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Modern Sculpture: A Question
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The Man Behind the Canvas: The Artist at Work

As a teacher, DiMattia puts in long hours with individual students. At left, he counsels one student before going on to another. Below, he takes the brush himself to illustrate a point.

Away from the classroom, in his studio, DiMattia works on a painting of his own (below). DiMattia frequently exhibits his work, as he did recently at the Aetherons, Unlimited Galleries in Carbondale. He is shown at right keeping that exhibit.

At day's end, DiMattia pauses for a moment in his studio, surrounded by his work.
Is Modern Sculpture Comprehensible?

By Beinbridge Copnall, M.B.E., P.R.B.S.

It seems that the majority of people with even a modicum of common sense are nowadays often confused when confronted with a new example of so-called "modern" sculpture. The many different forms these new works take, the new methods and materials used, the divergence from all rules and often traditions causes this confusion.

The fact is that there is now no criterion upon which the average person can base his judgment or appreciation of artistic values. There are so many methods and materials available to the sculptor and such a freedom of thought that many people, unable to form their own opinion, follow like sheep the clever summaries made by writers on art. These so-called authorities on the subject have often not the slightest knowledge of the true art of sculpture but have a facility for developing high-flown theories about the works which are often quite unrelated to the ideas the sculptor wishes to express.

The true sculptor is really a simple person who only wishes to create with his mind and hands in order to satisfy his own personal desires. If such a sculptor has a complete integrity and is free from all theories he will produce works of originality which are not unintelligible to the ordinary man or woman.

It is surely ridiculous for any of us to endeavour to speak in an unknown tongue, a tongue impossible to translate without guidance from others who in their turn are so vague and complicated in their explanations that to the uninstructed the end remains the same—complete confusion of thought.

The many different materials used and the variety of approach to the problems of creating a true and pure piece of sculpture are often so complicated or contrasting so simple and bizarre that this can lead to ridicule, incomprehension or boredom on the part of the viewer. But ask that person to stop and think about these new pieces of sculpture, and the meaning behind them, then surely after a little reasoning he will begin to find something worthwhile appreciating. This may be the new or old materials used, the arrangement of forms, abstract or literary content, the shadows, glancing lights or any combination of different ideas, shapes and forms which have been so cunningly arranged by the sculptor.

The person who has troubled to stop for a moment or two in order to analyse the work may after a short time become more and more excited by what he sees and eventually even feel the emotions of the sculptor himself, thus realising that he has found a key to the appreciation of modern sculpture.

From that moment there should be no limit to the pleasures the eye will unfold. Invariably an analytical sense and knowledge of true forms comes with continued thought and viewing and eventually this may even lead to a desire to create for oneself in one of the very different mediums that are used in sculpture today. Whatever material one chooses should express the feeling that that material itself gives, let us say if the work is in stone the result should be a stony figure and not a fleshy one perpetuated in stone. The same should apply to wood, metal or plastic or any other materials chosen by the sculptor as his means of self-expression.

In our Kentish countryside there are uncountable sources of inspira-
tion in the form of twisted roots and pieces of wood to be found lying about in fields, often covered with mud and stones, or perhaps torn and charred through having been blown up when a woodland is cleared. If one of these roots or pieces of wood is selected, cleaned and worked upon it is possible to see shapes which resemble concrete things or maybe thoughts. These shapes can be translated into works of beauty by carving, scraping and smoothing to a glass-like finish, or texturing with gouges, chisels or scrapers to the sculptor's own taste. It is possible to use the beauty of the grain which is usually uncovered with the cutting of the wood. The artist selects the run of the grain but the pattern is predetermined by the rings which are closer together near the surface of the tree.

This is one method of pure sculpture, another is of course the carving of stone inspired by the shape and texture of the medium. Nothing can be more exciting than exploring with a hammer and chisel, digging, piercing or drilling into solid stone, searching for new shapes which will reflect light if smooth, or absorb it if rough. Thus the true beauties of stone are disclosed in the same way that the continued beating of ice, wind and rain on rocky substances uncovers many hidden forms for delight us.

If we are to have more leisure time in the future what a thrilling way it would be to pass that time in the making of works of lasting significance. It is inevitable that with the advent of more free time a man will look for other occupations or hobbies which will offset the humdrum aspect of the ordinary working day. These occupations will grow increasingly more exciting and intense the more analytical and inquisitive his mind becomes and this in turn will lead to a greater understanding of the working of another's mind and therefore a fuller appreciation of the many different works he may see.

He will find that there is almost an unlimited number of different aspects from which to view a three-dimensional piece of sculpture. It should be remembered that a painting can only be looked at from directly in front with no chance of alternation in that viewpoint, while a piece of sculpture placed out of doors will change almost with the seasons owing to the play of light and shade.

The more varied works a man sees the more he realises that almost anything in the world can be turned into sculpture, therefore a newcomer in the realm of art appreciation or creation has the world at his feet to experiment with.
Piles of Stones
Needs Mortar

For the reader interested in literature that goes beyond the merely exotic and the picturesque, the collection of short stories will be for the most part unfamiliar and foreign. Despite the usual words of praise on the dust jacket of this little book, one should not be misled into expecting stories that rise above an insular plane.

Moreover, Nissenson's technical handling of the Yiddish idiom and some sequences leaves the reader frequently wondering just what has written as has he. Having observed these things, the objective reader should feel touched by the author's feelings as he details the experiences of his characters; there is no doubt that the basic theme of all these stories is worth the atten- tion of the interested reader.

