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Opera Workshop 1966

An Evening's Opera Sampler
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'Gianni Schicchi'

An Evening's

Opera Sampler

Marjorie Lawrence

A Soprano For All Seasons

Some people see a bit bigger than life. They are expressively alive, communicating a wiser personal presence than ordinary people. They are definitely there.

Marjorie Lawrence is one of those people. She is the American representative of the Metropolitan and Paris Opera Houses, and the best-known soprano in the world today.

She is the greatest living dramatic soprano. Sir Thomas Beecham has said of her.

Marjorie Lawrence made her operatic debut in 1932 at the State Opera House, singing the role of Mozart's Don Giovanni, and not long after she made her New York debut in the title role of The Daughter of the Regiment, which was followed by performances in the title role of The Magic Flute and as a mezzo-soprano in The Barber of Seville.

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Marjorie Lawrence: A Soprano for All Seasons

With the Cast of 'Madame Butterfly'

In Concert

Rehearsing the Opera Workshop
The Play's Not the Thing in Opera
Dominant Element Must Be Music

By Thomas B. Sherman

Opera lends itself more easily to experimentation than does a drama that stands by itself. The music of Stockhausen, Boulez and John Cage is shocking to ears that have been conditioned by the conventional, operatic and symphonic works of the eighteenth and nineteenth centuries and the early part of the twentieth century.

It would be less shocking, I am sure, if it were joined to one of the visual arts - ballet or drama - as a supporting element or even as a copartner. This contention can be easily proved by listening carefully to the musical background of a television play or a motion picture.

When viewing a drama on the screen most of us concentrate our attention on what the characters are saying and doing. Nevertheless we are affected by the music; and if the score is skilfully co-ordinated with the stage action it can help to create tension, preserve suspense and accentuate the dramatic crisis.

It is not fanciful to refer to this combination of music and drama with the shortened term music-drama. This kind of synthesis was evidently what Wagner had in mind, though he would have insisted that neither should be considered superior or inferior to the other. The Wagnerian operas, in fact, do not conform as closely to his stated ideals as well as several by other composers.

Debussy's "Pelleas" and "Mélisande," for instance, is an almost perfect example of a music-drama. The dialogue breaks up into short phrases and sentences typical of human speech, but the words are sung and the orchestra supplies an atmospheric background. It is irrational that such should be the case because Debussy was scornful of Wagner's excesses of musical rhetoric and his leitmotif system.

"Pelleas" has never been a truly popular opera. Even the play by Maurice Maeterlinck, on which the opera is based, is allusive, vaporous and dreamy. There are no arias and very few dramatic moments. The opera lends itself, however, as a supporting element - as a supporting element - to any dramatic action.

Many long scenes in the Wagner operas are equally dry because they are based on the assumption that the audience is interested in the family histories of the Volsungs and the Gibrungs. Actually many people who attend Wagner's operas have little knowledge about the many ramifications of the Ring cycle, and those who do know what's happening in a particular crisis often voice their opinions about the motivation of the characters.

A few operas do preserve a continuing dramatic line that balances neatly with the music. Puccini's "Tosca" is one. We may be sure, nevertheless, that if Sardou's drama were produced today it would contain many details of plot and characterization that are merely implied in the libretto. It would also be subjected to a different treatment.

It seems evident, then, that music and drama do not combine easily into a separate organism. Quite different from each component. One or the other must take first place and in the greatest operas it is usually the music. "The Marriage of Figaro" is associated with Mozart and not with Lorenzo da Ponte.

The best libretti are those that are constructed in conformity with the primacy of music. Yet no operas could be written without the supporting framework of a dramatic, narrative involving a struggle, a clash of opposing forces and a resolution of the conflict. So working composers will continue to write operas, but they will never write great operas if they allow the dramatic values of the play to dominate the music.

Many composers, unfortunately, are not capable of dominating the play, so they justify themselves by writing music dramas and hope that their music will seem dramatic merely because it is associated with an effective theatrical piece. A case in point is Benjamin Britten's adaptation of "The Turn of the Screw" by Henry James.

Britten is a gifted composer whose orchestral works have a strong personal character. With "The Turn of the Screw," however, he was dealing with a theme and a situation that had already been exploited in both a literary and a dramatic form. In my opinion the play by William Archdald was weaker and less imaginative than the story, and the opera is weaker than both.

