A Photographer Is...
"This is a sunset at Crab Orchard Lake. It was originally shot in color and loses something in 'translation,' but it was made into post cards and printed on the cover of Southern Illinois magazine."

"This came out of the assignment I enjoyed most. They are the hands of a blind student majoring in industrial education. Some of those power tools even scare me, yet this boy learned to operate them all, even the saws. His fingers are so close to this grinder that he can feel it whirling around."

"This is President Kennedy when he visited the SIU campus. The man on his shoulder is Tom Leffler of the security office."

"A Photographer Is . . ."
Sometimes, in that instant when he snaps the shutter of his camera, the photographer is an artist.

Sometimes he is a reporter.

Sometimes he is a commentator on the society in which we build our lives.

Sometimes he is the recorder of events which deserve to live on film beyond that instant in which they happen.

Sometimes he is a production-line worker, as when he takes ID-card photographs.

Sometimes he's a clown.

And sometimes he's just plain lucky.

The photographs on the cover and on these two pages were made by Robert (Rip) Stokes during his 15 years with Southern Illinois University's Photographic Service.

Stokes' comments on each appear with the photos.

"We had some contact paper around that was getting old so we made masks out of them. The face belongs to coach Carmen Piccone. In fact, all of them do. He was a little mystified."

"This was taken when they first started those camps for crippled children. It wasn't posed. It just happened. To me, it's quite a touching thing."

"This is a grab shot I caught at a football game. It probably got more play nationally than any other picture I've taken. It made Life magazine's Miscellany section in 1956."
New Recordings

'Once a Thief' by Jazz Greats

By Phillip H. Olsson
Asstant Dean
School of Music

New record releases this week include top-rate recording of Verdi's Quartet in E Minor by the Pittsburgh Symphony Orchestra and the ultimate in electric jazz group, Jimmy Smith's new album, "Jazz Swingers.

CLASSICAL

VERDI-Quartet in E Minor: Transcribed for string orchestra with harp by Stephen Irvine. This single chamber work is a diversion; however, though not great chamber music, it is delightful music for string players. The recording with William Golding and the Pittsburgh Symphony Orchestra is string-playing of a caliber seldom heard, though excellent. The harp, except for the ending, is either brilliant or subtle music. The Tchaikovsky "Nutcracker Suite" completes the revered side of the Command Classics recording. The Pittsburgh Orchestra proves itself to be a top-rate organization in both of these works. The original master was cut on 35 mm magnetic film and all technical aspects are superb. (Command Classics. Stereo CC 110273D)

JAZZ

LAO SCHRFIN-Music from the motion picture "Once a Thief" is a jazz film score? Believe it or not, here is Op. 80; librarian: an. Callas, Rossi-Lemeni, orchestra (1944). RCA Haydn, LALO C, Op. 323. WES MONTGOMERY-"Bump!!" If you don't know Wes' work, you must be a guitar, as Wes Montgomery picks it is, "Jazz Beautiful," "Jazz Swinging," etc. Arrange your selections, whether singing in rhythm and harp. One should be interested listening for anyone who likes, plays or owns a guitar. (Verve- V.8625) Bill, Hills, "The Youngers" - Where's Dreamballa! James Hendra's jazz is just as you wouldn't forget. Arrangements by David Levy. As new as the records are, it is a valuable addition to your collection. Jazz expert Don Garulli says, "Old or new, Bill brings style and grace to songs, plus a fresh and sweet jazz that makes the tunes walk. Taller, one might add."

"Because you see, Bill Henderson is that kind of singer, a musician and singer. Jazz expert Dom Cerulli says, "JIMMY SMITH-"Organ Grinder Swing" If you dig electric jazz, the jazz style of dixieland. Also should have no problem to get Henry Burrell, guitar, for his sensitive work in "My Dreamboat" along with Jones and Scott arrangements over a background of music by composer Robert Merrill and Richard Tucker. Other programs of interest are:

TODAY

"Gun Fight" on ABC Scope. Documentary concerning efforts to keep the mad man from getting back at retail sale of firearms. (9:30 p.m. Ch. 3)

SUNDAY

"Reform of Chicago" on Look Up and Live. First of a series in which Chicago clergymen discuss the difficulties of making Christianity acceptable in modern urban society. (9:30 a.m. Ch. 12)

"Face the Nation. Newsman" Chicago's foreign secretary, H. C. Smith, has urged a conference to settle the Yen question. (11:30 a.m. Ch. 13)

"Pop Hue! Hooster at the Front" on Twentieth Century, The story of an American farmer who went to South East Asia to give agricultural and medical help to Laotians. (10:30 p.m. Ch. 8)

"The Great Love Affair," a CBS News Special. The automobile's relationship to American life, narrated by Harry Reasoner, with a concluding drive-in church, drive-in liquor store, the 070 A. Meal-Marin, the roadidesque junkyards that LBJ detects. (9:00 p.m. Ch. 12)

Newspaper Review Of The Week

HUMANITIES LIBRARY ADDS


Dossett, Marion; Beethoven: Symphony No. 4. Arthaus, Hamburg. (October 20)

HERBERT "BILLY" BILLINGHAM, a musician and singer. Jazz expert Dom Cerulli says, "Old or new, Bill brings style and grace to songs, plus a fresh and sweet jazz that makes the tunes walk. Taller, one might add."