The seven stories in the book trace the lives of the various genera- tions of a family which has been successively in Poland, Israel, and Nissenson's own country. Each generation under the persecution of the Jew of which the modern reader is so unfamiliar is in the forefront of literature of the day. Such a subject often offers an opportunity to discuss the broad question of man's

influency to man; however, these seven stories attempt to personal- ly that the broader question is important but is so difficult to universalize the characters or their experiences.

The Zlota Street, the first of the stories, tells of the narrator's father at the age of 12, learning firsthand what persecution means. The Prisoner, second in the series, continues father's ex-

perience at the age of 14.

Here, loneliness resulting from persecution is unmasked. Following these stories in the first division of the book are those placed in the post-war period of loss of faith in God by Yitschaak, the uncle; in the second a recognition of Yitschaak feels persecuted by God Himself. In The Well, which suc- ceeds The Blessing, Nissenson achieves one of his best successes. He relates the experiences of the Jews in Israel to help their Arab neigh- bors during a severe drought, cul-
minating in the role of Yitschaak's trust and hatred of the Jews by the Arabs.

Brooklyn is the setting for the first part of the third divi-

sion. The time is 1913. Appropriate- ly, this section begins with a tale called The American Commit- ment the theme of The Blessing. The American-born ge-

nissenson's fear of the wrath of Jehovah, compounded by a fear of being assimilated.

With The Law one finally is of- fered some reason, as the author feels the third of the persecution of Jews. It is reser-

vatedly by race and considered giving "the law" through the com-

mandments handed down by Moses. The New York Times, with its hopeful note with the title story, A Matter of Stone, which while his universal respect among men is offered as a solution for the problem of persecution.

Taken individually, several of the stories have an interest in them- selves. Nevertheless, the lack of a continuity in any firm sense between them creates a somewhat disjointed social marriage between the stories. The effect is one of incompleteness,
Philosophy and in America, edited by Mario Costantino, was published by the Press, 1965, 307 pp. $6.95.

The dust cover of Philosophy in America claims that the "fourteen originating essays are in their different ways the best of the lively and original spirit of the talented American philosophers." If that is so it is at least odd that out of the fourteen (260 were considered eligible by the editor) only one is by that variety of philosopher made the list—fourteen are "logician" if the label is true. This is, then, a collection of essays by American philosophers in America. A friend recently returned from Oxford claims that the book is a brilliant job of the Newer Oxonians for clues to the direction of the American problems of philosophy. As might be expected in a collection of this type no single clear direction is to be found.

The essays range from the purely negative, such as "American Philosophers" by Cohen (there is no such thing as aesthetic essence) directed against an assumption supposedly held by traditional aesthetic theory, to the well argued conclusion of Thompson Clarke (showing that the seeming indifference of the physical objects and seeing merely surfaces arise out of the position of a non-neutral marking function).

After an elaborate argument Jerry Fodor summarizes with the statement, "since psychological terms are understood to be names for functions, psychological states are not available for microanalysis and theoretical religion could identify them only with other functions, not mechanisms." This statement translated in overly crude terms means that subjective functions are not open to the objective examination and that the body-soul problem is still a single issue as it was by the ancients.

Amidst this diversity, however, there is one theme which does emerge. The well known and familiar Cavell raises the questions in explicit form. "What I have written, and I suppose the way I have written, grows from a sense that the term 'aesthetic' is in a period of its perdicic crisis of method, heightened by a worry I am sure is not mine alone, that which dictates to content: that, for example, an intellectual commitment to analytical philosophy trains concern away from what could be called the American problems of human culture which may have brought one to philosophy in the first place. Yet one can find oneself unable to relinquish either the method or the alien concern." And while the "alien concern" with widespread prophets of human culture does not seem to bother the majority of writers, the self doubts about methods do.

If Philosophy in America is truly a good sample of analytic philosophy and is the book which can provide the clues for its future, then certain questions arise. Are the questions and dissatisfactions raised by these younger the thesis of a family quarrel or are they the indication of a possible opening to new vistas for analytic philosophy. Is the direction being taken by some of the philosophers something that will call for new winemaking, or is it merely the following of the internal logic of analysis from the use of Occam’s razor to the uses of Austin’s and Strawson’s scalps?

These questions are meant to be negatively critical in the usual sense. The philosophy which dogmatically assumes that only the big questions are to be dealt with is just as narrow in its own way as the philosophy which claims only the little problems can be dealt with. After all, the logic sharpening which went on the middle Middle Ages (often supposed to be the high point of the Middle Ages) also will call for new winemaking, or is it merely the following of the internal logic of analysis from the use of Occam’s razor to the uses of Austin’s and Strawson’s scalps?

"Little song," Carmen Bemso de Gasazold, finds in the final poem of her volume, The Creatures' Choir, "where is your heart? In paper and thought you throw me a quick word and escape on the wind, I wish I could catch you by the tip of a wing, to get to know you, laugh and cry with you."

Her complaint indicates a certain dissatisfaction with the 2 poems that have gone before: but she says because they are Delicate as they are, "none 'escape on the wind.'" Each is perfect in its own right, but together they become a superlative.

These few poems are prayers from creature to Creator, but, a Miss Godden says in her introduction they may be "in the sense that a prayer is a plea; each animal speaks, in a personal voice, as it were, a statement of its situation, its circumstances—what, perhaps, we humans would call its problem."

Consider, for example, the "little stone" (Lydia Godden), "where is your heart? In paper and thought you throw me a quick word and escape on the wind, I wish I could catch you by the tip of a wing, to get to know you, laugh and cry with you."