I do not suggest that Britten was deliberately using a strong play to conceal a relatively commonplace score. No doubt he hoped and expected that he would further extend the mystery and horror that lay at the heart of James's story. But any observer familiar with the story must have felt that the music was an intrusion. Such a consequence is always probable when the "play's the thing."

The ideal libretto must provide a dramatic situation, to be sure. But it must also allow for artfully spaced pauses when the action brought to a halt and the music takes over completely. If such a principle is sound it may seem that the "barrel organ" operas of Rossini and the early Verdi are better examples of lyric drama than operas in which the action is being continuously advanced. Well, so be it.

Accepting such a conclusion, however, merely expressive a preference for a certain way of assembling dramatic elements. It requires that an audience interested primarily in music will prefer the dramatic as an efficient way of describing the story, and that the opera is an intrusion. Such an acceptance does not necessarily affirm the greatness of all the "aria" operas.

Yet it seems evident that the music-dramatic form could be attractive to composers because it is easier than a form that required a high incidence of lyrical expression. It is irrelevant to say that the continuous recitative-music-drama if you prefer is less artificial than the aria-opera.

The theater in all its forms is "artificial." It lives by conventions that every audience is ready to accept. It is not a replica of life nor should it be. It merely created the illusion of a life that ordinarly in order to do more forcibly with great emotional experience than is impossible and the commonplace events of everyday living.

With this in mind I suggest that composers who would write opera should be composers who respect the primacy of music.
Shopworn Comedians


Henry James once wrote of an English novelist, "a woman of genius," who had been commended by the critics because she had drawn the nature and way of life of the French Protestants. The lady had admitted that her only opportunity to observe any French Protestants was once on occasion in Paris, when ascending a staircase, she passed an open door behind which a group of young Protestants were sitting at a table "round a stained wooden mahogany table." In admiration to the novice relating this story has become a classic rule of the craft of fiction: "Try to be one of the people on whom nothing is lost!"

It is to be supposed that Graham Greene knows something of the craft. And he has had three characters,ostensibly the same, set up to deceive, metaphorically and literally. His Comedians, the last of these was in 1963, when the island nation had already fallen under the black and bloody regime of Duvalier. But Greene does not persuade the reader that he is one on whom nothing is lost. This is a tale of passion and politics against the background of what must be the most exciting republic in the Western Hemisphere. Voodoo and race blend with the Catholic liturgy, and the savage Tantons Macoute in the background neutralize all and sundry.

Hemispheric diplomacy and elemental ferocity are always present in the wings of Greene's drama, but his characters are caught up in the web of their wooden action constantly got in the way by a Devine.

The protagonist and narrator is a man of no country who owns a virtually defunct hotel in Port-au-Prince, Smith, who is an American ambassador. She is a German lady, whose father- and mother's grandmothers are both French, numbered through their wooden action constantly got in the way by the masses and their gods. Greene's plot is neither suspended, nor worse than the story of the rise and fall of theNation of Duvalier. It is to be supposed that Graham Greene knows little of the Comedians, but that he got into the brew of life and living; he has seen Duvalier, and now he has seen the Comedians.

Here we have not only the story of Greene's characters, but also Greene himself. Greene's characters got in the way. And Greene's plot is neither viable though shopworn. But Greene has made a wonderful adventure. Greene's people are always present in the wings of Greene's characters. And he has had three novels, the last of which turned to his early life for the themes of the joy of childhood in its wonder and discovery and for the terror of adult ideologism. The boy's development as the main theme unfolds against a general social background with the members of his family clearly portrayed in their individual problems and their relationships with each other and the community.

In the last novels the community becomes paramount and the theme of self-discovery fades. But the Comedians project a multitude of characters in all walks of daily life. Their joy and security come from their identification with the community: their failures and sorrows from leaving it. These are unalike novels in the same extent as those of irony Romans and the French unaniimists. They recall, too, in the Fascist and Partisan struggles which invade them, the violence of an earlier Florence. "Florentine history from 1919 to 1945 was written by Dino Campani 60 years ago.

In 1950 Pratolini started a cycle of novels entitled "Una Novella Italiana" in which he depicts varying aspects of life in Italy from 1871 to 1945. Two volumes have appeared and a third is scheduled for this year. At the same time Pratolini published an article declaring his independence from the political and cultural line of the Communist party and expressing the need of assessing social movements in terms of universal justice opportunity rather than in party needs.

