Lost Obelisks Now Due Today

Several SIU faculty members will participate in discussions at the annual meetinging of the International Conference of Weekly Newspaper Editors July 12-17 at Peru. Illinois State Fairgrounds.

The SIU personnel and their Humanities Library Move ‘Doing Well’

The moving of the Humanities Library from the basement of Morris Library to the second floor is “going quite well,” according to Alan M. Cohn, Humanities Librarian.

All periodicals have been moved to their new location, West Frankfort, and the books on the second floor. They are being moved a section at a time in order that they may be located more easily, according to Cohn.

The second floor is now open to student use, some tables are new, some more will be added next week.

“Service is not being interrupted,” stated Cohn.

Testing Ground for Therapy

100 Handicapped Children Put Aside Books Today to Take Part in Carnival at Camp

For the children at Little Grassly Lake, today is important. Books and lessons will be put aside when more than 50 children participate in the carnival, which will be held from 9 to 10 a.m. The day will take place in the main camping area of Little Grassly Camp.

The children, ranging in age from 5 to 18 years, are spending part of the summer at Little Grassly Camp for the handicapped. It is an especially significant experience for many of the children in the speech and hearing therapeutic group. It is to be a revealing day, too, for the therapists who have been working or individual problems of the children in the areas of speech and hearing.

The carnival is designed to be a testing ground for the speech and hearing children to demonstrate their ability to perform in the area of their difficulty, such as lip reading and articulation. They have been working diligently seven days a week since their arrival on June 28, according to Mildren L. Holland, executive director of the Illinois Association for the Cruppled, Inc.

Also, a correct answer will enable them to participate in the activities of the booth that have been set up in county fair style.

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She Finally Did Hit the Ball

Survivor of a Tennis Lesson
Vows to Recuperate, Return

By Carole Daesch

"If at first you don't suceed, try, try again," so the saying goes.

And that's exactly what I did.

If, in my trying, I've missed one ball, I've missed a hundred. And I don't mean the Cinderella kind; I'm talking about the Gusie Moran type.

Tennis was the game. Tuesday evening was the time. The SIU tennis courts the place. And what's more important, the lessons were free! To be more exact, lesson, singular. I only made it through one.

With the need to become a little more physically fit - and a little less weighty - I decided to take a tennis lesson.

There were six of us - five men and me. Not to be outdone by the men, I went there "swinging." Or at least that's what I planned on doing.

All of a sudden, though, my arm was like a baseball bat - not much power on a continuous swing. Five swings and a sore shoulder later, I finally hit a ball. I even stabbed one over the fence!

I was quite proud of this feat until the instructor pleasantly reminded me that in baseball it was considered great to knock one over the fence, but in tennis the object is to keep the ball on the court.

Nevertheless, I thought it was going fine until the instructor yelled, "Bend your knees!"

"Crr-ack!" I thought they were going to lock in a half-stance position and I'd spend the rest of my life belts-buckle high to the rest of the world. After a few painful minutes I seemed to be limbering up, and pretty pooped out, too. The exhaustion distracted my attention from the pains that darted through my arm and leg muscles.

The rest of the first lesson we practiced the forearm and backarm swing. The six of us divided into two teams; one person on each team moved about five feet away from his partner to hit the ball for him to hit; a third person retrieved the balls. After six hits, we rotated positions.

I was retriever about 10 times, which means I picked up about 60 balls. Bending down and touching my toes 10 times each morning I can take. But 60 times is a little too rough.

The whole lesson lasted three hours. Three hours! And what did I learn? First that my husband was wise for staying home and not joining me in the lesson. And second, just as in the case of swimming, one should never try tennis after a full meal.

Besides my sore muscles, I came away from the lesson with a sincere admiration for the health specimen who can go out and play six sets of tennis in one afternoon.

But don't think I'm giving up -- someday, somewhere, in the future. If that's what I planed on doing.

With the need to become a little more physically fit - and a little less weighty - I decided to take a tennis lesson.

The Department of Music will present a faculty recital at 7:30 p.m., Monday in Davis Auditorium.

Tonight's Weather
shower

Partly cloudy, scattered thunderstorms, high in the mid to upper 80s.

8 Music Faculty Members
To Present Recital Monday

The concert is divided into four performances. Taylor and Clark will do Scarlatti's "Cara e dolce," Wolf's "Tender Farewell," Boettje, flute; Paul Clark, piano; Robert Mueller, piano; William Taylor, baritone; and Warren Van Bronkhorst, violin.