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Television Shows of Interest

**The Navy's Role in Viet Nam**

**SUNDAY**

“*In Heaven and Earth*,” a CBS special, tours the new Vietnam. (9 p.m., Ch. 12)

**TUESDAY**

“*Our Friends, the French*,” a CBS News special narrated by Sheer Roland. Severid, examines the recent estrangement between the United States and France. (9 p.m., Ch. 12)

“*The Bad Seed*,” the movie based on the Edward Albee play and William March’s novel. (9 p.m., Ch. 3)

**WEDNESDAY**

China: The Awakened Giant. The second of two shows taped at a Chicago conference of Red China last month focuses on “The Reshaping of Chinese Society.” (9:30 p.m., Ch. 8)

**THURSDAY**

“*Operation Sea War*,” (9 p.m., Ch. 3)

“*Bring ‘Em Back Alive*,” NBC Children’s Theatre presents a part of “The Puppet Throne” in honor of Independence Day. (9 p.m., Ch. 12)

**FRIDAY**

Ballet for Skeptics. Dancer-choreographer Sher Roland Petit analyzes dances of his own which highlight the most important qualities of ballet: movement, color and music. (8 p.m., Ch. 12)

**AGB**

**Best Selling Books Across the Nation**

Current best sellers compiled by Publishers’ Weekly

**NONFICTION**

*The Source*, James A. Michener

*The Noble Image*, Helen Macinnes

*The Who Love*, Irving Stone

*The Lockwood Concern*, John O’Hara

*The Billion Dollar Brain*, Len Deighton

*The Embezzler*, Louis Auchincloss

*Up in the Brows Staircase*, Bel Kaufman

*The Comedians*, Graham Greene

*Greene Above the Ground*, Graham Greene

**FICTION**

*Cold Blood*, Truman Capote


*On the Psychology of Human Relationships*, Eric Berne, M.D.

*The Proud Tower*, Barbara Tuchman

*The Family* of Prophecy, Ruth Montgomery

*The Best of the New Yorker*, Theodore C. Sorron

*The Penguin Books*, Louis Auchincloss

*The Czar’s Last Days*, David Remnick

*The Rabbi*, Noah Gordon, John Toland

**Conosca A Su Vecino**

*El Indigena Como Símbolo De La Nacionalidad*

Este último en especial se ha convertido en símbolo de la nacionalidad chilena. En el luchero de la independencia en el siglo XIX se tenía como objeto de este personaje, que representaba a los indígenas en la América y en Chile en comparación con lo corrupto y tiránico de España.

Las Casas ha escrito en su obra Breve relación de la destrucción de los indios, donde cuenta la historia de varios individuos cuyas vidas son vistas como un ejemplo para el Consejo de las Indias, pero ha resultado desde el principio ser fuente de gran parte de las calamidades circunstanciales respecto a España y la administración de su imperio colonial.

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**Hit Record Can’t Be Had**

By BOB BUDLER Copley News Service

The recording industry may soon find that its No. 1 hit single of the week can’t be produced. In recent weeks, radio stations across the nation have been bombarded with copies of a recording from the movie “A Yank at Oxford.”

“Two recorded versions of ‘Guilty’, one by Jay and one by Jack, are now on the market,” said a music journalist who today, distributed 5,000 copies of the song.

“What’s it all about? It’s all part of a national equal employment movement.”

By taking the Advertising Council and the National Association of Radio Announcers.

The message song, written by Phil Scopp, stresses that jobs are available to members of minority groups, if they’ll refrain to fill them. Response to the tune, in the short time it has been available, is reported as fantastic.

So, the hit charts may soon be dominated by a recording that isn’t even available to the platter purchasing public—such a crazy business!

**POPS**

BYE BYE BLUES—BERT KEMPFFERT—Kempffert found a hit formula with his instrumental revival of “Red Roses for a Blue Lady,” stuck with it on “Three O’Clock in the Morning” and, now comes with this oldie. It’s a single smash and will carry this album up the charts, too. Their top tracks include: “When It’s Smiling,” “You Stepped Out of a Dream,” “Once in a While” and “Out of Nowhere,” each done with exception styling (Decca).

NEW YORK MY PORT OF CALL—JIMMY ROSELLI—Roselli’s musical salute to Gotham fans haves worn out their single sides and will be clamoring for more. By now the and well performed .

“Roselli’s musical salute to Gotham fans have worn out their single sides and will be clamoring for more. By now the and well performed .

The Rabbi, Noah Gordon, John Toland

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Cartoonists View

The First Blush of Election Fever

On a State and National Level
LON SICELBY

Shelby to Speak
At Sunday Seminar

Lon R. Shelby, assistant professor of history, will present a "last lecture" at the Sunday Seminar at 5 p.m. in the University Center.

Shelby will discuss the intellectual climate at large state universities like SIU, in "last lectures," the professor is asked to speak as if he were delivering his last lecture to students.

The seminar is one of a series of talks dealing with contemporary concerns of the 20th century. Students and faculty have the opportunity to discuss issues informally.

Shelby, a native of Dallas, Tex., came to SIU in 1961. He is secretary of the Midwest Medieval Conference, a group founded at Southern.

Saturday
Counseling and Testing will give the general education development test at 8 a.m. in Morris Library Auditorium and the college board admissions test at 8 a.m. In Muckelroy Auditorium in the Agriculture Building. Intramural co-recreational swimming will begin at 1 p.m. in the University School Pool. Pi Lambda Theta, women's education society, will meet at 1 p.m. in the Home Economics Building Lounge. The Recreation Committee Bridge Club will meet at 1 p.m. in Room C of the University Center.

Women's Recreation Association house basketball and the free-throw contest will begin at 1 p.m. in the Large Gym. Children's Movie will feature "Song of India" at 2 p.m. in Furr Auditorium in University School. Southern Acres' Children's Movie will begin at 2 p.m. at the VT1 Center. The Jazz Unlimited Society business meeting will begin at 2 p.m. in Room E of the University Center.