In this latest cycle Pratolini gives a broad realistic picture of society with neglecting the private lives of a host of characters with their interacting hopes, fears, triumphs and disappointments. He amalgates this society in terms of the Italian social and political movements which agitate it. Pratolini dissect's most perceptively the forces which produced Fascism and Italy's Constitution and government, and outlines the complex needs of contemporary society which neither party answers.

In giving us an account of these last novels as well as in his sympathetic portrayal of the character's longing and literary efforts, Rosengarten renders an important service both to Pratolini and to American readers.

The Lonely Way

Knowing itself to be weak, the spirit dies its many deaths, yet suspended, hang in the prey of Winds both fair and foul.

Despairing of a resolute mind, the soul withdraws from life. Knowing itself to be weak, despair of a resolute mind, soul, and body wither like prunes.

Unnoticed by the masties and their gods, their hopes and purposes are swept down the stream to oblivion.

Can salvation come by belonging?
Dissecting the Roots of Racism

"Diseased Organism"


Robert Canzoneri was born, raised, and educated in Mississippi. On his mother's side he is a cousin of former Mississippi governor, Ross Barnett. When the Civil Rights movement was gaining steam, the title of this book, which he had just finished writing, was changed from "I Am So Politely" to "I Do So Politely." As the story unfolds, we see how the civil rights movement forced Mr. Canzoneri to face his racial conscience.

"Christian Racists?"


Christian racists hold that the teaching of Jesus and the New Testament is relevant to the racial situation of the world today. Kelsey, a Christian missionary to Asia and Africa, argues that racism is a political plan of action. The driving force of racism is a political plan of action and not the political nationalism of the races. Kelsey argues that racism is a rival religion to Christianity, and should be strongly condemned by the churches.

"A Costly Prize"

New Algeria


The middle of the twentieth century has witnessed a spectacular change in the political history of Africa. This vast continent, which calls to mind Harper Lee's "To Kill a Mockingbird," has been the scene of a Southern childhood. The son of a Baptist minister, Canzoneri remembers how his family's church was a haven for the poor and the Negro from nearby the universe. Today, one of the Negro neighbors, the driver of a family car, asked Robert, "Don't you all have a garden?" The younger replied, "Yes, " and then smiled, "But it ain't nothing in it."

Conscious of the warmth of Southern paternalism, Canzoneri has felt some of its other aspects. "Blind Jim was an Ole Miss Institution. At pep rallies and at football games he was always placed in a strategic position to cheer the Rebels wildly onward, waving his Cowboy hat."

The question of Negro attendance in all-white churches is unequally advertised, and Canzoneri describes a meeting of the ruling body in one Mississippi church on the subject. The preacher recommended that no one would be excluded from worship by Christians "--even if he were a trouble-maker." The best method would be to treat him quietly and avoid demonstrations and television cameras on the church steps. This proved unpalatable to some members of the congregation.

Rev. E. Alphonso, a football coach, stood up nervously, with tears in his eyes, and made his plea: "The preacher and I have talked about this thing lots of times. Now, we are just what he thinks we are. Well, I know what is right, and I admit that I have not been to good a Christian as I should be, but I want to give myself to the church. But the church just cannot help me if it is going to let the colored people have troubles." The preacher and a few others kisses me."

As he himself acknowledges, it is, of course, true at the same time. But the reader pursues the book not so much with a startling synthesis as with the impression of Canzoneri's modest but great courage and profound humanity. This is the quality which renders the book so remarkably worth reading. It is a diseased social organism about which he writes—in its churches, schools, political and social institutions, in its very processes of thought. Yet reading "I Do So Politely" is not an unpleasant experience. It is a pleasure to make the acquaintance of Robert Canzoneri.

James A. Spenfeldt
MEXICO-MURALES Y MURALISTAS

Television Shows of Interest
Red China's Mass Persuaders

Top Ten Books
Across the Nation

Current best sellers compiled from Publishers' Weekly

FICTION


The Source, James A. Michener

Those Who Love, Irving Stone

The Lokheed Concern, John O'Hara

Up the Down Staircase, Bell Kaufman

Thomas, Shelley Mydans

NONFICTION

Today's broadcast highlights in the coming week

Thurs.