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Jeanne Hiney (1909 - 1988) was a U.S. film and television actress. She began her career as a child actor and continued to act into her 80s. She is perhaps best known for her role as Nellie in the 1937 film "Gone with the Wind." She was also a successful stage actress and appeared in numerous plays and musicals. Her work earned her several awards and nominations throughout her career, including an Academy Award nomination for Best Supporting Actress for her performance in "Gone with the Wind."
New Speech Developed on Radio and TV

Regional Dialects, However, Have Not Been Affected

By Ethel Strainchamps

The almost universal prediction of speech experts who studied the possibility of radio and the talking films on American culture in the earlier days of these media, was that they would homogenize the English language. Regional and educational differences would be wiped out. Everybody would talk alike.

The prediction has not been fulfilled. Even the example of television—a more powerful medium—has not brought about the expected standardization.

The persisting diversity of English language dialects, both British and American, is conspicuously displayed in both countries during political campaigns, ceremonies and other public events.

Delegates to an American political convention ring all the changes on the letter "a." For instance, the New Englander sounds a broad "a" in the Southern "a" is almost long; John F. Kennedy spoke pure Northeastern; President Lyndon B. Johnson addressed the convention. The experts call Southern Midland.

A wide diversity is also apparent in the speech of non-theatrical Britishers who appear on television. The British politicians make no obvious concessions to people who might find their accents unfamiliar. And apparently they are not punished for it.

The brand of English used in the public information media on both sides of the Atlantic has been called Mid-Atlantic by linguists, and British critics are using the term. For example, the New Statesman's film on TV critic recently noted that the American critic G. Scott had played a British Intelligence officer in a certain film with "a Mid-Atlantic accent and enviable aplomb." But that term does not indicate the very narrow quality of this special dialect, and since that narrowness is its most remarkable feature, a more accurate name for it is "Mediaese." As the dialect not of a geographical group or a social class but of a profession. Mediaese is the first English dialect to have become the officially-standard one for all speakers of any language without first having been accepted as the normal speech of a dominant social elite. Unlike the standard English of any former era, Mediaese makes no claim to superiority in eloquence, precision, correctness, or adherence to tradition. It aims at one thing only: the widest possible acceptability to the largest number of its hearers. Its speakers, who all aim at winning the loyalty of the same international audience, hope that their dialect will be admired but that it will not be noticed.

It was inevitable that the dialect which evolved from an attempt to be acceptable to the largest number of English-speaking people most closely resemble middle-class Midland American. This was already the language spoken by more people than any other of the natural English dialects, its native speakers including all of the original natural English dialects, except those born along the Atlantic seaboard and in the Southeast, and a few in such speech pockets as the Ozarks.

The artificial Mediaese differs from the natural Midland only in minor details, such as the pronunciation of "th" as in Midland, but in "bath," in Mediaese, said as "bathe," and of the "u" sound in such words as "news" (like "noo" in Midland, like "fuse" in Mediaese). Mediaese also has a feature which was common to the Middlewestern Midland, such as that spoken by President Eisenhower and Truman. Mediaese is the dialect used by such up-to-date TV comedians as Myron Cohen in their remarks to their audiences between dialect monologues, and by such international stars as Audrey Hepburn and Laurence Harvey when they are on panel shows or in their interviews. If the dialect now seems accentless, it is because it has become familiar to everybody as the "real" language of radio, TV, and the films—of actors not reading from scripts, of newsreaders reading the latest news, of announcers announcing and commentators commenting.

Before it had become thus established, it did impress speakers of Northeastern and Southern accents, and therefore not "correct." To New Yorkers Midland used to sound "dawdling" and "flat." Southern writers have described it thus, too. Mediaese is not the first dialect to have become an international professional language. Before it was "stage diction," but this was based on a class dialect—upper-class British. In its somewhat modified American version, stage diction was marked by the use of the long "a" and the silent "r," in words in which they did not appear in the majority American dialect ("cough" and "call," and "lord" and "taud") were homophonous pairs in stage pronunciation. The first of the higher-brow American sound films stuck to stage diction—the Barrymores and the Lunts used it—and the sound had passed to the popular radio announcers here.

As soon as radio became a really popular medium, however, the network offices began to sound phony. All complaints about the "la-di-da" pronunciation of some of their hirelings," as H.L. Mencken put it, and they hired opening speakers who took over at NBC, and the precedent they set had been followed ever since.

The British Broadcasting Corporation started with announcements of the standard British, but this was based on the pronunciation of some of their hirelings, as H.L. Mencken put it, and they hired opening speakers who took over at the NBC, and the precedent they set had been followed ever since.

As a matter of fact there are not new indications that the matter of speech and the media has changed at all. In England, it is reported, the TV people are now hiring announcers who speak with one of the many lowbrow British accents, and American advertisers are at least working in conversations with various man-on-the-street types or actors who can simulate their unpolished styles. The next step—in a decade or so when this begins to sound phonory—will only be back to the highbrow.
How to Talk of God in a Secular World?


The basic fault with this book is that it is not, however, the lack of candor and often illuminating authenticity, which is what it is about. Rather, it is that a review of the book feels the way it would if we were to disagree with him.