Movie Hour will feature "Mr. Hobbs Takes a Vacation" at 6:30 and 8:30 p.m. in Furr Auditorium in University School. The Theta Xi variety show will begin at 7:30 p.m. in Shryock Auditorium. Savant will feature "Season on a Wet Afternoon" at 8 p.m. in Davis Auditorium in the Wash Education Building. A UCPB-sponsored band dance will begin 8:30 p.m. in the Roman Room of the University Center.

Sunset Intramural co-recreational swimming will begin at 1 p.m. in the University School Pool.

THE SIU ARENA BEGINNING WITH THE RUNNER-UP GAME AT 6:30 O'CLOCK TONIGHT FOLLOWED BY THE CHAMPIONSHIP AT 9 P.M.

Other programs:
10 a.m.
From Southern Illinois:
Richard Bennett and Dick Levy, hosts.
12-30 p.m.
News Report.
1 p.m.
Metropolitan Opera: Donizetti's "Elixir of Amore."
5:30 p.m.
News Report.

WestMedieval Conference, a group founded at Southern.

YOUR GENIAL HOST.
Brunie Marando
welcomes you to an evening of

• Prime Steaks
• Assorted Seafood (Perfect for Lent)
• Italian Dinners
• Intimate Atmosphere
• Assorted Beverages
• Complete Banquet Facilities

121 W. Washington
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The Bridge Club will meet at 1 p.m. in Room C of the University Center.

The Campus Folk Art Society will meet at 2 p.m. in Room D of the University Center. Sunday Concert will present Tony D. Golseke, tenor, and Steven Barwick, pianist, at 4 p.m. in Shryock Auditorium. Southern Film Society will feature "Summertime" at 6:30 and 8:30 p.m. in Morris Library Auditorium.

Creative Insights will present Joseph Eades speaking on "Our Current Social Welfare Dilemma" at 7 p.m. in the Gallery Lounge of the University Center. Sunday Seminar, featuring Lon R. Shelby, will begin at 8 p.m. in Room D of the University Center.

Monday
Inter-Varsity Christian Fellowship will meet at noon in Room C of the University Center. The UCPB recreation committee will meet at 4 p.m. in Room E of the University Center.

The Gymnastics Club will meet at 5 p.m. in the Large Gym.

The Badminton Club will meet at 7 p.m. in the Gymnasium.

The Latin American Institute Seminar will begin at 7:30 p.m. in the Seminar Room of the Agriculture Building.

The American Marketing Association will meet at 7:30 p.m. in Morris Library Auditorium.

Alpha Phi Omega, national service fraternity, will meet at 9 p.m. in the Home Economics Building Lounge.

Chemeks will meet at 9 p.m. in Room D of the University Center.

Circle K will meet at 9 p.m. in Room E of the University Center.

WSIU Radio Will Have Basketball Finals, Concerts, News, Forum on Sex Education

The WSIU Radio sports staff will present the final basketball action from the SIU Arena beginning with the runner-up game at 6:30 o'clock tonight followed by the championship at 9 p.m.

Other programs:
10 a.m.
From Southern Illinois:
Richard Bennett and Dick Levy, hosts.
12-30 p.m.
News Report.
1 p.m.
Metropolitan Opera: Donizetti's "Elixir of Amore."
5:30 p.m.
News Report.

6 p.m.
Music in the Air.
SUNDAY
A round-up of the week's news will be presented at 5 p.m. Sunday on the "The Sunday Show."

Other programs:
10:30 a.m.
Non Sequitur.
12:30 p.m.
News Report.
4 p.m.
Shryock Concert: Live from the campus.
7 p.m.
Special of the Week: Talks

and interviews with governmental officials.

6:35 p.m.
The Department of Music Presents:
10:30 p.m.
News Report.
11 p.m.
Nocturne.

MONDAY
The topic for "The Forum of Unpopular Notions" at 8 p.m. Monday will be "Sex Education."

Other programs:
10 a.m.
Pop Concert.
12:30 p.m.
News Report.
2:30 p.m.
Virtuoso: Schnabel.
3:05 p.m.
Concert Hall: Beethoven's "Egmont Overture"; Beethoven's "Violin Concerto"; Beethoven's Quartet No. 15 in A minor.
5:30 p.m.
News Report.
3:05 p.m.
Music by Don Gillis II.
10:30 p.m.
News Report.

U-SCHOOL GYM OPEN
The University School gymnasium will be open for all activities from 1:30 to 4 p.m. today.

NOW SHOWING
THRU WEDNESDAY
A DISTINGUISHED EVENT!

EXCLUSIVE
LIMITED ENGAGEMENT
SEVEN DAYS ONLY
2 SHOWS DAILY
2:30 & 7:00
ADMISSIONS
CHILDREN 75c
ADULTS $1.50
Full-Scale Stock Productions Are Planned for This Summer

With 10 successful years behind it, the SIU Summer Music Theater enters into a full-time stock company this year with an expanded production and production schedule believed to be unique among the nation’s colleges and universities.

Four full-scale Broadway musicals will be produced and imported specialists will augment the SIU production staff, according to W. Kim Taylor, assistant professor of music and company director.

Thirty performers from SIU and other college campuses will be selected through a series of Midwest auditions, and 10 associate members will be chosen from the auditions to participate in the full production only.

A limited number of tuition scholarships will be awarded to performers and dance and theater personnel. Graduate assistantships are available for technical positions; and a number of student employment positions are open. Applications for any of these openings should be postmarked by March 28.

