Registrar's Office in case I want a transcript of grades."

Summer session students have until noon, August 10, to return books. Students taking 12-week courses have until noon of the day after their final examinations are over.

Stroman is sure that all books will not be returned on time this summer, but he feels that the best group in bringing their books back.

As the interview closed, he pointed out that "some faulty memory books that were checked out before the library was built in 1956."

There were not too long ago that was checked out in 1953."
High school journalism workshop students listen to Julius Klyman editor of Sunday Pictures, the St. Louis Post-Dispatch's Magazine, when they toured the newspaper's plant this week. This sketch was drawn by George Conrey, staff artist for the paper.

Workshoppers End Stay; Praise Their Training

Have high school students benefited from summer workshops at SIU? A nearly unanimous answer from the nearly 200 youths who attended workshops on campus is an emphatic "yes."

Workshops have been conducted in drama, journalism, speech, music, printing and photography and broadcasting. Most of them have lasted four weeks and have helped prepare the youngsters for roles in their home high schools.

In drama, one may be playing a witch or an "old bag" one week and an idiot the next, said Diane Fetter of Lansing, Mich. Drama students enact scenes from several plays the dark-haired girl said. They have given two public performances.

Ninette Knudsen of St. Louis, Miss Fetter's brown-eyed companion, says the drama students have helped paint scenery, operate lighting and collected props.

To the smiling last the most outstanding thing about the workshop is Charles Zoeckler, the instructor.

"We wouldn't have had costumes, makeup nor some of the props if Mr. Zoeckler hadn't gotten them for us," said Miss Knudsen.

Another section of the communications workshop is that of journalism. The two parts, newspaper and yearbook, meet together for instruction in such things as writing news articles and headlines.

Each week an issue of the Workshop Journal is published by the newspaper group covering events of the entire workshop.

Both groups take weekly turns of being editors, reporters, and page makeup workers, said Gale Boehme of Lansing, Ill.

THE EGYPTIAN

Published in the Department of Journalism semi-weekly during the school year except biweekly and examination weeks in Illinois, Illinois University, Carbondale, Illinois. Entered as second class matter at the post office at Carbondale, Ill., March 5, 1879.

Policies of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the University or the views of the enrollees of the school system.

Editor, Tom McManus; Managing editor, James M. Howard; Business manager, George Brown; Floral officers, Howard R. Langhorne, James F. Holcomb; Miss Dorothy Croslin, yearbook editor; Bob Smith, yearbook designer; Robert J. Holcomb, sports editor.

The yearbook group of the journalism workshop puts out one issue of a yearbook, the Julion, which is related to all the SIU workshops for high school students.

One of the co-editors this week, Ellen Beachamp of Cartherville, said, "Working in the Egyptian lab with copy and layout was the most interesting and most helpful phase of the Julion."

Miss Beachamp said that she also enjoyed being with fellow students in the workshop, for she attended the all-girl St. Joseph's Academy in Adrian, Mich., during the year.

Joe Johnson, also present co-editor of the Julion, said he believed being editor was the easiest job he had.

Johnson would rather get his exercise in the Egyptian lab than walk from Thompson Point where he stays.

Since she will edit her high school paper next year, the thoughtful brown-eyed student said, "I got to try out my editorial wings."

June Davis from Collinsville says the thing she appreciates most about the journalism workshop is having the instructors criticize her work.

Miss Davis enjoys the walk from Woody Hall through the woods to the journalism barracks, "But I don't like the 50 steps to the third floor of Woody," she said.

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Walking bothers John Holcomb, more than talking. The Rock Island boy also stays at Thompson Point and walks to the third floor of Old Main for the speech workshop.

Holcomb says activities in the area are diverse, oratory and extemporaneous speaking.

Although he doesn't care for the voice and diction class, Holcomb says, "I've found I can recite "toby in my S" for one thing."

The sandy-haired fellow is also disconcerted by the northern campus because "there are fewer distractions to move you away from studying."

Also in the speech workshop is "Frostdy" Crollin, Miss Crollin, who didn't reveal her given name, liked Jack Parker's lectures best.

"He uses such down-to-earth language and hasn't the northern campus because "there are fewer distractions to move you away from studying."

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Electrical Bids

Total $409,304

Library Addition

Apparent low bids totaling $409,304 were received Monday for electrical work and temperature controls in a Morris Library expansion project.

The bid-opening was the second involving mechanical work on the job, which will boost the library from two stories to seven. Total low bids on mechanical installation now stand at $959,759. General construction bids were to open Thursday.

