University to Mail Diplomas
To All August Graduates

Covers Without Certificates
To Be Given at Ceremony

All summer graduates of SIU will receive their diplomas by mail. The ceremony in the Aug. 7 commencement will be held some three weeks prior to completion of the quarter, so many students will be participating in the Aug. 7 commencement prior to their completion of graduation requirements, McGrath said.

Students planning to participate in the Aug. 7 commencement should file a graduation application at the Registrar's Office no later than July 17, McGrath said. Students re­ceive SIU Band to Give
2nd Patio Concert
The SIU Summer Band will present the second concert of the summer at the Center patio at 7 p.m. today. The concert is sponsored by the division of Melvin Siener, assistant director, will play a program of light pops and marches. The concert is free.

Where to From Here?

Students Paint Varied Images of Future;
Some Are Confused, Others Nonchalant

David Dickerson, a freshman from Henderson, Ky., is something of a rarity among college students today. He isn't the slightest bit concerned about what he'll earn when he graduates nor what he'll be earning 10 years hence.

"I plan to go into music education," Dickerson said, "and quite frankly, I'm not worried about salary. I will be content with just enough to get by on--that is the only thing I want to do."

Other students interviewed in an informal survey were not quite so blase about their future. Most of the women didn't want a salary because they hoped for a home, house and family. But the men had definite goals.

"Somewhere between $5,000 and $10,000" was the consensus.

Most of the seniors questioned could not recall changing their goals drastically since entering college. Many have expanded on their first ideas. For example, Lloyd Collin, a senior music major, has included college teaching as well as teaching high school.

GOOD NEWS - Shirley Hollenger gets the good news. The 1964 SIU graduates see future be­neath the sign at the Obe­lin office door said. Distribution is to begin at 10 a.m. today. The office is in building H-2A, northwest of the Agriculture Building.

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Brenda Higginson, a 20­year-old senior summed up for the girls when she said, "I plan to stay home with my kids until they get in school and then go back to work."

Both senior and freshman girls felt that they should stay at home until their fam­ilies were school age. Many of the freshmen interviewed had no idea what the salary range is in their field. Most of them, like Bonnie Burns of Elkville, felt that General Studies was still their biggest problem.

Either experience or con­fusion has made seniors more little more reluctant than freshmen to say what they will be doing after graduation.

The freshmen questioned did not have the same feelings as freshmen and they said that they have not idea what they will be doing. Many of the seniors seemed to be more confused.

"I didn't know what I wanted when I was a freshman; things have been sorta fuzzy for me," said Jerry Doyle. "I still don't have the faintest idea what to everyone's relief, he added, "the future is more definite now."

Jim Harte, a freshman from St. Louis, has definite plans of all inter­est.

"I'll take over my father's meat packing busi­ness and make over $50,000 a year," he stated.

Oddly enough, none of the seniors mentioned going on to college. They were expected to be lawyers, doctors or to go back to school. But the freshmen, who were saved to have planned to take another degree or to go back to school for a second degree, said they were going to work.

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Looking Back in Anger

Play's Theme: Husbands, Wives Ought to Be Bears, Squirrels

If husbands and wives could be bears and squirrels, they might get on a bit better. At least John Osborne, author of "Look Back in Anger," intimates that they might. And the Southern Players in their opening night production of the drama admirably combines this suggestion with the nearly complete disregard of the realities of life.

"Look Back in Anger" turns out to be a better production than play, Director James Symons having succeeded in pulling out all the stops of breast-beating, angel-antics, and effective stage maneuverings, he creates an audience to watch even if it doesn't know it.

The drama, surging from a young man's inability to find a niche for himself in the 20th-century world, spurs into a traumatic raving, splashes into humorously release, and flows into a few moments of partial communication between two characters.

The angry young man is Jimmy Porter, played by Jerry Powell. He is an actor with enough flexibility to encompass the alternately apparent scorns, love, and vitriol of a sensitive higher-class intellectual from a lower-class background.

