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Egyptian Staff

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There’ll Be Some Changes Made In Southern’s Marching Salukis

There will be some changes made this fall in the "Marching Salukis." The 120-piece band, directed by Donald Gandy, is undergoing complete reorganization, from uniforms to instrumentation to musical style.

In the first place, the old military uniforms—now threadbare after 21 years of use—are being junked in favor of shirt-sleeved dinner jackets: red for the brasses, black for wood-wind and guitar goods for the percussionists. The30hats are going out in favor of homburgs. All bandmen (and bandwomen) will wear black tuxedos—type pants.

But probably the most eye-opening change will be the band's sound. "No more John Phillis Sousa stuff," Casey says. "We want strictly a big, open stage band sound. The entire ensemble effect will be more top, more middle, and more bottom. It's going to knock people out."

Increased decibel strength and tonal range will come from the purchase of some strange new instruments, notably a battery of meiolophones—a bellfront French horns—recording tubas (in contrast to the serpentines Suissonhade), a variety of trumpets pitched in different keys and wheeled percussion units, including everything from bugle drums to xylophones. There will be two of these units, each containing a variety of separately tuned drums.

Casey said the band's formations will be simple, geometric precision movements with few attempts to "tell stories." The patterns will be set up to illustrate the contrasts between the various instrumental groupings and the color groupings of their uniforms.

The hand's "hook" is being carried only by director of the band's "show" group, under the direction of Robert S. Hines, with the assistance of John C. Davey and Charles Laughlin, Barbara Sue McEndree and George Purcell will accompany the chorus on the opening number of "Daddy's Gone A-Walkin'."

The study begins in early May and will continue until about the second week of June. The band study has been conducted yearly since 1950.

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Two Problems In Teaching

Southern, along with many other universities, is suffering a problem which is resulting in poor teaching methods in some instances. Many Southern courses are now taught by graduate assistants. This is no reflection on graduates, but the system results from the pressure for funds to get Southern off to a college atmosphere—inferior when compared to experienced instructors. The graduate student is not wrong; no blame can be attached to him for his experience. But the fact remains that freshman students need experienced instructors to guide them. From the Sophomore to Sophomore classes, it would allow regular instructors to deal with the students and would allow graduate assistants to work with more mature students.

The Southern faculty is blessed with many researchers. This great advantage has been expanded to the point that night and Saturday classes are not sufficient to instruct the students. Within the next three years, more classrooms will be available; when that time comes, more students can be accommodated. But before that time arrives, the students are burdened with research. This is certainly far from bad; but when it is overdone, it is bad. If some instruction on research, this does not enable him to be his best in class or in preparation.

As it stands, as it matures, the University should attempt to separate the researchers and the instructors. This is not a coup at the present instructors; it is a necessity. But it is unfair to an instructor to burden him with research, then expect him to be able to devote his outside classes to preparation and to spend time with his students.

Joe Dill

Cleaning House

by Ernest P. Johnson

"Why must we continue to live with where a Negro can wash his hands in a bus station in Jackson, Mississippi?"

This is a quotation taken out of context from the St. Louis Globe-Democrat's lead editorial of July 19. The editorial writer used the quotation introductory to questioning why the United States is not being more positive in its battle with the United Nations in maintaining the prison camps and concerning prisoners exiled to Siberian salt pits.

But, divorced from the context of debate over U.S. tactics, the question remains. The Civil Rights Commission, which is not the editorial stand of the St. Louis Globe-Democrat, has joined the author in questioning why the facts remain, the Freedom Riders did act, and act they must, "to safeguard American constitutional and moral rights. It is lamentable that we cannot avoid support and supporting efforts of the Southerners who are condemning those who are fighting for freedom of the Negroes in the South."

The stand taken by the Globe seems all too wide-ranging. But we are all too-righteous, "preoccupied" with the problem of the South. It is blind to our own faults, too concerned with "the cry of our own cherished idealism."

We rectify—or at least begin to rectify—our own errors, please, with clearer consciousness set out to censure other nations who live up to our standards.

