ESPIRIT DE ESPRESSO — Two Interpreters Theater performers stage their own impromptu scene during a break in rehearsals for the Interpreters' production of Espresso Theater. Behind the sunglasses and flowing blood hair is Marian Honnett, and behind Miss Honnett is Frank Kreft. Both portray inmates in a convalescence home in the three-act drama to open next Friday.

On the Inside

Interpreters Theater
—stories, photos on page 2

Cockfighting in the Philippines
—story, photos on page 3

Three Art Shows at SIU
—a critique on page 6
Party at Madeline's's

Three-Act Drama Will Open Friday

The comings and goings of degenerates in an "impromptu" convalescent home in New York's Greenwich Village provide the background for an original three-act narrative drama to be staged here next week.

"A Party at Madeline's Place," written and produced by Paul Roland, will be presented by Interpreters Theater at 7:30 p.m. Friday and Saturday in Muckelroy Auditorium in the Agriculture Building.

The presentation will offer a new concept of entertainment here—Espresso Theater.

The auditorium arena will be converted into a coffee house and the play will be staged in the round. Coffee and pastries will be served to the audience at tables and chairs, and there will be entertainment between the acts, as well as before and after the play.

That will amount to three continuous hours of entertainment, including the play, dancing, music, singing and poetry reading.

The idea for the play and Espresso Theater stem from Roland's experiences in New York—including a stay as a clean-up man in the convalescent home of his play.

A graduate student and director in Interpreters Theater, Roland has spent 30 of his 36 years in the entertainment business. He has been a standup comic in nightclubs, worked in radio, television, films and theater.

In his drama, all the players are "stars," for the narrative is wrapped around the characters.

The players include David Selby, Marian Honnett, Wallace Sterling, Belle Turner, Linda Hammitt, Tony Ramos, Mark Hockeneyox, Dan Zalen, Frank Kreft and Jacqueline Billings.

The "entr'acte" entertainers will include Bonnie Ferneau, Laurie Frisch, Jim Johnson, Greg Hambach and Miss Honnett.

There is a 50-cent admission charge.

The concept of continuous entertainment in a coffee house environment seemed rather unusual for this area, and since the Espresso Theater program would provide opportunities for a variety of artistic talent to be displayed, the whole idea received enthusiastic support from its very beginning.

If Espresso Theater is successful—if the SIU community responds eagerly to our efforts—it will have been due entirely to the tremendous energy and enthusiasm all of the students have put into their work.

We in Espresso Theater hope that this program will continue in full force during the coming year. We have an intriguing schedule of Readers Theater, Chambre Theater and Interpretive Reading planned.

It is up to our audiences to tell us whether the scope of the project will remain as broad as we now envision it.

New Concept in Entertainment Provided by Espresso Theater

By Paul Roland

Producer Espresso Theater

Espresso Theater was born in the minds of a few members of Interpreters Theater. The chief goal was to develop something unique and exciting for the entertainment climate of SRL.

The concept of continuous entertainment in a coffee house environment seemed rather unusual for this area, and since the Espresso Theater program would provide opportunities for a variety of artistic talent to be displayed, the whole idea received enthusiastic support from its very beginning.

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The Word's the Thing

Interpreters Theater . . . Oral Images

By Marion Kleinau

Director Interpreters Theater

The play is the thing in the dramatic theater. But the word is the focal point in interpretative drama.

Thus, it is the word that is important to Interpreters Theater here in its experimental approach to the interpretation of literature—drama, poetry, folklore.

Organized in 1959 under the sponsorship of the Students Speech, Interpretive Theater is dedicated to promoting oral interpretation activities.

The organization serves as a producing "parent" for Readers Theater productions. It is an outlet for student creativity in writing, producing, directing and acting, and in the development of experimental ideas in oral communications.

The Theater seeks to provide a service to other organizations and individuals and to encourage originality and creativity in its own student membership.

More than 600 students have taken part in activities sponsored by Interpreters Theater since its founding. In anticipation of finding a permanent home in the Communications Building arising, the Theater now is planning expanded activities.

The organization has sponsored Readers Theater productions that have played both on campus and in the Southern Illinois community.

Students have gone to other campuses with reading productions.

The Theater has stimulated a workshop held here for three consecutive years and which attracted some 300 students from other colleges and universities.

The productions and the workshop provide the setting for oral interpretations of the written word.

The interpretations range from reading, without stage setting and props, to almost fully-acted, stage-designed productions.