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American Writers Fail In Depicting Mexicans


In its half-title is the theme of this interesting study by a member of the faculty of the University of Arizona, but it is a work not only of interest to students of literature but of value to those who wish to attempt to answer some of these questions so prevalent with regard to Inter-American relations.

Robinson has undertaken a study of the people of Mexico as seen through the eyes of travelers and visitors, historians and writers of fiction from the first contacts in the 16th century to the present. Their reactions are often of value in the diagnosis of what is now a transitional period between cultures which is new and as yet little understood.

The reaction of the white, Anglo-Saxon American to the Indian-Hispanic-American in many ways now bears the same relationship to moral conduct and religion as that which are responsible for the esthetic attractiveness of the Christian and his culture. The traditional feeling of the Texan that the Mexican inhabitant of the area is inferior because of the color of his skin, the Spanish speech, and his devotion to a formalistic religion has come to the fore as one of the most significant factors in literature and in acts of government and diplomacy. Robinson’s study provides the historical and cultural background of these acts and attitudes.

The half of contacts in the Southwest made by the Anglo of those characteristics of the Roman Catholic tradition which are responsible for the esthetic attractiveness of much of Latin America is seen through the eyes of visitors from the United States.

Robinson believes that the feeling of colorlessness, which is so prevalent in the United States as a result of the great mobility in our society and because of the presence of a non-homogeneous populace which did not exist in the early years of the nation, is the probable cause of the change in attitude towards cultures that are different from our own. The Roman Catholic tradition with its anchors in the past provides stability along with traditional beauty.

One can also guess, however, that recent radical changes in the United States, notably the military occupation of Santo Domingo, come as a result of the influence in Washington of political interests.

Reviewed by

A. W. Bork, Directo

Latin American Institute

The book has its errors, however. The late owner of The New York Times, Walter O. Briggs, would have been to Walter O. Briggs. The authors’ strong opinions on the ownership of the Yankees by CBS, the phenomenon of the Mets ("...a wandering holy man named Casey Stengel..."). The authors are quite correct in their analysis of the motivation of the old-time baseball writers, who find new material in this book. The authors are quite correct in their analysis of the motivation of the old-time baseball writers, who find new material in this book.

Can you imagine poor Erickson’s idea to pack so many color photographs, among the few good ones, and such a mass of text into the 160 available pages.

A pox upon propagandistic picture books and a prize to those who have been to Walter O. Briggs. The authors are quite correct in their analysis of the motivation of the old-time baseball writers, who find new material in this book.

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Browsing Room Adds "The Ugly Russian"

New books added to Browsing room shelves at Morris Library:

FICTION

The New York Times, Anne B. Brucy

"Ariz. Goes to Paris, a True Story"

Browsing Room at the Cape, Paul Combs

The Road and the Star, Berkeley Mather

BIBLIOGRAPHY

Biographical Dictionary, 1965

CURRENT AFFAIRS

Life Begins at Fifty, Walter B. Burt

The Ugly Russian, Victor Lasky

THEUGLYRUSSIAN

MYSTERY

Mr. Fordham, Margaret Allingham

The Man in the Mirror, Frederick Ayer

SCIENCE


THEUGLYRUSSIAN

The Scientific Edge, and the Uses of Expert, Ralph E. "app.

THEUGLYRUSSIAN

The THEATRE

Tiny Alice, Edward Albee
The Absurd Absurdists

By Mordecai Gorelik
Research Professor of Theater

It the theater of the absurd leaves me less than wildly enthusiastic, that may not prove, necessarily, that I am a product of a rationalist regime. I am the American translator (as well as, to a lesser degree, a director) at Brandeis University, College, L.A., and at Southern Illinois University of Max Frisch's "The Firebug," a play certified as absurdist by no less an English drama critic, Kenneth Tynan, he has warned, "that sort of playwriting has turned almost childishly optimistic" in which learned men, tyrants and revolutionists alike have assembled to accomplish anything, in an exchange of polemics with the English drama critic, Kenneth Tynan, be advised, sarcastically, "Don't try to do a man's lot if you wish him well." For the non-dramatist (who, one and the same time utterly depressing and totally unknowable: Beckett, who has somehow managed to keep mumbling to himself or munches toothlessly on a banana. Sense or lucid absurdist products, such as those named in my first paragraph, reflect, with typical ambiguity, the conflicts that rage in the outer world of the cosmos and the infinite.

Theater is a special, remarkable form of social communication, one that, when it is healthy, can reveal the deepest aspirations and the deepest wisdom of its communicators. Therefore the apologists of absurdism are correct when they tell the absurdist drama (or no-drama) describes non-communication. Not communication, but merely himself. It is in an absurd state, unbalanced by gigantic structures of love or hate. But theater itself is not so easily betrayed. That sort of action is the true picture of humanity. The rest may have arisen and died without accomplishing anything. The diagnosis of ideologies. But the drama is too telling to be dismissed. It is as irrational as the inner preoccupations, the need to astonish an audience, the absence of a true dramatic action, the desire to achieve human condition—all form the background of non-drama and meta-drama.