Anderson Electric Co., of Danville, submitted the apparent low bid on electrical work at $350,577. Two other firms submitted bids. Lowest of the two bids on temperature controls was that of the Barber-Colman Co., Rockford, at $78,747.

Funds for the library expansion were released to SIU last week by Gov. Otto Ker­ner. The project is being financed through the state bond issue money.
New Booklet Aids Visitors
come along and sing away.
AIDS

Trips to St. Louis for shopping and a Cardinal base-
ball game are on the agenda for students this weekend. The
two trips are sponsored by the Activities Development Cen-
ter, Office of Student Affairs.
A bus will leave at 8 a.m. on Saturday from the front
entrance of the University Center for a St. Louis shopping
trip.
The bus to the Cardinals
vs the New York Mets game
will leave the front entrance
of the University Center at
10 a.m. Saturday.
The week-end trip program
has received a good response from the faculty, staff, and
students of SIU this summer,
according to Roland Banscher of the Activities Development
Center, Office of Student Affairs.
"We hope to continue the
trip program throughout the
regular school year and next
summer," he said.
The program includes trips
to St. Louis for shopping, Cardinal baseball games, the
Muny Opera, and Forest Park Zoo as well as scenic tours
of Southern Illinois.
According to Banscher, suggestions from students for
other types of trips are al-
ways welcome.
A bon mot — that's a folk
singing party in case you didn't
already know — will be held
at 2 p.m. Sunday on the Uni-
versity Center Patio.
Students and those interest-
ed parties are urged to bring
their musical instruments if they
plan to attend. Even if you just
come along and sing away,
Free lemonade will be pro-
vided for thirsty singers.

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come along and sing away,
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vided for thirsty singers.

New Booklet Aids
Visitors To Take
Self-Guided Tours
Area residents and pros-
spective students visiting SIU's
Carbondale campus will be
able to tour the grounds and
buildings with aid of a new
booklet of self guided tours.
The 16-page illustrated
booklet is designed to lead
visitors through the Univer-
sity by walking or auto tours.
The brochure also includes
historical and descriptive
guides to the older as well as
the new campus areas.
Illustrating the front of the
booklet is a Panorama of
Southern, a pen and ink sketch of
Bruce Ireland of the de-
partment of fine arts.
Copies of the free booklet
are available at the Univer-
sity Center and in the Presi-
dent's office, for distribu-
tion to visitors.

SIU Among Top Three Universities
Picked By 6,500 High Schoolers

More than 6,500 high school
students who have taken the
American College Testing
Program's battery of tests
at centers near their home
since last November have in-
dicated SIU as one of their
first three choices of schools
to enter this fall.

Dr. Jack Graham, coordi-
nator of the counseling and
testing center here, said that
this year is the first time SIU
has used the ACT program
with incoming students.
Data obtained from
ACT testing will be used to deter-
mine when a student may be
admitted. Students may enter
special academic programs now

N E W

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• Washing
• Reshoving
• Tune Ups
• Brakework
• Wheel Balancing
• Front End Alignment

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Get In
The Swing
Driving Range Now Open Day And Nite

Saturday Nite
Is Date Nite
After 6 p.m.
2 Buckets-75c
Sat. Only

We Furnish Clubs And Free Instructions
CARBONDALE DRIVING RANGE
East Main And Wall Streets

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CARBONDALE DRIVING RANGE
East Main And Wall Streets
Chicago Day At SIU Set Nov. 1

Chicago business, industry, organizations and schools will try to convince SIU students that Chicago's a fine city in which to work during a Chicago Career weil Day November 1, 1962, according to Dr. William Tudor, director of Area Services.

The Chicagoland project, whereby firms erect exhibits in the spacious University Center ballroom and send representatives to recruit personnel, began last year.

"The whole idea was so popular that it is being expanded this fall," Dr. Roye Bryant, director of Placement Services, said.

Bryant said nearly 3,000 students attended last year, and for the 1962 event, high school groups will also be invited, so they may begin to plan their college studies with perhaps an idea toward working for a specific firm, he said.

More than 20 firms, schools and industries were represented last year, and Bryant said he is anticipating at least that many for this fall's event. In addition to their exhibits, the Chicago Association of Commerce and Industry, a co-sponsor along with the Student Government, set up a central exhibition booth to tell students about living costs, transportation, recreation, cultural attractions and the like.

"Many of the employers have been coming to Southern for years on an individual basis," Tudor said. "The new recruitment plan was inspired by the Southern Illinois Day in Chicago during which Southern Illinois exhibits are set up in the Prudential Building to acquaint Chicagoans with the area.