But the important part is the word and the oral interpretation of it. For from the oral word you can stir the imagination to create the image, the action, the color,
Culture Is Many Things:

Cockfight in the Philippines

In an atmosphere punctuated with insistent calls for bets, redolent with country earth and rustic men and warmed by a tropic sun, a little spectacle of life and death is about to unfold.

In a short while two men will come to the arena, each holding a handsome, formidable-looking fighting cock. Tied to the cocks’ legs are double-edged spurs.

Suddenly the birds are let loose in the center of the arena. They rush at each other. They glare beak to beak. They fling their bodies at each other. They tear, stomp, beat, their wings in a swirling, feather-speckled battle. Sometimes the combat brings death.

This is the “topada”—the cockfight.

Cockfighting is the sport of the “campeáno,” the “peon” and the common man in many countries of Latin America and the Philippines. For the “campeáno” or any “aficionado” who lacks the skill of the soccer player, the money for golf or the facilities for swimming, this is an outlet for the gambling spirit and a chance to win money. If the sport really gets in his blood, the cockfighting devotee most likely will acquire a rooster or two or more. He’ll lavish great care upon his birds, feeding them special diets and exercising them regularly. Eventually perhaps, he may not only possess but become possessed by his birds—to the consternation of his wife.

Cockfighting has developed into a mass hysteria in many places. In some cases the townspeople have built stadium-like “galleras.” This passion inflames the shouts of excitement accompanying the duels that take place Saturday, Sunday and holiday afternoons.

Betting gets heavy too. A farmer’s fortune has been lost many a time on a cock whose merits he has overestimated.

But at least he can still come home and have chicken for supper or salve his feelings with a glass of wine.

—Story by Jesus S. Carlos

—Photos by hrl
Our Founding Fathers...No Plaster Saints

Benjamin Franklin

George Washington

Alexander Hamilton

Thomas Jefferson

A New Nation Not Their Only Love


Charles Callan Tansill, professor emeritus of American diplomatic history at Georgetown University, has been publishing learned books at three-year frequent intervals since 1921. The titles of his previous works (such as The Diplomatic Reciprocity Treaty of 1854, The Diplomatic Relations of West India, The Diplomatic Relations Between the United States and Great Britain since 1815) suggest that "The Secret Loves of the Founding Fathers" is something of a departure.

Tansill explains that it is an attempt to "teach American biography." "My main purpose was to instill a feeling of warm patriotism in (students), but I noticed that their interest waned a little if I tried to make our Founding fathers into plausible, admirable men and hence the orientation of this book. Men will humanize them without dehumanizing them."

Accordingly Tansill has presented five little sexual biographies. Washington early became infatuated with Sally Fairfax, the vivacious wife of a neighboring planter. Diaries of contemporary compatriots recorded that Washington was an impulsive self-styled cavalryman. But he married the much-widowed Martha Custis.

This book, however, is not without merit. If one takes time to eliminate the repetition and the trivia, there is an attempt to depict the image of the legislator and statesman, but used for joyful music?" and the then nascent "pop" music, "the idea that music could make one feel good even after the music of nice comfortable well-fed people."

This is what happened with "Sometimes I Wonder." The book, however, is not without mer...
Aunt Nellie: Bearer of Culture
To Great American Wilderness


Just 40 years ago a plump, bright-eyed little bundle of energy named Nellie C. (for Centennial) Cornish persuaded me to teach scene design during a summer term of her school in Seattle, Miss Cornish described herself to me as "a farm girl from the MidWest" and there was a wonderful, cracking forthrightness about her that assured me of this description. But she wasn't the sort to remain at home to milk cows or tend sheep. It appears that Congress is about to codify the arts officially as an American asset worthy of national support. If so, there is a debt owing to "Miss Aunt Nellie" and those like her who backed out into the wilderness of cultural deprivation in these United States.

Born in 1876 and brought to the Pacific Northwest from Nebraska and Kansas, Nellie Cornish as a young girl ranged doorbells to announce herself to a piano teacher. Back in 1921 her school occupied its own pseudo-Spanish baroque building at Roy Street and this building still stands as a monument to that achievement.

Reviewed by
Mordoci Gorseik
Department of Theater
Harvard Avenue, Seattle, and radiated art throughout the next-to-last American Frontier.

The school's curriculum, based on Calvet Brainerd Cadby's "Education of the Individual through the Realm of Music and Allied R. Arts," was a room for instruction not only in music but in theatre, painting, etymology and ballet and eventually, radio broadcasting. In the field of dancing, Miss Cornish attracted to her faculty such dedicated stage people as Alexander Koitroshsky, Sam Home, Moroni Olsen, particulrly Josephine Browne and her wife, Ellen Van Volkenburg.