The final part of the recital will be Saint-Saens's "Havanaise for Flute and Piano," performed by Boettjer and Mueller.

Participating are Frances Putnam, voice; William Be­

Fetter, trombone; Boettje, flute; Paul Clark, piano; Robert Mueller, piano; William Taylor, baritone; and Warren Van Bronkhorst, violin.

The concert will be Saint-Saens's "Havanaise for Flute and Piano," performed by Boettjer and Mueller.

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Saturday, July 11

Graduate Record Examination in Furr Auditorium from 8 a.m. until noon.

Graduate Business Examination in Studio Theatre from 8 a.m. until noon.

GED Testing in Morris Library Auditorium from 9 a.m. to 5 p.m.

Graduate English Examination in Studio Theatre from 1 p.m. to 4 p.m.; in Furr Auditorium from 1 p.m. to 5 p.m.

At the Dome, bring your own records and dance at 2 p.m.

Morty Opera Trip. Bus leaves the University Center at 4 p.m. to see "Carousel," featuring the music of Rodgers and Hammerstein. Cost of opera ticket and bus transportation is $2.50.

Movie Hour. "Somebody Up There Likes Me," starring Paul Newman, will be shown at 8 p.m. in Furr Auditorium.

Gymnastic demonstration. Coach Bill Meade and members of Southern's NCAA champion gymnastic team will hold a demonstration at 8 p.m. in the Men's Gym.

Dance to music by the Mustangs from 8:30 p.m. to midnight in the Roman Room of the University Center.

"Look Back In Anger" will be presented by the Southern Players at 8 p.m. at the Southern Playhouse.

Patricia Marx and Mort Sahl Will Discuss Politics Tonight at 8 p.m. on WSIU Radio

Patricia Marx will interview Mort Sahl and discuss politics at 8 p.m. today over WSIU Radio.

Other programs:

1 p.m. News Report.

6 p.m. Music in the Air.

7 p.m. Overseas Assignment.

Patricia Marx Interviews. 8 p.m. Saturday Night Dance Party.

10:30 p.m. News Report.

Sunday

Wagner's "Tannhauser" will be featured at 8 p.m.

Other programs:

1 p.m. News Report.

1:05 p.m. Salt Lake City Choir.

2 p.m. Music for Sunday Afternoon.

DAILY EGYPTIAN

Published by the Department of Instruction

Daily morning, and Southern Bulletin daily.

Address all communications to Miss Ollie E. Whitfield, Editor.


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SAD NEWS - The Obelisk didn't make it Friday after all. A mix-up in shipping caused the delay. They are expected today and the office will open to distribute them.

THE OBELISK

WILL NOT
BE HERE

ON STAGE

"THE MOON IS BLUE"

Final performance

July 10, 11, 12

3:30 p.m.

Admission $1.00

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Intramural Office Provides Activities for Bored Students

Students looking for a way to beat the occasional boredom of summer school life may find some relief through the SIU intramural office.

The intramural office attempts each year to make the summer quarter more enjoyable by providing a selection of recreational activities and equipment. For the activity-minded male student the intramural office sponsors softball and tennis tournaments, both of which are currently in progress. For both the male and U. of I. to receive aerospace wing grant

WASHINGTON—The National Aeronautics and Space Administration has approved a $1,255,000 grant to the University of Illinois, Urbana, to provide a wing to the coordination research center.

For students looking for a way to dress up with style to receive

WASHINGTON—The Latin American Institute, the professors in the tour are Mrs. Sonia Romero, professor of fine arts, whose special interest is drawing and woodcutting; and Guillermo Jimenez, professor of fine arts, whose special interest is oil painting.

Students in the group are Mireya Vargas, whose special interest is sculpture; Vicente M. Rovira, sculpture; Mrs. Rosa M. Fontes, watercolor; Gloria Hines, watercolor; Mrs. Margaret Amestoy, teaching aide, Mrs. Claudia Corrales, watercolor; Juan Carlos Madriz, sculpture; Gilbert Villagias, oil painting; and Jose Luis Lopez, oil painting.

The professors in the tour will be the new commander of the Air Force ROTC unit at SIU. He will replace Col. George, H. Blake who is being transferred to the aero-space studies Institute at Maxwell Air Force Base in Montgomery, Ala.