The index is longer than the original work because of the fishing facilities, transportation, recreation, and cultural attractions and the like.

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Many New English Teachers Are Inadequately Trained

About 40 to 60 percent of the nation’s newly-appointed high school English teachers are “seriously underprepared,” says Donald Tuttle, a specialist on college English for the U.S. Office of Education.

Despite this bleak statistics he thinks that college freshmen are improving in English and is confident that teaching competence is on the way up.

A teacher at Penn College near Cleveland for the past 32 years, Tuttle is serving this summer as one of ten special evaluators for the College Entrance Examination Board’s innovative program of institutes including the one at SIU, where he made this appraisal of English teaching.

At these 20 institutes 900 selected teachers are learning new ways of teaching language, literature, and composition.

The greatest single problem and the one we can do something about, is preparation. The philosophy was that since all people write and speak English, almost everyone should be able to teach it. For that reason, certification requirements for prospective teachers have been lowered. In some states, you can teach English with as little as eight hours of undergraduate credit in the field.

Tuttle says another big problem with English teaching is overloading. When a teacher gets more than 100 students, he simply hasn’t got the time to grade and evaluate as many written compositions as he should assign. Faced with 28 or 30 extra hours of papers, the teacher will defend himself and quit assigning the amount of writing the student should do.

Based on his own successful campaign in Ohio, Tuttle thinks stiffening teacher certification standards has encouraged prospective English teachers rather than scared them off. But despite gains, he says, “We have to run harder just to stand still.” With the student boom continuing, he figures 1965 will be the “crisis year” for teaching.

To set a model for the kind of classroom performance that is possible in one goal of the OEI’s summer institutes, at Southern, where some 45 selected teachers are learning the new approach -- mainly a strong emphasis on writing own knowledge of English, the teachers are experimenting with fresh new courses for their own schools, aiming to give English the kind of boost that the sciences got in the wake of Sputnik and the Mercury program.

Charles Snyder To Advise U.S. Public Health Service

Charles R. Snyder, professor of sociology, has been appointed to serve the next two years on the Behavioral Sciences Training Committee of the National Institute of Health.

The committee, whose members act as special consultants to the U.S. Public Health Service, has the responsibility for reviewing and recommending action on all applications for research training grants to NIH. Members are also charged with keeping the Public Health Service informed on the status of training in their fields and to chart areas in which more research or training programs should be encouraged by the government.

Snyder’s appointment was announced by Frederick Stone, acting chief of the NIH division of general medical studies. Some eight other specialists will be selected from U.S. universities to fill out the committee roster.

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Giants In The English
Literary Earth
Replaced
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Contemporary
English Novelists
Scolded For
Not Dealing
With Universal Themes


Everyone knows that both England and the United States publish thousands of novels every year, but not many know that the average is eight or nine per day for each of the two major English-speaking countries. Dr. Karl, in this study of the contemporary English novel has wisely limited himself to a study of the novels of the last thirty years in England only. He has studied (again wisely, I think) only those novels that have some literary quality, leaving out of consideration the great outpouring of whodunits, science fiction, and sentimental love stories.

For those followers of literary activity this account of what has happened in the thirty years since the days of Joyce, Lawrence, and Conrad is well worth while. Dr. Karl takes the position that there were giants in the earth in those days, but in these latter days there are only pigmies. For one reason or another, only two or three novelists of late have attempted to deal with universal, timeless themes and these have not succeeded.

Neither Samuel Beckett nor Graham Greene nor Evelyn Waugh, all three of whom receive a measure of qualified approval from Dr. Karl, has attained the stature of the three great novelists of a previous generation. Says Dr. Karl, "The tremendous pressure of outside events in the last thirty years has resulted in withdrawal... As outside pressures increased, the retreat became more apparent, the novel attaining chance moments of intensity but at the expense of scope... the contemporary novelist has sensed that a total immersion in life would destroy him and that to survive he must retreat from major issues."

Most American students of the novel will concur in the soundness of this judgement. Even those of us who for one reason or another read and enjoy the novels of George Orwell, C. P. Snow, Graham Greene, Lawrence Durrell, and Evelyn Waugh, do not insist upon their being placed in the galleries of the giants.

While Dr. Karl treats "the Anglies" a bit more kindly than American critics have treated our bestnik novelists, he finds nothing of much consequence in them and professes himself to be angry at their thinness and trivialities. "While this generation of French existentialists has probed man's fate, their English contemporaries have analyzed his comforts and temporary needs." "One needs protest, let us agree," Dr. Karl writes, "but the protest must cut all the way through, it must not stop at comfort, expedience, and individual stability."

