The Opera Workshop
Marjorie Lawrence:

driving for excellence in the

An impresario, who had rather use music to woo bens into greater egg production than to concern with professionalism, will get a chance to sing his philosophy tomorrow. But even the impresario Mr. Scruples, a character conjured up by Mozart's agile mind, is less concerned with high standards of performance and good taste than is Marjorie Lawrence, director of the SIU Opera Workshop, which will perform excerpts from nine great operas, including "The Impresario.

Miss Lawrence has not forgotten her years as a diva with the Metropolitan and Paris Opera companies.

In Workshop rehearsals, which she personally directs, Miss Lawrence still sways in time to the music. Sometimes she hums along just barely under her breath. Sometimes she sings out loud.

Knowing how an aria should sound, she taps her head and says, "You need to sing it in here every day." Knowing how quickly professional performances move, she is amazed that her students are not sure they can change costumes in seven minutes between songs. She shakes her head in disbelief and asks, "If I could take off the seven veils of Salome in three minutes, why should you worry about getting out of a formal?"

And when the music begins to drag, she claps her hands and shouts, "Let's go! Crescendo! Crescendo!" Getting ready to leave a rehearsal still in progress, she cannot even tie her scarf without stopping to urge a performer, "Sing! Listen to the music...da da da...!" And she leaves in her wheelchair, still beating out the rhythm of a song.

The professionalism remembered by Marjorie Lawrence and passed on to her students here is one reason Sunday's performance of excerpts promises in sound professionally done, much to Mozart's impresario's probable relief.

Some 40 students will take part in the program under the direction of Miss Lawrence, who has herself performed most of the featured selections. What the students will be doing will bear the marks of Miss Lawrence's experience.

Each student also shows marks of night after night of being the "next victim" in rehearsal as Miss Lawrence says, and no victim leaves the rehearsal stage without some improvement.

Not that these students need as much improvement as the impresario's cohorts must.

The students are already professionals in many ways. They look and sound as if they belong in operatic roles. Hardly anyone strains on a high note, and their gestures fit what they sing. Some of them are veterans of earlier exacting performances directed by Miss Lawrence. Peggy Parkinson, a soloist Sunday, was selected after three days of auditioning to sing a solo role in "The Messiah" with the St. Louis Symphonic Christmas season.

Sunday's program calls for this kind of performer. It includes excerpts from "The Impresario" and "The Magic Flute" by Mozart; Delius' "Lakme"; Donizetti's "La Favorita"; Verdi's "Ernani," "La Traviata" and "Maschere;" Tchaikovsky's "Eugene Onegin" and "Jeanno D'Arc;" the accompaniment of Haydn Pace in also a fine performance in its own right.

The Mozart opera, particularly the "Magic Flute" promise to be the high points of the program.

"The Impresario" is a comic 'singapital' (or song story) composed in 1786 to a libretto by Stephan The Younger, author of the book for "Die Entführung aus dem Serail." It was first performed in the Opernhaus at Schlesische during an entertainment given by the Emperor Joseph II for the governor general of the Netherlands but, while delightful comedy with imperssive score, it is hardly Mozart's greatest work.

The Opera Workshop group has cut it to include only the bare minimum libretto with the music intact.

Cast members are Michael Craig as Mr. Scruples, Kenneth Uay as Mrs. Bluff, Paige Nealy as Mr. Angel, Denise Da'com as Madame Goldegrill and Charollete Moore as Miss Silverpearl.

"The Impresario" is an all-in-fun "poke" at the music profession, primarily opera as Mozart knew it.

The principal character is Mr. Scruples, the impresario, who faces the dilemma of high costs or the sacrifice of good taste. The impresario had rather be a farmer using music to help his bens lay more, bigger and better eggs. He has to consend with two prima donnas, one whose voice "matches her form" (although there appears to be little to commend either), and another who is past retirement but misses the excitement so keeps making repeated farewell performances.

Other characters are willing to lower the operatic standards of Scruples:

Mr. Bluff says that "good taste is just an expression forever on the lips of those who cannot bring themselves to swallow it," for after all, "churches are built with the offerings of sinners."

Mr. Angel believes "it is truly inspiring how putting art on a business basis harmonizes the most discordant complaints."

"The Impresario" is not without its message, however, and it is appropriately Scruples who delivers it:

"Do not worry about art or music...They have endured for centuries, generally in spite of, not because of individuals. Opera will again, as in the past, have good and bad Impresarios, but quacks cannot destroy medicine any more than false prophets can discredit religion. Opera...occasionally loses skirmishes, but it invariably wins the battle for survival."

The libretto of this opera is admittedly weak, but the music has won its battle for survival-the overture, trio and "Vaudville" finale are superb.