"Abe Lincoln in Illinois," a 1940 movie, depicts Lincoln's early years. Raymond Massey stars. (6:30 p.m., Ch. 8)

FRIDAY

"The Voyage of the Brigantine Yankee," the third in a series of d-cumulative biographies by National Geographic, traces the last around-the-world voyage of the brigantine Yankee in 1957-58. Orson Welles is narrator. (6:30 p.m., Ch. 12)
Campus Activities Guide

Saturday

Counseling and Testing service will give their annual developmental needs at 8 a.m. today in Morris Library Auditorium.

Admissions test for graduate study in business will be given at 8 a.m. in McConnell Center.

The Undergraduate English qualifying tests will be given at 8 a.m. in Furr Auditorium. The International Relations Club will hold their annual day of the Middle East Conference at 9:30 a.m. in the Senate Room of the Agriculture Building. The University Center Programming Board recreation committee will meet at noon in Room D of the University Center.

Women's Recreation Association gymnastics meet will begin at noon in Rooms 207 and 214 of the Women's Gym.

The Recreation Committee Bridge Club will meet at 1 p.m. in Room C of the University Center.

Intramural cocreational swimming will begin at 1 p.m. in the University School Pool.

Children's Movie will begin at 2 p.m. in Furr Auditorium.

The University of Arizona and University of Illinois Chicago Circle will compete against SU in a gymnastics meet at 2 p.m. in the Arena.

Opera Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

Movie Hour will present "My Geisha" at 5:30 p.m. in Furr Auditorium.

The Salukis will play Oglethorpe University at 5 p.m. in the Arena.

The Southern Players will present "Lystitra" at 8 p.m. in the Southern Playhouse.

"The Grapes of Wrath" at 8 p.m. in Davis Auditorium in the Wham Education Building.

A University Center Programming Board-sponsored dance will begin at 8:30 p.m. in the Roman Room in the University Center.

The African Students Association will meet at 2:30 p.m. in Room D of the University Center.

Queen Candidates Are Named for Miss Woody

Eleven girls have been selected as candidates for the Miss Woody title. They are Laura A. Sudolph, freshman from Livingston; Mary Susan Douglass, freshman from Sparta; Linda Reiner, sophomore from DeQuoin; Linda Pitts, freshman from Christopher; Nancy Reynolds, freshman from Vincennes; Yolanda Rodriguez, freshman from Calumet City; Jeanne Ayers, freshman from Lockport; Sherry L. Browning, freshman from West Frankfort; Beverly Carter, freshman from Alton; Rebecca Haffner, freshman from Anna; and Gail Nielson, a freshman from Oak Park.

The girls, representing a section of each floor of Woody Hall, will compete in the preliminaries to be held Monday and Tuesday. The candidates will be divided into two groups; five for Monday and six for Tuesday, and will display their talents in a five to ten minute individual act of their choosing.

Two finalists from each night's performance will be chosen. The candidates will perform for girls living in sections of the dormitory other than their own so judging should be impartial.

The four finalists will be selected on the basis of questions similar to those asked of the finalists in the Miss America contest. The purpose of this is to determine poise and sense of humor. The residents of Woody Hall will then vote for Miss Woody from the four finalists.

The queen will be announced in a program on Friday, Feb. 19 at Woody Hall. The 1966 Miss Woody will be crowned by last year's queen, Pamela Kidd, presently a resident fellow at Woody Hall.

SEMINAR SPEAKER—Henry N. Wimm, professor of philosophy, will speak at the Sunday Seminar at 8 p.m. in Room D of the University Center.

Internationalists To Hear Sami

A. Cokun Samil, professor of economics at Edwardsville campus, will speak at the International Relations Club meeting at 7:30 p.m. Tuesday at Davis Auditorium in the Wham Education Building.

Sami will speak on "The Turkish Economy's Problems and Prospects."

Moses E. Alap, graduate student in government, is President of the group. Sami A. Khalaf is vice president and program chairman.

All faculty and students are invited.

Sunday

Intramural cocreational swimming will begin at 1 p.m. in the University School Pool.

Alpha Lambda Delta, freshmen women's honorary, will hold a pledging ceremony at 2:30 p.m. in the Seminar Room of the Agriculture Building.

Sunday Concert will feature Peter Sparbeck, cello, and Robert Mueller, piano, at 4 p.m. in Shryock Auditorium.

Opera Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

Southern Film Society will present "To Love" at 6 p.m. in Morris Library Auditorium.

A Glee Club recording session will begin at 7:30 p.m. in Furr Auditorium.

Sunday Seminar will begin at 8 p.m. in Room D of the University Center.