To this author, the current U.S. foreign policy is not necessarily the one needed to soothe the whole world. There are some steps that can be taken. It is a major issue for the world, perhaps, to patch it up a bit, iron out the kinks. But, that will take time, lots of time.

John R. Birch Society is Patriotic. C. W. Morgan is a Commissar. They're also against us, the people who don't like the Birch Society and are therefore Communists. The Birch Society for Americans is the American Way of Life is anything the Patriots-like. Any single one of them is wrong.

People are against Big Government, but for Big Business. Liberals are for Big Government, Big Business. That's because they're for Individualism. That's why, if somebody cheats you, it's your tough luck.

The Bad Guys, Liberalbly, would be those that feel that certain welfare needs can only be met properly by Big Government. How is it that we don't see enough Patriots in Cuba, or have seen them to that Robert G. Rausch.

Alumni Praises Egyptian Stands

Dear Editor:

Congratulations to the Alumni who have written the excellent article in the July 8 edition. It is rare to see articles of this calibre. Does this fact mean, of course, that there were no other persons who thought of the problems facing a nation as a part of their national responsibility and freedom to speak.

It is even rarer for the Egyptians who are a part of a small country, to think editorially that it is not their problem to deal with. We are all, of course, individuals.

For Mr. Powell's benefit, I might add a few book titles that Me may be interested in: Two pamphlets relatively new by Alwais 'The Un-Americans and The Americanisation of America: "The CIA" by Fred J. Cook, a stick on the wall, Jerry DeMuth

Student Searches For The Middle

Dear Editor:

I am the head of two forces at work in the world today. One force is the force of Light. The force of Black Power includes all the Negro leaders: you know, the Commissars. The force of Light is the Bad Guys, the Patriots. There is nothing in between these.

The Bad Guys, the Commissars, the Patriots are against the force of Light. They are against the force of Black Power. They are against each other. There is no unity among the Eagles.

I am writing to Mr. Zimmermann, editor of the Egyptian, will gladly print columns written by me on the subject of politics defending the conservatory philosophy, in which I believe that Mr. Powell, Laine, and P. Johnson.

By John O'Neal

When I attempt to gather my scattered thoughts on art, the sense and meaning of which I have no wish to remove from "art," I have my mind toward the public execution of Bart's tombstone as evidence that the concept of "art" will not be altered. But, where the heart of the tombstone will be executed. I have my eyes over 250 Cubans during the early 1950's with American composers.

Castro's American critics claim his music is of Cuban economy and failed to better the standard of living. Could America be considered worse than they were under Fidel's rule when a Cuban's life span was 35 years? What is the concept of "art" in the Cuban economy.

There have been no new developments in the world, in such things as the current name-calling contests between the Communists, who may be the only entity to which the world is presently looked at as the left wing of the world, and the other, the more popularly, liberal, Democrats or Republicans.

I find myself thinking of radio, television, the foreign rides, sit-ins, stand-ins, walk-ins. Good God, one even heard on the South. And the no-ins at all that are currently in all the world countries. I have mastered how hard I try to confine my thoughts of art, I turn on Kubruchens, Castro, Un-American investigations, Complete move.

Soviet Union, and it would rather depend upon the American Absurd.

One fact is certain—Cuba has lived in 1950's in the first time in a century. They are not serving as they did in a United States.

Is Fidel Castro a Communist? What he says in "History Will Absolve Me" is that everything there will be nobody's "dupe" or agent. He did not betray the people. He was the people's leader. The United States has been sued for $800,000,000.00. Ron Ron Ron.

The continuing success of the Revolution depends upon the aid it receives from the fame and fortune for making a recording of what it sounds like the artist. That is saying it wrong. He would seem to say, that the artist is making a reference to something to anything, we have, as DeMuth, give him nothing to look for.

The painter paints no image because he sees us as we are, not as we are saying, no image. The music plays no tune because we are seeing humans, seem to have forgotten how to sing. It is not enough that we have no substance, how can, then, can we ever, come to make anything, anything we do, as DeMuth, give us, nothing to look for?

