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SIU’s Saluki dog mascots fit well with Little Egypt area

By Diane Pacetti
Student Writer

Since Southern Illinois is known as Little Egypt, it is only fitting that SIU should have as its mascot the royal dog of ancient Egypt—the Saluki.

The Saluki, known for its beauty and speed, was supposedly the first hunting dog used by man. Saluki blood lines can be traced back some 8,000 years when nomads tamed and trained them somewhere in the Middle East.

Although devout Muslims usually despise dogs as unclean creatures, they do not consider the Saluki to be an ordinary dog; they honor him, calling him “al-hurr”—the noble one. To this day, the Saluki is the beloved and respected pet and hunting companion of the Arabian Bedouins.

It is said the Bedouins place such a high value on the dogs that traditionally they have refused to sell them. At times however, they will present “al-hurr” as a gift to an honored friend. Thus, the Saluki found its way to Europe and America—and eventually to SIU.

SIU chose the Saluki as its mascot in 1949 when the school changed its nickname from Maroons to Salukis; the first mascot—King Tut—was not acquired until 1952, however. When King Tut was killed by a car two years later, he was buried on campus.

According to Willard Klimstra, director of the Cooperative Wildlife Research Laboratory, there are presently two Saluki mascots housed at the wildlife research facility on Route 4. They are Billa, a 5-year-old black male, and his daughter Debbie, a 3-year-old white female.

“The Saluki is a very special dog,” Klimstra said. “There aren’t many of them in this country.” He set the cost of purchasing a “high-quality, well-bred Saluki” pup between $400 and $600.

Although in 1971 the number of SIU mascots swelled to 12 due to a litter of pups, Klimstra said all but two of the dogs were either sold or given away because of the financial burden they would have placed on the University. At present, Klimstra said “we have an adequate budget to take care of what we have.” The dogs are cared for by students who work for the laboratory.

When asked how hard Billa and Debbie have to work to earn their keep, Klimstra replied “not very hard.” He was quick to add however that “theoretically, they are available for all events held on campus.” He said that a lot depends on the members of Alpha Phi Omega service fraternity, who are in charge of showing the Salukis at sports events and parades.

“APO activities have fallen off in the last year,” Klimstra said. “There were times when the dogs weren’t shown at all.” Klimstra said he was not criticizing. “Maybe the students don’t want it,” he said.
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The fall semester runs from Aug. 27 through Dec. 21, interrupted by the Labor Day holiday Sept. 2 and the Thanksgiving vacation Nov. 26-Dec. 2. The spring semester extends from Jan. 30 through May 17, including a holiday Feb. 17 for Washington's Birthday and a spring vacation March 22-23.
Graduate catalogs for 1974-75 arrive

Copies of the new SIU Graduate Catalogue for 1974-75 have arrived from the printer, according to A. B. Mufflin, director of University Graphics. Prospective new students may order the catalog by mail, without charge, from University Graphics, or may obtain a copy at the Office of Admissions and Records.

Master’s degrees are available in 58 major fields. A sixth year specialist degree program is offered in educational psychology, secondary education and special education.

Two of the major services supporting graduate studies are the Morris Library and the Information Processing Center.

The governor has signed the bill and then it must go through many steps before we can even start planning. I don’t know how long it will be before we’ll know anything definite,” he said.

STC moves on campus, students shuffled

By Jerie Jayne
Daily Egyptian Staff Writer

The School of Technical Careers (STC) has been located ten miles east of Carbondale for the past 22 years. Because of a lack of room and need for more modern facilities, STC is moving on SIU’s campus.

According to Harry R. Soderstrom, assistant dean of STC, plans for a new building are still in the “early developmental stages.” Some classes will remain on STC’s campus, while some will be held in various buildings on SIU’s campus this fall.

According to Dave Saunders, STC informational director, there will be no students living on STC’s campus this fall. Any students who would have lived in a dorm there will live in on-campus housing, he said.

Bus service for STC students begins on Aug. 21. The buses will leave Carbondale from its station at Marion and Park St. at 8:30 a.m., 10:30 a.m., 1:30 p.m. and 3:30 p.m. Buses will leave STC’s campus at 9 a.m., 11 a.m. 2 p.m. and 4 p.m.

Regular bus service will begin on Aug. 27. Buses will make runs Monday through Friday, leaving Carbondale at 7:30 a.m. and leave every hour on the half hour until 4:30 p.m. Buses will leave STC’s campus starting at 8 a.m. every hour on the hour until 5 p.m.

One late bus will leave Carbondale at 6:30 and STC at 7 p.m.