Monday

Inter-Varsity Christian Fellowship will meet at noon in Room C of the University Center. The UCPB recreation committee will meet at 4 p.m. in Room E of the University Center.

The Gymnastics Club will meet at 5 p.m. in the Large Gym.

Opera Workshop rehearsal will begin at 5:30 p.m. in Shryock Auditorium.

The Badminton Club will meet at 7 p.m. in the gym.

Volleyball basketball will begin at 8 p.m. in the Large Gym.

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Sen. Morse Wants ‘Open’ Defense Hearing; McNamara Won’t Discuss Military In Public

WASHINGTON (AP) — “Let’s have it out with the secretary of defense,” demanded Sen. Wayne Morse, D- Ore., as the Senate Foreign Relations Committee harnessed at U.S. Viet Nam policy Friday.

But Robert S. McNamara, secretary of defense, has declined the invitation to appear before the committee at an open session, Chairman J. W. Fulbright, D-Ark., announced.

Fulbright said McNamara feels “that it is not in the public interest to appear in a public session” because of security matters, but that he had offered to appear in executive session.

This set off some fireworks at the hearing where David F. Bell, foreign aid administrator, was grilled for hours on U.S. Asian policy—its aims, its costs in lives and dollars and whether it may explode into World War III.

Morse indicated he would boycott any closed sessions and charged, “The people of the Pentagon and the State Department have already led the people down the road toward government by secrecy.” McNamara told senators: “I do not believe I can discuss military objectives in open session.”

When newsmen asked Fulbright whether the Senate committee might insist that McNamara appear at an open session, the chairman said, there’s a possibility.

But he expressed belief the committee would be able to “work out something civilizing. There’s no war going on with the White House,” he said.

The reason for the hearings is the administration’s emergency request for $415 million in additional economic aid for this year, most of it ticketed for Viet Nam, but including funds for such other powerhouses as Thailand, Laos and the Dominican Republic.

“Our aid,” said Fulbright, “has been a major factor in bringing up our present involvement.”

Under questioning, Bell contended it is essential to continue aid to Thailand and Laos “to maintain the possibility of a Communist takeover.”

MOSCOW (AP) — Friday marked the first anniversary of a manmade object photographed the moon from the sphere surface itself.

Scientists at Jodrell Bank Observatory in England, which picked up signals from the Soviet Union’s Luna 9, said the “sensational” pictures showed even individual rocks.

Luna 9 made history’s first soft landing on the moon Thursday night after a 3 1/2-day flight and transmitted data back to earth four times, the U.S. news agency Tass said. The landing itself and the data being sent back to earth are considered vital in the effort to land a man on the moon.

But there was no indication here when the pictures would be released, how they were taken, how many were taken, or what they showed. Nor was there any fundamental information on Luna 9.

Luna 9 was at least the fifth Soviet attempt to make a soft landing on the moon.

Three earlier tries crashed, but none missed the moon.

Several Soviet scientists pointed out that Luna 9 proved that moon has a surface solid enough to support a landing.

The first United States attempt at a soft landing is not expected before May, and several tries are believed necessary before succeeding, partly because the scientists released little data on the reasons for their earlier failures.

Operation ‘White Wing’ May Net 2,400 Reds

SACRON (AP) — Battalions of U.S. Marines struck south along a 20-mile stretch of Highway 1 Friday toward an anvil in the Dong Son sector, hoping to smash two rifle platoons that have eluded combat patrols.

The anvil was formed by thousands of U.S., Air Caval­ men, Vietnamese and Korean troops whose Operation Market was to blanket massed communist ranks on coastal plains 360 miles southwest of Saigon, was renamed overnight after dwindling to a mopping up phase.

“All the objectives of the operation were reached, so the name has been changed to White Wing,” a U.S. Army spokesman said.

The White Wing Quarry includes North Viet Nam’s 18th Regiment and the Viet Cong’s hard core 2nd Regiment. Toasting perhaps.

Writer Beebe Dies in San Francisco

SAN MATEO, Calif. (AP) — Lucius Beebe, writer and historian, died Friday of an apparent heart attack. He was 65.

As a gourmet and bon vivant, he lived his life in a baronial fashion. He defied the conformity and standardization imposed by the mid-20th century’s era of social progress.

After 21 years on the New York Herald Tribune, Beebe settled with his collaborator, Charles Clegg, in Virginia City, Nev. There they revived the Territorial Enterprise, a newspaper on which Mark Twain started his writing career.