Absurdism's feeling of nausea when confronted with the realities of life can be traced through its current designers, Eugene Ionesco and Jean Genet, from the stage theorist Antonin Artaud, with his Parodic space and time of Hitler, as the "inner migration." But theater itself is not so easily betrayed. It may serve for a moment that Albee thought up, deliberately, this combination of soap operas and absurdist cynicism souped up with a dash of tragedy. Who can say whether his dialogue. Albee is both talented and sincere, and has a like popularity for absurdist writing. Especially when the younger dramatists have an audience, the absence of a true dramatic action or give it stature. (Vandalism, juvenile delinquency and the time of Hitler, as the "inner migration." But theater itself is not so easily betrayed. The dramatic, or rather, anti-dramatic, action of the absurdists is to put his characters inside rubbish cans or sandpiles, to have his old man who keeps mumbling to himself or munches toothlessly on a banana. Sense or lucid absurdist products, such as those named in my first paragraph, reflect, with typical ambiguity, the conflicts that rage in the outer world of the cosmos and the infinite.

The absurdists baffled by their own compositions, but nothing could be further from their thought than a call to remedial action. It cannot be otherwise, for every play of every absurdist is a true picture of humanity. The rest may have arisen and died without accomplishing anything. The diagnosis of ideologies. But the drama is too telling to be dismissed. It is as irrational as the inner preoccupations, the need to astonish an audience, the absence of a true dramatic action, the desire to achieve human condition—all form the background of non-drama and meta-drama.

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One may imagine that, in the future, the absurdists may expect a like popularity for absurdist writing. Especially when the younger dramatists have an audience, the absence of a true dramatic action or give it stature. (Vandalism, juvenile delinquency and the time of Hitler, as the "inner migration." But theater itself is not so easily betrayed. The dramatic, or rather, anti-dramatic, action of the absurdists is to put his characters inside rubbish cans or sandpiles, to have his old man who keeps mumbling to himself or munches toothlessly on a banana. Sense or lucid absurdist products, such as those named in my first paragraph, reflect, with typical ambiguity, the conflicts that rage in the outer world of the cosmos and the infinite.

Action may seem useless to those who entertain the illusion of dying ignorant in the face of today's problems. The rest of the human race, in action, as anyone can tell who reads the daily papers. And we might wish that some of the monsters of history may have been killed in 1945. But we might have been saved. The absurdists are a decayed species of auto-da-fe. With no moral or social communication, one that, when it is healthy, celebrates the highest aspiration and the core of any resolution except idiotic despair.

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Saturday

Angel Flight will have a rush tea at 1 p.m. in the Home Economics Lounge. Movie Hour will be at 6:30 and 8:30 p.m. in Parr Auditorium. Savannah will present "Julius Caesar" at 8 p.m. in Davis Auditorium in the Wham Education Building.

A dance will be held in the University Center in the Roman Room at 8:30 p.m. The National Federation of Music Clubs will meet at 2 p.m. in the Library Auditorium. The Model Student organization will meet at 7 p.m. in Room C in the University Center.

The Jua-Jazz Workshop will meet at 2 p.m. in the University Center in the Roman Room.

Intramural weightlifting will be held at 1 p.m. at Stadium Room 103. The bus for transportation to horseback riding will leave at 12:30 p.m. from the University Center.

The Speech Department Workshop will be held at 8 a.m. in Davis Auditorium in the Wham Education Building and in Parr Auditorium in University School.

Intramural co-recreational swimming will be held at 1 p.m. at the pool.

Sunday

The Sunday Concert, will be held at 4 p.m. in Shryock Auditorium.

Sunday sports will be held at 8:30 p.m. in Room D of the University Center.

Creative Insights will meet at 7 p.m. in the Gallery Lounge.

The National Federation of Music Clubs will meet at 11 a.m. in the Library Auditorium.

The Southern Film Society will present "Double Dutch" at 6 p.m. in the Library Auditorium.

Intramural co-recreational swimming will be held at 1 p.m. at the pool.

WSIU Will Broadcast Lincoln Game Tonight

The SIU-Lincoln University football game will be broadcast over WSIU Radio tonight. Dallas Thompson and Dave Bollone will be doing the play-by-play starting at 7:45 p.m.

Dean Hill to Speak Of Business Role

Robert E. Hill, dean of the School of Business, will speak at the American Association of Collegiate Schools of Business Midcontinent-East meetings Oct. 14 and 15 at the University of Notre Dame.

Business school deans from Midwestern universities and colleges will gather at the conference to discuss the role of the business school in preparing managers and teachers, in continuing education, and in conducting research. Hill's talk will relate the responsibilities of the business school to underdeveloped nations.
ENGLISH STOPOVER — Participants in the International Conference of Weekly Newspaper Editors' 10th anniversary meeting posed for this picture at the Spa Hotel in Tunbridge Wells, Kent, England. President Deloyte W. Morris and Mrs. Morris are second and third from the right on the front row. Morris was one of the speakers at the meeting. Howard R. Long, chairman of the Department of Journalism and conference executive secretary, is on the extreme right in the front row.

Chinese Students To Picnic Sunday

Chinese students will observe the National Day of the Republic of China with a picnic Sunday at Giant City. They will mark the 54th anniversary of the founding of the Chinese Republic. The students will leave at 12:30 p.m. Sunday from the University Center.