The Universe of art is limited and what we see, is what we see, and what he sees, is what he sees. The artist's, the artist's. The artist, seeing absurdities in the absurdity in art. He has to see, I am sure, to either his art or his art, when even you and I are the, absurdities.

There were 32,286 pounds of soybeans produced in the United States in 1959.

Caribbean, Illinois
by Ernie Heltsley

"The University Center's new cafeteria will have a larger kitchen, two counters, and a window. Availability, should provide a more pleasant eating environment," Clarence Doughterry, director of the University Center said recently.

Students have often complained about the quality and variety of food in the cafeteria. According to Paul Isbell, director of the Auxiliary Enterprise, such claims were often unjustified. The official pointed out that the equipment and poor facilities the food service people had to work with, did not make a delicious, good quality and quantity of food possible.

Three army surplus gas stoves were used by food service personnel. Hardly enough to keep up with the demands of the cafeteria. According to Paul Isbell. The officials pointed out that more and better facilities were needed. In addition to having no deep freezers, there had been no adequate walk-in refrigerators, old out-of-date stoves, and other poor facilities.

The south wing of the building housing the cafeteria had only existed 4 years ago, had been used as a cafeteria. In addition, Isbell pointed out that many parts of the building are inadequate.

Numerous minor problems will be encountered in changing from the old to the new facilities. Both Isbell and Doughterry indicated a need for cafeteria users to have patience with the new operation since the new facilities are new to them.

The new cafeteria, called the Roman Room, is meant to give continual service, with the serving lines open only at meal times, and the Oasis Snack Bar, which will be open soon, not be available the remainder of the time, until 10:00 or 11:00 p.m., Doughterry said.

"The old University Cafe occupied the large room on the north side of the present construction, while the small room just inside the front door used as the University Book Store, also privately owned," said Carl Trobaugh, Manager of the University Store.

"Soon after World War II," Trobaugh, "the south part of the building which now houses the banquet room was added by bringing in an old army barracks from Camp El-

ill.

Carl Mayhew, former reporter for the Southern Illinoisan, has resigned his post to become liaison officer of St. John to the state department of Industrial Planning and Development.

Mayhew will work to keep the state agency's office in Herrin and the University informed of each other's planning activities. He will work with the regional industrial planning director to inform area residents of state and national assistance programs.

The University has agreed to work with the state in proving economic conditions in southern Illinois. A faculty committee has been created to advise the planning agency on short and long range regional studies.

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Testing Center gives grades, 96,000 exams

The Counseling and Testing Center gave written tests to 16,000 persons and graded about 80,000 tests for SIL and area schools last year.

Included in the proficiency tests, college entrance and scholastic ability tests are given to adults by quality to high school students.

Coordinator Jack W. Graham also reported that more than 1,000 students who were Dr. James Carriere, with the program in computer science, was moderated by Paul Isbell. The program

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"On The Beach"

by Dr. C. William Horrell

LOOK, MA, NO HANDS
A youngster—or maybe an aquatic clown not so young—takes a closer look at Lake-on-Campus' rocky bottom.

"A" STUDENT?
There'll always be a party-pooper who goes to the beach and takes her books... and looks at them.

RUB DOWN
This chap applies some lotion to his date's back while she hides shyly behind her purse.

HANDS
Of all the standard shots of beach scenery, this one fits into no category. But, it's a fetching pose of a young lady's hands at Lake-on-Campus.
FAMILY RELAXATION
A day at the beach proves enjoyable and relaxing for every member of the family.

SMILE
There'll always be a camera bug. This pensive chap tries to record for posterity activities at the campus swimmin' hole.

AQUATIC TOTEM POLE
Mommie and Daddie take splash or two at Lake-on-Campus.

YEP, EVEN AT THE BEACH
Rumor has it that the women of SIU are going to lobby for a powder room at Lake-on-Campus. No more of this making-up out in the open.
Post Office Stamps Mail, Answers Queries

by Roberto Simpson

"No, you can't send toys gun, its against customer."