If the school's conception of a life in art seemed -- at least in one generation, personally, to be somewhat on the gossiped, it offered a real challenge to the Wild West Northwest of those days; nor did it hinder the creative development of a dancer like Martha Graham or a painter like Mark Tobey, whose tributes form part of the book.

The school quickly gained national fame, but it also struggled along in a morass of debt from year to year. Back in 1921, keeping aloof with the help of money-raising campaigns and personal prestige, Miss Nellie's continued difficulties in making ends meet resulted in the formation of a board of directors who in 1936 finally placed her in the bank.

Three years later, disheartened, ill and with total resources amounting to a small face in a versatile genius.

Wouk's 'Carnival' Fun -- A Big, Happy Chase

Don't stop the Carnival, by Herman Wouk. Garden City, N.Y.: Doubleday & Co., 1965, 395 pp., $4.95.

Only occasionally can one be truly entertained by a modern novel. We are all too familiar with a story constructed in a morass of unecessary philosophical overtones, the result being a book of poor taste. "Carnival" is an act, an act of those who are unable to perform any other.

"The Love of Man"

The Love of Man for other men
A thimble small would neatly hold.
His loyalty--warm golden drops
Within his mouth! Spilt, dry and cold!
Man's faithlessness all understand;
The pain and hurt, his opiates grand.
His love to me, as rank as sin;
To him, as blank as dying men.

James Kekmet

BY EDWARD DRABEK

The Fire Within

The Fire Within, released as a book in 1945, is perceptible, lucid and necessarily brief. A few pages may be enough to amuse and entice. "That poor, charming boy beating himself to death," Alain turns for help to his friends. There is no solace, only reverberating echoes of solitude.

Nothing convinces Alain that life is worth living, or, indeed, that he is a man. Save one thing.

"I'm a man, I'm the master of my flesh, I'll prove it." A revolver. The author, born in Paris in 1889, wrote this story shortly after the suicide of a close friend. Associated for a time with the Surrealists and later the Communists, he himself committed suicide in 1945.

To him, as blank as dying men.

Week's Top Books
Across the Nation

Current best sellers compiled by BookWeek's Publisher:

FICTION

Herzog, by Saul Bellow (Random House, $4.95).

The Man, by Irving Wallace (Scribner's, $4.95).

NONFICTION

Markings, by Dag Hammarskjold (Macmillan, $4.95).

Mr. Shadow Ban Fast, by Bill Sands (E. P. Dutton, $4.75).

The Founding Father, by Richard J. Whitin (Random House, $4.50).


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This month, for you potential or present connoisseurs who wish to soothe the spirit of annual resurrection in the face of the first signs of spring, the Art Department of your university is offering three coast to coast traveling shows of art in the dynamic, experimental, adventurous, obscurely abstract, surrealist tradition of 20th Century art in two and three dimensions.

The Art Department faculty is showing its painting, assemblages, pots, sculpture and weaving at Mitchell Gallery. The show is ballyhooed as a tribute to the diversity of forms, aesthetically and otherwise, which enrich the free-thinking prevailing atmosphere of Carbondale.

However, freedom carries certain constraints, and unfortunately, our freedom-sawn show does not always live up to standards of excellence in the creation of works of art. The Art Department faculty show has an overall punch that overshadows its obvious disadvantages.

Since we have to constantly look for the good things, it seems most truthful to discuss them first, rather than to dwell on the less happy aspects which, unfortunately, are not lacking.

The biggest, most throbbing content of the show is the piece that ticks you in the seat of your exotic and earthy seat, namely, the big red powdery bull.

Each time I see a bull, I'm reminded of a quote by John Heric, chairman of our Art Department, who seems to have had his inspiration from the piece we're discussing, a big piece. The quote is: "Sure is a lot of Kington's fantasy goes a little yet, in the sea jade, the biggest, most throb plates are great, beautiful to look at."

Heric's quote only comment on these like a petrified piece of plant life, which is consistent better than the fact that the show is involved since it is all done by one very intense young man. Nevertheless, his work has a whole gallery of personalities.

Heric's work has spiced up our lives, as was mentioned above. Besides that, here is a man who has the knack that his work is very original; it has its resolutions in its own idiom.