The summer playbook includes: "110 In the Shade," "The Rainmaker," "Hallelujah, Baby!" and "Brigadoon.

The summer stock company will earn 12 quarter credits with associate members receiving four hours credit.

Auditions will be held in Decatur on March 17; in Lafayette, Ind., March 18; in Pella, Iowa, March 19; in St. Louis, April 1, and on the SIU campus April 2.

WILLIAM TAYLOR

directors, Anna-Jonesboro High School; Janet Cox, chorus director; Maplewood (N.J.) Junior High School; Jorgana Martinez, SIU opera coach and a member of the music staff of the 1964 Theater Land music theater in Wayneville, N.C., and Jack Ridley, vocal music, assistant professor.

Open Air Markets Will Be Televised

"The Pitchmen," a story of the men who operate the open-air produce markets in England, will be shown at 8:30 p.m. Monday on WSIU-TV.

Other programs:

5:15 p.m., Social Security in Action.
5:30 p.m., see the U.S.A. Travel Film.
8 p.m., Passport 8, Expedition: "Flight of the Giants."
9:30 p.m., Continental Cinema: "Uganda."

Ticket Date Set For Stage Show

Tickets for the Thompson point Stage Show, featuring Bobby Vinton and the Brothers Four, will go on sale April 9. Prices of the tickets are $3 for the main floor, $2 for the side of the main floor and $1 for the balcony.

The date of the show is April 23 in the SIU Arena.

In Lecture Series-William S. Gammon, associate professor at the New Orleans Baptist Theological Seminary, will conduct a series of lectures on "Social Ethics" in the Baptist Foundation chapel March 11, 12, 19, 20, 21, 26, 27 and 28.

Series to Show Business Films

Business education films will be shown this week in the noon series in the Morris Library Auditorium. This will be the last series for the quarter.

Monday, Tuesday, and Wednesday will be a three-part series on "Automation: See it Now." This film describes the history and future of automation and the narration was done by the late Edward R. Murrow. The effects for both labor and management are discussed. Production in the communistic countries is shown and a predicition is made for future potentials.

On Thursday, "The Importance of Selling" will be shown. The role of selling in modern business organizations is shown in this film. It describes the structure of a typical sales organization, and the duties of its executives.

"The Little Giant" will be shown on Friday.

JSA Schedules Buffet

The Jewish Student Association will have a buffet dinner at 5 p.m. Sunday at the JSA Center, 803 S. Washington St.
Self-Styled Assassin Dares FBI, Is Nabbed

PHILADELPHIA (AP) — A 27-year-old New Jersey man who challenged the FBI to find him before he carried out a plan to assassinate President Johnson, was tracked down, arrested and held in $30,000 bail Friday for further hearing.

Oswald S. Pick of Clifton, N.J., was taken into custody at 8:10 a.m., aboard a Washington-bound train.

The FBI in Washington received two telephone calls from New York at 5:45 a.m. and 6 a.m., from an anonymous caller who said he was going to Washington to kill the President.

The caller challenged the FBI to find him, the FBI official who looked over all the passengers, then took Pick into custody. In New York, Robert Morgenthau, the U.S. attorney there, said the anonymous caller had described himself.

Morgenthau said the caller told the FBI he would be carrying a 25-caliber Baretta pistol, that he had received an undesirable discharge after serving in the Air Force from January, 1956, to October, 1959, and had spent three months in mental institutions.

The FBI said about 200 persons were aboard the train, bound for Washington, when the agents singled out Pick and arrested him. Under a new law making it a crime to attempt to take the life of the president, Pick could face a maximum sentence of life in prison if convicted.

Taken before U.S. Commissioner Edward M. Puria, Pick heard an FBI agent testify the bureau had a signed statement from Pick that he made the telephone call in which the threats against the President were made.

Yanks, Vietnamese Hit Red Stamping Grounds

SAIGON, South Viet Nam (AP) — U.S. Marines and Vietnamese soldiers battled hundreds of Communist troops in the night on Viet Cong stamping grounds in coastal Quang Ngai Province. Contact was heavy.

Flare ships lit the sky. Intelligence sources said the enemy was a battalion or more of North Vietnamese—perhaps 500 men—who arrived recently in the province, 320 miles northwest of Saigon. The battlefield was 10 miles northeast of Quang Ngai City, the capital.

The ground war picked up pace of a massive 24-hour thrust of American airpower against Communist targets, including a revival of raids north of Hanoi, that a spokesman described as "our maximum effort."

AP correspondent George Figer reported in a dispatch from Da Nang that two battalions of American Marines were flown in by helicopters to reinforce two battalions of government rangers and paratroopers, plus armored personnel, who located the Red detachment. The allied air was to encircle and destroy it.

Heavy ground fire downed two helicopters and a Marine F4 Phantom jet attack-bomber. The Phantom's two crewmen parachuted safely and were picked up from the South China Sea. One of the helicopters was repaired and flown to safety. The second was reported still grounded and the fate of its crew was not known.

The Marines radioed that they came under heavy fire from mortars, automatic weapons and small arms at dark. Friday. There was no immediate report on what losses they may have suffered.

South Vietnamese troops captured one of the Communists' rifles, identified as standard arms of North Vietnamese regulars.

Further north, a Vietnamese take fire operating in armored personnel carriers flushed a guerrilla detachment 10 miles southeast of (Quang Tri City. A spokesman said 20 Viet Cong were killed in an hour-long fight.

Across the country, a brigade of the U.S. 1st Infantry Division campaigned near the Cambodian frontier to block what a briefing officer called an old infiltration route.

