Layer hails U-Senate as ‘new system’

By Darrell Ahern
Daily Egyptian Staff Writer

A new form of campus governance—the Provostional Senate—was inaugurated by Chancellor Robert G. Layer Monday night in Morris Library Auditorium.

“Perhaps the dedication of various numbers of persons throughout this campus that we have risen from the ashes of last May’s debate to the formation of an integrated effort at governance,” Layer said.

Although the events of those days made us all recognize the necessity for a more deliberate effort, there is a long-standing discontent with the existing narrowly conceived and often unresponsive system. The new system,” he said, “is designed to remedy both of these shortcomings.”

Layer urged each of the Senate members to be patient, hardworking and tolerant “in the critical days ahead when the entire community will be watching us as closely.” He said, “It is inconceivable to me that we shall ever again have an open opportunity for significant participatory campus governance if we fail now.

The Senate was approved as a University-wide referendum in January and includes representatives from all SIU constituencies.

Layer said he will submit resolutions to amend the Board of Trustees Statutes “to incorporate into those Statutes the necessary recognition and sanction to make this system of governance full operative.”

Overhead funds used for support of festival

By Ruth Davis
Daily Egyptian Staff Writer

An Edwardsville official confirmed Monday reports that SIU used over $1 million in overhead funds to develop a site for and support the Mississippi River Festival MRF for two seasons.

Use of the funds provoked State Rep. Phillip Collins, R-Chicago to announce Monday he will head a full investigation into the MRF’s use of overhead funds Collins is chairman of a special subcommittee on higher education and chaired a probe into the planned use of overhead funds for the controversial University House in 1980.

James F. Metcalf, Edwardsville finance director said approximately $850,000 in the funds was spent to develop the MRF site on the campus.

Officials agree fully

AID OK’s restatement

By Paula Munro
Daily Egyptian Staff Writer

The Agency for International Development AID has fully accepted the re-statement of purpose of the AID-SIU grant which funds the Center for Sustainable Studies.\n
Rufiner, systems vice-president of the SIU, is representing SIU during the grant negotiations in Washington. D.C. this week. Rufiner said AID officials are in full agreement with the re-statement which emphasizes the academic character of the center.

The center is a new program in the natural sciences and political science.

Gus Bode

False rumor

Paul Lambert, SIU basketball coach does not intend to vacate his post for a sabbatical at Drake University. Lambert could be headed to Drake. See Mike Klein’s story on page 32. (Photo by John Lopomo)

Judicial board settles Senate rep debate

By Chuck Hutchcroft
Daily Egyptian Staff Writer

The undergraduate Campus Judicial Board in a 6-3 ruling established a precedence Monday by which the Student Senate is to select undergraduate representatives to the Provostional University Senate.

The board ruled that the six undergraduate representatives to the Senate recently appointed by Student Senate were not totally representative of the student body as a whole.

The board further ruled that there are methods available to the senate by which equal representation could be achieved and directed the senate to initiate such an action more compatible with the Illinois State University Student Body Constitution.

The case, Scherchesel v. the Campus Student Senate, stems from the charge made by Tom Scherchesel, student body president, that six senate appointed representatives of the undergraduate body as a whole did not include representation from minority groups and therefore were not representative of the student body.

A minority report submitted by the three dissenting board members said the student government constitution requires the maintenance of democratic representation, but “it does not require that representation be of every majority.”

(Continued on page 27)

(Continued on page 27)
Percy urges waste reduction

By Vera Fekak
Daily Egyptian Editor

Speaking to a group of consumers in Marion Monday night, U.S. Bureau of Mines coal geologist W. E. Pettis said that some of the coal that is being mined today is better for domestic use than ever before. Pettis addressed the students of the Marion Resource Conservation and Development Council, said that tightening budget restrictions slows economic growth.

Pettis said that investing in the protection of education is necessary. "Just as in a recession, we have to get rid of a certain amount of waste," he said.

According to Pettis, through a re-examination of priorities, education can maintain its quality. "Less money should be earmarked for salaries, but resources should be redirected to the education system," he added.

Dystrophy claims

SUI student's life

Dr. F. Odem, an 18-year-old SUI student from Wheeling, was pronounced dead at doctors' hospitals in Carbondale Saturday morning.

Odem died after months of fighting a rare disease, MUSCULAR DYSTROPHY. Odem was a medical student at SUI and was serving on the staff of the Carbondale Times.

The cause of death was MUSCULAR DYSTROPHY, a disease that affects the muscles and is often fatal. The disease is progressive and affects both children and adults.

Thieves hold Horace Mann bust, threaten 'liquidation'

Horace Mann, a prominent U.S. educator and reformer, is among the most important figures in the history of education. His contributions to the field of education are significant and have had a lasting impact on the way we teach and learn today.

The theft of the Horace Mann bust is a serious matter and the police are investigating the case. The bust is a valuable piece of art and its loss is a setback for the community.

General Faculty meet
to hear budget report

A General Faculty meeting will be held at 7 p.m. Tuesday in the University Center Ballrooms.

The agenda includes a report on the proposed 1972-73 budget and a presentation of the financial statements of the proposed 1972-73 budget and a report on the financial status of the university. The meeting will also include a discussion of the fiscal year 1972-73 budget and a presentation of the financial status of the university.
City Hall intern to get salary

Carbondale Mayor David Keese was presented with a $1,000 check Monday by the city’s student intern at City Hall.

The check, presented by Leslie Elliott of the Illinois Department of Labor and Mayor’s Office, was to reimburse Keese for lost wages during his summer internship.

But Keese said he will return the money to the city’s fund for student internships.

No-return bottles

No-return bottles will be a target of EnAct.

EnAct, a student environmental action group, will organize a petition drive to ban all nonreturnable bottles in Carbondale after a meeting at 7:30 p.m. Tuesday at Lawson 101.

The group plans to present its petition to the Carbondale Public Utilities Commission to encourage immediate legislation against the selling of nonreturnable bottles in the city limits.

Chamber music stars

in Wednesday concert

Four School of Music faculty members will be featured soloists when James Stroud, conductor, brings his masterful ensemble to the weekly concert of the SIU Chamber Orchestra.

Robert House, department chairman, and James Stroud, colleagues, will perform the “Concerto in G Minor for Two Violins, Strings and Continuo” by Vivaldi.

Richard Straw, violinist and John Hennesy, violaist, will play the “Sinfonia Concertante in G Minor” by Mozart.

Richard Straw, violinist and John Hennesy, violaist, will play the “Sinfonia Concertante in G Minor” by Mozart.

A program of songs and chamber music will be performed by the Chamber Orchestra.

Concert time is 7 p.m. in Shreve Auditorium. Admission is $5, cash only.
Opinion

What happened to the facts?

To find the facts.

Mr. Lapp is the only one who has assigned to the Blue Ribbon Panel when it began its investigation of the Center for Vietnamese Studies last summer. In a referendum last spring, SIU students asked for the investigation to determine whether the controversial center should remain at SIU.

Now, six months later, the panel has released its report. But instead of facts, SIU faculty members and students have been handed a list of recommendations for improving the center.

True, the panel made many excellent recommendations, but it should be remembered that the aim of the investigation was meant to be to involve SIU in the development of programs and services, these people were anxious for proposals which could remove the technical assistance taint from the center.

But to whose “main concern” are they referring?

It is understandable that SIU officials and those connected with the center might not be fact-conscious. Already, too aware that the original purpose of the center was meant to be to involve SIU in the development of programs and services, these people are anxious for proposals which could remove the technical assistance taint from the center.

But what about the protesters who caused the investigation to occur in the first place? Were recommendations made in response to the character of the center’s “main concern?”

The panel’s recommendations, as good as they may be, are all based on the assumption that AU can legally approve the restatement of purpose of the center, which emphasizes the academic nature of the center.

The report, however, never touches on the basic question of whether the center has been asking for over a year now. Can AU, which was established by the United States Congress solely to provide technical assistance to foreign countries, fund a purely academic program?

Two United States senators said they thought not. The Committee for Concerned Asian Scholars, with members from the University of Chicago to Harvard, says no. The 500 students and faculty members who made the initial recommendations that AU fund 10-AID several weeks ago seem to think not, either.

AU-SIU negotiations on the restatement of purpose began last summer. Since the Blue Ribbon Panel has left the question of AU’s role in academic administration, let’s hope some serious negotiations will come up with an answer.

Steve Brown
Staff Writer

Letters to the editor

Victim seeks clues about tire slasher

To the Daily Egyptian:

I wish to take the time to show my gratitude to the person who on Feb. 24 slit the inner tube on my back tire. It could have been worse, he could have slit the tire itself.

I don’t mind walking since the bike was my only mode of transportation on campus. I don’t even mind doing a few things that most people have to do because I have to buy a new inner tube. Now I’m sure there are a lot of readers thinking, who can’t afford an inner tube? I am one that can’t because I am a self-supporting student and a very poor one at that. It doesn’t matter whether the inner tube will cost $2 or $10; it’s still needlessly wasted money.

The thing that I mind the most is the fact that someone, student or otherwise, deliberately slashed my tire. I find it hard to imagine that one person could do that to another. Why would they do it? I realize that we are sometimes hard up for kicks but to slash a tire? Maybe I have put too much trust in people. What is trust worth when one can’t even be sure that the bike will be there, let alone in one piece, when one is coming from a class or out running an errand.