Big Cheeseburger

King of the campus

Moo & Cackle

Campus Shopping Center

CAMPUS SUPPLY STORE
UNIVERSITY SQUARE
**Sunday Seminar To Hear Ballance**

Webster E. Ballance, assistant coordinator of the Research and Projects Office, will speak at 8 p.m. at the Sunday Seminar in Room D of the University Center on the topic "The Department of State and the Diplomatic Service."

Ballance has served as an administrative officer in the American embassies in Ethiopia, Turkey, Burma and Czechoslovakia. Sunday Seminar is an informal lecture-discussion program to which all are invited.

**Viscounts to Play At Newman Dance**

The Newman Foundation will sponsor a dance Sunday at the Newman Center from 8 to 11 p.m. featuring the Viscounts.

The mock bar will be open, and all students are welcome to attend. The cost is 30 cents a couple or 35 cents each.

Similar dances are planned every two or three weeks throughout the year.

Sigma Tau Gammas Plan Meeting Sunday

Sigma Tau Gamma, social fraternity, will hold a reorganization meeting at 4 p.m. Sunday in Activities Room C of the University Center. The meeting will be open to all Sigma Tau Gammas who have transferred from other schools.

**Jewish Group to Hold Dance After Game**

The Jewish Student Association is sponsoring a dance at the Temple Beth Jacob after tonight's football game.

Buses will leave at 10:30 and 11 p.m. from the University Center to take students to the dance and will return to the Center at 12:30 a.m.

**How to Plan Your Engagement and Wedding**

Please send new 24-page booklet "How to Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25c.

Also, send special offer of beautiful 44-page Bride's Book.

**Zwick's Shoes**

"Stylish footwear for men and women"

702 S. Illinois

This is one of Arrow's 449 different button-down sport shirts. Be choosy.

Of course, you might very well want this one. An Arrow Cum Laude American-made madras of 100% cotton. (Colors bleed after first washing.) Has a full button-down collar and a back collar button. Shoulder to waist taper and neat box pleat. Handy hanger loop, too. "Sanforized," of course. $5.95. Plenty more where this came from. Plenty.

Bold New Breed by **ARROW**

Definitely not for a shrinking violet... but made especially for your kind of a guy. Arrow Cum Laude is bold, big stripes in the sport shirt that fits like a dress shirt. We know you'll like our selection of color combinations in red and gray or red and black—b ut choose your own bold combinations from our complete color range.

$5.00

**Student Christian Foundation Fall Retreat Set for Today**

The Student Christian Foundation, an associate of Protestant Christian students, faculty and staff, will hold its fall retreat at Camp Carew Little Grassy Lake, today and Sunday.

The theme for the retreat will be "Urbanization."

Frank Kirk, coordinator in the president's office, will discuss the role of city government in the rapidly growing Carbondale area.

Kirk also is a city commissioner.

James Conway of Hillisboro, David Massey of Paris, Kristina Lopez of Carbondale and Marvin Stillman of Kan­kekee will be the group leaders discussing urbanization and its ramifications such as poverty, unemployment, urban renewal, welfare, education, and the church's responsi­bility to these developments.

The four students attended a conference on urbanization in Cleveland, Ohio, Aug. 28-Sept. 2. It was sponsored by the National Student Christian Federation.

A camp fire is scheduled for tonight. Students around the fire will read articles, pamphlets, and paragraphs from books related to the theme.

Sunday morning a breakfast communion service will be served in New Testament fashion. A short worship service will follow.
Indonesians Burn Red Office

JAKARTA, Indonesia (AP) — Young demonstrators burned the headquarters of the Indonesian Communist party — PKI — Friday and demanded dissolution of the party, which the army blames for a leftist uprising here last week.

"Long live America," they cried in a motor parade past the U.S. Embassy, the scene in recent months of denunciations of things American by Red-led Indonesian mobs.

Troops who crushed the coup continued off approach streets and made no effort to interfere as the youths set fire to the Communists' one-story building and reduced it to ashes.

The demonstrators shouted for the death of the Communist party's first secretary, D. M. Aidit, who has two key aides — Mohammed Lukman and a labor leader named Njota — in Sukarno's inner Cabinet. Aidit is reported to have fled to central Java after collapsing of the coup, which was engineered by an officer of Sukarno's presidential guard, Lt. Col. Utung.

"KILL Aidit," the youths cried. "Dissolve the PKI.

Similar calls were reported by Radio Jakarta to have been voiced by some participants at a public rally "held in a very tense atmosphere" in a Jakarta stadium.

The radio station, run now by the army, said 500,000 persons representing 44 political and religious organizations demanded abolition of the Communist party and a cleanup of PKI in the government, military training centers and news media.

Soldiers inflamed by the torture killing of six generals were still hunting Communist rebel suspects in Jakarta and its suburbs. Unconfirmed reports said they have seized more than 300.

Vote on Cloture Slated

Washington (AP) — Administration leaders declaring the time has come for the Senate to "put up or shut up," moved Friday to try to choke off a filibuster on the union shop issue.

They slapped down a cloture petition in time for a showdown vote Monday after Republican Leader Everett M. Dirksen of Illinois pulled the props out from under their plans for a preliminary test of sentiment.