"The Magic Flute" stands in a class alone, however. It is a demanding, ambitious work-"The Impresario," a "singapital" because of interpersed spoken dialogue, is fitted with Free-masonry symbolism and ritualism, which Mozart, a member of the secret secret society, knew well. The initially sympathetic Queen of the Night, who later turns villainous, has been said to be a caricature of the matronly Empress Maria Theresa, who had once held Mozart on her lap when he was a child prodigy, but who at the time of the opera opposed Freemasonry, which Mozart espoused, as subversive. An eminent Masonic leader, Ignaz von Born, who died shortly before the composition of the opera, is said to be the prototype of a major figure, the sorcerer.

Other parts of the opera have been interpreted in terms of the Mason's sacred digits, three, as well as other symbols of the secret order and some of its pageantry.

The libretto Raftell tells the story of Prince Tamino, who is given a magic flute for protection during his search for Pamina, daughter of the Queen of the Night, after she has been kidnapped by the sorcerer. The magic flute aids him in finding the heroine, with whom he falls in love.

The Opera Workshop cast is performing some of the most demanding and loveliest music in the opera: "O Image Angel-Like and Fair" (Kendall Welch), "I'd Give My Pleas..."
Opera Workshop

by Margaret Niceley

"Papagena and Papageno from "The Magic Flute."

The opera workshop will be at 3 p.m. Sunday in Furr Auditorium. It should be a pleasant way to spend a Sunday afternoon.

About the operas

Students in SIU’s Opera Workshop are taking on some of the world’s great operas for their excerpt performance Sunday. They include works like "The Magic Flute," "La Traviata" and "Eugene Onegin," all of which have been performed time and again by the world’s finest opera stars on stages across the world since the time of their composition.

Pictures here show how some of these operas have been staged in the famous opera houses of America and Europe by people who have helped make opera come alive and continue a viable force in the artistic world.
The Sad Tale of the Sadhu

by Herbert Marshall

There are five million Sadhus in India out of probably five times as many beggars.

A Sadhu will approach a house not like a beggar but one who comes as a benefactor. In return for a pitifully small sum he will give you the blessings of paradise. In return for some grain or rice he will give you blessings that will mean long life to your family, prosperity to your business and happiness in your future lives. So it is a usual sight for a Sadhu to come straight to a house and bless its inhabitants before he has received the alms—knowing that they will come.

It happened one day that a certain Sadhu came to the house of a pious believer with a more than pious wife. The Sadhu proceeded to bless the house in a loud voice, invoking God’s blessing for the birth of seven children to the housewife. The wife who had come out in all humbleness to receive the blessing and give her alms, on hearing his prayer, rushed into the house only to return with a stick, with which she proceeded to belabour the astonished and shocked Sadhu. But of course being a believer in non-violence he was forced to bear his punishment.

Then the husband appeared. The wife cried out to him that this cruel Sadhu had blessed only the seven children of the house. On hearing this the husband too got agitated and called on the Sadhu to withdraw his blessings. The Sadhu refused. By now a crowd of neighbours had collected. They were told the Sadhu had cursed the household. The poor holyman proceeded, but by now the neighbours were naturally enraged at such treatment from a Sadhu, and not asked for at that. They too proceeded to give him a good thrashing.

By this time the disturbance attracted the attention of a policeman, who enquired about the trouble and was told that the wicked Sadhu had cursed two children of the house, and thus the whole household, by only being willing to bless seven children of the house when the lucky father had nine children! Such a curse would mean two would die. For such was the power of a Sadhu’s blessing or curse.

The policeman laughed and rescuing the Sadhu warned him next time to make sure of the number in the household he was blessing before being so generous.

The poor Sadhu, a sadder but wiser man, was taken to the hospital.

Herbert Marshall
India 1954

About Herbert Marshall

Herbert Marshall, a native of England, has long associated with India. First becoming involved with the politics and culture of India in the 1920’s, Marshall has spent much of his time there and has met many of the nation’s leaders, among them Gandh i and Nehru. He has taken part in Indian theater and has been independent news commentator on Indian affairs on the cinema and theater.

Marshall is a visiting professor at SU and currently heads the Center for Soviet and East European Studies.
Daily Egyptian Book Section

Noble deeds, noble reward
basis for myth of success


One of America's fondest traditions is the belief every child receives at birth, as part of his heritage, the freedom to mold his own life as he chooses and in that way rise in American society, everyone has an equal chance to succeed.

Richard Weis, an assistant professor of history at the University of California in Los Angeles, explores this tradition in The American Myth of Success.

Weis calls it a myth not because he believes the tradition itself to be a falsehood, but because he wishes "to connote a complex of old-fashioned attitudes and values which condition the way men view the world and inca, wealth was often viewed as a reward for the good life. Thus, the "rags-to-riches" themes of Horatio Alger, whose books idealized the rural life and its simple virtues and material success for the poor who persevered, were not far afield from the Puritanical concept of just deeds rewarded.

After the "Gilded Age" and Alger, the Christian novelists came to the forefront, foremost among them Charles M. Sheldon and E.P. Roe, whose success tracts and novels were widely read. Sheldon's In His Steps, first published in 1896, still widely read in the Bible Belt, where its major thesis is at least outwardly espoused: "Do as you feel in your heart would do, and you cannot fail to succeed."