The great pieces of the show are the two big sculptures, one a space-light continuum, another of four plaster figures which, in my opinion clash with the rest of the show.

A funny story about the "flat" sculpture which has a very unique quality for an artist, considering the rest of his work. It seems that Heric's wife, accomplished at it may be, is never as toughly self-sculpting as his work. This may have a lot to do with the fact that her work is not as original as his work. He seems to have reached his figures by using the correct idiom and scale in the larger work.

Student Work at Allyn

The very strong and very healthy influences of Harris and Kington are apparent in the work of the young artist on the head with big and smaller work. The student work brings his work to a baroque and fascinating resolution.

I regret that Milton Sul­livan's work could not be re­solved on a greater scale, as the young artist seems to demand an increase in size. Kora Wieman's scarf is in red-wool, woven sensitively - a scarf for a lovely, elegant gal who is associated Fifth Avenue neck.

Show at Whom

Elsewhere, John Heric, from Arizona, a graduate stu­dent in sculpture, is showing his work, which is beautiful, the lovely, but unknown, court­yards of the Wham Building.

Heric's work is consistently better than the fact that his work is quite involved since it is all done by one very intense young man. Nevertheless, his work has a whole gallery of personalities.

Heric's work is quite the opposite than his work. He seems to have reached his figures by using the correct idiom and scale in the larger work.

At the same time, it could be said that the medium brings his work to a baroque and fascinating resolution. The Art Department faculty is showing its painting, assemblages, pots, sculpture and weaving at Mitchell Gallery. The show is ballyhooed as a tribute to the diversity of forms, aesthetically and otherwise, which enrich the free-thinking prevailing atmosphere of Carbondale.

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Saturday
The Movie Hour will feature "Detective Story" at 6:30 and 8:30 p.m., in Furr Auditorium in University School. The program will present a new show "Weather Or Not" at 4 p.m., in the University Club.
The Miss Southern beauty competition will be held at 2 p.m., in the Roman Room of the University Center. Miss Southern will be named at the end of this competition.
* The Spring Festival Midway will open at noon. Winners will be announced at 6 p.m.
* The Spring Festival Dance will be at 9 p.m., in the Roman Room and Patio. The Tri-andus, a band from Galsight Square, will tour the midway.
* Savant will feature "The Importance of Being Earnest" at 8 p.m., in Davis Auditorium in the Wham Education Building.
* The Department of Music will present "Music Under the Stars" at 7:30 p.m., in the Arena. The Southern Players will present two performances of "Trojan Women" at 8 and 10 p.m., in the Parkes Playhouse.
* The University Center Programming Board Recreation Committee will sponsor a bus tour for a student party at Little Gatsby. The bus will leave the University Center at 1:30 p.m.
* The Counseling and Testing Center will give the General Education and Development test at 8 a.m., in the Library Auditorium.
* The Counseling and Testing Center will give the Undergraduate English Qualifying examinations at 9 a.m., in Furr Auditorium in University School and in Muckelroy Auditorium in the Agriculture Building.
* The Counseling and Testing Center will give the Graduate English Test at 1 p.m., in Muckelroy Auditorium in the Agriculture Building.

Sunday
Thompson Point will hold a Mothers Day Tea at 2 p.m., in the Atrium.
* Spring Festival Mom's Day on Campus.
* Intramural Athletics will sponsor recreational intramural games in Men's and Women's Basketball and Soccer at 1 p.m., in the University School Pool.
* The Rifle Club will meet at 1:30 p.m., in Old Main.
* The Chems Club will meet at 6 p.m., in the Olympic Room in the University Center. Sunday Seminar will feature Frank Hartung, professor of sociology, lecturing on "Our Changing Penal Institutions" at 8:30 p.m., in Room D of the University Center.
* Creative Insights will feature Mondecal Gorolk in a discussion of the play "The Firebugs" at 7 p.m., in the Gallery Lounge of the University Center.
* The Spring Festival Mom's Day Committee will meet at 4 p.m., in Room E of the University Center.
* The Music Department will present a faculty recital featuring Clyde Robert Rove on the clarinet at 8 p.m., in Shryock Auditorium.
* Theta Phi Eta will have a Communications Panel at 8 p.m., in the Lounge of the Home Economic Building.
* Fraternity Phi Pi will meet at 1:30 in Room D of the University Center.
* The Afro-American History Club will meet at 9 p.m., in Room D of the University Center.