Under Senate rules, the roll will be called at 3 p.m. Monday on the question of closing debate on Democratic Leader Mike Mansfield's motion to call up a bill to repeal Sec. 14B of the Taft-Hartley Act. This section permits the state to ban the union shop.

Mansfield has never claimed enough votes to impose cloture, which is the Senate's method of breaking filibusters. Cloture requires two-thirds of the senators voting, and it has been imposed only three times in recent years, twice on civil rights bills. But Mansfield said he sees no other way out.

"I think the Senate has reached the point of put up or shut up," he said.

Mansfield declined to say whether he will drop the administration's effort to bring up and pass the 14B repealer if he fails to muster the necessary two-thirds margin Monday.

"All I can do is take one step at a time," he told a reporter.
WASHINGTON (AP) — Vice President Hubert H. Humphrey did his best Friday to stay out of the limelight and hang a business as usual sign on the Johnson administration. But Humphrey acknowledged his role as a stand-by President while the President was having his gall bladder removed, and for the uncertain period afterward, was not usual.

As a report to describe it, Humphrey replied "It would be better if I didn’t try — it’s a rather difficult assignment.

"Generally — at least in public — Humphrey clung to his daily press as Vice President.

Rising at 7 a.m., with about five hours sleep, Humphrey had a bacon and egg breakfast, received a briefing on international and security affairs, heard from presidential press secretary Bill D. Moyers that the President was in good spirits before the operation, and then climbed into his limousine.

"I’m just going to work," Humphrey told reporters waiting outside his home in suburban Maryland.

Riding with him in the black limousine, with the usual Secret Service escort close on the bumper, were two aides and the man who gave him the security briefing.

Humphrey then closed himself in his office in the Executive Office Building, across from the White House. Reporters were barred.

Not many minutes after he settled behind his desk, President Johnson Takes First Steps

WASHINGTON (AP) — President Johnson took his first steps Friday after early morning surgery for removal of his gall bladder and what the doctors called a ureterocele.

Presidential press secretary Bill D. Moyers reported that "the doctors are enthusiastic about his performance," not only during surgery but afterward.

Humphrey was picking up the telephone to hear Moyers give him the good news that the operation was over and successful.

After word that Johnson was all right, Humphrey decided to preside over the Senate.

When the session ended, about half an hour after he arrived, Humphrey disappeared into the recesses of his Senate office.

THE OK SIGN — President Johnson gave the "okay" sign at the White House before leaving for the hospital for an operation to remove his gall bladder and a kidney stone.

(SAP Photo)

Double Surgery

Johnson’s Operation is ‘Complete Success’

WASHINGTON (AP) — President Johnson underwent a 2 1/4-hour operation Friday, and his family doctor said it went beautifully.

"The operation was a complete success," said White House press secretary Bill D. Moyers after a team of green-robed surgeons removed Johnson’s gall bladder and a stone formed in his kidney.

"He is doing well — although of course as any person will tell you whose gall bladder has been removed, he is experiencing mild discomfort," Moyers said.

Less than two hours after he was wheeled, under general anesthesia, from the Bethesda Naval Hospital operating room, Johnson was reported asking questions about the business of the presidency.

Johnson, stopped up on a rolling stretcher, was taken to the first-floor operating theater at 6:15 a.m. Surgeons began their work 45 minutes later. They were finished at 9:15.

"The President was partially awake shortly after 10," Moyers said. "I visited with him and carried on a conversation at 11.

"He told me that he thought the doctors had done a splendid job, that he was, of course, in some discomfort, that he would be glad when he got to his room."

Johnson was taken to his third-floor suite, two floors above the operating room, at noon.

Moyers relayed this report from Dr. James C. Cain, a transplanted Texan now with the Mayo Clinic of Rochester, Minn., and Johnson’s personal physician:

"Everything went, in his words, beautifully and as expected."  

Johnson spent two hours and 45 minutes in the operating suite after the surgery was completed.

Before he was placed under anesthesia, he gave Moyers some assignments: thank House members who worked until the early morning hours to pass a highway beautification bill he and Mrs. Johnson wanted enacted; cable a quick stone.

Moyers said the message to Washington was dispatched about 30 minutes after the operation.

Moyers said he reported to R.

President Johnson the doctors called a ureteroceles.

As of early Saturday, Johnson was doing well — all right lipoma and what the doctors called a stone.

Comly's FRUIT FARM

8 mi. south of Carbondale a U.S. 57

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**Portrait of the Month**

**PAT MASSEY**

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**8 Games for Monday**

**48 Intramural Football Games Scheduled for This Weekend**

The intramural football schedule calls for 42 games to be played Friday, 24 Sunday and eight Monday. Teams playing times and places are as follows.