Roe's Barrier Blown Away (1872), is a similar discussion of triumph through faith and the axiom that, "Only the noble in deed and in truth can reach high and noble art."

About the same period after the Civil War, a flood of books on how to succeed began to flood the American market. These were largely based on the millionaire complex facing the nation—a complex embodied by the business heroes Carnegie, Rockefeller, Fisk, Gould and Harriman, who were more generally known than leaders in industry are today. Epitome of the success writers was Dale Carnegie, whose courses on how to win friends and influence people are still in existence.

Finally Norman Vincent Peale's "positive thinking" theory appeared to make Peale successful whether it did anyone else or not. Weis' discussion of the genesis and evolution of the success myth makes interesting reading and is well documented. The appearance of a book like this in the Christian is an indicator within itself of the faded American dream—of the jacket is completely "blue sky."

As Weis points out, no consistent definition of success has been generated, and none is likely to be. It changes as who, a significant number of Americans will continue to believe in its tradition.

Perhaps, they are the ones who should read this book.

Our Reviewers

Elmer H. Johnson is a member of the Department of Sociology with the Center for the Study of Crime, Delinquency, and Corrections. Margaret Ann Nicely is a graduate student majoring in journalism. Both are members of the U.S. Grant Association.


Americans have hoisted their "cool" about crime, modified it so that about the causes and significance of crime there have brought crime to clam down on the conflict of total war on crime can have consequences potentially more dangerous to society than nonaction to all.

Hoping to restore the "cool",

Reviewed by

Elmer H. Johnson

this able sociologist presented a brief review of the scientific findings of criminology for an audience better than that reached by a university textbook. Because a textbook does not have to be tedious, he achieves brevity by focusing on certain aspects of criminology. His easy writing style and expressions of his own opinions recommend his book to the average reader. The flavor of his contribution is captured by five central ideas he advances to explain the high incidence of crime.

The inequality characteristics of modern society as expressed through extensive poverty in an age of affluence, is a prime root cause which should be the reformer take rather than the setting of an entity distinct from the rest of us.

Involvement in the mass violence of Vietnam encourages alienation, destroys resources, and directs energy from correction of crime preventive conditions.

The values which have had certain desirable consequences in modern American life (e.g., individualism, competition, and material success) have created frustrations and social structures conducive to crime.

Crime is manufactured and the legal system undermined by resorting to criminal law in a vain attempt to control alcoholism, annual irregularity, drug use, and other forms of deviation through suppression.

The untenable assumption that the criminal is outside the realm of socially organized behavior has chained us to unwrappable responses to crime. Our agents of law enforcement and corrections are enraged by our own attitudes to see offenders as either incorrigible enemies or "sick" people. The overwhelming majority of convicted criminals are essentially the same as some major group of non-criminals and, therefore, are products of the same social forces shaping the lives of all of us.

Our Daily Egyptian

November 8, 1969

Composite biography of Andrew Johnson


Few American historical reputations have had so many dramatic peaks and valleys as that of President Andrew Johnson. Biographers have customarily approached the man with their views determined by their judgments of Reconstruction. Indeed, it could be argued that Johnson has never had a biographer at all. Instead, various authors have used his life as a backdrop for expressing their own opinions of the proper course for the United States government to follow after the fall of the Confederate States.

Reviewed by

John Y Simon

Johnson's life has been portrayed inaccurately with this revaluation, packed with, biographers have avoided middle ground in order to treat Johnson either with adulation or with scorn.

Eric L. McKirrak, professor of history at Columbia University, whose earlier book, Andrew Johnson and Reconstruction (1960), did so much recent damage to Johnson's reputation with a quite convincing argument that Johnson was an inept politician who provoked unnecessary conflict with Congress, has now compiled Andrew Johnson A Profile, a sampler of the various books written about the beleaguered President. Following a brief introduction in which McKirrak surveys the literature concerning Johnson, he presents a series of extracts from the various Johnson biographies covering different periods of Johnson's life and adding up to a composite biography in its own right.

McKirrak concludes his surveys of the Johnson literature with the observation that "It will probably never again be possible for a historian to make a really admirable critical executive of Andrew Johnson."

Instead, he predicts that the next step will be to use the materials presented in The Papers of Andrew Johnson in order to understand the process through which he achieved political power. In the meantime, however, readers who want both a concise biography of Johnson and some insight into why he has been so controversial will be well served in McKirrak's book.

Daily Egyptian, November 8, 1969, Page 5
Jack Kerouac had a whole generation looking for something.
Last week he died, and the mourners included seekers from the beat generation he had named, most of them people who were 20 or so 20 years ago. But whether they knew it or not, the youth of today who seek and dare to be different also have lost a friend.

"One of the things I think Kerouac and the people around him did was to define a style that is still a style," said Howard W. Webb Jr., chairman of SIU's Department of English.