Powell does the job with whole-hearted energy and integrity. The moving tirades sting with the same force that his playing antics explode in the one-room flat. The foil for Porter's action and his partner in a sweet-stall (candy shop) business is Cliff Lewis, portrayed by Robert Pettit. The little Welshman, who, with jents and bellboyens, tries to disarm Porter from cruelty to his wife, Pettit does a more than adequate job. Cliff's ten­derness toward the wife, Alison, and his understanding of the other wives' almost friendless friend, Jimmy, seems a contradiction of reality, than acting in Veitch's characterization.

Together, Powell and Pettit provide the play's comic relief with their boyish attempts to establish a semblance of the dreary English flat. Their dances come off with aplomb and newspaper bikes move toward hilarity.

Beverley Byers as Helena Charles, best friend of Alison and soon-to-be paramour of Jimmy, comes to the drab ironing-board scene in the dramatic turn of a chipper little squirrel she becomes an audience to watch even if it doesn't know it.

Alison discovers that Alison is pregnant, and in time at all has whisked the young wife off to a seldom visited church, wired Alison's father to come for his daughter, and firmly convinced Alison to leave the indescribably chaotic flat.

Miss Byers delivers quite well as the glamour girl who comes to help her friends and even better as she holds the audience in suspended disbelief while her character turns to passion. But time to time throughout the evening she slips from the characterization to become actress doing a role, notably after she takes over the over-used duties.

Coming to the flat to take Alison home, Col. Redfern offers fatherly advice as well as apologies for his dis­appearance when Alison married her young man. Charles Gilroy plays a believable father, who quietly lives in the glo­res of his past diplomatic service in India.

Jo Ann Forte is cast in the role of Alison Porter, the young wife from the upper-middle-class ranks of English society. Gifting a truly commendable performance, Miss Forte has such stage presence that she does not act at all, but to live the part of Alison. On stage almost throughout the play, she never once loses the audience's em­pathy.

Miss Forte is lovely in her own right, and she does not play the character instead of the disciplined, uncom­plaining, and beautiful Alison with any awkward movement of inflexible tone. From the chipper little squirrel she plays in moments of fancy when her heart is light, she can bear the through dis­cussed illness of a woman who has just died. If Forte moves with perspiring realism, in the dramatic final scene she captures the audience, scarcely letting them go to come to realize success.

With his usual attention to detail, Darwin Payne has assembled an authentic set. The lighting done by Marilyn Whit­low, Gerald Baguang, and James Keeran immerses the mood of the play at appropriate moments.

In a production so well paced and presented the Southern Players are all right. Though the drama is about the "little gray mouse" in life, such a production certainly takes the foggy atmosphere out of any evening.

"Look Back in Anger" will be given nightly through Sunday at the Southern Playhouse. Curtain time is 8 p.m., box office hours are 10-12 p.m. on weekdays and 7 p.m. on after nights. All seats are reserved.

Home Economists Plan Beach Party

The Home Economics Club is giving a beach party from 6 to 10 p.m. Tuesday. All members are invited and asked to bring their friends. Those who wish to pay must call Mrs. Kraft at 684-2470, Participants should meet at the Home and Family entrance of the Home Economics Building.

Food and entertainment are free.
Tests, Play on Agenda; Film Slated in Browne

Freshman testing in Room D of the University Center from 7:30 a.m. until noon.

GED Testing in Morris Library Auditorium, 8 a.m. to 5 p.m.

Organic chemistry seminar in Room C of the University Center, 10 a.m. to 12:30 p.m.

Testing in Room F of the University Center, 1:30 p.m. to 2:30 p.m.

High School Communications Workshop beach party at Campus Beach from 7 p.m. till 10:30 p.m.

SBI band concert on the patio of the University Center at 7 p.m. In case of rain, it will be held in the hallway. "Cinema Classics" will present "Ninotchka" in Browne Auditorium at 8 p.m.