Saunders said STC is planning to build a fourth wing on the Technology Building, with construction planned to begin in late summer of 1975. He said the building is expected to be completed by fall of 1977.

“We have a commitment from the Illinois Board of Higher Education and Gov. Walker for $63,000 of state funds for planning this year. I think the fact that the state legislature passed the appropriations this year shows their interest and recognition of the need,” he said.

Carl Bretcher, associate campus architect, said the $63,000 will cover the cost for the schematic design and part of the definitive design—which is the stage before the final plans are drawn.

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100th fall session opens with semester system

SIU, geared up for transition from the quarter to the semester system, will open its 100th fall session with a three-day New Student orientation period Aug. 26-28. First class sessions start after 3:30 p.m. Aug. 27.

The new system calls for two four-month semesters, separated by a one-month Christmas vacation. Another month's recess will precede an eight-week summer session.

Placement of students in a more competitive situation for summer job openings is a major consideration in switching to the semester plan, according to University authorities. Graduating seniors also will have the Christmas recess to obtain job interviews, and by graduating in mid-May will be available for starting on new jobs June 1.

The long recesses between semesters and before the opening of the summer session will allow students several weeks for travel opportunities, short-time jobs, or field experience in their major fields.

Another key reason for the change-over is that it places SIU in line with the system used in most of the country's major colleges and universities, thus facilitating evaluation of students' transfer of credits to or from SIU.
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August 28, 1974, Sec. B, Page 11
Bars prove to be popular entertainment

By David Korblish
Daily Egyptian Staff Writer

Perhaps one of the all-time favorite student entertainment activities is bar hopping.

Midweek, the weekend, day or night or anything falling in between is considered a good time for a long cool one or a sip of a powerful stout one.

And if it's variety in local pubs you're looking for the Carbondale and Southern Illinois area should be your last stop.

On one end of the wild to mild spectrum are the live music boogie bars. Probably the most prominent and popular among SIU students is Merlin's, 315 S. Illinois Ave. Considered a Carbondale landmark, Merlin's boasts the longest bar in the state, 56 feet.

Merlin's is also long in ingenuity. Its outdoor beer garden is unique.

The nightly entertainment at Merlin's is usually hot. Bands secured for nightly gigs usually play the area college circuit from Champagne to Carbondale.

During the week, entry to the dance floor is as inexpensive as an SIU I.D. (in weekends the price goes up to $1.) Entry to the bar, secured to the dance floor, is always free. But be prepared to get thoroughly stamped.

Bonaparte's Retreat, 213 E. Main St., is the second of the local hot spots. The bar was closed for renovation this summer, but the current owner has promised the bar would be open by fall quarter.

Last stop for live band bars in the area is the Road Runner, Rt. 51 North, near De Soto. The Road Runner attracts local people and students during their weekends of live entertainment.

The music is not as fierce as in Bonie's or Merlin's, but the place is just as wound up.

The Peppermint Lounge, 101 W. Monroe St., is a prime example of a bar without live music, but just as exciting. What sets this abbey apart from the others without live music are the nightly go go dancers.

Every night except Thursday, two young, scantily clad young ladies grace the Peppermint stage. Thursday nights are special at the Peppermint Lounge. Being an equal opportunity employer, bar owners have hired some young men to go go. The scene is hectic, as reported in newspapers across the country.

A couple of other bars that have not made the national press but which have occasional live music are American Tap, 1902, 318 S. Illinois Ave., and Buffalo Bob's, in the 500 block of West College Street.

The Tap usually has their live band on Sunday nights. The rustic, turn-of-the-century surroundings swing, as do the patrons, to the blue-grass music.

The live band schedule at Buffalo Bob's is indefinite. But when the entertainment is authentic, the place is packed up Your Alley, 213 E. Main St., and the Club, in the 400 South block of Illinois Avenue, are another couple of smaller, but just as jumpin' bars. And after SIU sporting events, these two places really balk at them.

Pizza King, in the 300 block of South Illinois Avenue, is easily spotted during the warm weather months because of the Harley Davidson parked out front. PK's is also a favorite retreat from the hectic pace across the street at Merlin's.

Midland Inn on old Rt. 13 west gets moving when all the others have closed. The jukebox blasts and the people dance despite the absence of a dance floor. If 2 a.m. swings around and you're not feeling the other bars Midland's will keep you going.

On the other end of the continuum is the mild bars. Mild in atmosphere, not in drink potency, however.

Church Penny Pub, 605 E. Grand Ave., and the Cypress Lounge, 101 W. Washington St., are two such lounges. The atmosphere is intimate, which makes them a welcome retreat after a hard day at class or a hard night of boogie. Carbondale has a bar for almost every taste. Be it sedated or swinging it's out there. If the taste for alcohol is heavy, but the cash reserves are light, be on the lookout for specials.