"In his first novel he wrote about a conventional smalltown boy who went to New York and suddenly the world he had known as an adolescent in Lowell, Mass., was gone, and he was moving into a world of fringe types. His best friends were a poet, a hoodlum and a dope addict.

"I'm not saying that this is the current trinity. I don't know, but I do think Kerouac was hitting early a thing that has become a kind of life style," he said.

Whether or not Kerouac was really "the novelist of the beat generation" is debatable, Webb said. Contemporary scholars might disagree on the question, but Kerouac was a member of that generation and his books outline its philosophy so well that "On the Road" and "The Subterraneans" were once "beat Bibles" and anyone who cared about such things was a simple bur Bach had to be a "Dharma bums" in Kerouac's book.

And in Webb's opinion, the authors of today are not really too different from those Kerouac wrote about.

They are still looking for something, and "the values, a kind of behavior pegging poor" has not changed much over the recent years.


"This scene, a crucial one in the work of Jack Kerouac, brings to-
gather the two areas of experience which constitute his subject matter and in large part explain the meaning of what he writes," Webb said in the article. "One of these areas is Lowell, Mass., where Kerouac spent his boyhood and adolescence in the 1920's and 30's. As a member of a large, happy, middle-class family of French-Canadian origin and as one of a tightly smaller circle of bohemian, good-natured, male companions, The other is the subterranean life — in New York, Denver, New Orleans, Mexico City, and San Francisco — of petty criminals and dope addicts, prostitutes and 'chicks," Dr. William and Truth Bums, what has come to be called the Beat Generation.

The Beat generation had its genesis in the mid-1940's, when its members somehow banded together in a distillation of the inevitable "boom" of the aftermath of World War II, in which most of them had participated in some way, Webb said. They were characterized by their quest for an unamed something (Kerouac called it "the Beat Generation""). The unability to believe in anything, convinced that this faithlessness was unbearable, and driven by the tension arising from their conflicting views to a craving for success, Webb said. Organized against conformity, they were themselves conformists of a sort — they even had their own language, a hodgepodge of jazz and survival vocabulary.

John Clellan Holmes said in "The Philosophy of the Beat Generation" that what made the beats what they were was the "mind-set" in which they were all engaged:

"Though they pushed back and forth across the country on the slightly pretentious, gathering kicks along the way, their real journey was inward, and if they seemed to trespass most

boundaries, legal and moral, it was only in the hope of finding a belief on the other side"

At any rate, Kerouac was involved with such a society. In 1948, Kerouac, apparently said to Holmes, "You know, this is really a Beat generation." Later Holmes spoke of "this Beat generation, this underground life" in his first novel, "On the Road."

He determined what he first thought Kerouac had mean by the term in "This is a Beat Generation," an article in the "New York Times Magazine," in 1952: "More than mere weariness, it implies the feeling of having been used, of being raw. It involves a sort of nakedness of mind and, ultimately, of soul, a feeling of being reduced to the bedrock of consciousness. In short, it means being undramatically pushed up against the wall of one's self."

Years later Kerouac said, "I went one afternoon in 1944 to the church of my childhood, and suddenly with tears in my eyes had a vision of what in the holy silence of the church I was the only one there, it was 2 P.M., dogs were barking outside, children were yelling, the fall leaves, the candles were flickering along just for me, the vision of the word Beat as being to mean literally.

The impact of the beats was not immediately felt. Holmes' first book and article attracted little attention, and Kerouac could not find a publisher for his second novel, Webb said. But in 1953 a section of "On the Road" was published as "Jazz of the Beat Generation" under the pseudonym Jean Cahiers, and several magazine and journal writers described the bohemian "beats."

Webb held 1957 the "annus mirabilis," that year Kerouac's novel was published, Lawrence Ferlinghetti was tried for selling an obscene book, "Howl and Other Poems," and Kerouac's "On the Road" was finally released.

"At this point, the Beat generation erupted into our midst with the wildness and impact of a new volcanic isle, and for the next two years the island seemed to be expanding to the size of a continent," Webb said. "Everywhere — on campuses and city streets, on television and in the movies, in 'Time' and 'Parade' Review, the 'Atlantic Monthly' and 'Playboy,' the New York Times and the 'Village Voice' — it boomed. Anthologies appeared, social psychologists and old Bohemians made studies, colleges opened their forums. The 'beats' threatened to replace the 'organization man' as the American type. Then, in 1960, the new isle began to settle, and now it has apparently disappeared from view."

The name, at least, is gone, Webb said. The life style may very well be the same. Perhaps under what ever name one chooses to call them, the non-establishement youth of today are simply more aware of what they seek — peace or love or equality — and their causes are outside themselves. Nor is it unlikely that many could see themselves in Kerouac, who did not so much create the lives of his protagonist as he lived them. His fiction was undeniably autobiographical. In "On the Road" Kerouac's friend Neal Cassady is Dean Moriarty, the acknowledged "leader", the Imblicle, the Saint of the lost, and Kerouac himself is the narrator, Sal Paradise, just as he is Jack Duluoz in "Maggie Cassidy," "Doctor Sax" and "Big Sur."

by Margaret Nieceley

"I saw there was nothing to do because nothing ever happened, nothing ever would happen, all things were empty light."