Martinsek Named Again to Panel

Thomas A. Martinsek, associate professor in the Department of Economics, has now been reappointed to a panel that will screen applications for National Science Foundation fellowships.

Two new women will be seeking NSF grants for graduate study in the social sciences. The two women to be named are Marilyn McNeill, the National Academy of Science in Washington, D.C., Feb. 16 to 19 in 1965.

Students Learn Public Welfare While Working Jobs

Eight SIU students are taking part in a special summer program with the Illinois Department of Public Aid designed to encourage careers in public welfare.

After an orientation program at Springfield, the students are assigned to various county departments of public aid where their work ranges from office duties to limited casework.

The 10 students and the county in which they are working are:

- George Kiefer, Jackson
- Richard Hart, Alexander
- Ross Davis, Marion
- Sara O'Neil, Perry
- John Chapman, Franklin
- Albert W. Bort, Joliet
- Madison
- Joe McCauley, Jackson
- Michael Yates, Jackson
- Lorraine Shumaker, Joliet

They are among 100 college and university students taking part in this program this summer.

"Look Back in Anger" will be presented by the Southern Follies at 8 p.m. in the Playhouse.

Southern Follies, student talent and variety show, will be presented at 8 p.m. in Davis Auditorium.

Pink elephant party, record dance, in the Roman Room of the University Center at 8 p.m.

Albert W. Bort, director of Latin American Institute, will speak on "The Equator by Land and Air" at the Dorm.

Eight Acts Selected For All-Student Follies Tonight

Eight acts have been selected for the Southern Follies, all-student talent show, tonight.

The show will begin at 8 p.m., in Davis Auditorium in the Wham Education Building. It is free. The audition area seats only 325 persons.

The acts include Shawneean Singers, a folk singing group; Judy Meister, a singer; Linda Maya, a singer; Ginger Banks, a dance artist; and Mary Jo McCaskey, a vocalist.

Also, Bob Laugan, a guitar player; Cathy Beaudoin, folk singer; and Dave Lack, a pantomime artist; and Mary Jo McCaskey, a vocalist.

The show will begin at 8 p.m., and will premier at 7:30 p.m. today on WSIU-AM.

In addition, a science reporter will talk about the riders of the old West.

Science Reporter: Modern x-ray techniques in the Massachusetts General Hospital in Boston.

8 p.m., Science Reporter: Modern x-ray techniques in the Massachusetts General Hospital in Boston.

8 p.m., Festival of the Arts: "Short Stories of Saki."

JO FORTE AND JERRY D. POWELL IN A SCENE FROM "LOOK BACK IN ANGER."

Rebel Cry in Theater

'Anger' School Attracts James Symons; He Studies, Directs Angry Young Men

James Symons has become something of an expert in the "angry young man" in the theater. Not only is he directing the current Southern Players' "Look Back in Anger," but his master's thesis is a study of the "angry young man" movement in drama.

The movement is a new trend in social criticism through drama which started in England but is now reaching America as well. Symons has almost completed the thesis, which he contends is not merely a British import but represents a universal development as today's youth reacts violently against the dogmas of society.

That's why he chose "Look Back in Anger" by England's John Osborne, prime exponent of the new movement, to direct at the Southern Playhouse.

Symons is one of 14 graduate and undergraduate theater students from colleges and universities across the country accepted for the Summer Study Course. E. G. received a tuition scholarship. Five plays are being produced this summer, with the students participating in turn in all phases of play production—starring roles, bit parts, stage band chores, directing.

Four Short Stories by Munro

To Appear in Drama on TV

Four short stories of H.H. Munro will be dramatized at 8:30 p.m., today on WSIU-TV. Other programs:

- 4:30 p.m., "Industry in Paradise," by Munro.
- 5 p.m., What's New; Max Morath talks about the local sheriffs and Eastern marshals in the old West.
- 6:30 p.m., What's New; Max Morath talks about the riders of the great plains.
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Jo Forte and Jerry D. Powell in a scene from "Look Back in Anger."