Spectacular ‘First’ — This diagram shows the approximate area where Houston’s Luna 9 accomplished the first soft landing on the moon, according to an announcement Thursday by Tass, the Soviet news agency. The arrow indicates that Luna 9 landed in the Ocean of Storms, west of the crater Reiner. (AP Photo)
Sen. Morse Wants ‘Open’ Defense Hearing; McNamara Won’t Discuss Military In Public

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When newsman asked Fulbright whether the Senate committee might insist that McNamara appear at an open session, the chairman said, “There is a possibility.”

But he expressed belief the committee would be able to “work out something civilized. There’s no war going on with the White House,” he said.

The reason for the hearings is the administration’s emergency request for $415 million in additional economic aid for this year, most of it ticketed for Viet Nam, but including funds for such other powderkegs as Thailand, Laos and the Dominican Republic.

“Our aid,” said Fulbright, “has been a major factor in bringing about our present involvement.”

Under questioning, Bell contended it is essential to discuss aid to Laos to bolster them against the possibility of a Communist takeover.

Red’s Moon Photos Are ‘Sensational’

MOSCOW (AP) — Friday — the first time in history—a man-made object photographed the moon for the first time. Scientists at Jodrell Bank Observatory in England, which picked up signals from the Soviet Union’s Luna spacecraft, said the “sensational” pictures showed an individual rock.

Luna 9 made history first soft landing on the moon Thursday night after a 1 1/2-day flight and transmitted data back to earth four times, the Soviet news agency Tass said. The landing itself and the data being sent to earth are considered vital in the effort to land a man on the moon.

But there was no indication here when the pictures would be released, how they were taken, or what they showed. Nor was there any fundamental information on Luna 9.

By that Tuesday Soviet attempt to make a soft landing on the moon.

Operation ‘White Wing’ May Net 2,400 Reds

SAIGON (AP) — Battalions of U.S. Marines struck south along a 20-mile stretch of Highway 1 Friday toward an allied airstrip in the Bong Son sector, hoping to smash two Red regiments that have eluded combat patrols.

The airstrip was formed by thousands of U.S. Air-Carry pilots, Vietnamese and Korean troops whose operation Mascher, which slashed Communist ranks on coastal plains 90 miles north of Saigon, was renamed overnight after opposition to wrapping up phase. “All the objectives of the operation were reached, so the name has been changed to White Wing,” a U.S. Army spokesman said.

The White Wing Quarry includes North Viet Nam’s 1st Regiment regulars and the Viet Cong’s hard core 2d Regiment. Totaling perhaps, 2,400 men, both have been reported operating in the adjoining provinces of Quang Ngai, where the Marines landed Jan. 21, and Binh Dinh, where the Bong Son is located.

Meanwhile, U.S. Air Force F105 Thunderchucks resumed bombing operations in the province.

They struck at one place six miles north of Hoi An and another at Chua south of Hoi An.

Navy jets from the Ranger and Kitty Hawk made 15 strikes Thursday in the vicinity of Vinh.

A Navy Skyhawk from the carrier Ranger vanished in cloud cover Tuesday. Its pilot is listed as missing.

Flaming Jet Crash Kills 133 Japanese

TOKYO (AP)—A Boeing 727 jet airliner carrying 133 Japanese plunged into Tokyo Bay Friday night. An airline spokesman said hours later the wreckage showed no sign of survivors, making it the worst disaster involving a single plane.

Villagers along the shore and the pilot of another plane said they saw flames at about 7 p.m., the moment the All-Nippon Airways plane was due to land.

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FEB. 7

THE MEAD CORP., Chillicothe, Ohio: Seeking accountants, design, printing and photography and sales majors.

WAUKESKA SCHOOL DISTRICT No. 61, Waukesha, Ill.: Anticipate vacancies in elementary, grades K-6; and the following areas: English, remedial reading, girls' physical education, bilingual Spanish/English combinations, mathematics, home arts, ind. trial arts and art.

BELL TELEPHONE LABORATORIES, Holmdel, N.J.: Seeking programmers or those interested in numerical analysis and computer program design and programming.

PALS: VERDES PENINSULA UNIFIED SCHOOL DISTRICT, Rolling Hills, Calif.: Seeking teachers for all areas of elementary and secondary school except boys' physical education.

WHEELING COMMUNITY CONSOLIDATED SCHOOL DISTRICT, Wheeling, Ill.: Please check with Placement Services for specific vacancies.