The person who cut the tire was obviously very good at it. too, because it went completely unnoticed by the many people that walk by the front of Woody Hall in the afternoon.

If anyone has any clues as to why someone would do such a thing, the property of another who in all likelihood could not afford to repair it, please let me know.

Elizabeth J. Drisk
Sophomore
Special Education

Arguments support theory on hypocrisy

To the Daily Egyptian:

In regards to the comments on my letter of Feb. 12 by Mr. Lapp, Mr. Lapp tells us that “anarchists argue for a world in which one country does not self-righteously take defense of world democracy as its destiny.” This further substantiates my theory of hypocrisy for the reason that they do not argue for a world in which one or two countries do not self-righteously take the offensive of world communism as their destiny. In fact, they sometimes support the actions of these countries.

Mr. Lapp also mentions the inconsistency of our government in dealing with non-democratic governments throughout the world. He states that we tolerate these governments due to “expediency.” But what is the cause of this hypocritical expedition?

Could it be because we have certain leaders in our country who, due to their weak-kneed and opportunistic nature, profess to believe in the democratic process while at the same time they attempt to fulfill the hands of our President and military forces so that they cannot act quickly and decisively when the peoples of other sovereign nations are threatened by communism. These individuals are the ones who make our governmental policies hypercritical and the life of a person could be in danger. The information is this.

Mr. Lapp should read Mr. Lentz’s definition of hypocrisy in this letter of Feb. 24, for there is nothing inconsistent about killing a person, during war, who you profess to be your enemy. There is nothing hypocritical about destroying the sanctuaries of your enemy for the expressed purpose of driving him from them. For we as Americans had failed to act for these reasons during World War II. There might be a much different situation in the world today and Mr. Lapp, and others like him, might now have the right to publicly and openly dispute the unclear and validity of our government’s policies and actions.

Finally, I would like to agree with Mr. Lapp. I do not see a threat to democracy 10,000 miles away and I have already spent one year of my eight and a half years of active military duty in that part of the world and I volunteered to go. Also, I hope that the protestants in the United States Congress allow our President and military forces to win this war (as it could have been won long ago if it was not controlled by politicians).

Eric Gower
Senior
Agricultural Education

Daily Egyptian

Opinion and Commentary

EDITORIALS. The Daily Egyptian encourages free discussion of current issues through editorials and letters on these pages. Editorials are signed by the editor and signed by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only.

LETTERS. Readers are invited to express their opinions through the letter columns, which must be signed with name, classification and major or faculty rank added. Advertisements and material that is not on the generally accepted standards of good taste and are expected to make their points in a neat and unbiased manner. Acceptance for publication will depend upon the limitations of space and the tolerance and relevance of the material. Unsigned letters will not be accepted and may be returned.

Opinions are the official position of the Daily Egyptian. It is the responsibility of the Daily Egyptian staff to determine correctness of opinions, facts, arguments or opinions on pages. Other materials on pages four and five include editorials and articles by Daily Egyptian staff and other publications, syndicated columns and articles, and interpretive or opinion articles authored by Daily Egyptian staff.

Rentler’s experiences show need for CALA

To the Daily Egyptian:

Last year, I rented a trailer from one of Carbondale’s finest landlords. To say the least, I was not at all pleased with the way he maintained our trailer and the area. During the month of January, I tried to break the contract we had. Why? Because the trailer was without water for nearly a month. I even went to the Housing Office to try to get them to put pressure on the landlord but the Housing Office had no concern for me. Then in a phone conversation with the landlord, he said that he would take me to court rather than let me break the contract. With the weather breaking and lack of money, I decided to remain the rest of the year.

But the landlord got his day in court with me. This time it was because I didn’t pay May and June’s rent. I didn’t forget to pay it, I didn’t intend to pay because the demonstrations last spring closed the school officially and I vacated the trailer.

What this all boils down to is that, in the event of a trial, I would have had no place to go. I might have been able to find a hotel in Carbondale but this is neither practical nor possible.

What this all boils down to is that, in the event of a trial, I would have had no place to go. I might have been able to find a hotel in Carbondale but this is neither practical nor possible.

This organization can recommend landlords to rent from and the legal aid of it is that in what students need to combat landlords on their own grounds. The possibilities of an organization like this are phenomenally but only if support is given by you CALA is here.

Eric Gasser
Senior
History and Philosophy
ROTC head talks on Vietnam media

War reporters allegedly show biases

By Vera Parker Daily Editorial Staff Writer

How a newcomer reports the Vietnam War differs depending on the reporter and his country. C.R. Carlson, SIU professor of Aerospace Studies and former Information Officer (CIO) for the United States Air Force in Vietnam, has volunteered for flight duty in Vietnam in 1968. Carlson found himself in charge of making information available to the public, thus covering the war.

As CIO, he was responsible for dissemination of news to the media and witnessed some events which have since become important news items. But eight time experiences, Carlson reflected on his views of how the military and the media interact in Vietnam and how danzant and the reporting of dissent affect the American troops in Vietnam. "You go to Vietnam with any kind of bias and support it by moving around enough," Carlson said. "Newsmen write what they see."

The problem, however, seems to be that everyone wants to take the action to always be able to debate the news in an accurate and well-balanced format. My basic concern, while in Saigon, was how to get enough newsmen covering the other side," Carlson said, referring to the newsmen who had "scanty information about what was going on."

Balancing in reporting depends on many daily events in the world, not only those on the flight plan but also on the main world news itself is happening in the world that day.

"Balance in reporting," Carlson said, "is being a newsmen at the right time the reporter has for his work.

Carlson said he believes that the American public are "stakeholders," as he calls them, and have a right to know what the military is doing in Vietnam. He believes that no one knows precisely what is happening there all the time, and that CIO if it had to do newsmen in obtaining whatever information they needed.

"Under the conditions that we had, we encouraged newsmen to see firsthand the things they were writing about," Carlson said. "But what about those who have heard in the media that the military is not doing what it says in the media?"

The policy of the military, according to Carlson, is to make as much news available to the media as possible. He believes that one knows precisely what is happening all the time, and that CIO if it had to do newsmen in obtaining whatever information they needed.

The annual mail campaign, for which 10,000 letters were mailed to families within a 20 county area in the major fund raising project of the society, according to Tedla Pappas, ESS field representative.

Last year the mail campaign netted about $30,000. "This year we're hoping for as much money as we can raise," Pappas said. "If every family of the 20,000 gave a dollar we'd do very well."

Col. C.R. Carlson

Easter Seal plans fund campaign

It isn't at all unusual for an organization to use shared letters to prospective patrons at any one time. Not unusual, however, to find the Easter Seal Society, ESS; and not if they were going to start mailing 25,000 to the crippled children and adults in Southern Illinois.

The Easter Seal Society, a national organization, raises money for children and adults with crippled legs throughout the country who need financial assistance.

Study abroad deadline announced

March 15 is the deadline for applications for the Rotary Foundation Graduate Fellowships or study abroad. The University study abroad in 1973-74, according to David Klingsberg, chairman of the Carbondale Rotary Foundation.

Klingsberg said the awards are given by study to any field in any of the 135 countries where there are Rotary clubs.

Awards cover transportation, educational, living and miscellaneous expenses for one academic year, he said.

Applications must be made to the secretary of Rotary Club in the area where the student is a resident, Klingsberg added. Winners will be announced next September.

Klingsberg said students can pick up application forms from his office or from the department of government if they are from the Carbondale area. Students from Southern Illinois contact Clarence S. Henderson, 107 W. 2nd St. Sparta.

The mail campaign is supplemented by other fund raising activities. A radio campaign originating in Carbondale and broadcast on March 15, Easter radio station WGAS will ZYCECCF will broadcast a telephone from 10:30 to 11:30 a.m. on that day.

Local performers will provide the entertainment for the telephone. Entertainers from Carbonale will include the Sweet Adelines.

A Lucky Day is planned for the Carbonale area in early April.

OSTEROCHICHE XCHERONEL INC.

STEREO TAPE

Tape for the

Beaches of the World

STUDIO TAPES

By Jean Schaffer Daily Editorial Staff Writer

"George M.," the story of George M. Cohan's life, danced and sang its way into John O'Fallon's Stencil Auditorium Sunday. The show one of the 1971 Camelot's production was presented by Shrye Auditorium Sunday.

The material was dated and the lyrics were familiar but still the show was a hit, with it. This feeling proved to be consistent all the way across the show sweep along with wave of wave of nostalgic. The production proved to be a reincarnation of the era with elaborate costumes, a "big band" sound and dancing and singing in the traditional show style.

Tony Tanner, who portrayed George M. Cohan, was an excellent singer and dancer who went from use performances scene to another, showing the same kind of energy and single minded love of theater that marked Cohan's life. Tanner helped to keep the show moving smoothly along and delighted the audience with such productions as "Over There," "Give My Regards to Broadway" and "Harrigan's."