Mrs. Katherine McClellan, mailer services supervisor, and her group of postal employees at University Post Office answers the questions imaginably. They tell students that neither can toy guns be sent to the students in the U.S. Canada. They sell stamps and money order, post cards, and packages and tell people which the mail go in.

One of the biggest services is caring for all campus mail. University mail that requires postage, and student's personal mail.

"John Doe—S.U.I. is an address similar to that on many letters received by the post office. These letters are kept for about two weeks while an effort is made to deliver them. This is done by looking through current student and faculty directories, old directories and the post office register. Most of these letters eventually reach the person for whom they were intended. The ones that aren't found are returned to the address sent on the dead letter sent to office.

The largest mailing that we ever had was, that the mailing of senior mail.

"A-Okay"

Recent Space Flights Arouse Interest In Missiles, Satellites

By Ernest P. Johnson

Information for this article has been taken primarily from "USA Missiles," a booklet prepared by the Information Services of the Headquarters Air Training Command of the United States Air Force. Copies of the booklet may be obtained at any Air Force recruiting center. The article is presented in the hope that with the information it contains, readers will be better able to interpret the current course for the mastery of space.

Essential to understanding the space antics of the United States or of the U.S.S.R. or of any other power is a differentiation between "missile" and "satellites."

A "missile" can be anything from a thrown stone to a rocket to a complex mechanism like an ICBM. The essential idea is that a missile is propelled and traces its course only once.

"Satellites" are simply bodies that revolve around another, usually larger, body. The earth is a satellite of the sun, the moon of the earth. Many-man satellites for the very purpose of communication— They revolve around the earth after being lifted into space by a missile. 8:15 p.m.

Missiles travel in various phases, the type of propulsion determining the general term applied to them. The principle is that of "ballistic missiles" make up one type. Ballistics Propelled They are the most common of ballistic missiles is that they are propelled to the peak of their trajectory (path) and are then allowed to continue in a smooth, free fall to their destination. Hence, rockets boost a missile high in the sky and then it falls of its own accord to the designated target. Similarly, a batter sends a baseball high in the sky and then a portion of the rocket (converted to an airplane) returns to the earth with a speed of 8,200 miles per hour. The nose cone on a rocket is the term for missiles used to carry a payload to the point of its departure from the earth's atmosphere and into orbit.

Distance in astronomy and space flight may be measured in terms of "light years." A "light year" is the distance a ray of light travels in one calendar year—approximately 5.29 billion miles.

A satellite is a body which remains outside the earth's atmosphere. It is defined as remaining outside the earth's atmosphere, and it is not a natural object. Distance in astronomy and space flight may be measured in terms of "light years." A "light year" is the distance a ray of light travels in one calendar year—approximately 5.29 billion miles.

The action of a satellite results from its orbit. The earth's atmosphere is called the "atmosphere" in which this process stops, and the space rocket is inherently leaded by the friction between it and the micrometric particles of the atmosphere. For the reason of the "nose cone" being a portion of the rocket— it is specially designed to combat the overheating in the earth's atmosphere.

The nose cone on a rocket journey into orbit is that satellite. In some cases one of the propulsion stages of the rocket itself goes into orbit. Satellites, apart from the scientific information obtained in their launches, are defense oriented. The ICBM (intercontinental ballistic missile) and the IRBM (intermediate range ballistic missile) are two general designations noting the range of a given rocket or missile.

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In case more than one class meets in a room at a given time, only one meeting is held in a room during a day or a week. In this manner the student has more freedom to choose the room on which the final examination of the course is held. In this manner, W. E. followed by the tentative grade by an "F" indicating the number of weeks attended, which is best recorded by the instructor.