"The Dharma Bums"

"The rainy night blooming all over, killing everywhere men, women and cities in one wash of sad poetry."

— "The Subterraneans"
The latest in rock: the best of old radio

If you happen to see a record by a group called Them, 'Time Out!' (Time Out! 12510) you must not let it pass you by. Them is a London group, and the idea behind the record has less interest than the musical expression. "Black, White and Red," the opening song, is a rather dull affair. "The Feeling of Being a Woman" is more striking, but still not too exciting. The real gem is "On My Knees," the title track, with its powerful, rhythm section. The other three songs are not outstanding.

Record Reviews

Bill Middleton

Guide to this week's TV

SUNDAY

Star Gallery: A panel of experts will discuss the significance of the moon and its effect on the people. The panelists will be Kennedy, Dr. John F. Kennedy, and Dr. Joseph Weldon. 5 p.m., channel 5.

MONDAY

A panel of experts will discuss the significance of the moon and its effect on the people. The panelists will be Joseph Weldon, Dr. John F. Kennedy, and Dr. Kennedy. 5 p.m., channel 5.

WEDNESDAY

Bill Cosby's talk of his childhood in Philadelphia will be presented in animated form by Bill Cosby. "Hey, Hey, Hey-It's the Fat Albert Show." 7 p.m., channel 5.

TUESDAY

"Norman Rockwell's America" will be presented in a series of programs focusing on the life and work of the famous artist. 7 p.m., channel 5.
Peace action plans made firm

Plan for peace rally in St. Louis is moving ahead. SPC leaders call for

' Carla Cuba & Washington' a necessary boycott of</p>

"Open the doors of Panama." In place of a homecoming banquet of U.S. diplomats the following day, SPC leaders held a press conference at the U.S. Embassy in Panama City.

The event was attended by some 200 people, including representatives from various organizations, including the Panamanian Human Rights Committee, the Center for Popular Education, and the Committee for the Defense of Human Rights.

The SPC called for a "people's summit" to be held in Panama in February, and for international solidarity with the people of Panama.

The SPC also called for a boycott of U.S. goods and services in Panama, and for the release of political prisoners.

The SPC leaders said that they were preparing to file a lawsuit against the U.S. government for its role in the overthrow of the democratically elected government of Panama.

The SPC also announced that it would be holding a demonstration in Washington, D.C., on February 14, to call for the release of political prisoners in Panama and to protest against U.S. military aid to the Panama government.

The SPC said that it would be holding a series of events in Washington, D.C., to"
Subcommittee concludes hearing at SIU

(Continued from page 10)

Other budgetary requests, including lowering allocations to The Daily Egyptian, are being handled by the Board of Trustees, Campbell said.

Campbell also questioned the priorities of the University.

"We see a mansion worth a million dollars," Campbell said, "yet we can look around and see the problems of the poor."

C. Robert Bauman, computer editor, also testified that students lacked power to make decisions.

"We should be able to control our destiny," Bauman said. "We want a chance to show we are reasonable."

Bauman also spoke on the University Center as being a "shell" and on the lack of an overpass at Route 51 and Hartwood Avenue.

MacVicar then rose and addressed the hearing, explaining that the money for the overpass had been allocated by the General Assembly, but had been frozen by Gov. Richard Ogilvie.

"It's not fair to cite the University or General Assembly for dereliction," MacVicar said.

Also testifying Friday was Roger E. Leitner, 24, an SIU senior from Carbondale.

Leitner said the University House was only "part of the larger problem.

"Leitner questioned an educational institution's building a million-dollar house for the University Huskies. Leitner's house has done much for the growth of the University, "without the students, faculty and staff, the University would be nothing."

Two students hurt

Two SIU sophomores were critically injured in a motorcycle-car accident Thursday night in front of the Golden Bear Restaurant on South Wall Street.

The students, James R. Nudd, from Orland Park, and Richard W. Oxford, of Denver, were riding a motorcycle south on Wall Street when a car heading north driven by Charles H. Bursey of Carbondale, turned left onto Walnut Street and struck the bike, police said.

Police reported the ticketed Bursey for failing to yield right-of-way.

Nudd and Oxford were both rushed to the Doctor's Hospital reportedly in critical condition. Oxford was transferred to Barnes Hospital in St. Louis where his condition was not available.

Registrar's office moves next week

The Registrar's Office will move to Woody Hall in shifts during next week.

Moving Monday will be the Enrollment area, on Tuesday the Admissions section, and on Wednesday the Records department.

Each department will close on the particular day it moves and telephone service will be interrupted.

The new system will be in operation at 8 a.m. Thursday at Woody Hall according to H. W. Wootwood, assistant registrar.