Monday
Women's Recreation Association will play golf at 5 p.m., in the small gymnasium. Women's Recreation Association will play softball at 4 p.m., at Mall and Park Streets.
* Women's Recreation Association will play tennis at 4 p.m. on the north courts.
* Women's Recreation Association will have modern dance rehearsal at 7 p.m., in Shryock Auditorium.
* The Saluki Flying Club will meet at 7:30 p.m., in the Seminar Room of the Agriculture Building.
* Alpha Phi Omega will meet at 9 p.m., in the Family Living Laboratory and Rooms 106 and 122 in the Home Economics Building.
* The Judo Club will meet at 5 p.m., in the Arena Concourse.
* Intramural Athletics will sponsor daily weight lifting and conditioning at 8 a.m. and 5 p.m. in the Quadrangle.
* Interpreter's Theater will have rehearsal at 6:30 p.m., in Muckelroy Auditorium in the Agriculture Building.
* The Thompson Point Programming Board will meet at 9:30 p.m., in the government office at Thompson Point.
* The Saluki Flying Club will meet at 10 a.m., in Room H of the University Center.
* The Housing Office will have a staff meeting at 2 p.m., in Room D of the University Center.
* Circle K will meet at 9 p.m., in Room C of the University Center.
* Chemeks will meet at 9 p.m., in Room D of the University Center.
* Alpha Kappa Psi will meet at 9 p.m., in Room E of the University Center.
* The University Center Programming Board Educational-Cultural Committee will meet at 9 p.m., in Room D of the University Auditorium.
* The Inter-Varsity Christian Fellowship will meet at 7 p.m., in Room C of the University Center.
* Alpha Omicron Pi will meet at 7 p.m., in Room C of the University Center.
* Pi Kappa Lambda will hold initiation at 4:30 p.m., in the Library Lounge.
* The United States Air Force will have a recruiting desk at 9 a.m., in Room H of the University Center.

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Women's Recreation Association will play tennis at 4 p.m., in the north courts.

Wednesday
Women's Recreation Association will play softball at 4 p.m., at Mall and Park Streets.

Thursday
Women's Recreation Association will have modern dance rehearsal at 7 p.m., in Shryock Auditorium.

Friday
Women's Recreation Association will play tennis at 4 p.m., in the north courts.
6,000 U.S. Troops Hit Viet Nam Beach

The beach is in the Ly Tin district of Quang Tin Province 33 miles south of the Dan Nang airbase, the center of opera-
tions for the 9th Marine Expeditionary Brigade which landed in March.

The Navy SEALs were trained work immediately on a 4,000­
foot, aluminum-hulled air- strip that will be capable of handling most types of planes.
The Marines F4B Pha-
tom jet fighters.

They estimated the job can be done in 72 hours, once all the equipment arrives from ships anchored off the beach.
The equipment includes carpa-
toys and arresting gear similar to that used on air-
craft carriers.
The LCMs, making up the last 2 and 2 Battalions of the 3rd Marine Regiment, had been told aboard U.S. S. 7th Fleet ships that they might suffer casualties from enemy guns during the landing.

But not a shot was fired. Casualties were limited to two men temporarily felled by heat prostration.

Six Vietnamese battalions, advised by U.S. Army men, had been warned of a 48-hour operation before the first Marines showed up. The troops killed eight Viet Cong and captured 13. They suffered two killed and six wounded.

American intercesion-riv-
ally showed up in a bold-lettered sign that contradicted the swaying newcomers on the beach.

"Aboy Marines, welcome aboard. Secure Ly Tin district, U.S. Army advisors." More welcome to the land-
ing was the sight of about 50 pretty Vietnamese girls who stepped forward by local authorities, greeted them with garlands of flowers.

"This is the kind of war we like," said one flower-decked youth, who added, "I could learn to love this country."

There was word of menace, however, in the foothills and mountains to the west. Viet-
namese intelligence agents

"Hear will be our biggest problem here," said Capt. Ernest D'Angelo of Water-

Goodyear, a doctor.

He has advised Marines to show the locals how to exercise and keep taking your salt tablets.'

The LCMs will secure the airstrip area until construction is complete. Then they ex-
pect to move out on line that parallels similar to those undertaken by the units at Da Nang and at Phu Bai, 40 miles farther north.

Alabama Murder Trial Ends in Jury Deadlock

HAYN EVILLE, Ala. (AP) - A young Ku Klux Klanman's murder trial in the night-

Rider playing a white wom-

Hombre civil rights demonstrator ended Friday with a jury dead-

locked 10-2 for conviction.