"Popular," which featured Ann Dula as Annie Nolan, was vivid vivace movement of continuous grievances which elicited favorable response from the audience. The production of Yankee Doodle Dandy proved to be just as glamorous and beautiful as expected. The costuming throughout the musical was excellent. The viewer was treated to a trip back through time, back to the era of vaudeville, and show how glamorous Cohan was portrayed by a young man who would have been a top. "Give anything to the world. "George M!" was an evening to remember...
COMPLETE STEREO MUSIC CENTER IN ONE UNIT

- 8 Track Player
- Stereo Record Player
- AM/FM/FM Multiplex Radio

Features Include: 80 Watt Amp, Precision Slide Controls, Garrard 11" Turntable with Cueing Device, Ceramic Cartridge Diamond Needle, Dust Cover, Headphone Jack, Four Speaker System

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And...

2 FREE RECORDS OF YOUR CHOICE values up to $11.98 combined

Page 6, Daily Egyptian, March 10, 1971
anything goes

... in Spring Fashions
be yourself
If you like it,
it's in style

The Daily Egyptian's Seventh Annual Spring Fashion Issue
Writing scanned for tip-off to habits, health, happiness

By Lou Sear
Cosmopolitan Magazine

The handwriting isn’t on the wall. At least not for part-time Kelly. In fact, it’s in a book she has authored.

Judy is a graphologist, handwriting analyst. She has written a book called “Reading the Write Way.” In it she has a handbook which teenage girls purportedly can use to tell whether they can trust, love, admire, dislike or outright hate the letter before they ever get a date.

Mrs. Kelly proposes they get a sample of their handwriting first and find out if he is “all hands or strings or the kind of guy who is always late for a date.”

Judy today have a rough time,” she said. “They don’t have a good way of evaluating people. Before, in the past, you could be a child until you were married and it wasn’t important to know so much about people. But today our young people need something more to work with.”

And she is convinced that a basic knowledge of handwriting analysis is the tool.

And speaking of tools, felt pens are no good for analysis. You can’t determine pressure with a felt tip. Heavy pressure, according to Judy, indicates anxiety, perverseness. Also if you bear down on a ballpoint it means you like spaghetti.

If you are a light writer you are easily hurt and like to have your head in milk.

And she said that people who use felt-tipped pens in the first place like to pet cats and feel velvet.

Judy said that you can tell if the writer is a plonker from only four to five lines of writing and a signature. But if you want an in-depth study you will need a full page of writing.

She never tells them what to write, simply asks them to write. There are many prospective dates, and you’ve seen them, too, who couldn’t write a full page of copy temperamentally if they had to. But maybe that says more about them than what they might have written.

Mrs. Kelly has worked in clubs, at parties and mongings, professionally and just for fun. She simply can’t resist a probe of premarriage.

Her children have her answer every note that comes home from a teacher and every handwritten essay proudly posted on the classroom bulletin board at open house.

She once uncovered a school book that by analyzing handwriting samples of three girl suspects. One was lying.

She claims that all great men in European history printed their capital letters. So from this time henceforth, let’s all go out and print our capitals.

And she claims we can change our personalities by changing our handwriting. There is a field called graphology that handles that.

You can’t always tell a man’s handwriting from a woman’s, but health problems show up easily, especially heart ailments.

“I don’t make any diagnoses,” she said, “but if someone handwriting doesn’t look healthy I suggest the writer get a checkup.”

Daily Egyptian Classified Displays are the next best thing to being there.
Naked look is Dior’s thing for make-up this spring

By Alison Larrick

PARIS (AP) — “You never stop thinking in life, why stop changing your makeup?” says Lucien, whose dressing make-up for the past four seasons.

This season, wear make-up as a form of social courtesy, like brushing your teeth or saying good morning,” he continued on his pet grievance that the real makeup is an exercise in self-confrontation — “at least in looking yourself in the face.”

When Lucien, who wears mostly blue jeans and hair to his shoulders, tries to do it on their face, he has to subject his “strong” looks to “impressions of childhood.” Thus, he says with resignation, “It would be much more闸, but we were not able to ascertain his identity.

The face that goes with this winter’s long, boxy clothes is “like chinese furniture, beautiful, tempting and temporary,” he describes lyrically. “The lips are like varnish, smoothly by introducing the eyeliner as one of the whole face transparent and sophisticated.”

At night, the Orca Foundation, the don t have any face,” he says.

The color may be a little dainty of alabaster where the brows used to be, plus another dot on the chin and a sky-blue shade under the eye, borrowed from “the 18th Century Chinese.”

Inspiration for this naked look is the Middle Ages, the childlike heads of the Middle Ages.

The medieval hair looks naive but is really sophisticated, almost religious. By taking away all extraneous elements you finish by finding the real face.”

Anyone equipped with both hours and the courage to look herself in the face can perform all these feats herself at home. “People waste time doing lots of things, so why not waste time painting your face?” she says.

For the women who simply “want to be themselves,” Lucien has a ready-made answer. “What are you?”

What does “personality” mean? It’s if you were dead and people are talking about you. Personally I am doing what you want when you want.”

A few lucky ladies, like Greta Garbo and Marlene Dietrich, “have extracted the essence of themselves and can’t go further because they have reached perfection.” But for the majority of face painters, help “it’s a good experiment so not to have any regrets.”

This applies to any age group, “so long as one means still wants to be beautiful. An old tree is beautiful,” he says. “It has bark and character. And an old face is more beautiful than a new one.”

These are the words of a woman who wears the new uniform that replaces the circa 1940s outfits. But there’s still the traditional campaign hat to top it off.

Women of park service shed ‘old maid dowdy’

By Edward Nelson

PHILADELPHIA — Most of the tourists who come to Independence Park here want to see historic America. But at least some of them take a long look at the park guide who works at the monument.

She’s Carole Scardan, 27, a National Park Service guide who says she’s had more people come up and talk to her “since we started wearing our new uniforms.”

The old design, says Pennsylvania-born Carole, was custom-made for airline hostesses of the 1940s and was described as “early orthopedic” and “old maid fancy.”

Carole, who worked as a guide at the White House in the Johnson administration of 1960, was a member of the committee charged with upgrading the park uniform that earned several dozen of the new uniform several times.

The first impulse was to hire a fashion designer, but the committee’s director, Rae Gordon, one of the largest advertising agencies in the country, said, “we want something that is stewardship uniform in the early sixties, not by introducing the kit dress as a uniform for American Airlines hostesses.”

Judy had done coordinated fashion and advertising campaigns for Avon, Renault, Car, Hawaiian Airlines and El Al Israel Airlines hostesses.

The result of the designer’s efforts and the committee’s lengthy and frequent meetings is a coordinated ensemble in the colors of the earth: sand, sea and sun.

A warm, deep beige is the predominant color. A fresh, clear green is used for trim and a sunny golden orange is used for accents in accessories.

The suit is topped by an “old fashion” coat of the century. Carole a blue-eyed brunette adorns herself with a well-fitting suit and a hat to match.

The Peasant Look

The Peasant Look

The Peasant Look

You couldn’t be more right for summer!

Try it and find it in all colors today

at the

Famous

312 So Illinois

Fashion issue March 9 1971, Page 9
Company offers help

Singles need money planning

By Barbara Kobar
Copley News Service

The social plight of "singles" is becoming a popular topic of discussion by everybody from psychologists to Sunday supplement writers.

Warren Van Gendereen, president of ISI Corp., believes this large segment of society—bachelors, spinsters, widowed and divorced people—is too often neglected when it comes to financial planning.

"Couples with families are aware of their responsibilities and the necessity of making financial arrangements to meet them," Van Gendereen says. "But a single person may need more rather than less assistance and advice than married couples in conserving his financial resources."

"Many single persons, as well as others, have more assets than they realize until they sit down and discuss them with someone trained in such matters," Van Gendereen says. "The proper allocation of these assets—including income-to savings, insurance and equity investment is necessary for their economic well-being."

"A financial planner can help them establish a meaningful, comprehensive program which will make maximum use of their assets for their own benefit as well as for those they would like to assist—for example, a favorite nephew or niece."

Van Gendereen emphasizes that it is as important for a single person to have a will as it is for the head of a household. Many unmarried people delay making a will until their later years.

Good behavior brings pupils rewards of trading stamps

PHILADELPHIA AP—Students at a Philadelphia junior high school are getting trading stamps for good behavior.

The stamps, which can be redeemed for prizes including leather books, wallets, photo albums, stuffed animals and harmonicas, also are awarded for attending tutoring classes after school, joining sports teams and for being a good citizen in the neighborhood.

Phyllis Larkdale, chairman of the school motivation team at Thomas Fitzsimmons Junior High School, said the program has motivated disruptive students, will be continued next year if it proves successful.

It's nice to contemplate that spring and summer afternoons on the Lake on the Campus beach aren't so far away. And SU student Carla Thompson, modeling the newest in beachware, makes it nice. The outfit has the wet look, so who needs to get wet?
Women’s Lib wins in Samoa

APRA - Western Samoan APRA - Western Samoan women won their first women’s lib victory last November when the government decided pregnancy tests no longer would be required for single girls who wish to migrate to New Zealand.

It’s such an important victory for the dignity of Samoan women,” said Taulapapa Faumaia, the only woman member of Parliament, when the announcement was made by Prime Minister Tupu’o Tamasae Lefaga.

The Western Samoan National Council of Women, with about 500 members, had opposed the requirement since it went into effect Sept. 13, 1975, and filed formal protests with the Samoan and New Zealand governments.