Today, 1:30
-**Campus Rebels-Phal-**
-**tory Towers, field 1**
-**Hay St. Dorm—Washington**
-**Square, field 2**
-**Saluki Hall Mites-Smith St.**
-**Dorm, field 3**
-**Little Egypt Ag-Co-op—**
-**Boomer II-B, field 4**
-**Warren Rebels—Abbot**
-**Rabbits, field 5**
-**Boomer II-Allen, field 6**
-**Pierce Stallions-Al-**
-**Parents, field 7**
-**Phi Kappa Tau-Tau Kappa**
-**Epiphany, field 8**

Today, 2:30
-**Chalain’s-Rifles, field 1**
-**Scheaks-Wolf Pack, field 2**
-**Pierce 2nd—Abbott 2nd, field 3**
-**Allen II-Boomer Bombers, field 4**
-**Animals-Hum, field 5**
-**Pompeii-Pompeii-The**
-**Huelteras, field 6**
-**Atlantic-Rotholes, field 7**
-**Phi Sigma Kappa—Theta Xi, field 8**

Today, 3:30
-**Florsama Foresters—Salu-**
-**ki Hall, field 1**
-**Shawnee House-The**
-**Stompers, field 2**
-**High School Choral Group**

To Sing At Shryock Tonight

Teen-age vocalists from 24 area high schools will re-

perform in a twilight public concert

tonight at the annual Southern Illinois

High School Choral Clinic.

Sponsored by the Department of Music, the clinic is

expected to attract about 1,200 students this year, according
to Robert W. Kingsbury, SIU

director of choirs.

Kingsbury said he was surprised

at the interest generated for the 1965 clinic is William Peterman of

New Trier High School, Win­

netka. Peterman, who holds

bachelor’s, master’s and doc­

toral degrees from North­

western University, has also
taught at Ripon College and

at Northwestern.

The 60-Voice University

Choir and the No-member

Male Glee Club, both directed

by Arthur Shannon, will perform

in the concert. Susan McClary

of Carbondale is accompanist

for the choir.

Marianne Web, assistant

professor of music, will play

the organ accompaniments.

The concert is scheduled for

6:30 p.m. in Shryock Audi­

torium. The public is invited
to attend without charge.

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**Correct EYEWEAR**

Your eyewear will be 3 ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

ONE DAY service available for most eyewear $9.95

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**CONRAD OPTICAL**

Access from the Varsity Theatre - Dr. J. M. Conrad, Optometrist

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**Records**

**All Types**

- Pop
- LP’s
- Folk
- 45’s
- Classical

**Needles**

- Diamond
- Sapphire

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**Williams Store**

212 S. Illinois
Thanks to Rain

**SIU Loses Chance At 'Dust Bowl' Play**

By Joe Cook

Ever hear the expression "three yards and a cloud of dust"? The statement, which somehow was started a couple of years ago, was made in reference to Southern's offense and the condition of the turf at McAndrew Stadium. Southern's offense, on occasion, may still stall on a downfield three yards at a time, but the players this year aren't playing in the usual "dust bowl."

George Davis, grounds supervisor, attributes the unusual wet summer and fall for the improved condition of the turf.

"It's the best it's been in the five years I've been here," Davis said.

This year, as in the past, the turf will get a heavy workout. Ten games, six varsity, one freshman and three high school games, will be played in the stadium.

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**Alumni Schedule Workshop Today**

Two University vice presidents and the director of athletics will appear on the program at this annual Alumni Workshop in University Center today.

The speakers include Robert W. MacVicar, vice president for academic affairs; John S. Rendleman, vice president for business affairs; and Donald N. Boydston, athletic director. The director of the Alumni Association, Robert Odaniello, also will be on the program.

Jay King, alumni field representative, said the workshop will be attended by officers and board members of alumni chapters.

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**Romp in "Dacron"**

This is true. Cross our heart. Caper Casuals' slacks of easy-care 65% dacron polyester, 35% cobbed cotton are guaranteed in writing never to need ironing ... or your money back. Wear 'em, wash 'em, dry 'em again. Then wear them 'n' again. Caper Casuals with "Dacron" makes these featured fabrics-rich and long-wearing. About $7.95

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Joy Rush ... Before and After

Although they compete for the starting position, they still manage to remain the best of friends.

"We always try to help each other," said Mougey.

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**Spudsnuts**

OPEN 24 HOURS 7 DAYS A WEEK

CAMPUS SHOPPING CENTER
216 W. FREEMAN ST

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**Daily Egyptian**

Classified advertising rates: 20 words or less is $1.00 per insertion; additional words five cents each; four consecutive lines for $3.00 (20 words), which is two days prior to publication, except for Tuesday's paper, which is noon Friday.

The Daily Egyptian does not refund money when ads are cancelled. The Daily Egyptian reserves the right to reject any advertising copy.

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**FOR SALE**

1959 TR3 sports car. New engine and new body, all totally original. Best offer taken. Call Bob Brown at 706-1453 or after 7 p.m.


1964 YD3 Sport Yamaha, 250 cc, twin. A very fine bike in very fine condition. For information, call 9-3564, or see ad listed at 408 S. Poplar, Apt. 7.

1965 Suzuki trial bikes, 60 cc. Either 330 or 550. Excellent condition. First $300 takes. Contact Tony Haglin. 549-1758 after 6 p.m.


1965 Mgb Triumph, Oil injection, 5500. Call Don 549-4475.


1965 Volkswagon Bus. Good price. Call 457-5473 after 6 p.m.

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SIU's Moral Obligations Exceed Legal Liabilities

By Frank Messersmith

Last of a Series

Sit-ins, protest marches, student demonstrations, sit-ins, pickets, and rallies have become commonplace on college campuses across the U.S.