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Scranton Blasts Birchers: Goldwater Talks of Unity

SAN FRANCISCO—Pennylawn, Gov. William W. Scranton, leader of the Republican platform officially reject extremist groups that aim to split our shores. He named the John Birch Society as one such group.

Scranton's demand was another move in an effort to stop Sen. Barry Goldwater. The Ohio Delegates on Their Own

COLUMBUS, Ohio — Gov. James A. Rhodes, Ohio's favorite son, cleared the way Thursday for the 58 Ohio delegates to the Republican National Convention to cast their first vote for the presidential nominee of their choice.

Rhodes declined, however, to comment when asked his own preference.

"During the caucus next Monday morning, those delegates who may wish to support our own choice, the Ohio Delegates to the Republican National Convention as one such group.

One point of view is, I agree, that the radical extremist groups are alien to our shores. I can find in them no saving grace.

"Our platform says so, frankly, I cannot for one second conceive why you would try to specifically name the John Birch Society as a prime example of this weird presence in America." Scranton urged that the GOP

Move Underway

In State to Back
3rd House Slate

CHICAGO — Despite abandonment of a third slate movement for Illinois candidates and their delegates by its original backers, a successor group plans to sponsor a lineup of independents, a spokesman said Thursday.

"Within the next week," said James R. Bass of Elmhurst, "we hope to have a third group of excellent candidates committed." Bass, president of the Liquified Petroleum Gas Association, said some members of the earlier third slate movement of the Better Government Association are working the party.

The leaders of the present Third Slate Committee are Bass, who said he is temporary chairman, and Robert Wintuch who has been active in connecting prospective candidates.

Military Pay Hike

Is Recommended

WASHINGTON—2.5 per cent pay increase for more than two million members of the nation's fighting forces was recommended to the Senate Thursday.

The Senate Armed Services Committee, in a surprise move, recommended the pay increase for all officers and for all enlisted personnel and noncommissioned officers with more than two years service.

For all, the committee did not obtain a quorum to vote until after an impromptu friendly wrestling match in the hall outside the committee room between Sen. Strom Thurmond, D-S.C., and Ralph W. Yarborough, D-Tex.

Thurmond, the only senator to oppose Collins, prevented the 17-member committee from obtaining a quorum Wednesday, when only eight other members showed up and he refused to enter the meeting room.

Senator leads Thurmond rounded up nine members not counting Thurmond, but the

Judge Denies Hoffa Acquittal; Teamsters' Boss Must Defend

CHICAGO — Judge Richard B. Austin denied Thursday defense requests for acquittal of Teamsters' President James R. Hoffa and seven other accused of bootlegging the union's funds.

The court dismissed Herbert Burriss, a New York lawyer, as a defendant, but ruled the other must offer a defense against the government's charge.

Judge Austin granted motions for acquittal of all of the defendants on eight counts of the federal 7-count indictment, leaving 11 counts for consideration by the jury.

Hoffa and the codefendants are charged in a U.S. District Court with fraudulently arranging more than $20 million for the Teamsters' pension fund and diverting more than $1 million for their own use.

Judge Austin ruled that the defense had failed to prove two key elements of the prosecution's case.

The government charges at least $300,000 from the proceeds of 14 loans to Hoffa to help extricate him from a failing Florida hotel-development project in which he had a secret interest.

South Carolinian remained in the hall of the Senate Office Building outside the committee room to see if a quorum could be obtained.

Yarborough came through the hall on his way to the meeting at the same time when six other members were inside. He grabbed at Thurmond and said, "Come on, Strom, help us make a quorum."

Thurmond pushed him back and, after a short scuffle, the two senators, both 6 feet, agreed to a wrestling match with the understanding Thurmond would enter the meeting room if he lost and that Yarborough would remain outside if he lost.