Out with the old
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Jaquelines 206 So. Illinois
Blood, Sweat and Tears

Dec. 12 - Blood, Sweat and Tears to make SIU fans 'so very happy'

By Norm Jones
Daily Egyptian Staff Writer

Blood, Sweat, and Tears, a rock music group, will be spinning their wheels at SIU on December 12.

The nine-man group will perform in the round to a possible capacity crowd of 11,000 fans, William D. Justice, arena manager, said. Three of their latest singles, "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die," are among the best selling hits in the country.

"Blood, Sweat, and Tears, contrary to rumors, are not breaking up," Justice said. They have no more disagreements than any group of nine talented musicians, he added.

Student tickets are priced at $3 and $3.50. An SIU identification card and paid fall free statement are necessary for every four tickets purchased.

One half of the Arena seating will be for block purchases, the other one-half will be for individual purchases.

Application for block ticket purchases (20 or more) can be obtained from the Student Activities Office.

Block application must be turned in by noon, Nov. 17, at the Student Activities office, Justice said. The drawing for block sales will take place at 10 a.m., the following day in Room 115 of the Arena.

Block tickets will be sold immediately following the drawing.

Individual sales (19 or fewer tickets) will go on sale at 7:30 a.m., Dec. 5 at the University Center Information Desk.

If tickets are still available, they will go on sale Dec. 20 at both Sav-Mart and Tempo. Justice said. Mail orders will not be accepted postmarked prior to Nov. 17.
Internship deadline Monday

Monday is the deadline for applications for the Encouragement of Black Businessmen and Economists internship program to be held during winter and spring quarters.

The internship program is designed to acquaint black students with business in general and specifically with some of the opportunities available to them upon graduation. Participating students work for one quarter in the business world in management training type positions.

Interested students should contact Hubert Avon, Room 125, General Classroom Building, phone 453-5250.

Chancellor to talk at church service

In conjunction with Parent's Weekend at SRI, Chancellor Robert MacVicar will preach at the 10:40 A.M. worship service at the First Baptist Church, University and Main, Sunday.

Preceding the worship service there will be a "Meet the Chancellor Coffee Hour" at 9:30 in the church parlor for students and parents. There will also be a sharing time during the coffee hour for group discussion and questions.

Visitors are welcome.

More hunting permits filled

SH-RINGFIELD—Deer permit quotas in Pike, Jackson and Marion counties have been filled, the Illinois Department of Conservation announced Thursday.

Permits are still available in 15 of the 71 counties open for deer hunting. Permits may be obtained for Boone, Decatur, Henry, Kendall, Lee, Stark and Winneshiek counties in southern Illinois and central Illinois. Permits are available for 15 counties. They are: Brown, Calhoun, Cass, Greene, Henderson, Jersey, McDonough, Menard, Macoupin, Morgan, Perry, Pope, Scott, Saline, Sangamon, Schuyler, Scott and Warren.

In the northern portion of the state, applications may still obtain permits for Alexander, Bond, Franklin, Gallatin, Madison, Montgomery, Pope, Pope (county), Pulaski, Washington and White counties.

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Playtex tampon is always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon because of the unique way it's made. Actually adjusts to your flow. This soft foam funnels products every inside inch of you.

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Once you try it, we think you'll love it. That's why we're making you this special "two months free" offer. So go ahead. Use the coupon and get more than two months' supply free.
SIU radio programs out-of-state

The SIU radio network produces two radio programs a week to 96 radio stations both in and out of Illinois, Richard Richer, associate director, said. The SIU radio network offers 17 public service programs series to radio stations without charge. These programs range from a three-minute section on home economics to a 25-minute series on jazz. These programs are broadcast throughout Illinois.

Model U.N. forms available Monday

By Robert Nagel

Applications to represent countries at the 12th annual Model United Nations Jan. 5-7 at SIU will be available Monday, said Robert Baum- man, chairman of the international committee and acting secretary general.

Applications may be picked up in room A at the Student Government Activities Office in the University Center. The deadline for their return is tentatively Dec. 12, Bauman said.

Nearby high schools and colleges are invited to participate with SIU students in the activities. Students from the University of Illinois also intend to take part in the program, he said.

Each applicant is required to list, in order of preference, four countries he would like to represent. Those wishing to represent a major country will be interviewed for the position. Others are on a first come, first serve basis, Bauman said.

The objectives of this year's Model U.N. are to
1) involve all students, not just foreign students, but everyone; to be aware of problems from other standpoints, other than the United States, for example;
2) be a learning experience.

To fulfill these objectives four main topics are being chosen and will be discussed by the delegates at an orientation in January. Instruction on parliamentary procedure and a meeting for the high school students will also be held during orientation, Baum- man said.

The daily program of the three days of the Model U.N. will differ from previous years. The mornings will be divided in two parts, 1) committee meetings for discussion of the four topics and 2) 'bloc' meeting which will group together the communist countries and the Scandinavian countries, for example.

Previous Model U.N.s had no program provision for coun- tries to join together in blocs, Bauman said. At noon the plenary session, or general assembly, will be held.