The jury of white men was discharged after they were unable to reach a ver-
dict at the end of a five-day trial.

Left undecided was the fate of Collie Words, 21, in the March 25 shooting of Mrs. Viola Liuzzo, 39, a De-
troit mother of four children.

A state prosecutor said no decision will be made on whether to re-try the defendant until the next court term in September.

The 65-year-old jurors who voted for acquittal said they did so because an undercover FBI informant with the Klan violated his oath to the hooded men to assist in the procurement of the prosecution. Both jurors denied Klan affiliation.

The jury had heard much of its deadlock in midday but Cir-

Cleat, a 32-year-old Negro, was asked to try again after lunch.

Just before 4 p.m., when nothing further of importance was heard, the judge called the jurors back.

"Gentlemen, have you made any progress since the last time?" he asked.

Wilkins, 5-foot-6 auto me-

mechanic, remained free in

the past to join the right. The state's star wit-

tness, Mrs. Liuzzo, mother of five children, left her Detroit home to join the civil rights march from Selma to Montgomery. She was never seen again. She drove along U.S. 80 at night a few hours after the demon-

strations ended.

The jury returned to the courtroom Monday to in-

quire about the testimony of red-hooded Klansman James Rowe Jr., 34, the state's star witness.

He was an FBI-planted member of a Klan quartet during a 130-mile foray from Birmingham that ended in Mrs. Liuzzo's death, he said.

Roves identified William as the man who fired the fatal shot.

Tornadoes Hit Twin Cities

MINNEAPOLIS, Minn. (AP) — Deadly tornado funnels curved down onto the Twin Cities and southeastern areas last Thursday, completing a dev-

astating cycle of nature that has raged in the area with death and destruction in the past few months.

At least 13 persons were killed by a series of twisters that struck three major areas to the west and north of the Twin Cities of Minneapolis-St. Paul. Twelve persons died in floods that inundated areas along the southern and eastern fringes of the Minneapolis-St. Paul Metropolitan Area less than a month ago.

The Insurance Information Institute, a public information agency operated by insurance companies, estimated $100 million in losses.

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"God could not be everywhere — So He made Mothers."

Remember Her With . . .

A Wonderful Card and

A Beautiful Gift

Birkholz Gift Mart

204 S. Illinois

Carbondale
Australian Intrigue
Set on TV Monday
“Four Desperate Men,” a
study of four men on an island
who threaten to blast Sydney,
Australia, off the earth, will
be heard at 3 p.m. this after­
noon on WSIU-Radio.

6:30 p.m.
Student Work Program:
The SIU student work program
and how it functions to benefit
the student.

7 p.m.
The World of Music: Songs
of freedom, the civil right
movement.

Popular Music, Farm Report,
Reader’s Corner Set on Radio

“Spectrum,” with music in
a popular mood, interviews and
feature items, all styled for
relaxed listening, will be heard
at 3 p.m. this afternoon on
WSIU-Radio.

Other highlights:

12:15 p.m.
Southern Illinois Farm Re­
porter: Agricultural news.

8:30 p.m.
Jazz and You: Two hours of
music featuring outstanding
jazz musicians.

Sunday

4 p.m.
Shryock Concert: Live from
Shryock Auditorium.

7 p.m.
Special of the Week: New
angles of the news.

8:30 p.m.
Opera: Beethoven’s “Pli­
dolino.”

Monday

1 p.m.
Reader’s Corner: Walt
Today’s
Weather

FAIR

Fair to partly cloudy and
windy with a 30-per cent
chance of showers and thun­
dershowers late Saturday.

May 8, 1965
Page 9

Faculty recital will be pre­
ferred by the action of the
Department of Music at 4 p.m. Sunday in
Shryock Auditorium.

The featured performer
will be Robert Rose, a graduate
student.

He will play Aaron Cop­
land’s “Concerto for Clarinet
and Piano,” having a two­
where accompaniment with
Clarence Ledbetter and Murifl Chadwick. His second

CREATIVE INSIGHTS – Mede­
cal Goetlik, resident p femor
of theater, will give a secre­
sion of the play “The Pl­bugs”
at 7 p.m. in the Gallery
Lounge of the University Center.

Summer Musical
Audition Set Today

Area high school students will audition along with col­
lege students for summer musicals at SIU at 1:30 p.m.
today in Altgeld Hall.

The high school students
who are accepted will enroll
in the annual Music and Youth
at Southern music camp and
will participate in the Broad­
way musical “Flower Drum
Song.” The musical will be
staged July 16 and 17, accord­
ing to Melvin Siener, assist­
tant professor of music and
director of the summer camp.