“It was a great insult to the integrity of Samoan womenhood,” said Mrs. Petali Mata, president of the council and wife of the former prime minister.

Under the New Zealand labor department, every single Samoan woman between 18 and 45 who sought to enter New Zealand had to submit to the tests. Before the law was enacted, Samoan women only had to fill out a form which asked if she was pregnant.

“It was apparent that the information from the women was not always accurate,” Tamasae said Parliament, “but I made every effort to convey to the New Zealand government Samoan’s disapproval that the test was made compulsory.”

Tamasae said the Samoan and New Zealand governments had reached a solution which placed the responsibility of establishing the accuracy of the immigration forms on the Samoan officials.

“The law created more work but gave the personal a clear conscience,” said Dr. Tamasae Too, who is in charge of immigration.

Sometimes you make a mistake in a physical exam and sometimes the women don’t tell you the truth. The test was the only way to know for sure.

Too said that of the 27 women given medical examinations during October, three were pregnant and had not admitted it on the forms. He said there were about 450 single women who had migrated to New Zealand in the year ending Aug. 30 before the pregnancy tests were made mandatory.
Chromium may help diet of older folks

Chromium in your diet found like a strange substance for a healthy meal?
It's true. Chromium may be useful in diets, especially in the diets of folks in the middle or older years.

Scientists in the U.S. Department of Agriculture (USDA) say chromium may be useful in your diet because it may solve the body's failure to utilize carbohydrates efficiently.

They are now working to isolate and identify the form in which this element is present in foods and other natural materials.

Chromium is a material required for efficient utilization of the glucose in cereals, grains, potatoes, rice, corn bran, and other foods having a high starch or sugar content.

It is known to be the active ingredient in a chemical substance designated by Agriculture Research Service scientists as the glucose tolerance factor.

According to USDA experts, who discovered the biological importance of this trace element, middle-aged and elderly people probably do not get enough chromium necessary for optimum performance.

A chromium supplement in the diet restored normal carbohydrate utilization in some diabetics. Middle-aged and elderly people and malnourished children.

Where a chromium deficiency is present, it is one of the causes of impaired glucose tolerance.

Also in the scientific research scene is some work being done by the University of Wisconsin food scientists.

Although versions may be present in the raw food we eat, they would be killed during cooking, according to these experts.
Tattooes for dogs help identification

By Robert Betts
Cosley News Service

Dr. Wen Young applied the needle to the patient's inside right leg and the patient let out a howl. 'I should have muzzled this one,' said the doctor. 'Some you have to muzzle, some you don't!'

Within a few seconds it was all over, and the patient jumped down off the table. 'Ready,' said the doctor. 'He's wagging his tail. It doesn't hurt really.'

One more dog had joined the tattoo parade.

More and more people are having their dogs tattooed with an identity number as a safeguard against loss or theft.

Tattooing is no positive permanent method yet developed to establish a dog's identity whenever required and the most practical in the recovery of a dog lost or stolen,' said Dr. Young, who is a veterinarian and vice president of the Canine Bureau of Identification (CBI).

The CBI maintains a national dog tattoo registry in New York. A dog owner has only to take the dog to a vet at an animal hospital, humane shelter or other vet establishment with either itsKennel Club number or one assigned by the CBI. Its lifetime number is then recorded in the CBI registry.

The owner receives a validated copy of the CBI registration form which will serve as positive identification and ownership and a metal tag which reads: Warning: Registered Dog. If found, contact owner's vet. Tattoo: Yes on flank or ear in Canine Bureau of Identification. K-1699.

If the dog is lost, the owner has to do in contact the nearest Western Union Telegraph office and send CBI a coded telegram giving the dog's name and address and the finder's name and address. The owner is reimbursed notified by prepared telegram that the dog has been found and is informed of the finder's name and address.

This is the best method of identification so far devised, said Dr. Young. 'The time and research was spent to find the exact location of marking an animal. The electric tattoo needle proved to be the best method. It is permanent and positive and the name of the finder is satisfactory.'

Tattooing is permitted in Illinois with the following points:

1. To every dog lost or stolen, cut off the end of the ear with a tattoo number indicated by such person licensed to cut off both ears and tattoo them.

2. To every dog lost or stolen, a tattoo number is placed on the dog's body, by which it will be identified by the finder.

3. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

4. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

5. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

6. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

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8. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

9. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

10. To every dog lost or stolen, a tattoo number is placed on the dog's body, to which the finder may be traced.

The Beginning of Spring Starts at....

BLUM'S

Modeled by Carron Woods

901 So. Illinois
Northwestern coeds complain

Spanking research backfires

Evanston, Ill. (AP)—Would you agree to accept a spanking for $5? in the interest of scientific research on the sexual reactions of such a spanking?

Thirteen Northwestern University coeds did.

Some said later they became suspicious after a couple of half-hour research sessions of the young speaker's unprofessional conduct and enthusiasm for his work, and even more so when their $5 checks bounced.

But, in the end— they collected with the help of Northwestern's security police and the state's attorney's office, $50 each.

It began with an advertisement in the Daily Northwestern student newspaper.

It offered girls 18 to 30 a chance to earn $5 for a half-hour interaction in "research discussion groups."

Of the 100 girls who responded, the group leader selected 23 for his scholarly work on their sexual response to spankings while lying across the knee. He said the research was in behalf of G & S Love Industries.

Each girl was to tell him of some recent misbehavior and was to receive the number of spankings she thought the offense deserved.

He warned them they must not discuss the project with outsiders. That, he said, was a 10-year sentence.

After the open-hand research, the speaker discussed it with the subjects.

"I hate to spank girls," he was quoted. "That was terribly erotic." Some coeds protested that the spankings hurt, but their main complaint was that their first $5 checks were no good.

They consulted the security office, which in turn consulted the state's attorney and the researcher.

The settlement was $50 in the form of refundable checks for each subject.

The security office said it was concerned that there is no G & S Love Industries and that the speaker has a history of armed robbery, possession of stolen goods, burglary and forgery—but no convictions.

He still hasn't. None of the girls wanted to prosecute.

Advertise for a set of Roller Derby rules.

D. E. Classifieds

Dressed-up denim

Farmer Jones overalls never looked like this and old-fashioned denim never looked better than in these pants styled pants and west wear especially when worn by Carla Thompson. Saddle stitching on the flared pants and top provide accent. Anybody for pinch of little hay?

128's

by Miss Sandie

Figure this figure into your fashion future and you've got a winning number—and a winning style. So sure because whether the look you're after is midi, mini, maxi, pants or frills, Sandier makes 128 boots and shoes especially to help you get it together.

$14.99

$13.99

$15.99

Leslies

210 S. Ill.
All tied up

An oversize tie and collar trimmed in brass highlight a pants and dress combination modeled by Linda Boussad, a major in journalism from St. Louis. The outfit is made in a navy and white machine-washable polyester knit.

Ties get soft touch to match new styles

Currently the mood in fashion favors soft ties, in woven or printed wool. The tie or more classical, the vest, has had such flung on to coffee time and time again in fashion pundit's. It's always just about to disappear in favor of ergonomically designed shirt collars, but instead to match with the mood and requirements of the fashion times.

The tie originated with that of greatest of English dandies, Beau Brummell, who drove Regency England mad by the pristine perfection of such creations as the Trunoe of Ulster or more specific, the Beater Neckcloth for watching polo players and the like.

In those days ties were made with long, wide strips of fine muslin which could be knotted according the wearer's fancy or ability. The knot was made while tying and was to be discouraged in favor of a French one. It has been recorded that Beau Brummell could get through three dozen such strips before achieving the right sort of casual elegance.

Basically, there are two types of good tie cloths: printed or figured silk, printed or woven wool. Both printed silks have dominated fashion for many years, the printed and woven wool ties are now enjoying a fashion supremacy. This mainly because men's fashion generally is assuming a new soft, draped ambiance, both in cut and choice of fabric.

Scotland is just one of the homes of woven wool tie cloths. Traditional Scottish tartans are so frequently being popular on the soft fashion front again too—a spin-off from the ethnic feeling which abounds in men's wear generally. Some of these tie cloths are so beautiful that designers have been using them for the very best and newest soft basics stories. Dullness is the style trend now on the face interest, allied to particularly deep rather than naturalistic colorings. There are whole spectrums of wool for cloths in rich navy and green, with burnished light colors interwoven, to complement suit and coat color schemes.

This softer mood in fashion doesn't mean out the printed tie but it gets to be soft. The most marriage soft, and all important texture and soft bulk, can be achieved by printed wool. With soft surfaced cloths in styles for men, printed silk is an unions accessory.
Shoe designs find ideas from history

By Peggy Walker
Cosby News Service

When designers want to come up with something really new for fashion, as often as not they will dig back into the past for inspiration. Such matching from history is evident today in the revival of the 1960scheminthe Betty Grable tap dance shorts, the Gibson girl dress of the turn of the century and longer hems.

But as if it weren’t enough to go back a decade or two, the shoe people have turned back the pages even farther to come up with the “newest” look in footwear since the gladiators met the Christians.

The look is the gladiator shoe—unashamedly naked, open sandal that bears all sole. There are any and every type of leather or cork platform sole held up with straps that doesn’t know where to stop.