Mohammed Elfava, am- bassador to the United Nations from Jordan, and Victor Is- raelian, ambassador from the U.S.S.R., will be guest spea- kers at the Model U.N., Baum- man said.

Negotiations are taking place for three other guest speakers, he said.

Open dorms planned at dorms

Six on-campus dormitories are planning open houses this weekend as part of Parent's Day activities.

Brush Towers will be open from 2 to 5 p.m. Sunday. The floors of Moe Smith will have a decorating contest. The winner will be announced by Saturday mor- ning. During the open house, refreshments will be served in Room 105 of Moe Smith.

Neely Hall will hold open house from 2 to 5 p.m. Sunday. Some of the floors will be decorated and refreshments will be served.

Allen I and Wright I will have open house on Sunday afternoon. Allen Ill will be open Saturday from 1 to 6 p.m. Resident Counselors at other

Men's dorms indicated that open house plans are indef- initie.

The dorms at Thompson Point are not, as a group, going to be open to the public but parents are always wel- come in the dorms, the area office explained.

By Fred Black's

BARBER SHOP

Plenty of

FREE PARKING

Monday-Nov. 10
Tuesday-Nov. 11
Wednesday-Nov. 12

TROUSERS
SKIRTS
SWEATERS

any combination 3 for $1.99

WE NOW OFFER FAMILY LAUNDRY SERVICE

SHIRTS

FREE PARKING

Sport or Dress - On Hangers or Boxed

The series are once-a- week programs and the network operates on a three-quarter basis, with a differ- ent program offered during the summer. The widely-distributed series this year is "Look Ahead; The Illinois State Constitutional Commission," which is received by 70 sta-

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Student Writer

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Grinding it out

Saluki freshman Jaye Purnell (33) is hit by Tom Bolduc (89) of Memphis State during yesterday's freshman game won by SIU. Purnell scored a touchdown and gained 138 yards on 24 carries in the 23-13 win. Other Salukis are from left to right, Ken Murr (74), Tom Robinson (85) and Mike Kaczmark (84). (Photo by John Lepinet)

Harriers seek third win

The Saluki cross-country team will be vying for their third victory of the season today as they face undefeated Murray State University at Murray, Kentucky.

There seems to be no question in Coach Lew Harrog's mind that the "dynamic duo" (namely Al Robinson and Oscar Moore) will again stroll across the finish line together.

"Once again our victory will rely on (Glenn) Updyke, (Kenn) Alder, (Gary) Mosher, (Paul) Ingrasa and (Bill) Bethel," said Harrog.

"Our younger boys seem to have mental blocks. They run well in practice but get bothered in the meet. I'm hoping they'll come out of this because we have to get somebody in the middle of those four murray boys."

Runners will train Sunday

The Southern Recreational Runners will hold two simultaneous distance training sessions 3 p.m., Sunday on the variety cross-country course southwest of the baseball field at the snow fence corral.

The distances to be covered are five and ten miles. Both runs will be timed and individuals wishing to run shorter, non-competitive races are urged to attend also.

Interested individuals are requested to meet southwest of the baseball field by 2:45 p.m.

Memorial dedicated

A memorial to Frank Schmidt, one of Southern's outstanding gymnasts who was killed in a plane crash in 1960, will be unveiled today southwest of the Sigma Pi fraternity house.

His mother, Mrs. William C. Schmidt, and Bill Mead's gymnastics coach, will speak.

Schmidt was one of the most prize-winning athletes ever to perform for SIU.

854 remaining in the third period.

Gerald "Scooter" Wilson once again put on a dazzling display of running, including a 60-yard punt return to give the Salukis a 21-13 lead with 9:07 remaining in the game.

Late in the fourth quarter, SIU downed a punt on the Tigers' two-yard line and four plays later dumped Braxton in the end zone for a safety and the final 15-13 points.

Purnell gained 138 yards on 24 carries although Memphis State did limit him outside running in the second half.

SIU rushed for 255 yards and Richmond passed three times for 34 yards. Memphis capitalized (99) on total offense 321 to 274 yards. Memphis also led in first downs, 17-11.

The final contest for the Salukis fresh with their home game against Southeast Missouri State on Monday, Nov. 17.

Turkey Trot run set for Nov. 20

The third annual Turkey Trot cross-country run will be held at 4:15 p.m. Thursday, Nov. 20. The event had previously been scheduled for Monday, Nov. 24.

Better information will appear in The Daily Egyptian as it becomes available.

BOILER-MAKER BLUES

The Twenties and the Thirties come roaring back with the best of the brass, and wailing blues of today's new GREAT METROPOLITAN STEAM BAND. Every night a new selection from the running good-time music of the GREAT METROPOLITAN STEAM BAND. Dog and Cane Records. Licorice and Excitement on Delco Records.

THE BIG WINK BASKET

WINKS

SPECIAL!!!!