College students will audii­
tion for the Summer Music
Theater. Besides working on
the production staff of “Flower
Drum Song,” they will pro­
duce two other musicals,
“Little Mary Sunshine” and
“The Sound of Music.”

“The Sound of Music” will
be presented Aug­ust 20-22,
and a repeat performance
will be given on Oct. 1-3.

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Mother's Day

Mother's Day gifts and services are now being held around the world, typically by mothers and children from all nations, in their own cultural way, honoring their mothers by giving them small gifts and poems.

Sunday, SIU will honor mothers at the annual "Mom's Day" celebration. Opening the festivities is a beach party at the Lake-on-the-Campus from 11 a.m. to 1 p.m.

Intrasquad Game Today to End Salukis' Spring Practice

The second red team, which has played the white teams throughout the spring, will be announced by Bob Hobe at the ends, Ralph Galloway and Jim Finke at the tackles, Al Egid and Dave Cronin at the guards and Richard Hawkins at the center.

In the backfield will be Doug Mourey at quarterback, Gene J. Blass and Bill Beck at the halfbacks, Al Egid and Dave Cronin at the halves and Dick Hopper at fullback.

The white team, which is the first unit, will have John Ference at center with Chuck Kueber at the tackles, Ron Bignall and Bruce Biddle at the guards and Joe Ewen at center.

The field will be composed of Hill Williams and Arnold Kee at the halfbacks and Monte Riffer at fullback. Jim Hart is scheduled to start at quarterback, but the uncertain condition of the shoulder injury he suffered in practice earlier this week raised a question as to his availability.

The second red team will have Mike McGuire and Bill Hobe at the ends, Ralph Galloway and Jim Finke at the tackles, Al Egid and Dave Cronin at the guards and Richard Hawkins at the center.

In the backfield will be Doug Mourey at quarterback, Gene J. Blass and Bill Beck at the halfbacks, Al Egid and Dave Cronin at the halves and Dick Hopper at fullback.

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RESERVES For the redb at the end of the day, the red team will be John Elsen, Mike Egel, Bill Wilkerson, Bill Chmielewski, Gary De-Valk, Barry Brown, Rich Buesch, John McElhiney, Grover Webb, and 10 other students.

Zooology Seminar Today
A Zooology seminar will be held at 4 p.m. Tuesday in Room 103 of the Life Science Build- ing. Ronald J. Aitk, graduate student in the Department of Zoology, will discuss "Obser-vations on the Category of the Oesaceat Skeleton of Siren Intermedia."

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SIU-Lincoln Track Duel Set Tonight

Mike Bull

Heavily in the distance race with two-time All-American Bill Cornell expected to run five and walked the same number in recording his fifth win of the season against one setback. The junior also had a perfect day at the plate with 3 for 3. Monday SIU meets Tulsa in a 1:30 p.m. doubleheader at Box Score

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The DailyEgyptian has no answer for its own Front Page.

The DailyEgyptian has no answer for its own Front Page.
Morris and RAM Continue Talks on Grievances

President Delyte W. Morris and the Rational Action Movement spent more than five hours in conference during the group's 11 grievances.

The afternoon session broke up at 5:30 because the group was to be back at a 6:30 dinner, before leaving asked the RAM representatives to issue a joint statement with them on the progress of the meetings.

In a post-meeting discussion with Ralph Ruffner, vice president for area and student services, the RAM representatives decided against a joint statement.

Morris also told the RAM representatives he would be available for further discussion either Sunday or Monday. Ruffner said he would be happy to seek a meeting with the president again Sunday.

Meanwhile, the 16 members of the Movement Against RAM (MAR) Friday clarified their position on student representation in a statement which said:

"A sane and genuinely rational and representative consideration of student government is needed, not a rash, emotional, inane dash for individuality and freedom, the first of which is being sought by those yet immature to have it."

The statement came from the Cocorock Motorcyclists.

Cyclists Must Blame Themselves, Zaleski Says

"It is unfortunate that motorcyclists have not assumed the responsibility for operating them," said Joseph Zaleski, student leader of student community service projects.

In addition, there have been complaints from William F. Prinzes, director of student activities coordinator, and Ed Nichols, law enforcement officer of Crab Orchard Wildlife Refuge, about operation of motorcycles.

A safe rule to follow, Zaleski said, is to ride motorcycles only where other motorists can operate. All Illinois students are affected by the crackdown because of a blanket condemnation of all. Zaleski said.