Leather, intricately as a freeway pattern, starts at the instep and goes all the way to the knee and beyond, mapping a scenic route between the toe, thigh and any length tender.

They’re Delilah type sandals—the kind that would have made Samson flip his wig. The kind Caesar’s wife must have worn and maybe Carmen, too.

Oh, the hoppers and street children have had them on for a while. Strapped leather styles began popping up in those freaky little offbeat leather shops some time ago, but now the look is fully dead fashion.

Designers have taken them off the streets and put them to work. They see them as the super accessory to go with everything from daytime and eveningwear to long, edgy, thigh-high evening clothes.

The gladiator bound and determined with its leather strapping, just had to happen for spring-summer 71.

There was no other way. It’s the boot substitute for warm weather.

Some call them “mud sandals,” the idea being they give you all the coverage required by the mud, but keep you cool, too.

But summer boot, mud sandal or gladiator, whatever you call them, the look is wrapping up the warm weather fashion picture. They’re the most versatile shoe yet.

Watch for some styles with higher heels, cork platforms and clog soles.

For evening, stretch ribbon and nude, sprinkled with rhinestones are more festive than daytime Corfams. Leather, elephant hide and brocade ribbons.

TV actress-model discovers new career in jewelry design

NEW YORK (AP) — Maggie Rays, fashion coordinator, turned cover girl into jewelry designer. She now has a new interest—designing jewelry. The lady who has starred in Trudie, Playhouse 90 Bonanza and many other TV programs now spends her time creating jewelry from artistically she has collected on her travels.

In her collection are cross-shaped dishes with semi-precious stones-handged pots with pearl eyes, carved Chinese figures made of paperback car and small Mayan statues circled with gold.

Now, Rays explained, she’s putting the jewelry in a long gown. She bought a mountain of jewels for a gown that she liked, and then she has to find the shoes.

Finally when I decide what I want to do, I make a model in wax. She explained that one of her hardest problems is learning which jewels will stand up to the high heat. “Even diamonds will crack if they’re bumped into hot glass,” she noted.

Now, with her collection growing daily, she also said she has found it important to have a careful record of every piece. “I have a big book that lists the jewelry along with a description,” she explained. “But I also use my Kodachrome camera and take a picture of each piece. That way I can really be sure.”

Finally, when the jewelry is made and sold, Maggie Rays says each new piece herself for herself. “That way I can be sure it really works,” she said.
Mix-and-match fashions help lighten burden for travelers

By Susan Swartz

The lady traveler has been caught in the same rut as the lady driver. The one who can't stand the thought of packing a suitcase for the first time in years.

No radical changes in men's wear

By Hugh Thompson

Philadelphia—Men's fashions are entering an area of stabilization. William J. Ullmann of New York, fashion analyst of the Menswear Retailers of America, believed: "This does not indicate," he said in an interview at the 15th annual press preview sponsored by the Men's Fashion Association, "that fashion is about to stagnate at the present level. It simply reflects the rapid acceleration of change in men's wear that found trends reaching their ultimate expression much sooner than in the past."

Ullmann considered one of the most knowledgeable spokesmen for the menswear industry continued: "You will find suit and tailored sportswear, as well as casual wear for spring and summer, 1971, following the trends established during the last several seasons. However, you will see a pause in the swing to extremes. Length for the spring summer is average—but no wider than the width of last fall-winter season. Vests are deeper—but no deeper than the deepest of those on current models."

Do Your Thing for Spring at Caru's

- tank tops
- Henley knits
- half-sleeve shirts
- flares
- Sport coats
- bi-swing suits
- jackets

Caru's

606 So. Illinois Ave.
Dresses inch down to skim the ankles

By Susan Swartz
Copley News Service

After the last few anxious seasons, fashion watchers have concluded that the average woman allows her look cautiously about an inch at a time.
You know how it goes. Just about the time when the last batch hit the stores, she would receive the news, mouth gaping and knees shaking, that the skirt that was once was over.

Going up or going down, the fascination of the American woman follows a similar predictable pattern. At first sight, disbelief, and then relief. "You'll never catch me in a skirt that short or that long."

At second sight it's acceptable, more so than ever. It can be passed off as a fad for the very young or someone endowed with watchable knees in the case of the mail or calves worth emphasizing in the case of the mail.

At third sight, more women succumb to the bargain sale. "It won't hurt to try just once for fun."

After that, it's "nothing matters at time, conditioning and sales for even the most clothes conscious to come around to what designers started propagating a season or two before."

Following this pattern, most women have probably weathered a冬季 of embroideries over the mail. The shock is over and most will admit that even though the knee may not be dead, it is slipping.

The adaptable women have put her favorite minis over pants, added a beret to the ankle-length coat, and a ruffle to last year's dress. But that's a still behind.

Rather than waiting for women to catch up and set down, designers move on, introducing a new daytime length for spring that not only nips at thighs and knees, but calves as well.

Advocates of the ankle-skimming label it romantic, nautical, and an independent thinker, he added. Well over 90 per cent of the merchandise sold in this nation's department stores and fashion shops are made in Mexico, the store executives confirmed.

"We buy a few originals from the important designers of the fashion centers of the world," Kover said. "Then our designers copy the style. The fabric is made here and the garment as well is produced in Mexico."

It can even be the original designers label but it also says "hecho en Mexico." Kover said.

"We promote a fashion look, rather than a particular style, at prices for all," Rothschuld said of Sears which has 12 outlets in the country including 7 in this capital city.

"However," he added, "we deal only with Mexican designers."

Palacio De Harres has its own Mexican designers whose styles are now gaining prominence outside the country, particularly in the U.S.

"The Mexican fashion, both in women's and men's clothing, holds the same prominence as those from Paris and Rome," he declared.

And they all agree with the major problem confronted by the industry is production and delivery.

"There simply isn't a great choice on the market," Kover said. "Perhaps you can buy from only one or two shops and that's it."

"We bought and paid for some new styles at May, added William F. Constans, another Sears buyer, and we are still waiting for them."

The manufacture of cloth in Mexico does not compare with that in the U.S. Constans added. "What is considered first quality here would be second or third back in the states."

This, he said, is caused by factors still operating with antiquated machinery. However, Rothschuld, who has spent the past 10 years in Mexico, said the fabric industry had made much progress in recent years. However, he admitted good quality control was lacking.

"In fact, if anything is holding fashions back here in Mexico the fault would lie with the cloth manufacturing industry," Rothschuld said.

However, the overall quality of the merchandise we have to equal or better than that in the U.S.," both buyers agree.

The future for garment merchandising appears promising, the store executives indicated.

"Look how stable the Mexican peso has been over the years," Kover said.

As for Sears, Rothschuld explained two new stores are planned for the capital area.

Maori child population rises in New Zealand

Half the Maori population is under 15 years against one-third for the total population. There are now four times as many of these aboriginal people in the top classes of secondary schools as there were 10 years ago.
Male purse-toters say it makes sense

It's in the bag

He may get stared at and he may have to defend his honor once or twice as he walks down the street, but a bag for a man makes a lot of sense, so fashion designers are contending.

Male purse-toters say it makes sense

By Gus Steverns
Cosmopolitan Staff
Rudy Gerensreich, expounding before a group of fashion folk in New York the other day, told a little story.
He was a Los Angeles gas station, bag over his shoulder, "bag to make talk for 'pouch' and let's not have any double-naming cracks.
Ez came to the water cooler or the rest room or somewhere white his tank was being filled. Rudy was stopped by another guy carrying a bag. The fellow really thought Rudy's bag was great and he flattened around a lot.
Fashion. Rudy said, the fellow climbed into his bag truck and ran off. Rudy's point is that guys who sling purses over their shoulders are not bags, not necessarily, that is.
Gerensreich, a Californian and a whip in women's fashions, is also considered man enough for any woman.
The purse-carrying man no longer must remain an underground figure. He can hang it in almost any social circle without attracting too much static.
Perhaps they'll still loot when he totes, but, when you think about it, a bag makes sense. Ken O'Keefe of the Men's Fashion Association, a New York outfit that promotes up-to-date men's wear, has noted that the bag as a means of transporting male belongings probably originated with the military.
Consider the sea bag of the Navy and Marine Corps, the duffle bag of the Army, the messenger bag for of flappers maps and orders, and, in another area, the flight bag supplied by the airlines.
This does not mean that the bony Navy chief should try to walk out of the gate with a purse slung over his shoulder. Not unless he's the ring champion of the Pacific Fleet.
With that purse, he's going to have plenty of bother to defend in the bars around town.
O'Keefe believes that the attaché case doesn't make it as a carry-all. It's out of place after five and, with fitted jackets and broad-shoulder knit shirts in fashion, our man needs a place for his comb, wallet, baseball cards and Swiss army knife. Could be the bag, if totally accepted, will help men win the battle of the handi.
How about ‘grapevine’ lips?

Beauty experts stress makeup hues

By Beth Moko
Cosplay News Service

But instead of words of wisdom spark up new ideas for men and women—not just the usual authority.

Being a reminder to young women from a leading performer (Hologram) that the language of flowers speaks with quartz charm.

Donning the progress of the courtship, he may choose: Jasmine, for beauty and grace and finds joy in knowledge.

Purple lines to signify the begin-

ning.

Rose to ask her to date him around.