Finals Begin In Two Weeks

Wednesday, August 9
7:30 classes (3, 4, and 5 credit hour classes) — 9:40
5 classes (2, 4, and 5 credit hour classes)—1:00
10 classes (5, 6, and 5 credit hour classes)—1:00
12 classes (7, 8, and 5 credit hour classes)—1:00
2:10
4:10
6:00
10:00
12:50
2:00
4:00
6:00

Thursday, August 10
8:15 classes (3, 4 and 5 credit hour classes) — 9:40
10:30 classes (2, 4, and 5 credit hour classes)—1:00
12 classes (5, 6, and 5 credit hour classes)—1:00
2:10
4:10
6:00
10:00
12:50
2:00
4:00
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VARNSTY Theatre, Carbondale

LAST TIMES TODAY

THE DRIVING IN THE ARCHES

MURDOCH SHOPPING CENTER

THE EGYPTIAN, JULY 25, 1961

Carbondale, Illinois

Page 32
LIVELY LIGHTNING

A jagged bolt of lightning cracks the sky and is mirrored on the Lake-on-Campus. Robert Golding, a photographer, stopped his study, kept a lonely watch until 4:30 a.m. when nature finally provided him with the "shot" he had been waiting for.

Photo by Robert Golding

ENGLISH PROFESSOR TO SPEAK AT SUMMER COMMENCEMENT

Summer commencement exercises will be held Friday, August 11 in McAndrew Stadium with sufficient provisions for bad weather to eliminate problems such as those which occurred during the June graduation.

Professor Georgia Winn will be the commencement speaker. She has been in the English department at Southern since 1947. Dr. Jack Graham, coordinator in the office of student affairs, commented that Professor Winn is held in high regard by both students and faculty members and is considered one of the best teachers in the country.

The graduation ceremonies, which begin at 7:30 p.m., will be held in Shirk Auditorium in case of inclement weather. If the use of Shirk is necessitated, students will be awarded five tickets for guests -- two for seats in that auditorium and three for seats in an air-conditioned auditorium which would broadcast the commencement exercises.

Graham will be the field marshal for the ceremonies. Other faculty members included are Associate Professor William E. Buys, assistant field marshal for candidates for degrees; and Professor Walter J. Willis, assistant field marshal for the faculty. Marshals for the faculty include Associate Professor Ralph Branton and Professor Robert Laver. Honor students selected as platform marshals are Robert G. Rausch and Mitchell O. Humphrey.

Caps and gowns may be ordered at the University Student Union, which is now being moved into its new location in the University Center. The University Band will provide entertainment for the audience in McAndrew Stadium.

President Meets With EdwardsvillE Newsman

President Delyte W. Morris was scheduled to meet with a battery of newsmen yesterday in EdwardsvillE to answer any questions about the University. The conference was arranged at the request of a number of area newspaper editors and reporters. The meeting was to be held in his office building on the Edwardsville campus.

150 LOADERS DON WHITE BEANIES IN SEPTEMBER

One hundred and fifty unpaid debuggers will be taking part in the annual white beanies in September when they parade through the streets of the town, carrying the beanies as a symbol of the problems they face.

The New Student Week leaders are Jacki Hughes, Janet Walker, Donald Field, Walt Schroeder, Dottie Zinsclag, Fay Keeler, Naomi Anderson, Janice Sippma, Fred Davis, Joyce Dray, and David Sallum. Lilurna Caghe, Bandlee Callie, Ann Straw, Donna Hill, Michael Morris and Cliff Dell.

For the week include three days of meetings and dance "mixers" to acquaint the freshmen with the university.

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The ONE, THE ONLY

Herald Richman, the nation's only college president to train in county government operations, examines Warren County records with the county clerk in Monmouth.

Richman is a graduate of the U.S. Army, a member of the SIU faculty, and is currently a full professor of political science at Southern Illinois University. He became interested in county government because of his work in the U.S. Army, and he later attended the University of Illinois, where he earned his Ph.D. in political science.

Richman is spending the summer in Monmouth, Illinois, working with the county clerk's office. He is studying the operations of the county and is working on a book about county government.

He is also working on a project to develop a program for county government education, which he hopes to implement in other states.

Richman's work on county government is part of a larger project to study the role of county government in American democracy. He believes that county government is an important part of American democracy, and he is working to improve the way it is run.

Richman is also working on a book about county government, which he hopes to publish in the near future.