Col. Van Audsall To Head ROTC

Lt. Col. J. F. Van Audsall will be the new commander of the Air Force ROTC unit at SIU.

He will replace Col. George, H. Blake who is being transferred to the aero-space studies Institute at Maxwell Air Force Base in Montgomery, Ala.

Col. Van Audsall has been on the ROTC staff at SIU since 1962. He is a veteran of World War II. He served with the Strategic Air Command in Texas and at the Pentagon in Washington. He was assigned to the Air Force headquarters in Europe for three years before coming to SIU.

The Millionaires' Next Summer Play

George Bernard Shaw's comedy "The Millionaires" will be the third attraction on the summer southwest circuit of the Southern Players.

The Millionaires, in the 1963 50c show, motorcycle 700 miles. Like new. $3.00. Linen hams (blue). Phone 437-4235 after 9 p.m. 706 S. James. 176-177p

Morris house, 4 rooms, redwood, all newer, complete plumbing, new glass in sun-room, aluminum storm windows, new paint throughout, new 25 lots. Ph. 7U-7257. 179-180p

Bed-and-breakfast combination, dining set, table, bed, Hi-fi, electric range, gas furnace, water heater, steel office, file cabinet, motor mover, Reverewood, Ph. 9865. 176-179p

1962 Colbath Mobile Home, 90X10 ft. new, no owner, well maintained. Air conditioner, see at 52 University Ave. 549-2632-175-178

1955 30' travel trailer located at 790 S. Morris, Columbus. $1500. Moible home. 549-3043. 178, 179, 180, 181p

3 girls, one age 21, share air-conditioned trailer in 1 block off University Ave. For fall. Ph. 549-3043.

Forty-right-handed roller. Unemployed students to be subjects in a graduate research program. Each subject will receive $1.50 per hour. Call Col. Van Audsall at 549-3576. FROM 9 a.m. to 5 p.m.
LEOPOLDVILLE, the Congo.—Moise Tshombe, who for more than two years tried to keep his Katanga Province out of the Congo Republic, became premier of that republic, Friday and swore his loyalty to it.

Tshombe and eight of the 10 members of his new Cabinet went to President Joseph Kasavubu's residence overlooking the Congo River rapids and pledged "fidelity to the Congo and to the chief of state."

Two of Tshombe's new ministers, Minister of National Economy Jean Ebosiri and Minister of Education Fredric Balojiwere, couldn't get to Leopoldville in time, so hastily was the government put together.

Kasavubu charged Tshombe and his ministers to advance the Congo's economy and its social services.

The Congo, torn by political and tribal rivalries for four years, now looks to Tshombe for the peace and dynamism he promised when he returned from exile in Spain two weeks ago. He also is to prepare for elections early next year.

When Tshombe returned to his guest house following the ceremony, several hundred persons pressed against the fence shouting "Out with Adoua,"

Tshombe greeted his admirers with his customary gesture of raised arms and a big smile.

In the cabinet lineup he submitted to President Joseph Kasavubu Thursday night, Tshombe in addition to the premiership took three portfolios—foreign minister, minister and of economic coordination and planning.

Tshombe chose the strongman of his assassinated colleague Katanga, Godefroid Munongo, as interior minister.

Ambassador Taylor Makes Field Trip

SAIGON, Viet Nam.—U.S. Ambassador Maxwell D. Taylor arrived here Friday with 31 wounded American servicemen, the high spot of his first field trip since assuming his new job.

Taylor flew first to Danang, 80 miles from the Communist North Vietnamese frontier, then to a U.S. Army Hospital at Nha Trang.

At Nha Trang, Taylor pinned Purple Hearts on two patients—Maj. George Mac- loney of the Army Special Forces, Jamaica, N.Y., and Sg.t. Merwin Wood Canto- ton, Ill.

Taylor, who arrived in South Viet Nam Tuesday, is scheduled to present this creden- tials as ambassador Saturday to the Vietnamese chief of state, Maj. Gen. Duong Van Minh.

Barry Tells GOP Platform Unit
He Would Enforce Rights Law

SAN FRANCISCO—Sen. Barry Goldwater promised Friday that he would enforce the new civil rights law, not seek its repeal, and go beyond it in trying to end discrimination if he becomes president.

Goldwater got an ovation when he appeared before the Republican Platform Committee. The two were standing, cheering demonstrations when he arrived and when he finished speaking. Applause, cheers and whistles interrupted his talk 42 times.