During the course of the year most of the bar owners will be offering added incentives to imbibe at their establishment. Some of the specials during the past year included Ladies Night and 25-cent beer nights. And for some reason, most bars lower their prices during the day.

Andi Hagler, Kenny Fox and Jesse Stern relax a while at Merlin's.

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The president's home now occupied by SIU Foundation.

By Jerie Jayne
Daily Egyptian Staff Writer

The extreme southwest portion of SIU's campus stands a blond-stone house built on a small clay hill. The $249,000 house, isolated by lake and woods, has for the past five years been surrounded by controversy.

The million dollar house which critics have claimed must have "24-carat gold door knobs," is now owned by the SIU Foundation. The Foundation, is using the back part as an office and the front part for conferences. The upstairs is used to sleep distinguished guests of the university.

Joseph N. Goodman, acting director of the SIU Foundation, said that the foundation schedules the use of the house.

"We didn't want the house to be empty and deteriorate. It would also be more susceptible to vandalism," he said.

The controversy began in October, 1969 when former President Delwitt W. Morris announced plans to build what is now known as the University House.

The Illinois Board of Higher Education (IBHE) passed in 1969 a resolution to provide $350,000 for money to be spent on university president's homes. The first estimated cost of SIU's University House was $300,000.

Two months later that figure was increased to $900,000, including furnishings and site development.

Many critics of the University House, including the IBHE, and the Illinois House of Representatives, began to question where the money was coming from.

SIU officials said the money for the house didn't come from state funds, but rather "overhead charges on research grants from the federal government."

The IBHE began an investigation in October, 1969 because SIU had neglected to get permission from the board before beginning construction.

A subcommittee recommended possible disciplinary action against SIU officials for using university funds without the approval of the IBHE, and stopped the construction of the house in early November, 1969, pending a final decision.

The controversy was temporarily calmed when W. Clement Stone, a Chicago insurance tycoon, offered $1,000,000 to pay for the University House. The money was offered in the form of stock shares to the SIU Foundation, an organization made up of SIU alumni to provide scholarship, research and expansion funds.

Stone didn't give the money directly to SIU because it is a state institution and would have had to cash the stock immediately. Instead, he gave the stock to the SIU Foundation with the stipulation that they could not sell it until January, 1973.

The Board of Trustees approved the transaction 11 days later, and construction was resumed right away because of several legal questions surroun- ding Stone's proposition.

Construction was resumed in April, 1970 and was completed in time for former President Morris was finally going to get his house. However, violence broke out in May, 1970 on SIU's campus, causing the school to close down indefinitely.

In an address to the Board of Trustees on June 19, 1970, Morris asked that he be put on a deferred sabbatical leave from Sept. 1, 1970 to Dec. 1, 1971, after which he would retire in 1973.

"During the sabbatical period I would expect to serve the University through any special tasks the University might wish me to undertake. To clarify my title I wish it to be changed to President Emeritus Sept. 1, 1970," he said.

After Morris went on sabbatical, the office of president was left vacant by the Board of Trustees until David R. Berge was assigned to take office in 1973.

Between September 1970 and February 1971, the million-dollar house was completed, with its fate undecided. The Board of Trustees made plans to change the name of the University House to the SIU Conference Center.

The president's home, now empty, stands remote awaiting new resident.

Construction plan to ease problems

Outside contractors operating on a cost-plus basis may perform some of 250 minor repair and improvement projects at SIU during the next year.

In the past, most small construction jobs on the campus have been handled exclusively by SIU's own physical plant staff. The physical plant will continue to be utilized as normal workloads permit.

Rino Bianchi, director of facilities planning, said payments for work will cover the contractor's actual job costs plus a percentage fee. Bids will be taken during July on the fees.

After contracts are let on the fees, work assignments will be made throughout the year based on maximum cost figures agreed upon before each job is started, Bianchi said.

The advantage, Bianchi said, will be to reduce the problems resulting from the wide fluctuation in a workload that presently results in continued hiring and later layoffs that hamper overall physical plant operations.

He said the plan doesn't mean that successful bidders will get all the campus work, only the jobs they are assigned.

Bianchi said one problem that may be avoided by this system is a new Civil Service rule which says that university workers must be given 15 days advance notice on layoffs. If SIU wanted to hire a craftsman for a one or two week project, "it would appear that the shortest time he could be employed would be three weeks, with layoff notice given on the first day of work," he said.