Free World Ships Cut Red Shipping

WASHINGTON (AP) — The State Department reported Friday further cutback in sailings by free world ships to Communist North Viet Nam. Besides a Greek order halting North Viet Nam calls by Greek flag ships, announced Thursday, State Department officials said the Norwegian government has informed Washington that Norwegian ships also will be forbidden to go to North Viet Nam.

Since Jan. 25, only British, Cypriot and Greek flag vessels have called at North Vietnamese ports, the officials added.

*1, CRASH CRANKCASE, do solemnly swear
that I eat at "The MOO", man!

MOTHER'S PLEA— A mother kneels in front of a South Vietnamese soldier pleading for her son who stands bound after having been arrested as a Viet Cong suspect in the Mekong delta this week. (AP Photo)
Church, Plants Levelled

**GIANT TORNADO HITS MISSISSIPPI; LATEST TOLL 60 DEAD, 500 HURT**

JACKSON, Miss. (AP) — The death toll inched up Friday as rescue workers checked the tracks of a tornado that slammed across central Mississippi. The highway patrol said 60 were dead, 479 injured — 19 critically. The storm, which hit a small town and killed a man in Alabama and injured 11, killed Gov. Carroll. Carradine said damage would amount to at least $12 million. He called the track of destruction "one of the most horrible scenes I've ever seen."

Gartin—acting for Gov. Paul Johnson—said much of the state—said Game and Fish Commission agents had been ordered to make a house-to-house tour in rural areas to check on people and conditions. The twister touched down in a Jackson suburb at dusk. It caused extensive damage. The deadly funnel would snake down from the clouds over the city as it moved toward the downtown area, area some swells to over-flowing by Thursday night. The tornado, a mile wide. The storm path was, in the most, less than a quarter-mile wide. Across the street from the downtown area, the tornado demolished three big industrial buildings. roofing. The damage and destruction left 300 people homeless.

**JUDGE ORDERED TO DISMISS**

The judge ordered to dismiss the case in the trial of a man accused of murdering a woman. The man, known as the "Red Herring," was charged with the murder of the woman, who was found dead in her apartment.

**MUSICIAN TO COME TO SYDNEY**

SAN FRANCISCO (AP) — Composer Richard Strauss, preparing a musical tribute to John F. Kennedy, in which the late President's words will be given symphonic interpretation, will be performed on Sept. 22, 23, and 24, at the University of Sydney. As a reaction to the Kennedy assassination, Sydman said, he believed in human dignity.

**JURY IS INSTRUCTED**

In Defense Witness
In Mossier Trial

MIAMI, Fla. (AP) — The Mossier murder trial ended expressed interest Friday in Fred Roy Weisell, the man to whom the defense tried to shift suspicion in the killing of multimillionaire Jacques Mossier.

At the jury's request, the testimony of Joseph Kasper, a trial witness who gave Weisell an alibi, died of the time of Mossier's death, was re-read to the 12 men deliberating the fate of Candace Mossier and her neighbor, Melvina Jones.

Weisell, bloody and beaten, wandered into a city sewage treatment plant early in the morning of June 30, 1964, six miles from Mossier's apartment house where Mossier was bludgeoned and stabbed to death.

The defense, in an attempt to shift blame onto Weisell that Powers was the killer, advanced Weisell as a hypothetical suspect.

The prosecution, described Weisell as a "red herring," and said the defense was using one of the oldest of techniques "placing everybody on trial but the defendant."

In the industrial area, across Pearl River from downtown Jackson, the House of Mossier was demolished. A search of the destruction left 300 people homeless.

The trial of a man accused of murdering a woman was reopened. The man, known as the "Red Herring," was charged with the murder of the woman, who was found dead in her apartment.

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**VICTIMS LIVE LONGER**

Cancer Tissue of 2 Traded in Surgery

BUFFALO, N.Y. (AP) — Cancerous tissue from two men who died of cancer was traded Friday, the exchange, might extend their lives.

The tissue from the right lung of Robert F. Allen, 28, and from the left collarbone area of Harry T. Griffin, 63, was imbedded in each other's tissue.

The experimental surgery, performed by Dr. Sigmond H. Sydeman, of the Roswell Park Memorial Institute, was complete in less than two hours.

Afterward, Nadler described the condition of both men as satisfactory.

Allen, of Tucson, Ariz., and Griffin, of Plattsburgh, Pa., volunteered to submit to the experiment after each had been told by doctors he did not have to live long. Both are afflicted with cancer.

**JET AIRLINER CRASHES IN TOKYO**

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ON-CAMPUS JOB INTERVIEWS

March 10

CHEVROLET MOTOR DIVISION, St. Louis: Seeking business and technology seniors for positions in production management and finance.

JEWISH COMMUNITY CENTERS ASSOCIATION, St. Louis: Seeking health, recreation and physical education majors for group work program.

SOWELL (DIVISION OF DOW CHEMICAL CO.), Tulsa, Okla.: Seeking geology, applied science, and chemistry majors.

WHEATON (ILL.) PUBLIC SCHOOLS: Seeking elementary teachers for grades one through six. Also seeking junior high teachers for all subjects.

VANDALIA (ILL.) PUBLIC SCHOOLS: Seeking elementary teacher for second grade; high school teachers for Spanish, guidance and an office assistant (accounting necessary).

TAYLORVILLE (ILL.) SCHOOLS: Seeking teachers for educable mentally handicapped only.

BABCOCK AND WILSON, Mount Vernon, Ind.: Interviewing at VITI.

MOUNT PROSPECT ILL., DIST. 26: (River Trails) Seeking elementary teachers for all grades one through sixth, and an elementary physical education teacher. Junior high vacancies exist in language arts, social studies, biology-science, physical science/mathematics combination, French/speech combination (or other minor), and physical education.