The civil rights question came up when delegates were given a chance to question Goldwater after his speech.

Asked whether in view of his expressed opinion that parts of the new law are unconstitutional, he would seek its repeal, Goldwater said, "No."

"That's not in my opinion the duty of the president. The legislative branch has spoken in Mississippi."

Goldwater said he would enforce the law, just as former President Harry S. Truman used the Taft-Hartley Labor Relations Act even though it was passed over his veto.

In his speech to the committee, Goldwater made scant reference to the specific job passed at his views by his rival, Pennsylvania Gov. William W. Scranton.

Instead, he called for party unity and told platform writers he would not dictate what to put in their planks.

Tshombe Is Sworn In
As Premier of Congo

Barry戈尔德沃特承诺新《民权法》

旧金山–参议员巴里·戈尔德沃特承诺，如果他当选总统，他将执行新的民权法，不会寻求废除该法，并会进一步努力消除歧视。

戈尔德沃特在共和党平台委员会发表演讲时，得到了热烈的掌声。当他在场和离开时，有42次掌声和欢呼声打断了他的讲话。

当戈尔德沃特讲话时，与会者提出了问题，询问他在新法中的一些部分是否违宪时，戈尔德沃特回答说，"不。"

"这不在于我作为总统的职责。立法机构已做出了决定。"

戈尔德沃特表示，他将执行该法，就像前总统哈里·S·杜鲁门（Harry S. Truman）一样，即使该法是在他否决的投票下通过的。

在他对委员会的讲话中，戈尔德沃特对他的具体观点几乎没有提到，并告诉写稿人员，他不会指示他们该在稿子里放入什么。
Goldwater Says 'We'll Win'; Scanton Scrapping

Compiled From Associated Press

SAN FRANCISCO _ Sen. Barry Goldwater flashed across the continent Thursday and delivered a triple promise—to capture the Republican nomination, defeat Lyndon B. Johnson and preserve and defend freedom everywhere.

"Win we will!" Goldwater assured a cheering throng of well wishers who swarmed to the airport to welcome him to the Republican party's national convention city.

Backed by a massive array of delegate votes, Goldwater already is well on the way to making good on the first part of the pledge to win the nomination.

Promises of making it on the first ballot brightened.


Scantily clothed at Goldwater at hearings on the party platform and sessions with convention leaders, at the hearings he clashed at the senator and at the John Birch Society.

A curt statement from Goldwater Tuesday was a truce to subside and told his aspirations, which you can gel'

An estimated 4,000 partisans waited for Goldwater to come into the Cow Palace with the senator and signers of every description all over the country who were chanting wildly: "We want Barry."

The senator climbed onto an airplane and made speeches with these fans at hand, and, told his audience, "I am returning to San Francisco today to win next week the contest for the nomination of my party, I come to you today to promise you that I will preserve and extend freedom all over this country and all over the world.

"We're going to win next week. The chances are excellent that we will win on the first ballot. But win we will!"

Then, he said, Republicans will march forward together to defeat Lyndon Baines Johnson in November.

During the preconvention whirl of assorted activity:

--Harold F. Stassen, former governor of Minnesota and a persistent political hopeful, said with realistic modestly, "It will be a near miracle if I do win the nomination."

--William E. Lewis, campaign manager for Sen. Margaret Chase Smith, said the lady senator's name will go in nomination and Maine will give its first-ballot vote to its favorite daughter.

--Pickets and counterpickets, may get the convention half next week, and a congressman for the Congress of Racial Equality said, "We are determined to avoid violence."

CORE leaders have said they will protest the possible choice of Goldwater for the nomination. The senator voted against the civil rights bill.

--Private detectives have impounded Scranton's suite for electronic bugging and proclaimed it clean... "not a bug in the place."

In the national convention of Associated Press, Goldwater's 'likely' first-ballot strength went up to 725. That's 70 more than the 655 votes needed to win.

Stage Set in Cow Palace With Final Act Thursday Night

The crucial item of business in next week's Republican convention will come up on Thursday night.

That's when the GOP delegates will select their party's candidate for the 1964 race against the Demo-

crat's nominee, who, of course, is expected to be President Lyndon B. Johnson.