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The SIU department of radio and television operates one public television station and one public radio station.

WSIU-TV, located in the Communications Building, is a color television station and an affiliate of the Public Broadcasting Service.

Students in the radio and television department use the television facilities as a laboratory practice situation for many of their classes.

Other programming on WSIU-TV, channel 8, varies from cultural programming like the BBC production of "Upstairs, Downstairs" to political debate programs like Washington Week in Review to movies like W.C. Fields' "My Little Chickadee." WSIU-FM, 91.9 on the radio dial, is also under the auspices of the radio and television department.

WSIU-FM, like WSIU-TV, is also a laboratory mechanism for students in the Radio and Television Department. WSIU-FM is supervised by faculty members and provides student jobs and practical experience for many students.

Switching to stereo equipment is one of the plans for WSIU-FM 1974-75. The stereo conversion was made possible by a grant from the U.S. Department of Health, Education and Welfare. New installation of equipment and expansion of facilities are some of the things made possible through the grant.

Programming for WSIU-FM ranges from rock and contemporary music to National Public Radio's Theatre "Modern Radio Drama" to "Afternoon Concert" which features classical music.

Both WSIU-TV and WSIU-FM have been instrumental on campus in broadcasting the Watergate Hearings. They are presently involved in airing the House Judiciary Committee Impeachment Hearings in delayed broadcasts so members of the university and community may watch the proceedings themselves at night.

Students on campus are the student-run student operated radio station, WIDB.

Law Library facilities prove to be vital tools

By Jon Kartman
Student Writer

If a student wishes to study law, probably his most important tool is the law library.

According to the School of Law librarian Roger F. Jacobs, the present law library at SIU offers facilities that are "less than the best."

A law library is to a law student, Jacobs explained, what a laboratory is to a student of the physical sciences.

To become a fully accredited law school, the school must have a minimum of 60,000 books in the library, Jacobs stated.

"At present we have 30,000 or so books," Jacobs said, "while most schools in the country average around 125,000 books."

Jacobs said that the present facility in the Small Group Hearing Area was not designed to be a library.

"In the summer, the sound of the air conditioning masks the noise," Jacobs said. "In the winter, when the conditioners are turned off, everyone in the building can hear it when the women's john is being flushed."

"This does not exactly encourage a person to study," he said.

Another problem of the library is in its lack of an elevator, Jacobs said.

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College becomes more aware of student needs

The College of Liberal Arts and Sciences has gotten a face lift in the past few months. According to Lon R. Shelby, dean, the college has become more personalized for individual student goals.

"The size of the college allows students to design their own special concentrations. We believe in taking that approach in case some students have specialized careers goals in mind. Our purpose is to help students find an 'academic placement,' Shelby said.

Shelby said the College of Liberal Arts and Sciences is the only college on campus that requires a minor, but there is a 'great deal of flexibility.'

Students who don't want to take 15 hours in one area may take what is known as 'general distribution.' They would be required to take the hours in an area outside their major concentration. Shelby said the minor can be done outside of the college if it fits the personal needs of the students.

"The whole idea about this major and minor business is to help students plan their academic arrangement," he said.

Assistant Dean Bruce Appleby said, "We offer a broad ranging academic program from bachelor degrees to Ph.D. programs."

One new department has been approved and two others are waiting approval of the Illinois Board of Higher Education. Starting in the fall computer science will be offered as a bachelor degree program. Linguistics and religious studies have been approved by the Board of Trustees and are expected to pass the approval of the Illinois Board of Higher Education, Shelby said.

Another major change is that foreign language is no longer required on a college-wide basis. Shelby said some specific departments require it, but mostly it is not required.

Shelby said one of the reasons for dropping the course was that some disciplines don't need students to be trained in foreign language.

Shelby said the major reason for changes was student pressure. "Many students balked at taking foreign language. They were finding other avenues to get rid of the requirement, he said.

"There are just certain areas where a knowledge of foreign language is just not that important. It requires students to take it who might not need it," he said.

"In fact, a number of the changes made in degree requirements and curriculum have been the result of student pressure. I am in favor of responding to student wants and needs," he said.

"The faculty have tried to respond to student pressure from within the university and societal pressures from the outside to create programs to meet intellectual purposes while here and meet a broader variety of career objectives after they leave," Shelby said.

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The Student Center facilities serve students' needs

By Bill Layne
Daily Egyptian Staff Writer

The SIU Student Center offers much more than just a place to grab a snack, meet some friends over coffee or watch TV.

The center, located at the southeast end of campus across from the football stadium, is a multi-purpose facility providing numerous services to the entire SIU community.