"With the nuisance of noise, and the hazard of operation, how can you isolate those operating correctly?" he asked.

"Motorcyclists are guilty of more flagrant violations than the operators of automobiles."

Overpass Planned Over Rt. 51 Near Harwood Avenue

John F. Lonergan, associate architect, has announced that construction will begin in about two months on a $150,000 overpass near the intersection of Rt. 51 and Harwood Avenue.

The overpass will be a 12-foot-wide, 500-feet-long pre-stressed and covered concrete structure with no steps. It will cross both Rt. 51 and the Central railroad tracks.

Spring Festival

Crowning of Miss Southern Highlights Today's Activities

Spring Festival 1965 continues today with activities from 10 a.m. until 10 p.m. when Miss Southern will be crowned at the Spring Festival dance in the University Center.

Candidates for Miss Southern of 1965 are Margaret A. Beleckis, Laura R. Brown, Jonathan L. Flake, Harry A. Flynn, Shirley A. Galt, Eileen H. Heagney, Julia G. James, Janice L. Kelly, Kathy M. McShane, and Linda K. Wood.

Tug-of-War preliminaries begin at 10 a.m. today at Lake-on-the-Campus.

The Midway, with rides, booths, displays and shows, will open at noon. This year the shows range from "Firestorm Fantasy" to "Roaring Twenties," and will be presented at intervals throughout the afternoon and evening until midnight.

Trophies will be presented at 6 p.m. to the organizations having the best shows and structures.

Miss Southern swimsuit and formal gown competition begins at 2 p.m. in the Roman Room of the University Center.

The Aquarena will present their water show again at 4 p.m. today in the University Pool.

The Triadons will provide music at the dance, beginning at 5 p.m.

Sunday is Southern's annual Mom's Day, and activities to commemorate the occasion on campus will begin at 11 a.m. with activities at Lake-on-the-Campus. Camp races, a greaseball watermelon contest and beach ball contest will begin at 1;30 p.m. at the lake.

The Mr. and Mrs. John Ru­sell Bennett Mitchell Art Gallery in the Home Economics Building will be open from 2 until 6 p.m. The faculty of the Department of Art will feature the art of the students, with 12 of its members displaying their work.

The University Choir will present a concert from 3 p.m. until 4 p.m. at Lake-on-the-Campus.

A buffet dinner will be served from 4 until 7 p.m. in the Roman Room of the University Center. The "My Fair Lady" opera cast and the Poiners, a barbershop quartet, will furnish entertainment.

Micken Vetoes Report OK'd by Ad Hoc Unit

An Ad Hoc Committee report on student government, endorsed by the University Student Council on Thursday, was vetoed by Pat Micken, student body president, on Friday.

Micken said he vetoed the report because the ad hoc report was contrary to the goals and purposes of the Rational Action Movement, which the Council had previously voted to uphold and support.

Micken also said he would have to go back to the Edwardsville Council for approval, then to the University Student Council and finally to President Delyte W. Morris.

This system of discussions and approval would consume too much time, Micken said. The ad hoc report was endorsed Thursday after heated arguments between Council members, Arthur E. Prell, faculty adviser, and William H. Murphy, chairman of the University Student Council.

Prell advocated that the Council pass the ad hoc report because something has to be done to insure some sort of student government. The current system will pass out of existence in a matter of months, he said, nothing left to replace it, he said.

The Council did eventually endorse the amended report vetoed by Micken.

The amended report stated that the two students to be elected at large in the proposed May, 1965, elections would be the president and vice-president of the student body. In addition the 24 students to be elected to sit on the Council would also act as the Carbondale campus Student Council.

Micken also vetoed a motion made Thursday by Donald R. Grant, student body vice president, appoint three Council members to the Ad Hoc Committee.

The appointees would have taken the places of Grant, Micken and George J. Fakbo, all of whom resigned from the Ad Hoc Committee.

Micken would veto the appointments because he feels the members of the Council should not take part in a committee that operates contrary to the Council's policies.

County Investigates Death of Ozment

Jackson County authorities are continuing the investigation into the death of James E. Ozment whose body was found at the base of a 70-foot cliff in Giant City State Park last Saturday.

Henry A. Flynn, Jackson County coroner, said a pathologist's report has not been completed, but preliminary findings indicate that Ozment suffered multiple fractures of the head, both to the back of his skull and to his face.

The injuries may have been caused by repeated falls rather than in one impact, according to Flynn.