The Goldwater camp has the Thursday night script carefully written, and baring unforeseeable ca-

tacles, the senator from Arizona should be the hero of the production, which you can see at it un-

folds at the Cow Palace in San Francisco.

The three major networks are covering all out in convention coverage competition: NBC, CBS and ABC.

While the networks are converging, the live telecasts will be on the air at times convenient for Cow Palace listeners. The Republicans, anxious to gather in the eastern audience, are effecting the "evening" sessions at 4 and 4:30 p.m., San Francisco time.

The convention timetables could be upset by unforeseen events. A possibility is a floor fight over the party platform.

Several convention shows are being scheduled by all networks Saturday and Sunday, but the first session of the convention itself will be at noon Monday, Cardonald time.

Nothing outstanding is scheduled for the afternoon session and both presidential and vice 

presidential candidates will be at the 6 p.m. session, Gov. Mark Hatt-
field of Oregon, temporary chair-
man of the convention, will deliver the keynote address. Among others to speak that night is Rep. William E. Miller of New York, GOP Na-

tional Committee chairman and re-

presentative to the vice presidential nomination.

The single Tuesday session will be at 5 p.m., Sen. Thruson H. Morton of Kentucky, permanent chairman, will preside as the convention con-

cludes the adjournment of the party 

platform. Also on the Tuesday schedule are sessions of delegates, adoption of rules, and a speech by

former President Dwight D. Eisenhower.

At 6:30 Wednesday the convention reconvenes to hear nominating and accord-
Convention Unfolds Drama of Politics
Nomination Tradition Born
In Era of Andy Jackson

By Ron Grossky

National party conventions have long been a tradition that has entered the American scene in 1831 - 1832, during Andrew Jackson's presidency. These conventions were a result of the gradual suppletion of various systems that had been used. In 1789, the states chose their representatives to choose the president. Each state had one vote, equal to the number of senators and representatives to choose the president.

In 1796, nomination by party caucus in Congress and choice of electors by popular vote in the state formed. This system was later used and set the stage for the modern convention system. The constitution did not specify the way in which the president would be elected.

Today, a presidential candidate must be nominated by his party's national convention and get a majority of the nation's electoral votes. Winning the nomination can often prove to be more difficult than expected.

A presidential candidate must give convention representation to the states. The rough proportion to the size of their electorates, and give "bonus" votes to states that have a heavier concentration of party strength. As of the 1960 conventions, the Democrats allowed two and one-half votes for each state, the Republicans allowed each state to have one vote for each senator and one vote for each two national committee members. Hence, the Democrats allocate more bonus votes to the states that have a greater share of the national vote.

The congressional districts present a special problem, inasmuch as many of the states are in some way Republican states. The Republicans do not give bonus votes to districts that cast less than 2,000 votes. One vote is allowed for districts where AP Has Staff of 150

Covering Convention
By the Associated Press

More than 146 Associated Press news and photo staffers have been assigned to cover the 1964 national political conventions.

Their bulletins and pictures will be transmitted over a network of leased wires set up at the Cow Palace.

In observing the 1964 political conventions, the national administration department will be looking for two things in particular: who is likely to be a leading candidate and whether there will be lots of bickering.

(1) The convention similarities will concern echoes reflected in the differences apparent if they are not present.

This is reinforced by the convention platform, which reflects not only the planks. But also the echoes reflected in the differences apparent if they are not present.

As an example of what he will be watching for, Alexander said the candidate's "strength" will be reflected in the planks. But also the echoes reflected in the differences apparent if they are not present.

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The Workshop Journal

WITTEN AND EDITED BY STUDENTS IN THE HIGH SCHOOL JOURNALISM WORKSHOP

Dance to Highlight Week's Activity

Newcomers

291 Arrivals Enroll As Workshoppers

Contemplating a busy month at Southern Illinois University, a group of high school students known as workshopers have invaded the campus. The 291 students are attending workshops in journalism, music, photography, science, speech, or theatre. The journalism, photography, speech and theatre groups

Reviewer Analyses

'Anger' Production

By Ann Underwood

The workshop students attended the Southern Player's dream rehearsal of "Look Back in Anger." Roben J. Porter's play about a young man driven into viciousness by a repressive society was given by Dr. Roben J. Porter himself. The play's setting is a world where people "can't understand why the guy isn't going to school more," but it was impossible not to be affected by his heart and boundless patience. Roben Porter was there to introduce his students to "the art and craft of putting your ideas on paper." The workshop students were divided between two halls, unable to give themselves completely to either. Finding themselves divided by the play, the audience found a little heart and boundless patience, as well.