They removed their coats and engaged in a 10-minute, inconclusive match. The senator appeared once to be pinning his adversary.

Sen. Wernher von Magnuson, D-Wash., committee chairman, finally came out and ended the altercation with a peremptory, "Break it up, boys."

Friendly Senatorial Scuffle Preceds Voting for Collins

WASHINGTON—The Senate Commerce Committee approved 16-1 Thursday the nomination of LeRoy Collins as director of the bureau of transportation for the new civil rights law.

But the committee did not obtain a quorum to vote until after an impromptu friendly wrestling match in the hall outside the committee room between Sen. Strom Thurmond, D-S.C., and Ralph W. Yarborough, D-Tex.

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Debate

domination should also be endorsed, but not through financing by the Social Security.

The GOP should urge an anti-subsidy and full-employment program which would be aimed on a pin-point basis at specific causes of existing in the community, the front-running candidate for the Republican presidential nomination said Thursday.

The party faces "a tough job in winning," according to President Johnson—but added, "This is going to be a Republican year.

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...Steaks...
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Little Brown Jug
Steak House

119 North Washington
3 Gifts of Noted Art Work
Enrich Southern Collection

The permanent art collection of SIU has been enriched by three gifts of art works by noted artists which have come from New York City donors, according to Ben F. Watkins, acting curator of the galleries.

A drawing by Bernard Leger, 20th century French painter and a prominent pioneer in Cubist art, is a gift of Mr. and Mrs. Daniel Saldenberg, New York gallery owners. Mr. and Mrs. Warren Brandt of the Borgenicht Galleries gave a large abstract oil by George Ludwig Mueller, a contemporary American painter. Brandt was formerly a member of the Art Department faculty at Southern and has secured a number of valuable pieces for the University Galleries in addition to other gifts from Mrs. Brandt and her parents.

A figure study drawing by Oronzo Maldarelli, sculptor and for many years a major artist at Columbia University, was given by Mr. and Mrs. Henry Allen Moe, parents of Christian Moe, associate professor of theater and assistant dean of the School of Communications at SIU. The senior Moe, former executive secretary, then president of the John Simon Guggenheim Foundation, was awarded an honorary doctor of literature degree by SIU in 1962.

The valuable Leger drawing in red and black crayon is typical of his manner of adapting machine-like forms to a highly personal style, according to Watkins. Cylindrical and flattened forms are derived from the human figure and composed in boldly related shapes. Maldarelli (1892-1963) was born in Naples, Italy, but received his early art education in the United States, winning Guggenheim fellowships in 1931 and 1943 and other grants from the American Academy of Arts and Letters and the National Institute of Arts and Letters.

He won prizes from numerous art groups including the Pennsylvania Academy of Fine Arts, the Art Institute of Chicago and the Architectural League of New York. His works are in some of the country's notable collections, including the Metropolitan Museum of Art and the Whitney Museum of American Art as well as in numerous public and private collections.

Mueller, a native of New Jersey, and like Maldarelli a student at the Cooper Union Art School in New York, also won a Guggenheim fellowship. He was educated in New York City schools and for many years a major artist at Columbia University, winning a Bradelis's Creative Award. His works are found in the Art Institute of Chicago, the Whitney Museum and other galleries.

He has had exhibitions of his work in Venice, Rome, at the Brussels World's Fair as well as in this country. In the summer of 1960 he served as visiting artist at the University of Oklahoma.

The University's permanent collection includes works by such noted artists as John Grillo, Carl Holsoe, Alexander Brook, Milton Avery, Paul Berlins, Theodoros Stamos, Raphael Soyer, Nell Blaine, James Lechay, Mario Negri, Gabor Peterdi, Warne Brandt, Rudino Tamayo, Ben Shahn, George Ault, Julian Schnabel, and the late Ernest Fiene, Raymond Breinman and Jacob Lawrence. Bold and breinman are former artists-in-residence at Southern. Grillo was associated with the university during the 1959-60 school year.