What is the cause of all the protests and unrest? Many of the protesters submit that their universities are overcrowded and that they are not receiving all that they should.

What is true? All the University need legal to provide a student in adequate instruction, a place to live, the conditions of which are determined by the university, and due process of law in student discipline. According to Richard C. Gruny, SIU legal counsel, the faculty council under due process of law is to charge a student in a disciplinary case, hold a hearing, and allow the student to present his side of the story before a person of position who can call for whatever action he deems appropriate.

The legal responsibilities of a university cover a lot of ground, but just what they entail have not been pinpointed yet, Gruny said.

There have been few court cases involving university responsibility, and until more decisions are reached, the list of responsibility will be a shadow.

Just where the legal responsibility and the moral commitment of a university begins and ends is not determinable.

Legally, SIU does not have to furnish housing, health services, cafeteria service or many of the other facilities the university has underakes.

John S. Rendleman, vice president of student affairs, said, "The moral responsibilities are large and comprehensive.

"We have the legal responsibility to provide a student the opportunity for learning.

Rendleman said the university should provide, among other things, appropriate sur-

Local News

AP News

Pages 12, 13

Bottling Up Speedy Backs

Closed as Defensive Shore

"Hold that Tiger!" will be the refrain from the minds of the Salukis when they meet Lincoln University at 7:30 p.m. today in McAndrew Stadium.

The Salukis will have to stop Lincoln's speedy backs if they expect to win tonight's contest.

The Tigers' speed led to their 35-21 victory over the Salukis last week. Southern will take to the field in a new role for them—defensive shore. Southern has made several changes in Southern's defensive unit and will probably use three new men on defense and another man at a key position.

The newcomers are Larry Wolfe, a 210-pound, who will try to defend with speed; Jim Condill, a 175-pound sophomore safety; and Mony Riffer, who started the first three games of the year. The other player making the switch on defense is Willie Wilkerson, who went to defensive back.

The Salukis have been a low-scoring team so far this season.

The rest of Southern's probable starting defense is the same as in last week. In the line will be tackles John Ellis and Lewis Hines, middle guard Al Jenkins and end Gene Miller. The defensive backs will be Norm Johnson and Gus Hest, and Warren Shinbrot, at safety, completes the defense.

Shroyer has also done some personnel changes in the backfield. The newcomers there are freshmen halfbacks Will Taylor and halfback Gene James. They will join halfback Arnold Stovall, who will again play halfback. The other backfielder will be Norm Johnson and Gus Hest, and Warren Shinbrot, at safety, completes the defense.

The offensive line remains the same with John Ference at center and opening tackles Vic Pantaleon and Isaac Matthews. The other linemen are Billy Brown, John Shinbrot, Milb, and Mitch Krawczyk and center Joe Ewan.

Kicking for Lincoln will be quarterback Alton Sorensen, who will again place kicks and field goals. He will also play fullback.

Adams is best known for his running ability as Moore, who reportedly is a 9.0 second sprinter in the hundred.

SIU Will Seek to Hold Lincoln's Tigers

24,502 Enrolled, Record Set, Freshman Incease Greatest

Regent Robert A. McCraw said SIU enrollment on the two campus has reached an all-time high.

The total, 24,502, is an increase of 141 students over the figure for the 1964-65 term.

Greatest increase was in the freshman class, McCraw said. There are 9,669 first-year students enrolled, 36 percent more than the 7,056 listed last fall.

Graduate school enrollment also went up. The 3,260 regis-

freshman at SIU's main campus last year, according to the university's questionnaires sent to students.

A questionnaire on student status in the University will be circulated throughout the entire SIU student body.

The questionnaire will be an university's effort to voice his opinions honestly and freely, according to E. Claude Coleman, chairmen of a student facul-

Questionnaire

All Students Will Be Given Opportunity

To State Views on Their Roles at SIU

A questionnaire on student status in the University will be circulated throughout the entire SIU student body.

The questionnaire will be an university's effort to voice his opinions honestly and freely, according to E. Claude Coleman, chairmen of a student facul-

Dem-faculty commission on Uni-

versity affairs and the role of the university in society.

Coleman, 'professor of stu-

dents' answers' will give the commision a clearer picture of student attitudes and areas of student discontent.

A central purpose of the commission is to study and make recommendations for improvement of communication between all parts of the university, and especially between faculty, administration and student.

In appointing members to the commission earlier this year, SIU President Delyte W. Morris charged them with the responsibility of "exploring the ways and means of promoting the welfare of all students."

"It cannot be said too often that this University and all universities should exist solely for the welfare of students," Morris said in a let-

er to commission members.

"In a rapidly growing University where communication at all levels becomes more difficult, we must seek to discover more effective ways of talking to and understanding each other.

Commission members include students and faculty members from both the Carbo-

dale and Edwardsville campuses.

Coleman said the question-

naire is being drawn up now, and will be distributed to the student body as soon as possible. Results will be tabulated by computer to help dis-

cuss trends, he said, but even simple, isolated answers will be given attention.

In the meantime, the com-

mission chairman said, stu-

dents who wish to express their views on student rights and responsibilities or any other area of student interest are urged to talk with him or any other commission member.

"Coleman said his office in 1-40 "is always open."