Dr. Kibler Addresses Students

In Assembly on Communication

What processes are involved when people communicate? The answer, which was surprising to most students, was given by Dr. Robert J. Kibler, assistant professor of speech and educational psychology, at the Communications Workshop assembly held earlier today at 9:30 a.m. in Pogue Auditorium.

Dr. Kibler's speech was the first in a series of three Saturday lectures. The following lectures will be presented by P. R. Haralson Cohen, speaking on "The Design of Communications" — July 18, and Associate Professor Milton Sullivan, speaking on "The Art of Communication" — July 25.

Dr. Kibler talked about communications in respect to the ingredients, such as time, language, and social situations, which are involved in messages given by any means. He described his purpose by giving a broad overview of the whole are divisions of the Communications Workshop, which began this week, headed by Dr. Maxton Kleina.

Newspaper and yearbook staffs comprise the Journalism Workshop. The newspaper staff is publishing the Workshop Journal and working on the school yearbook. The yearbook group is publishing the "Ink." Members of the Theatre Workshop are busy learning the present play and gaining basic experience in drama. Concerned with enunciation and pronunciation, the Speech Workshop is preparing for its final debate tournaments.

Photography workshoppers, easily recognized by the cameras around their necks, are constantly snapping pictures and gaining valuable information about different phases of photography. Dr. Howard Staunton's National Science Foundation Workshops are attending morning lectures and afternoon research sessions. Each day presents a new course in art, courses chosen from the following: psychology, physiology, animal taxonomy, math and computers, chemistry and biology.

Music and Youth workshoppers, under the direction of Mr. Mel Stener, develop music techniques through band and orchestra practice and group lessons. University professors provide lectures during the day, while concerts, recitals, and recreation fill the nighttime hours.

All workshop students participate in planned sports, recreational activities, and various parties, ranging from the beach to the dance floor.

Students Find Variety In College Dorm Life

By Jill Joshi and Denise Watkins

In the midst of their college halls, high school workshopers are as obvious as songbirds.

According to one Resident Fellow, high school students are more easily detected by the fact that they usually travel in larger groups than college students. But most of this initial shine is due to the somewhat devastating effect of dormitory life. After all, anyone would ace off if his shaving cream were squirited all over the wall or if he stepped on a stray brush roller at 2 a.m.

The workshopers are still stumbling a little and nursing their wounded elbow, shin, and ego. And despite what Hollywood says, dormitory life is a lot more than port­ authority, mud-splattered sneakers, pillow fights and fun, fun, fun. It includes new people, more responsibility, and a taste of college life.

A lot may be said about the high school students, but they also have a lot to say about dormitory life. Some of the most popular aspects of dorm life are... "having individual battles", "meeting new people", "having a room of your own"... "living with kids your own age."

JuLion Strives for Increased Coverage of Workshop Activity

Increased coverage of the Communication Workshop's social and recreational activities is the aim of this year's JuLion, a 16-page volume being published by the journalism workshop's year­ book division, under the supervision of Mr. Robert weld. The Photography Workshop, under the direction of Mr. Walter Craig, will furnish pictures for the JuLion.

Distribution of the year­ book, which will sell at two copies for $3.50, has been tentatively scheduled for Aug­ ust 1. Mr. Manion Rice, jour­ nalism workshop's Di­ rector, has explained that by distributing the books in this way, unessen­ tially missing problems would be eliminated.

Publication of the JuLion serves three major purposes: it provides a lab experiment for yearbook students, a news­ wire for all workshop mem­ bers and a means of advertis­ing the workshop throughout the nation.

Mrs. Kleina: Co-ordinator Plans Program

"Trouble shooter and policeman" are the words which describe Mrs. Kleina, co-ordinator of the Communication Workshop, used to describe her position. While the workshopers are here, Mrs. Kleina plans all activities and oversees student affairs.

By early spring, Mrs. Kleina was mailing out information and taking care of applications. Her duties in­ clude setting up the sched­ ule, hiring the recreational and the social directors, ar­ rangement registration, and pro­ viding housing for the 142 workshopers. She also acts as co-ordinator by Dr. Horton Talley, Dean of the communications school, and Mrs. Kleina enjoys the students. She describes workshopers as being very talented.

High School Staff

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