Escalators and elevators provide easy access to the many study lounges, auditoriums, ballrooms, organizational meeting rooms and offices located in the center. The center also houses numerous display cases for exhibiting student art and the latest information about student organizations.

Located at the heart of the center is the information desk. Here students can purchase newspapers and magazines in addition to obtaining directional information; campus and student phone numbers and addresses; SIU sports schedules; bus transportation schedules; movie schedules for the center and a daily listing of activities scheduled for the center. A lost and found booth is also provided at the information center.

The center has two dining areas—a cafeteria on the ground floor and a student service dining room on the second floor. Different rooms in the center are available for private luncheons, dinners, banquets and desserts. Vending machines dispensing candy, gum, soda pop, milk and ice cream are also stationed throughout the center.

The center also provides many recreational facilities. 18 bowling alleys, a billiard room and foosball tables are at the north end of the building. Ping pong tables are located on the fourth floor while numerous pinball machines are in the Big Muddy Room at the south end of the center.

Many lounges in the center provide quiet areas for studying and reading. A browsing room library, video room, bookstore, showcaser and guest rooms are also available. The center also has a central ticket office to handle all ticket sales for university sponsored concerts, plays and lectures.

Office space for student organizations is also provided at the center. The Student Activities Office, Student Meeting Rooms and Student Organizational Offices are located on the third floor. A solicitation area for student organizations is also provided. Postal services are also available at the center. Stamps, envelopes and mailboxes are located at the south end on the ground floor.

The Administrative Offices of the center are located on the second floor. Student Center Director Clarence "Doc" Dougherty said the offices are open to students who have a suggestion or problem concerning the Student Center. A suggestion box is also located in the center.

The hours for the SIU Student Center are from 7 a.m. until 11 p.m. Monday through Thursday; 7 a.m. until 1 a.m. on Friday and Saturdays; and 11 a.m. until 10 p.m. on Sundays.

The front of the Student Center is a scene familiar to students.
Alto Pass attempts to restore appearance

Blueprints for face-lifting a village that refused to die have been drafted by interior design students at SIU.

What's more, the lively invalid is gearing to put the blueprints into reality.

Alto Pass, population 300, poised high in the spectacular hill country of Union County since the turn of the century, on: a thriving shipping center for area fruits and vegetables, has been suffering the usual "small town syndrome."

Young people have drifted away, business declined, commercial buildings became vacant. The school building was vacated as the Alto Pass school consolidated with nearby Cobden. The building itself was sold. Trains no longer stop.

But Alto Pass people have the will to preserve and revivify the heritage of their town.

They began to pull together.

With chicken dinners, benefit ball games, and other community projects, they raised money for a fire station and fire fighting equipment, bought land for a fire station, now under construction, and are getting ready to contract for construction of a civic center.

All this hard work brought results. An active group of quilters, specializing in heritage designs, is attracting avid customers. Eight new businesses have come to town.

An arts and crafts shop, an upholstery and furniture repair shop, a pottery, and a "home cooking" restaurant have occupied some of the vacant buildings. Four antique stores have opened.

Now the direction has been charted. The town has set its goal—to become a tourist's "Antique Capital."

At the next step in the program, the Town Council called on the SIU interior design department to create an urban design for the commercial section of the village.

Old buildings were to be preserved but new community projects should reflect the spirit of the turn of the century when Alto Pass was in its hey-day.

Under the direction of Frank Morgan, assistant professor in the department, a class of senior students undertook the assignment. All through the last quarter, the 11 students, working together in teams of four members, tackled the job.

They consulted with members of the Town Council, with individual owners of the business establishments, and with townpeople generally. They surveyed the central business area, its assets and disadvantages.

Each team then developed an urban design to meet the town's requirements: (1) plans that each building owner could execute with his own resources, and (2) projects for overall civic improvements for which the village might seek outside funding.

They designed new storefronts, harmonious business and professional signs, programs for traffic flow, parks, landscaping, parking facilities, walkways over the railroad connecting the two sides of the wide "main street," and even prospective new buildings.

On May 28, the whole town gathered at Mike Jeremiah's Southern Illinois Antiques Exchange to hear the students' presentation of their three sets of designs.

"To say we were pleased with the plans is putting it mildly," Jeremiah, Town Council president, said. Mayor Ken Farley, lumber dealer, is the first to schedule renovations. Jeremiah said. He proposes to complete his "new look" this year.

James Rendleman, Farmers State Bank president, also is committed to using one of the plans to remodel the bank front.

"The rest of the merchants also plan to put the designs to work as their finances permit," Jeremiah said. "We see it as a five or six year program."

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