Both will be taught at the Wabash Valley College.

The first workshop, "Problems in Reading," will be conducted by Robert J. Karlin, director of the SIU Reading Center, Aug. 16-20.

Harold H. Lerch, assistant professor of elementary education, who is a member of SIU's education team in Viet Nam, will teach a course in "Improvement of Instruction in Arithmetic in the Elementary School, Aug. 17-29.

Class meetings will be held in the morning only, starting at 8 a.m.

Midland Hills Golf Course
5½ Miles South of Campus

Other lecturers scheduled during the series are Lowell F. Bailey, University of Arkansas, on July 23 and Alfred Novak, Stephens College, Columbia, Mo., on July 30.

St. Louis Physician to Give Talk Here

Dr. Alex Somewirth, St. Louis Jewish Hospital staff member, will present the third in a series of National Science Foundation sponsored lectures on campus Wednesday.

The 7:30 p.m., lecture in Morris Library Auditorium is open to the public. Dr. Somewirth's topic is "Microbial Ecology in Man."

The lecture series is offered in connection with a summer institute for high school biology teachers sponsored by the NSF. The program is designed to help teachers become more proficient in the basic information of biology.
A Century of Politics Deciphered
Historian Makes Meticulous Analysis of American Party System


Prof. Mayer offers us much more about the American party system than we knew. This is a book in the rather restrictive title of his latest book. It is a broad, comprehensive treatment of the personalities, backgrounds, and purposes of these important but extra-legal instrumentalities of our political life.

Ignoring the limitations imposed by the title of his study, he has found it not only expedient, but essential, to digress into the undulating fortunes of all the parties into the fabric of our political life. He charts the rise and fall, in a century of economic, political, and social change.

While the material has been presented with a due awareness of its historical setting, the reader is left with the distinct impression that sufficient candor to enable both competition and crusade: "I turn next to the threshold of the presidency. only to have my political future in jeopardy on a number of occasions beyond their control. Professor Mayer says that long-term political success is contingent on conveying to his readers some comprehension of the magnitude of the emotional turmoil that is so much a part of the lives of men obsessed with a burning passion for political power.

It may be expected that the author's candid treatment of John A. Logan as a politician will not add significantly to his circle of friends in Southern Illinois. Logan is depicted as a politician motivated more by personal ambition than by the issues related to peace or war. His refusal to resign his congressional seat until he was assured a commission in the armed forces, and his vacillation on the slavery issue over the years, reveals him to be more opportunistic than dedicated.

A Moral Quest for Spoils

John A. Logan served his constituents during a period in which the leadership of the Republican party had passed into the hands of political competitors. The era of the 19th century spolians of the Republican Party and the Democratic Party was one of fortune as the same breed of politician manual, cared about principles; both were dedicated to creating political spoils and both conducted an unceasing highly stylized noisy war.

Logan had not mellowed with time. He was prone to use the cause of radicalism as a weapon to advance his personal political frustrations. He was interested in patronage than policy. His patronage activities at one time almost led to his bolting the party after a trivial dispute with Grant, who predicted the "circuits of Grant's campaign as a chapter in the history of the Republican party, for it signified the turning of the burning issues settled, and the goals of the founders fulfilled." The leaders who had been willing to risk criticism and social ostracism for their principles prepared to bear the benefits of the party as a majority it heralded both competition and crusade.

Virtues of Legendary Warriors

Soon the great triumphal processions of the parties, the national nominating conventions, will be staged in view of the vast television audiences, creating a new million dollar spectacles. In accordance with the production script the parties will emerge from the conventions with a set of promises to offer to the public, ranking and endow with all the overtones of the 18th and 19th century campaigns. The candidate is now a war hero of Beowulf and The Cid" as their standard bearers. The months to follow will find the candidates being warned of the perils of alienation of their partisan supporters and chafing under the calumny of disloyalty.