Lily of the valley to express his happiness that she returns his affection.

Perfumes in the flower fragrances carry the same meanings as the flowers, say the perfumers, who offer one perfume containing all of the floral accords to make an overall statement.

On reaching her 45th birthday, Polly Berger (oil of the Turkish Cammack) spoke woman to woman, on the use of makeup after 45.

"Makeup plays a major role in holding an image," she said. "The key is to find your best features and highlight them. Learn to use makeup, too, so that it can overcome your faults. Be sure, however, to change your makeup as your business around. Many older women have a tendency to wear exactly the same things, they wore when they were at their peak."

"False eyelashes, for example, are pretty on a young girl, but not on a mature face. The fact is, the older you get, the more color you need, not the secret. It is just a matter of applying it."

A close look of the mature woman is that she often wears too much foundation. "I often store instead of hides them," she said. "The director of one of the country’s top beauty laboratories (unknown) indicates that stronger color may be a general trend."

"For years people have wondered wherever did the month go," she stated. "For-color eyeshadow has become makeup history, replaced by clear, well-defined and bright color. In 1971, makeup will be authoritative, no more the results of a nervous cosmetics case, but an example of seriousness excitement."

In agreement is another beauty authority (Estate Leather) who has introduced darker nail enamels as "perfect complements to all of the new darker, glamorous shades for 1971."

"The new look for smiles is just what’s needed now that hands are back in the limelight because of longer sleeves, rolled-up shirts, and rings on every finger," she said. "The effect of these enchanting new nail colors (she calls them opaque colors) is lunatic, fascinating and altogether delicious."

Another producer of nail care items (Gailen), however, keeps things on a "something for all ages" level by presenting new soft shades in enamels. Called "Gentle Reflections," the collection includes light shades of peach and pink, along with white and beige.

"Staying on top of things, a group of hairdressers agree that women should wear their hair the way it becomes them, not rather than follow popular trends or fads. A company manufacturing hair products and wigs (Helen Curtis) found that in America, with some of them."

"Women are growing up, are going out," said Bill Harwood, stylist to Arlene Dahl. "Women are aware of beauty and its potential and don’t have to be told what to do with it. I like to see women with soft curls that flatter their faces."

"Kenneth, who includes Lauren Bacall among a number of famous clients, said that, "We have had the formal looks. Now coming into fashion is hair that looks like hair, clean, healthy and well-cared for. We are finally beginning to learn that hair is historically of itself.""

Maxicoats are rage in Pakistan

By Arnold Zettin
Associated Press Writer

KARACHI Pakistan AP

No argument about maxicasts in Pakistan. They are the rage, from the top of a lady’s nose to her ankles.

The Pakistani version is centuries old and is called the burqa. It started as a shroud but has acquired sufficient style for such variations as the Sheeshtok, the Tilty and, even, the minboarder.

Millions of women in this ultra-modern Muslim society of nearly 120 million people wear them as part of the tradition of purdah, requiring females in public to veil themselves from the male gaze.

The burqa has a measurable effect on girls watching. However, a determined male still can draw inspiration from the flash of a well-turned, nude instep, usually the only exposure of feet exposed when a burqa glides by.

Despite the trends of modern life, most Pakistani women wear this traditional covering, usually over blouson-like white trousers called chabahar. Some university girls wear to school, stroll for classes they share with male students, don them for the return home. They usually wear burqas in deference to conservative parents.

Girls who wear a burqa in one place will wear one in another. Modern girls in gaily patterned trousers are seen in the streets in Peshawar, capital of the North-West Frontier Province, who cover themselves in black burqas before venturing into a town where women are among the most clustered in the country.

Few foreign women wear burqas but many buy them as souvenirs, said G M Khan who sells them at a busy Bunder Road emporium in Karachi. Pakistani women are well covered by the shawlar in arid areas. Some women have a fine burqa over a lighter frock like a balletic skirt.

Khan says his burqas will be good for fifty years despite some women who have worn out their burqas. Where in the past the chairs was available as a black churidar or a white or black churidar. They now purchase in a range of colors, from the usual black, gray, yellow and decorated with red and blue. Burqas are of the usual 10 rupees 71 to 100 rupees. Some women have at least two.

GOLDSMITH PEOPLE

Goldsmith People—know we have the latest fashions first. Mr. Goldsmith makes monthly trips to the New York market. Many outfits are designed in our store specifically to complement local trends.

Goldsmith People—know they will find a wide variety of styles and coordinates that will fit easily into any wardrobe, suit any mood.

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Goldsmith People—appreciate our convenient location, near the campus, and our large private parking lot in the rear of the store.

Goldsmith's
You're not really seeing double...but only Pat Frost in what's called the Wallace Beery look. The look is provided by cotton pants in nappy and yellow stripes and a cotton T-shirt in yellow. A wide belt of fabric is a finishing touch. Wallace Beery, the old-time movie star who was known for less than elegant dress, never really looked like this, of course. He really didn't have the shape for it.

FOR SPRING
SIU T-Shirts – Tank Tops
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710 Book and Supply Store
**Nostalgia in U.S. styles reaches Rome**

By Cara Star
Coplay News Service

ROME—Nostalgia for things past swept America during the first year of the seventies. Now, that bitter-sweet breeze is sweeping across the Atlantic to almost all of the 40-odd high fashion houses in Rome.

Along the runways of the glittering chandeliered ballrooms and opulent salons, the cream of Italian designers competes each year, the high fashion look for spring and summer 1971 echoes of romantic heroines from Scarlett O'Hara to Carole Lombard, from Bettie Davis all the way to the bewitched tempestresses of the ancient Roman empire.

**La Mendola**

La Mendola captures the very essence of this year's trend with a swing straight back to ancient Rome. The two designers of this house, Jacob Savage and Michael La Mendola, both of whom were in show business prior to their fashion careers, also staged, as they so often do, the best presentation of the season. The evening began in three recently acquired 17th Century palaces with Savage coloring over the low background music. Two thousand years ago, on this very site of Villa La Mendola, the Roman Consul Licinius built his gardens. During this period, the Roman legionnaires marched forever onward toward the sea, and there, looking out across the Roman empire stood the statue... "The Girl from An-

The drums rolled and the first five models appeared in La Mendola's new Roman statue gowns. A series of simple sheath drapes, printed with a classic draped statue design on unbreakable silk chiffon georgette, giving the illusion of traditionally draped fabric to the classically styled gown.

**The "statue" models remained fixed on the runway for the entire presentation of the finest collection ever done by this pair, including prints that are exact replicas of the designs on ancient Roman vases, statues, mosaics and frescoes, all in Roman Colours.

In the golden, russet, terra-cotta tones of the ancient city. Romantically sensuous lungs cover one shoulder, drapes across the body, floating free to one side, in the pure silks and silk-chiffon georgettes for which the house is famed.

**La Mendola, whose clients include**

beauties like Lauren Bacall, Rita Hayworth, Loretta Young, the Princess D'Orleans, were among the few designers to stick to just below-the-

knee style even when all the others were trying to force the Longwater on their clients, and they continue to do so, creating a version of nostalgia that remains young and wearable.

After the last couple of seasons of muted shades, brighter colors will be very much in evidence this spring, with even traditional roman designers like the super-

**status Valentino, turning to vivid**

shades and fantasy prints. The original sensation is back as well, and the designers are even conceding that women come complete with blooms, Petals, tucks, flaring skirts, all add up to the feminine women that men like to remember.

Valentino, who finally gave in to the demands of his clients and showed his formerly calf-length skirts, turned this trend to red, navy and black, along with his old favorite, white, and conjured up a deja-\-vu look straight out of Hollywood's Golden Era, with wide

**...Jean Crawford shoulders, long, curly hairdo tied with ingenuous ribbons ending in a bow on top, and, of course, brightly sequined mantillas. He has plenty of suits this season, on a wide variety of jacket lengths, mixed colors, and sometimes with hems slashed over one eye, a la
carole lombard.

\*\*\*

Shirts are often printed, and the blooms have satin-to-nettielines, long full sleeves. Gay Thirties-style made were trimmed down the sides to the old tunes of Danny Goodman and Glenn Miller.

**Tinti**, who sometimes comes across a bit like a count himself, but is really a transplanted Texan, is also aiming for a Hollywoodian spring. And appropriately enough, since so many of his clients, starting with Elizabeth Barton, are from the film industry. His look is pure thirties, with wide shoulders, flowing sleeves, and low-cut Perry skirts, plus romantic Golden Era party dresses, often in white silk with embrodiery and lace lace, swashing just above the ankle and topped off with huge, fluffy, flowered hats.

**Spring Break**

Squire Shop Style

Swim Trunks $5.00 and up
Mock knit shirts $4.00 and up
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Knits for Girls $4.00 and up
Blue Jeans $4.95
White Jeans $4.95
For Girls and Gals

Latest in String Knits
Knits & Dress Blues

Squire Shop Ltd
1701 W. Main
Murdale Shopping Center

continued on next page...
Hot pants big seller all places

By Louise Cook
Associated Press Writer

Department stores across the country say hot pants have been selling extremely well, despite chilly weather. An Associated Press survey showed, however, the shorts are only for the young, the shapely and the brave. When all stores said customers for hot pants were under 30 and usually slender. 