INTERNATIONAL HARVESTER CO., Hazelwood, Mo.: Seeking liberal arts, agriculture and business majors for sales positions.

OWENS-ILLINOIS, Alton: Seeking business administration, accounting, industrial management and technology majors for positions in financial management, sales, research and development.

JEWEL TEA CO., Chicago: Seeking accounting, management, marketing candidates for management positions. Positions are also available in warehousing and transportation.

FEB. 8

WESTINGHOUSE ELECTRIC CORP., Pittsburgh, Pa.: Seeking seniors with majors in all areas of engineering, technology and physics for positions in research and development, design, applied science, field service, manufacturing and sales engineering.

CONTINENTAL NATIONAL AMERICAN GROUP, Chicago: Seeking mathematicians for positions in internal auditing, sales, actuary, insurance underwriting and statistics.

REILLY TIRE AND CHEMICAL CO., Indianapolis: Seeking chemistry and engineering majors for positions in technical sales and production supervision.

FEB. 8

SHELL OIL CO., St. Louis: Seeking candidates interested in finance, accounting or management.

R. E. A EXPRESS, Indianapolis: Seeking management trainees for the transportation field.

CONTINENTAL NATIONAL AMERICAN GROUP, Chicago: Seeking underwriting trainees, mathematicians, internal auditors, actuaries and actuaries.

FEB. 8-9

CATERPILLAR TRACTOR CO., Peoria: Seeking accountants, business administration, economics, engineering and general finance.

FERGUSON-FLORENSANT SCHOOL DISTRICT, Ferguson, Mo.: Seeking elementary teachers (all grade levels), K-6, plus art and music specialists and secondary teachers in the following areas: all areas, particularly math, science, physical education, home economics, business education, social studies and foreign language.

HOSPITAL EXPEDITES DONORS’ RELEASES

Barnes Hospital in St. Louis has notified the Thompson Point Office that the hospital will accept a telegram addressed to the underaged student and giving the student permission to donate blood for Harold M. Banks, Thompson Point area head.

Banks will have an open heart operation Monday if 16 pints of type B positive blood are donated.

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SALUKI BOOSTERS MEET AFTER THE GAME AT “THE MOO”

STEVENSON BUILDING ADVOCATED

John Paul Davis, student body vice president, has sent a letter to President Morris explaining his proposal to name a building on campus after the late Adlai E. Stevenson.

The proposal was unanimously passed at the Campus Senate meeting of Jan. 13. Stevenson was a member of the University of Illinois faculty for many years, having served as a member of the Board of Trustees of the University of Illinois. He was a member of the Illinois Senate from 1948 to 1953 and served as Governor of Illinois from 1953 to 1961.

Davis also asked that the possibility of naming the School of Communications Building after Stevenson be explored. He cited the late governor’s reputation for articulate communication as a reason for the possibility.

In his original proposal to the Campus Senate, Davis noted that naming a building after Stevenson “would serve to acknowledge the role which Governor Stevenson exercised in presiding over the initiation of Southern Illinois University’s growth toward becoming a major national university.”
Members of the SIU chapter of the National Collegiate Players are shown here in scenes from Tennessee Williams' "A Streetcar Named Desire" at the Southern Playhouse. The chapter regularly presents scenes from plays to students enrolled in GSB 203, Drama and Arts of the Theater. The scenes are from plays the students are studying at the time. The procedure gives the students a chance to gain an understanding of how the play might be performed in the theater, and the theater students get a chance to perform for a live audience. The class then studies the production of the play and reads statements by people who have performed in it. Seeing the play performed helps make a play real to the class, according to Sherwin Abrams, associate professor of theater and sponsor of the SIU chapter of the National Collegiate Players. After the presentation, members of the class may ask the cast questions about their interpretation of the play. Many times a lively discussion follows. Featured here are Wallace Sterling, an advanced graduate student in theater, and Yvonne Westbrook, a graduate student in theater. Sterling is president of the group and other officers are Robert Peveirs, vice president; Carol Lynch, secretary; Marilyn Stadte, treasurer; and Christopher Jones, historian. Other members are Miss Westbrook, Ken Marsick, Richard O'Neil, Carlie Garrison, Richard Barton, Richard Boss, Larry Wood and Larry Wild. The SIU chapter was installed in 1948 and reactivated two years ago. Besides the members' presentations to General Studies classes, they examine the theater of other countries.
Practical Nurses Will Receive Caps

Capping ceremonies for 26 student practical nurses at SIU’s Vocational Technical Institute will begin at 2:30 p.m. Sunday at Ferry Auditorium of University School.