If the Conventions have performed their platform writing chores in a successful manner, the candidates will have a sound basis for making appeals to the immensely varied mass of social, economic, and political problems. The convention is a stage for the technical bore, the radical, enabling Morton, Conkling and Butler to play a dominant role in formulating party policy. Mayer, Prof. Mayer's treatment of the James A. Garfield administration is a study of the problems of warfare. He notes that no candidate for the presidency since Jefferson had developed such a wide-spread reputation for honesty and integrity. Garfield, before entering Congress, Garfield had served both as a professor and as President of a denominational college maintained by the Campbellites until it ceased to function in 1867.

Garfield went to the White House with a broader perspective than his co-religionists, managing to pursue his interests in literature, philosophy, and science despite the distractions of Washington. His academic detachment from the realities of his position placed his political future in jeopardy on several occasions. His political encounters with James G. Blaine and Roscoe Conkling are described in the context of the clash of ambitions, issues and ideals of the man of destiny.

Parade of Leaders and Issues

One by one, the author deals with the party leaders and their policies in the councils of the electorate, Theodore Roosevelt and the Progressive Movement, The Bull Moose Movement, and the League of Nations. Eisenhower's Administration is described in the examination of the reader.

After the period of party loyalty to depression, Mr. Mayer notes that the three Republican presidents of the 1920's concentrated on the task of creating a policy for business which required little in the way of legislation except revising the tariff and tax rates as the situation permitted.

Warren G. Harding pursued pro-business policies which were not out of line with congressional action. Thus, for a brief period, he restricted executive supervision of economic action, and replaced war reformers with businessmen on the independent regulatory commissions. His administration ultimately lost all of the key governmental agencies with public officials sympathetic to the business bloc.

Throughout those years the scandals of the Harding Administration were being exposed, and it was this period of titanic political behavior in high places.

Calvin Coolidge is regarded as a man who turned seemingly political disadvantages into a political asset. Quite early in his political career, the shy and rather self-conscious Coolidge had become the darling of his free spending, pleasure loving constituents.

It was easy to accept Coolidge on his own terms since he tended to fulfill the American dream of coming to Washington from a small farm. When his countrymen called, the simple, upright farmer reluctantly left his little home in the woods and went to the White House to represent the people of the state of Vermont, a state of destiny, Professor Mayer feels that the myth was irresistible because the commercial world still regarded the farm as a nursery for statesmen. Once elected, Coolidge carefully nurtured the public image he had built up during the presidency. For those who would have it otherwise, the public press became an asset. The press did not overlook opportunities to represent the illusions of the President in the worst possible light. Among his intimates, his keen mind, and mastery of subject matter in many fields, inspired personal devotion as well as admiration. Unfortunately, Hoover was seldom convivial around the very people who could help him politically.

Era of Democrats' Ascendancy

The author's study of the long years of frustra­ tion in the history of the Democratic party is made the headlines in this era of ascendance of the Democratic party.

Of the many leaders of the Republican party who were involved in the era of the New Deal, the author feels that Robert Taft seemed best qualified to carry on the banner of the party. He notes that "Despite his many virtues, Taft, still possessed the aura of the political leader with his Presi­ dential aspirations since 1940.

His timidity was often mistaken for stiffness, and his lack of a political personality is understandable. Even when he discussed bread-and-butter issues, he tended to pattern his philosophy of government rather than a politician concerned with human problems."

The Eisenhower Administration is charged with having taken the legally defensible, but politically dubious, position of acquiescing and delaying tactics. Despite the dangers of failure to push even the moral prestige of his office, the Supreme Court's efforts to review the "law of the land" in regard to civil rights is cited as an example of this short-sighted administration. Eisenhower represented a party whose ideological underpinnings appeared to be the Administration. He was an internationalist at heart but orthodox on domestic policy matters. The future of the Democrats is a controversial basis within the party.