Possibly Dr. Karl has narrowed his range too much himself. He mentions Aldous Huxley and Henry James three or four times, Arnold Bennett once, Somerset Maugham once. Of the possible influences of French, Swedish, and Russian novelists, he says nothing. The late William Faulkner, who has been incomparably the most powerful voice in fiction in our time and who has had a whole school of followers in the United States, merits only one mention. Ernest Hemingway gets casual mention for comparative purposes three or four times. There is no evidence that Dr. Karl ever heard of Sinclair Lewis.

I do not suggest that Dr. Karl had inadequate background for the making of this study. Rather, I suppose he felt that one can best describe what he sees in a microscope by ignoring what is not on the slide. Or perhaps he believes that these literary genres should be treated within narrow, nationalistic boundaries.

Whatever his reasons, he sometimes makes much too inclusive comments about the influence of Sterne, Dickens, Thackeray, George Eliot, Trollope, and George Meredith; as if the novel were and should be an ingrown organism, and the study is worth while, perhaps as good a study as one has a right to expect of thirty years of the development of the most fecund literary genre. But if Dr. Karl hoped to make the point to aspiring youngsters that their novels should have the widest possible range, it is only just to point out that the literary historian should have the widest possible knowledge also.

Reviewed
By Dr. Claude Coleman
New Basketball Coach Faces Toughest Season In Southern's History

Jack Hartman faces the toughest basketball schedule SIU history this winter as first-year head coach of the Southern basketball team. He succeeds Harry Sullivan, who resigned last March to coach the professional basketball team St. Louis Hawks.

Hartman is expected to put 10 of last year's winners back in the lineup in October when the first basketball drills get underway.

In preparation for the November 31 opener against MacMurray College in Erie, Pennsylvania, Ed Spila are expected to try the brunt of Southern's attack this season after being mainstays of last year's team that finished third in the NCAA college-divison basketball tournament.

Southern has only one 23 games that Hartman has his squad faces during the season. Southern's schedule shows the attempt by the SIU athletic department of jumping from small to big-time basketball, with a heavy emphasis on Western basketball power, and

University of Oklahoma, which boasts the 1960-61 national basketball championship team.

Hartman starts Third Season
As SIU Cross-Country Coach

This fall Lew Hartzog starts his third season as SIU cross-country coach. Hartzog hopes this fall will be as much success this year as he has in the past.

Hartzog came to Southern in the fall of 1960 and Southern's cross-country season finished seventh in the HAC, and also won several dual meets.

During the past fall Southern won the HAC and the NCAA college-divison cross-country titles. SIU finished seventh in the NCAA majordivision cross-country meet, also won several dual meets of conference.

This year Hartzog expects to have the usual trio of Bill Trowbridge, Jim Hurley and Ed Dupree. Hartzog's cross-country squad this fall will be Alan else and Don Trowbridge.

Southern will open its 1962 season against Kansas here and also at Coffeyville, Kentucky Wesleyan, Central Normal and Austin Peay.

Last year Southern split the two games with Austin Peay and Tennessee while going to Kentucky Wesleyan twice and beating Central Missouri.

Hartzog is anxious for the basketball season to get under way after a successful coaching career at Coffeyville Junior College, Kansas. Hartman won the National Junior College Basketball Tournament the past year while going undefeated during the season.

Hartman brought his star tailback and first-stringer to Coffeyville to SIU.

Former SIU Hurlers Have Pitching duel

After joining forces to pitch SIU to its fifth straight Intercollegiate Athletic Conference baseball title last spring, Larry Tucker and Harry Hurley pitched against each other Sunday afternoon in St. Louis. Tucker came out on top, 2-1.

Tucker pitched for Carondelet while his former teammate and friend Hurley represented Kutzt in the contest. Both have compiled their eligibility at Southern.

Tucker won the IAAC and the SIU Most Valuable Player Awards for the season. He pitched and lost only three conference games.

During their SIU career they posted 30 wins between them including Tucker's conference record of 6 wins and 0 losses in 1959. Hurley's best season was in 1961 when he won five of six conference games.

Cornell Misses On First Attempt For British Team

Bill Cornell failed to qualify in the 880-yard run at the NCAA track meet for London. He will have several more opportunities to qualify for the European Games.

He ran on Saturday although he didn't get to London until Friday. Apparently, he was tired from traveling.

Harold Hinkley Trophy For Top Athlete Of Year Presented Jim Dupee

Jim Dupee added a new title to his already long list of honors this week when he was chosen SIU's most outstanding athlete of the year by more than 100 Southern varsity letter-writers.