Projects, New Modeling, Keep Southern Illinois

Three new projects, two full-scale remodeling jobs and completion of an existing building are keeping construction workers busy at SIU on the move this summer.

Site work, and road and parking lot development at other campus locations are either nearing completion or scheduled to be underway within the next several weeks.

SIU's three major projects scheduled for completion this summer include the following:

1. A new student housing facility in the Bethel area of the campus.
2. The construction of a new student union building.
3. The completion of the new campus library.

The new student housing facility will provide additional living space for SIU students. The student union building will provide a large meeting area for students, and the new library will provide additional study space.

Other projects underway include:

1. The construction of a new science building.
2. The construction of a new athletic facility.
3. The construction of a new research facility.

These projects, along with the ongoing maintenance work, are expected to keep SIU's construction workers busy throughout the summer.

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These projects, along with the ongoing maintenance work, are expected to keep SIU's construction workers busy throughout the summer.

The new student housing facility will provide additional living space for SIU students. The student union building will provide a large meeting area for students, and the new library will provide additional study space.

Other projects underway include:

1. The construction of a new science building.
2. The construction of a new athletic facility.
3. The construction...
Summer Players Come From Near And Far To Present Playbill

By Betty Lou Gross

From Louisiana to Florida, 1961 Summer Players, The 14 members of the company represent 11 states and 14 universi-
ties and colleges.

Ann Corson, summer director, has directed "Little Tike-
ins," "Antigone," and "Tender Edge." After receiving a B.A. in M.A. at the University of Red-
sburg College, Miss Corson has studied at the University of Oslo, Norway, and the University of Vienna. Miss Paul ap-
ppeared as Mrs. Alving in The Piano Lesson.

Halling from Drake Univer-
sity, Chicago, is Miss Pennington, who appeared as Nora in A Touch of the Poet. Miss M. J. has directed the University of Illinois and has been appointed at Playhouse-

in Pennsylvania. She has played in "Skin Of Our Teeth," "The Caine Mutiny," "Cymbeline," and "The Ball" at the University of Arkansas. Appearing as Aunt Ofelia in "Summertime" and Regina in "Ghosts" was Nancy Penny, a June graduate of this spring from Kansas University, New Orleans. A junior, Miss Cox has played leading roles as "Asklepius," "Mamsy," and "The Lark" and the title role of "Match".

The delightful Alberto in "Summertime" was played by Ashley Carr who graduated this spring from the University of Arkansas where he was a speech and drama major, newspaper editor, and member of the drama club. "Your Horizon," the Peter Stuyvesant, was represented by Marion Apley in "The Last George" and "In the Middle of the Night." Amsden in "Private Lives" and Marit in "The House of Bernhardina Alba.

A June graduate of Mary Washington College, Toledo, Ohio, Sheila Sabrey appeared as Noemi in "Summertime." Miss Robert Iller is the director of Boulevard, Illinois. Her play was presented at the 1961 Illinois High School Drama Workshop now being held on campus.

"Theatre in Summer Time" as a commercial under-
ning was up in the summer travel-
ning company. Hicks has been associated with the School¬

ers in Illinois. Hicks has

p o lice will Make

From Flashbulbs, Hicks has been a professor in Southern Illinois University.

July 4 to go at least 65 to be rated as a good. driver. Needed were 24 different names.

"Skin Of Our Teeth," "Some- ter's speech and "Macbeth." The delightful Alberto in "Summertime," directed by Miss Corson and staged at the Oregon Theater, was played by George Worrell, who was Keith Hammerl. He is a librarian at the University of Illinois.

"Death Takes a Holiday" and "The Importance of Being Earnest," the title role in "The Importance of Being Earnest," was played by Charles Jordan, a senior actor at the University of Illinois. Miss Jordan will be attending Northwestern University this fall.

Rogers, long president of last year's company, has directed the opening of "Candide," a musical written by Leonard Bernstein. Rogers has directed additional work at North-
western University and the University of Illinois. Hicks directed "Guys and Dolls" and "Bells Are Ringing" this year.

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