Night clubs and restaurants, relaxing with the mod after the trauma of the mail and pants suit, look a wish-and-stay attitude toward the shorts. "We'll have to see how the customers react, said a spokesman for a Washington, D.C., night club. 

Even the girls who are wearing hot pants put some limits on the style. "They're really fun to wear, but I don't see them for the office," said Nancy Palmer, U.S. representative for the Lander fashion house. 

In Atlanta, a spokesman for Bach's department store said of hot pants, "We're just beginning to show them. But women are asking about them and beginning to buy them. This is probably the climate where they will go over bag."

In Boston, where the temperature recently went above freezing for weeks, a spokesman for Lord and Taylor's said the hot pants were "selling madly and recorders already have made."

In chilly New York, Bergdorf Goodman reported the new shorts were "selling fantastically. No sooner do they get in a new shipment than they go out."

A Dallas department store, Angier-Harris, advertised the pants as "skimper, shorter, jazzyer for growing-up city girls to wear in town." 

Neumarcus is selling the new fashion, but calls the style "cocktail shorts. "We don't call them hot pants," said a spokesman, "because the button is not relevant and kind of bad taste."

"High Tide" of Calif. has managed to capture the beautiful sea colors in this smart Bikini suit and matching cover up. 

Cool is the word. 

"Oops" of Calif. has managed to capture the beautiful sea colors in this smart Bikini suit and matching cover up. 

Cool is the word.

See these two fashions and others at...

Kay's
Campus Shop
608 So. Ill.

Dare to be different this spring and summer in this smartly styled hip hugger and crop top by "Oops" of Calif.

Now hot pants

Carron Woods models hot pants—a hot item in stores throughout the nation. The cut knit outfit features a moddriff and short hot weather pants in multi-color stripes. Available in shades of green, purple and cinnamon, it's the latest in a fad series that has included mini pants suits and mod. Carron is a senior from Chicago majoring in biology.

Ruth church
Bridals
Boutique
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(557-3851)

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or you've already
got one....

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If you're looking
for a man....

Look Seductive
Officials negotiate on hot pants issue

By Ruth Pearson

UNITED NATIONS, N.Y. — Will the United Nations permit hot pants in the United Nations? I have just learned extremely detailed information on the subject. These shorts are taking place at highest U.N. levels.

In fact, I am so well informed that it is the U.N. Security Office that is responsible for the ruling. Should shorts be permitted in the United Nations?

It cannot be revealed that a decision will be made on whether a woman or an American in the United Nations can do anything except wear the same clothes worn in the United States.

New outfits need belts, bracelets

By Gatley Dye

Student Writer

We have Sandals in all shapes and sizes. Need some for swinging summer weather? See our collection. Most styles $5 - $16.

We're downtown across from the cab stand: and anxious to have you come in and see our largest sandal collection ever.

BROWN's SHOES

218 S. III.
Belly buttons due exposure

by Peggy Wester
Coplay News Service

The naval reserve will be called to active duty this spring and summer.

Designers are lengthening lines but they're stemming on tops and dropping wastelines to have the madriff and tummy. It means the tummy button will come out of its old reserve and into the center of attention.

If fashion does nothing else this season, it will at least divide the issues from the outfits.

Madriff costumes usually combine a long skirt or pants with a matching top that may be long or short or short on sleeves.

Box and halter-styled tops are big and watch for rib-tickling little blouson innovations that may be as simple as an asymmetrical collar, a bubble, ruffled bib or a patch of fabric flowers sewed together.

Skirts fall full in midi and maxi lengths, or may really be pajamas pants in disguise.

The wrapped skirt gives versatility to beachwear. Designers are coordinating them with bikinis for a more covered-up beach look and also for instant dressing for those who plunge from pool to party without bustle changes.

When designers play in on their new erotic line they aren't completely giving up on tops. Skirts have tits that sometimes go all the way to the waistband.

The beach skirts are usually looking top huggers, and fabrics range from printed cottons to vinyl-trimmed fish netting.

A little figure in a bare madriff may be a sight to behold, but budding tummies and lumpy laps trying to make it as madriff fashion mean eye pollution.

And haven't we got enough of that already?

Dacron Polyester Knits
New for Spring

Stretch Swim Wear

Arriving Soon: Complete Line of
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Open Mon.-Fri. 9-9
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REMEMBER!
SHOES ARE AT 'TH' BOTTOM OF ALL 'TH' SPRING AND SUMMER FASHIONS.

ZWICK'S
It was just plain denim.
Until Penneys laced into it.
And now look.
Funds utilized at discretion of University

(Continued from page 1)

Metcalf said he was unaware of any specific service by the University to AID. "If any services by the University are sought by AID with a view to drawing upon the increased competency made possible by the grant, such proposed services, which would require additional funding, must be reviewed and approved by the normal administrative process of the University, including the deans of the academic units of the University which would be expected to provide and support such services."

This restatement is intended to supersede the original 1960 grant proposal. The original proposal said, "The grant will strength the existing competency of the SIU Center for Vietnamese Studies and Programs for its programs of technical assistance and consultation, research and training and consultation, research and training related to the economic and social needs of Vietnam and its post-war reconstruction."

The reference to technical assistance in the original grant proposal has caused the center to become a controversial issue at SIU for over a year.

This restatement was submitted with the Center's first annual report. Ruffner said further meetings between AID and SIU will continue Tuesday so that other phases of the Grant can be discussed. Whether this restatement will satisfy the critics of the center is questionable, however. Members of the Southern Illinois Peace Committee (SIPC) have stated they will only accept the complete removal of the AID grant from the center.

Douglas M. Allen, instructor of psychology who has been an outspoken critic of the center, contends that AID cannot "legally" accept the restatement because the purpose of the AID grant program is to provide technical assistance to underdeveloped countries.

Allen said there are plans by members of the Committee for Concerned Asian Scholars, a group of graduate students and professors in Asian Studies, from several universities in the United States who have been critical of the center to bring a "taxpayer" suit against SIU for misuse of funds if the University accepts the restatement.

Campus Judicial Board rules on reps to University Senate

(Continued from page 1)

The majority ruling maintained that the constitution "requires that the representation be representative of the entire student body."

In testimony, Jon Taylor, chairman of the Black Student Union, said neither the leader of blacks or other minority groups had been contacted concerning the selection. However, Murray Main, one of the six undergraduates appointed, said he had discussed the black students' role in the University Senate with Taylor prior to the senate's selection.

Dave Burgew, former University Park senator representing the senate, said he plans to appeal the decision to the Student Conduct Review Board, which he said has appellate jurisdiction over the Campus Judicial Board.
Famed writer to be featured at Convocation

By University News Services

James J. Kilpatrick, a leading journalist who has been called "the only conservative with a sense of humor," will be Convocation speaker at 1 p.m. Thursday in the SIU Student Center.

Kilpatrick, who was graduate from the University of Missouri in 1941, became editor of the Richmond (Va.) News Leader in 1950. In 1964, he still News Leader editor, he began writing his column, "A Conservative View," that became an overnight success story in a highly competitive field. Three years later he moved to Washington, D.C., as a full-time commentator on the national scene. In 1968 the American Broadcasting Company named him one of the seven observing critics of public events. He made frequent appearances on that network's Frank Reynolds and the Evening News, and numerous appearances as guest inquirer on NBC's "Meet the Press."

The public is invited to attend the free Convocation programs.

Ex-Trustees claimed devoted

Morris credits Board members

President Emeritus DeLute W. Morris recently read letters of commendation to three SIU Board of Trustees members, who were recently honored by the Illinois Senate.

Ogilvie appointed Edwin C. Ogilvie, Chicago, Harris Reese, Jacksonville, and Dr. Earl K. Walker, Harrisburg, to the Board. The appointments have been confirmed by the Illinois Senate.

Morris' letters went to Landell Ogilvie, Macoupin, Malvern C. Lockard, Mattoon, and F. Guy Hitt, Benton. The three served a combined 4 years on the SIU Board and the former Teacher's College Board.

Morris credited the men for exhibiting a strong dedication to the development of SIU, showing strong interest in orienting the University to the needs of scholarship and

SIU to present 'Caretaker'

Theatre students to attend festival

Now theatre students from SIU have been chosen to represent the University at the third annual American College Theatre Festival ACTF to be held from March 21 through April 6 in Washington D.C.

The representatives from SIU will be Rich Hyman, Tom Hablecker, Jack Miller, Bruce Laffik, Tom An
derson and Trudi Anderson in charge of technical matters and Charles F. Thompson, James Mains and Paul Leshner as actors in the production.

Of the 34 college productions entered nationwide, SIU's production of "The Caretaker" was chosen to compete in the festival as one of ten entrants after first winning the ACT regional competition held in Champaign on Jan. 6.

The SIU theater production will be presented in Champaign. Each performance will be given three times on either the George Washington University Center Theater or the Ford's Theatre. The festival is sponsored by the Kennedy Center for the Performing Arts and the Smithsonian Institution.

Each member of the production participating in the national finals will receive the Award of Excellence, displaying a profile of the late President Kennedy, and a likeness of the John F. Kennedy Center for the Performing Arts. The reverse side shows the comic and tragic masks symbolic of theatre.

Morrin concluded: "Their act will be hard to follow." Morris said the three former members and their colleagues have set an example and an incentive to those who will govern SIU in the future to sustain the development of SIU as one of the nation's major universities.