In 1964, the Republicans and Democrats alike will find it difficult to win back into their flocks once important elements of the population now lost to them, Professor Mayer's thesis that long periods of one party supremacy are the rule rather than the exception does not hold out much promise for political victory for the Republicans in 1964, assuming that success does not render the calculations of the Democrats incapable of responding quickly and dramatically to political problems that develop.

While the author finds no evidence that the Republican party in its deathbed, he feels that this thesis is in the dearth of the initiative when issues develop it is unlikely to become the majority party in the next few years. He feels that the latter half of the 1960's and early 1970's will see prospects for the G.O.P. remain much the same as they were the day of President Kennedy in November, 1963.

Reviewed by Max Turner
Professor of Government and
University Archivist
Discontent vs. Complacency

Rioting Students Abroad

Contrast to Collegians of U.S.

The rumblings of discontent dot the globe like a checkerboard. A quick look at any newspaper, and it's clear. Students are on the move. In this country, students are even marching in Madison, trimming basketball backboards, or climbing into telephone booths.

In Europe, Asia and Latin America, however, students are making their presence known through more demonstrative means. In 1963, Japanese leftist students demonstrated against President Kennedy's visit there. In 1966, demonstrations by youths in Caracas, Venezuela, placed 'doubts on the wisdom of President Kennedy's visit there as well.

Such demonstrations are a sample of what has been taking place abroad bringing to the fore the dissatisfaction of local governments. The students, however, are even more effective in making their sentiments known and outsider's impressions of them.

Why do these students seem to be so restless and embittered? What in their society has made them see what they see? Are they Communist inspired?

The answer, according to Orville Alexander, chairman of the Department of Government and the International Triennial of Colored Graphic Arts, curatorial, Switzerland, by one of his works called "The Big Musician."

Fink received an invitation making her one of the United States Information Agency to participate in this international exhibition and competition. The show will run through July 18.

Daily Egyptian Classified Ads

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The Daily Egyptian reserves the right to reject any advertising

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Saluki Gymnasts To Put on Show

Seven SIU athletes will put on a gymnastics demonstration at 8 p.m. Saturday night in the Men's Gymnasium. Bill Meade, gymnastics coach, will give a running commentary as the gymnasts go through their performances.

Included in the demonstration will be Fred Orlofsky, Rusty Mitchell, Mike Beoeger, Brent Williams, Dale Hart, Bill Hladik and Ron Harstad. They will perform on the parallel bars, trampoline, elide horse, rings and high bar.

Mitchell, the star of the SIU team when it won the NCAA championship this year, is currently training for the Olympics. He is the national tumbling champion.

Twelve Games Set In IM Softball

Next week's intramural softball schedule finds a full slate of activity for all teams in both leagues.

Glenn Martin, director of intramural activities, said no games will be played on Friday or Saturday this summer because the leagues are small enough to complete a week's schedule in four days.

Next week's schedule:

Monday, 6 p.m.:
Field 1-Super Cubs vs. Computing Center.
Field 2--Woody Wildcats vs. White Kids.

Tuesday, 4 p.m.:
Field 1--Kaynes Kluters vs. Woody Hall "A-1".
Field 2--Redbirds vs. Chem Gems.

Tuesday, 6 p.m.:
Field 1 -- Swampers vs. N.S.P. Math.
Field 2--Nice Guys vs. The Downfalls.

Wednesday, 6 p.m.:
Field 1--Woody B-1 vs. Woody B-3.
Field 2--Woodsy Goodies vs. T.P. Mets.

Thursday, 4 p.m.:
Field 1--Kaynes Kluters vs. Chem Gems.
Field 2--Woody Hall "A-1" vs. C.B.'s.

Thursday, 6 p.m.:
Field 1--Biology Teachers vs. Woody Goodies C-2.
Field 2--Woody C-1 vs. Woody Goodies B-2.