Dupee won the NCAA half-mile race and finished second in the recent 8,000 meter track meet in the 800-meter run. Against Poland in another international track meet he won the 800 meters.

Dupee, who has made a habit of establishing new records at SIU, became the seventh track star to win the Harold Hinkley memorial award which annually goes to Southern's most outstanding athlete. Dupee's 1:48.2 turned in while winning the NCAA 880-yard crown this summer is the current SIU mark, although his 1:46.6 time in the 880-meter run was his career's best performance.

In winning the Hinkley award, Dupee topped five other Southern athletes, runner-up Fury Mitchell, West Covina, Calif., Ron Winter, Carmi, who was third, Ken Housten, Southwestern Illinois, Larry Tucker, Lemay, Mo.

Each has top-notch credentials qualifying them for the award. While Dupee and Mitchell were NCAA blue ribbon winners, Winter was offered a professional baseball contract by the Buffalo Bisons, but refused as he chose to close out his coaching career immediately as a grid assistant at Fairfield.

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During the past fall Southern won the HAC and the NCAA college-divison cross-country titles. SIU finished seventh in the NCAA major-division cross-country meet, also won several dual meets of conference.

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Pygmalion - Merits Applause; Play Continues Through Sunday

The SIU Summer Theater Company's presentation of "Pygmalion" in the playhouse, and the true-to-life philosophy offered was excellent and worthy of applause.

The story of George Bernard Shaw's play "Pygmalion," directed at SIU by Sherwin Abrams, is that of an "artist" who turns a live girl into a work of art, and then by considerable effort of self-control refrains from falling in love with her.

It is amusing and often a deep comedy; it is full of criticism of life, it criticizes social barriers and distinctions, egotism of artists, gentility standards, disadvantages of respectability, and the contrast between man's sense of values and a woman's.

Throughout the entire play each of these facets of life are dealt with. But it certainly has appeal and advice for all status levels of the SIU community.

Important phrases of advice were provided to the audience. One in particular was: "The difference between a flower girl and a duchess is not how she behaves but how she is treated." There is a good deal of stress and comment on manners throughout the play.

The Pygmalion of Shaw's play is Henry Higgins, a teacher of English and speech, admirably acted by Paul Brady from Southern Illinois. He is the "artist" who works with Eliza Doolittle, a most amusing person who represents the philosophy of the "undeserving poor" in an artistic style. Through Doolittle, economic and social moralizing are brought into play. He tries to capitalize on Eliza's good fortune (coming in contact with the wealthy and famous Higgins) by literally talking Higgins out of five pounds for the use of his daughter as an experiment. He declares himself a permanent foe to middle-class morality by insisting that he will use the money for a drunken spree.

The performance by both major and minor characters was exquisitely and worthy of approval. The language dialect employed by the different characters were equally effective and stimulating.

The play itself is worth seeing because of the humor and philosophy that could be applied to our lives, even though the setting was concerned with protestations against the usage of the English language. The direction and acting were prime and worthy of compliment. The play is presented at 8 p.m. daily. Sunday's performance will climax the Southern Players' summer program.

Edward Pluzynski

Construction Of PE Building Gets Under Way August 15

Construction of the framework for the new $4.2 million Physical Education-Military Science Building just south of the Physical Plant will start about August 15.

Some 1,126 tons of steel will go into the rib cage to support the 300-foot diametrical dome which will be the building's main feature.

What makes the job different from most modern dome structures of the size is that steel, rather than thinshelled concrete, will be the prime construction material. Says Willard Hart, SIU construction supervisor, "It means we can go from nothing to a roofed enclosure by mid-November."

Construction strategy for the dome focuses on three elements: a mammoth tension ring, weighing 190 tons, circling the base, a 10-foot diameter compression ring at the crown, and 32 ribs joining the two rings in pie wedge sections. The ribs will push in on the small upper ring, and out against the bottom ring, whose 942-foot circle will be made of 1-beams more than two and one-half feet high and three inches thick.

Both the ring elements are being fabricated now by the Mississippi Valley Structural Steel Co. in St. Louis. Hart said they will be delivered when construction crews are ready to go up with the dome.

First, a temporary steel tower will be erected at the center of the dome's base and the crown ring will be set atop it on 100-ton jacks. The bottom ring then will be set at concourse level (the finished building's floor will be below ground level). The wedges will go in next, the first four from opposing sides to give the structure stability. Then the remaining members will be bolted in and cross-beams and X-bracing will finish the skeleton. Covering will consist of a special cement-composition board coated with a white roofing aggregate.

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