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Retreat

"Where the coeds congregate"

TONIGHT

GENESIS

Special Drink:
Tom Collins
For Girls 60¢

josey night

GIRLS FREE
until 10:00 pm
Alden: 'four years for nothing'

By Fred L. Schneider

Daily Egyptian Sports Writer

He sat there amidst 30 or so cheering people. His team lost on the floor, celebrating he win, the first Midwestern Conference basketball meet.

But head coach Ron Alden of SIU sat there, his eyes burning holes through the opposite wall of the SIU Arena Friday night, trying to hold back tears.

He had just learned minutes earlier that the second place finisher, the Illinois State athletic director Gordon Chairmers, a member of the NCAA gymnastics rules committee, "that's an honor. I've seen this kind of enthusiasm before and I can really feel for the young men. It's a hard a gymnast but those are the rules."

Actually, he continued, "you put the coaches in the seat by asking them to make that decision and I think the vote was unanimous (6-0) to allow him to try and qualify. They didn't think it would be fair to the other boys who had already qualified."

Seeing the damage this rule had done, would Chairmers support a hardship clause in the rule? "No," he said, "because once you open the door, you open it to a lot of phoney stuff."

So Ron Alden will not be allowed to try his luck at winning the NCAA Midwestern championship.

Since the team won, he will participate in that portion of the meet, which should give the SIU fans an ad

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Flying to No. 1

Indiana State's Fred Henderson, above, outdistanced SIU's Gary Moore, 19-8-18-225, for the Midwest Conference tourney crown.
Free teams were on hand to see Henderson, however SIU's Frank Bennet remarked, "It really bothers me the way they have to unevenly stand in line and sit two on a seat.

631 points accumulated

SIU swimmers take conference crown

MUNCIE, Ind. - The SIU swimmers captured the first Midwest Conference swimming championships here at the University Fieldhouse this weekend by wrapping up the rest of the conference and accumulating 631 points to second place Indiana State's 437.

Illinois State placed third with 380 points. Ball State placed fourth with 143 points.

The Salukis broke three pool records and one SIU varsity mark along the way and managed to win every event in the meet but the 400-yard medley relay and the 100-yard freestyle.

In the 400-yard medley relay, SIU had the race won but the judges detected an illegal turn by Bill Tingler and Southern was disqualified.

The 100-yard freestyle was the Salukis other problem area with Tom Becker from Indiana State edging Vern Danch in 48.2.

The Salukis' goal of winning all the conference meets was achieved. When you win the four in a row it's hard to finish the meet.

Tingler made amends later when he broke three pool records. He won the 200-yard backstroke Saturday was paced for one of the marks with the final coming Friday in the 100-yard freestyle and the 100-yard backstroke.

Bob Decker accounted for the new varsity record in the 200-yard breaststroke and the 220-yard individual medley in a record-breaking time of 4:21.35.

The swimming's effort saying it was fun. Said Dan Carlson, "I think the fun of the meet is the件事r's effort saying it was fun. Said Dan Carlson, "I think the fun of the meet is the fun."

The one-meter diving, the first day was pathetic. A bunch of high School kids could have done better but Sue Epstein did a great job around and did well.

Vern Danch got in on the record breaking with a time of 46.48. The 400-yard freestyle was won by SIU's second record of the meet, 3:16.21, by the Salukis.

The Salukis' scoring was roused up with the 800-yard freestyle, individual medley team of Komer, Dutschke and Woldofe-grey to 176 and 17th overall.

The team begins with a doubleheader on March 20. The semifinals will be March 23 and the final Saturday afternoon on March 27 on national television.

Wants more meet

NORMAN, Okla. - Robert Morse of Carthage came from behind and won his second meet of the year in the 1000-yard individual medley business on Monday.

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Lambert denies leaving for Drake

By Mike Stein
Daily Egyptian Sports Writer

SIU head basketball coach Paul Lambert said Monday, "There is extremely little likelihood," he will accept a position at Drake University, despite published reports he might leave here. Lambert, freshman basketball coach at Drake from 1966-68, said he visited the Des Moines, Iowa, school over the past weekend because of his "close relationship, friendship and respect for members of Drake's athletic department."

Drake's head basketball job was vacated Feb. 27 when Maurice John resigned to accept a similar position at Iowa State University, 30 miles away in Ames. Lambert had served under John. In its Sunday edition, the Evansville Daily Egyptian reported Lambert had accepted the Drake position.

Lambert, 33, has logged a 12-15 record and the first Midwestern Conference championship after replacing Jack Hartman last July, said he based his decision to stay on Southern's future and potential strength of the new league.

"I sincerely believe that SIU's basketball future is outstanding, perhaps even more so than at Drake. The new Midwestern Conference will be one of the very finest in the Midwest, perhaps even the nation, within a few years time," Lambert said, adding it could equal or surpass the established Missouri Valley.

"SIU is located in one of the finest areas for recruiting outstanding young men for basketball and has the type of atmosphere which is attractive to such prospects."

"I was generally pleased with the outcome of our first season at SIU and particularly proud that we were able to win the conference championship," he said.

"While very important, I do feel we want to stay at SIU if we are to (the Lambert family have failed to) work with the area and people and have great respect for SIU and its person...

SIU athletic director Donald Boydstun was not surprised at Lambert's potential candidacy for John's old position.

"When we hired Paul, the athletic director at that university (Robert Karnes) wrote in his recommendation that if they ever lost Maury John, Paul would be the man they would be interested in talking to."

"So it wasn't any surprise to me when they called last week and asked for permission to talk to him."

Karnes refused to deny or affirm Lambert's candidacy or that he had been interviewed. "We have not put out any information on any candidates," he said. "This is a policy we have and I don't have any information to give at this time."

Gymnasts sweep first conference meet

By Fred Weinberg
Daily Egyptian Sports Writer

With one or two notable exceptions, SIU's gymnasts had a profitable weekend, winning the first Midwestern Conference meet Friday and Saturday in the SIU Arena.

The Salukis breezed to the team championship with 314.80 points to runner-up Indiana State's 301.95 and won two individual championships. In addition, they qualified nine members for the individual event championships at the NCAA finals April 1-3 in Ann Arbor, Mich.

As a result of the win, the entire SIU team will travel to the University of Michigan in April to compete for the NCAA team title.

SIU's Tom Lindner won the all-around championship with 99.66 points to Paul Blasko's 98.55. Blasko is from Indiana State.

Lindner also copped the championship in the high bar competition, scoring a 9.7 in the Saturday's examination of individual finals to ices win over Indiana State's Rich Danley Lindner posting 9.56 in the Friday evening session. The Salukis Dell Smith came out of nowhere to place third in the high bar and also qualified for the trip to Michigan by posting a 9.1 in the Friday session and a 9.2 in the Saturday session.

Michael Locke took first and Steve Drake second in the parallel bar competition for the Salukis to add their names to the list of national qualifiers.

The Charles Rogersque-Pavek-Seal trio: Indiana State battle for national supremacy in the still rings ended with Seals Rogersque for the conference championship but leaving this season's record between the two a draw, each having won twice and tying once.

Rogersque led all the way into the individual finals Saturday but lost several tenths of a point when he had to use his hands to keep from falling after mounting the apparatus, giving Seal a 1.75 margin and the championship. Rogersque will have another shot at Seal before the nationals in the Midwestern Qualifiers meet at Indiana State, March 19. The meet is an invitational affair featuring the four team layoff between the conference meet and the national.

The top three finishers in each event qualified for the national meet as did the top team and the top three all around men. The Salukis qualified nine individuals in all with Gary Morava placing third in the free exercise competition, Dave Oglipah grabbing third in the vault, Rogersque getting second in the rings, Lindner and Tim Frank placing second and third respectively in the vaulting, Locke and Drake sweeping the first two places in the parallel bars and Lindner and Smith winning and placing second in the high bar.

Other than Rogersque's not-so-perfect dismount in the rings competition, the only other things to mar the meet was a disqualification of the SIU's still bar specialists Ron Alden after a vote of the four coaches excluding SIU.

Alden, a senior and a fourth place national finisher in the bar competition last year, was warming up for the Friday night session in which he could have qualified for the Saturday night individual championships and the health service on the orders of the SIU coaches.

After Alden received a medical clearance, the SIU coaching staff put the matter before other four coaches who could have allowed Alden to perform after the event was completed. The coaches voted to deny Alden the chance. It was a very pleasing with the results of the meet, said a beaming SIU head coach Bill Moreland after the Saturday session. "I think our conference will stack up against much larger conferences at the finals in Ann Arbor."

Frazier wins

By Fred Weinberg
Daily Egyptian Sports Writer

Joe Frazier retained his World Heavyweight Boxing Championship by stopping Jimmy Ellis in the 15th round Saturday night in the Madison Square Garden by winning a disputed decision against former champ Muhammad Ali. Frazier's permanent jab to the body kept Ali against the ropes during the fight while the Philadelphia native knocked Ali down in the 14th round. Ali lasted most of his momentum after the sixth round and Frazier won six of the last eight. Both fighters were guaranteed $2 million and both said no matter what, they would return.

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Sports

Tuesday, March 9, 1971

Happy landing

C

More sports page 30