Cole Slaw French Fries

Only 79¢

A Sky High Double Decker Burger with Cheese, Lettuce, Sauce Supreme

E. Grand off Wall

Page 14, Daily Egyptian, November 8, 1969
**Daily Egyptian Classified Action Ads**

**FOR SALE (Cont.)**

**Mobile Homes**

- 3 Bedroom, single wide - $1,500.
- 2 Bedroom, double wide - $1,000.
- 3 Bedroom, double wide - $2,000.

- 2 Bedroom, single wide - $900.
- 2 Bedroom, double wide - $1,200.

**Miscellaneous**

- 500 ft. of land in town - $300.
- 10 acres of land in town - $600.
- 20 acres of land in town - $2,000.

**FOR SALE**

**Automotive**

- 1960 Dodge - $300.
- 1965 Plymouth - $400.

**FOR SALE (Cont.)**

- 1960 Ford - $400.
- 1965 Buick Estate - $500.
- 1967 Dodge - $600.

- 1960 Pontiac - $600.
- 1965 Cadillac - $700.
- 1967 Chevrolet - $800.

**Miscellaneous**

- 200 ft. of land - $100.
- 10 acres of land - $500.
- 20 acres of land - $2,000.

- 500 ft. of land - $300.
- 10 acres of land - $600.
- 20 acres of land - $2,000.

**FOR RENT**

- 2 Bedroom, single wide - $150.
- 3 Bedroom, double wide - $200.
- 4 Bedroom, double wide - $250.

**Miscellaneous**

- 2 Bedroom, single wide - $150.
- 3 Bedroom, double wide - $200.
- 4 Bedroom, double wide - $250.

**FOR RENT (Cont.)**

- 2 Bedroom, single wide - $150.
- 3 Bedroom, double wide - $200.
- 4 Bedroom, double wide - $250.

**SERVICES OFFERED**

- Lawn Care - $50 per month.
- Gardening - $30 per hour.
- Landscaping - $200 per project.

**HELP WANTED**

- Lawn Care - $50 per month.
- Gardening - $30 per hour.
- Landscaping - $200 per project.
Legislators end hearing on SIU budget practices

By P. J. Heller
Daily Egyptian Staff Writer

An Illinois House subcommittee ended its hearing on budgetary practices at SIU Fri-
day with University officials testifying on the use of "overhead and indirect funds" and students questioning the priorities of University spending.


The hearing began with continuance testimony from Clifford Burger, SIU budget director, who said that indirect costs generally were administrative expenses for research, operations and departmental costs incurred by the institution necessary to support the project, but not necessarily identifiable with it.

Burger listed heat and electricity as indirect costs.

There seems to be a misconception in regard to the legality of the funds, Collins said.

The emphasis then shifted to the controversial University House, estimated to cost $17,498.

Hart asked how much money was available for the completion of the structure.

Approximately $100,000, Burger replied. There have been several transfers of funds since July 1.

"Where is the rest of the money coming from to complete the house?" Hart asked.

Burger said the house is scheduled to be completed by May 1 and by that time, the University will have earned other indirect funds for the year. The funds received will be sufficient, Burger said.

Asked exactly how much money would be available for the completion of the house, Burger replied, "I am unable to answer that question—I do not deal with that."

Questioned about a five-year $1 million grant for the Vietnam Study Center at SIU, Burger said he was not familiar with it, and suggested that Ralph Rafter, vice president for international affairs, be called to testify.

Burger was asked to supply the subcom-
mittee with information unavailable at the
morning, dealing with the annual $22,000
annuity for President Delvyn W. Morris
and all persons involved in the annuity
program. Collins also asked for a de-
tailed breakdown and projections on Mor-
ris' income after his retirement.

After testifying for an hour, Burger was
dismayed and Robert Gallegly, University
treasurer, was called.

Gallegly said that separate funds for the
Carbondale and Edwardsville campuses exist and said funds could be transferred if they were related.

The SIU treasurer cited the case of a
$300,000 loan transferred from Carbondale
to Edwardsville to finance a University Cen-
ter there.

Gallegly said the transfer was appropriate because it was a related account.

Questions concerning the hiring of an
associate architect by the University were
asked by Hart.

Gallegly testified that unexpended funds are invested in "fund groups." Investment figures were put at $15.5 million at Car-
bondale and $2.1 million at Edwardsville.

A detailed report of investments was
requested by the subcommittee.

Chancellor Robert W. MacVicar gave short testimony on the $3 fee charged to residents
living in University housing.

MacVicar said that the fee, which is considered a part of the total housing package, was used to provide "a broad program of activities."

Activity fees was the subject of testi-
mony by students, who expressed dissatisfaction over the handling of their money.

Dwight Campbell student body president, told the hearing that students had no control of their money once it was paid to the University.

After receiving outside contributions from the community for the "Screw the People" campaign, the money could not be spent, Campbell said.

(Continued on page 101)

Campbell testifies

Dwight Campbell, SIU student body president, testified before the Illinois House subcommittee Friday. Campbell expressed the hope that some consideration would be given to students and the community who view University House as an outrage. (Photo by Nathan Jones)