MCDONNELL AIRCRAFT CORP., St. Louis: Seeking engineering majors. Also seeking physicists, mathematicians, maintenance and service engineers, technical analysts, technical writers, technical illustrators, and business administration.

March 10-11

MCDONNELL AIRCRAFT CORP., St. Louis: Seeking engineers (aeronautical, electrical, mechanical, civil, chemical, metallurgical and ceramics), physicists, mathematicians, maintenance and service engineers, applications engineers, technical analysts, technical illustrators, and business administration.

GRANT PARK COMMUNITY UNIT No. 6, Ill.: Seeking teachers for grades 1-12. Please check with Placement Services for specific details.

GARY (IND.) PUBLIC SCHOOLS: Please check with Placement Services for specific details.

MCDONNELL AIRCRAFT CORP., St. Louis: See listing above.

FESTUS (MO.) ELEMENTARY SCHOOLS: Seeking teachers for kindergarten, second, fifth and sixth grades.

ST. LOUIS JUNIOR COLLEGE DISTRICT: Seeking instructors in the following areas: art, business administration (accounting), engineering, English, history, language, library, mathematics, music, physics/mathematics, psychology, social science (political science, government), counseling, data processing, program learning, admissions assistant, nurses, hotel and motel restaurant management, assistant dean, and associate dean.

INTERNATIONAL MINERALS AND CHEMICALS, Skokie, Ill.: Seeking business majors in accounting, and agriculture majors.

SPECIAL EDUCATION DISTRICT OF HOMewood, Ill.: Seeking teachers in all areas of special education.

MEMPHIS (TENN.) PUBLIC SCHOOLS: Seeking teachers for all elementary grades.

WESTERN KENTUCKY STATE COLLEGE, Bowling Green: Seeking candidates for language arts in most of the departments of the following colleges: College of Education, College of Commerce, Potter College of Liberal Arts, Ogden College of Science and Technology. Please inquire at Placement Services for specific positions.

Additional Interviews

March 14

LOS ANGELES (CALIF.) PUBLIC SCHOOLS: Seeking industrial education teachers.

PINELLAS COMMUNITY PUBLIC SCHOOLS, Clearwater, Fla.: Seeking teachers for all areas of elementary, junior high, senior high school and special education.

GRANT PARK COMMUNITY UNIT No. 6, Ill.: Seeking teachers for grades 1-12. Please check with Placement Services for specific details.

INDIANAPOLIS (IND.) PUBLIC SCHOOLS: Seeking teachers for all areas of elementary and secondary school.

March 31

HUTCH DVORAK

Season Is Gratifying For SIU Gymnasts

It's been a gratifying season so far for the Saluki gymnasts, who have regained some of the luster lost in last year's third-place finish in the NCAA finals.

The Salukis, winners of the championship two years ago, finished the regular season with a 12-0 record. It was Southern's fifth straight undefeated season.

Going into the NCAA regionals March 19 in Terre Haute, Ind., Southern holds 13 national rankings in seven events. This number represents five more than defending champion Penn State.

Three Salukis are ranked in the top 10 in three events: trampoline, long horse and parallel bars, while the team has a single representative in the other four events.

The long horse team of Frank Schmitz, Brent William and Paul Mayer holds the first, third and sixth positions.

Schmitz leads the way with a 9.5 average on a 10-point scale. Williams is third at 9.4 and Mayer sixth at 9.35.

Trampoline is the next best, with Salukis ranked first, fifth and eighth.

Schmitz again leads the way with a 9.25 average, while Dale Hardt is fifth at 9.3 and Hutch Dvork in ninth at 9.05.

Athlete Ousted For Tire Buying On SIU's Credit

Julio Fuentes, 20, a sophomore member of SIU's wrestling team from Toms River, N.J., has been suspended until summer quarter after he allegedly obtained a set of tires using a University credit card.

Fuentes was on a trip with the Southern wrestling squad and had possession of a University car. He allegedly ordered a set of tires from a local service station and had them placed in the trunk of the car.

The next morning, the service station attendant called University officials to see if the purchase was authorized. Officials discovered the tires in Fuentes' room.

He will be allowed to re-enter SIU during summer quarter and may make arrangements with instructors to complete courses interrupted this quarter by his suspension.

Motorcycle Trials Set

English-style motorcycle trials will be held Sunday at the west end of the Carbondale servitudes. The trials will be sponsored by Cyclepress, Inc. Arrows will mark the road to the starting points and registration will be from noon until 11 a.m. on Saturday.

An American Motorcycle Association registration card or number is necessary to enter the trials, and an entry fee of $1 will be charged.

The trials will begin at 1 p.m.
Boris Musulin, University Center, 599.

High team game: University Center, 990.

Indoor high game: Boris Musulin, University Center, 233.

Golf Proficiency Exam Scheduled

A woman's golf proficiency examination to exempt physical education requirements will be taking the required course in golf 432 at 4 p.m. in the office of Dorothy Davie, chairman of the Department of Physical Education for Women.

Anyone who wants to take the test should inform Miss Davie.

individuals taking the test must turn in a scorecard of 54 or less from a regulation nine-hole course and have that scorecard validated by a professional...
Linus Pauling to Give ‘Telelecture’ at Conference

Linus Pauling, winner of Nobel Prizes for peace and in chemistry, and R. Buckminster Fuller, research president of each, will be among the speakers at a SIU conference on socioeconomic integration.

Pauling, Fuller and Marsha MacLuhan, author of “Understanding Media,” will speak to the concept of “telelecture,” a telephone audiotext relay system. The other speakers will present their talks in person.

The conference will be held here April 15-17. It is jointly sponsored by SIU and Students for a Democratic Society.

Delyte W. Morris, David Baselon, author of “The Paper Economy”, and Seymour Melman, author of “Our Depleted Society” in the arts, will be with Park, SIU instructor in design.

Thursday night the Carbon-

dale Campus Senate approved an appropriation of $100 for the conference. The measure was passed 17 to 1 without understanding that the conference was to be educational.

If a profit is made from the registration fees of $2, the Senator will be reimbursed.

Invitations will be extended to the people who perceive the world in roughly the same terms as the speakers and with whom we can converse in these terms.”

That include “faculty and students generally, both at SIU and at other universities.”

The conference will take place over a three-day period from May 16 to 18.

It’s Salukis Vs. Aces for 3rd Time

Meetings Set
For Today
By Educators

Phi Delta Kappa, national education fraternity, will hold a series of meetings from 8 a.m. to noon today in the West Bank of the University Center.

There will be three speakers from the area on the topic of “One University: The Problems of Southern Illinois.” John Alford, superintendent of schools in Mt. Vernon, will speak on “Multifaceted Approach in Language Arts Instruction.” The principal of Eldorado high school, J. Ward Barnes, will speak on “Reports from Eldorado,” proposals for financing federal projects. “Looking Ahead in Alexander County” will be the topic of Mrs. Grace Duft, superintendent of schools from Cairo.

An informal luncheon and discussion will be held at 12:15 p.m. in the East Bank.

Student Senate

Meets Morris

Student senators are meeting today with President Delyte W. Morris for a day-long session to discuss current campus issues.

Subjects to be discussed will include Morris’ view on the “one university concept,” the administration’s views on alcoholic beverages and the proposed change in the University seal.

Only senators from the Carbondale campus and the President are attending the meeting. Representatives of the press were not invited.

Gus Bode

Gus says the only thing wrong with the curfew at his house is that sometimes the landlady forgets to come home.

The Roaring 20’s—In one of the themes of this year’s Theta Xi Variety Show. In this picture Ron Holder and Renee Schmisseur perform a dance from the Phi Sigma Kappa-Sigma Kappa production, “The Roaring 20’s Leaned to Speak Easy.” The 16 act show is performed for the second time tonight at Shryock Auditorium at 7:30. Tickets for the show are $7.50 and $1. Winner of the show will be awarded a $100” trophy.

Sunburst Extinguished

Senate Rejects Seal; Cab Fare Increase, Hour’s Credit for Senators Discussed

The Carbondale Campus Senate unanimously rejected a resolution to have an official seal after discussing the findings of a poll of student opinion.

The poll expressed “overwhelming disproval” of the seal.

The new seal had been on display in the Magnolia Lounge of the University Center. The designer of the seal, A. B. Mifflin, had presented an explanation of the symbolism of the seal.

He explained that as the sun was the center and light of our cosmos, the seal represented the two key words of the stated objectives of SIU, “Order and Light.”

A bill to provide one-hour academic credit a quarter to student senators for their work in student government was sent to committee.

In other action, SIU senate elections were set for May 10. An appropriation of $50 was also passed for the promotion of the Jazz Unlimited concert at SIU May 13.

Ron Centanni, city relations commissioner, announced that questionnaires on a proposed rate increase for the Yellow Cab Co. fare would be available at the information desk of the University Center.

To the questionnaire also was room for comments or suggestions concerning service or other aspects of taxi operation.

Centanni said he plans to recommend an ordinance to the City Council requiring that taxi companies post their fares in each cab.

Current rates for the company are now 45c for the first mile and 34c for each additional mile.

Senators at the meeting mentioned instances when they were charged different rates for the same ride. One senator said that he was under the impression that the driver charged whatever they wanted to.

Overloading of cabs was also mentioned as a complaint. Results of the questionnaires will be made available to city officials at a public hearing on the rate hike March 16. Senators from the living areas were given a supply of questionnaires to take back to their dorms.

Sycamores Fall
To SIU 85-65

SIU moved into the finals of the annual basketball tournament by defeating Indiana State in the Arena Friday night.

The score was 85-65. The Salukis, winners of 27 of 28 games in the Arena, will now face Evansville at 5 p.m. today for the championship.

Tickets for Saturday night’s game will be sold the two key zones from 8:30 a.m. until noon today as well as prior to the game if there are any remaining. All chair seats have been sold but some bleacher seats remain.

Aces Defeat Lamar Tech

Evansville College went on a second half scoring spree and coasted to an easy 111-62 victory over Aces Tech Friday night in the SIU Arena.

Aces in reaching the finals of the Great Lakes Regional tournament set an arena record of 175 total points in the game.

The two teams total 214 points for the game record, breaking the 175 total set in the same SIU-Kentucky game in 1964.

Odis Booker starting the game and leading the Aces in the opening seconds of the game.

But some hot shooting by Sam Watkins and Howard Pratt sent Evansville into a 15-4 lead. Jack Lynch broke the scoring ice for the Aces with a pair of field goals and a free throw to close the gap to 15-9.

From there Evansville built up a lead to 21-13 before Lynch again brought the Cardinals back.

With 10:33 left in the first half, Ace's Coach Arad McCutchan inserted the third string.

The score backed the Cardinals regained the lead at 31-30.

The score changed hands the rest of the half with the Aces going into the half time with a 41-48 lead.

But the second half was all Aces, who in the first five minutes, outscored the Cardinals 22-5.

The game was never in much doubt and that with 12 minutes remaining McCutchan alone took out his starting five.

Humes was the leading scorer for the Aces, who had every player scoring at least one basket, with 28 points.

Jack Lynch of Lamar Tech led all scorers with 33.