Glen Zilmer, administrator of Holden Hospital in Carbondale, will be speaker, according to VTI Director M. Keith Humble.

Students will receive their caps from Mrs. Winfred Mitchell, R.N., coordinator of the practical nursing program at VTI.

The 26 women to be capped have completed 17 weeks of preclinical class work and will now go into 32 weeks of clinical training in actual care of patients in affiliated hospitals in Southern Illinois.

VTI’s practical nursing program is a one-year certificate course which enables students to provide nursing service in private homes or institutions under the orders of a licensed physician or the supervision of a registered nurse.

Indians to Make Plans

For International Night

The Indian Students Association will meet at 8 p.m. Sunday in Room C of the University Center to make final plans for participation in the International Night program.

American students who are interested in Indian problems are invited to attend the meeting.

WSIU Radio to Broadcast Saluki-Oglethorpe Game

Michael E. Lyons will be on hand with Saluki warm-up at 7:30 p.m. today on WSIU Radio preceding the SIU-Oglethorpe basketball game. The game will begin at 7:50.

Other programs:

10 a.m. From Southern Illinois.
12:30 p.m. News Report.
1 p.m. Metropolitan Opera: Clorinda’s “Andrea Chenier.”
11 p.m. Swing Easy.
Sunday

“Non Sequitur” with Dave Brook will feature the classical music of Japan and an interview with Bertrand Russell on the influence of religion in science and philosophy.” It is scheduled for 10:30 a.m. Sunday on WSIU Radio.

Other programs:

7 p.m. Special of the Week: Talks and interviews with governmental officials.
8 p.m. IRC Theater: “Fand Another Egg” by Dennis Spurbeck.

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SOUTHERN ILLINOIS UNIVERSITY NEWSPAPER

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International Nights Program
Set for Feb. 19-20 at SIU

SIU students are planning the annual International Nights program, Feb. 19-20, at the University Center.

Election Will Fill 3 Senate Posts

An election will be held Feb. 16 for the Campus Senate posts from Small Group Housing, General Studies and Fine Arts.

The Daily Egyptian erroneously reported that an election would be held for a Liberal Arts and Sciences senator.

Staged by American and 530 foreign students, the two-day event will feature talent shows, consisting of group and individual performances of folk songs, classical dances and rituals.

Crafts, artifacts, art, products, slides and films, representative of the cultures of various countries, will be shown in the Ballroom. The foreign students will serve coffee and tea from their home countries.

The program, open to the public, is planned by a_nominating committee with Carl Koch of Olney and Vicki Smith of Benton as cochairmen. Other members of the committee are Alice Burnette of Maywood, Ron Hoffman of Bingham, Judy Carrer of Clarksville, Tenn., and Steve Pollack of Chicago. Anthony Gianselli of Norfolk, Va., is the adviser.

Prison Worship Set

Students from the Student Christian Foundation will be going to Menard State Pentecostary to conduct a worship service at 7:30 a.m. Sunday.

The University of Arizona Wildcats may not be able to do much about the weather outside, but inside the Arena they figure to make things a lot warmer for the Saluki gymnasts.

Southern, winner of 41 straight dual meets including three this season, will take on Arizona, 7-0, and the University of Illinois (Chicago Circle) in a double-dual meet at 2 p.m. today.

Coach Bill Meade has made three changes from last week's lineup. Larry Lindauer replaces Fred Dennis in the all-around, Steve Whitlock replaces Brent Williams in free exercise and Jack Hultz replaces Joe Poliziano on rings.

As usual, trampoline will be Southern's strongest event with Frank Schmitz, Dale Hardt, Hutch Dvorak and Brent Williams competing. The meet will close out the home season for the Salukis this year.

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The BIG Inch - famous by itself, but when incorporated into a DAILY EGYPTIAN classified, it is mighty big. Let's see, 1 inch times 12,000 (that's our circulation) is 12,000 inches. At a rate of only $1.00 for 20 words, that's nearly 12,000 inches for $1.00!

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Arizona, Illinois May Provide Double Trouble for Gymnasts

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Salukis Will Meet Tennessee State Monday

Oglethorpe on Tap Tonight for Nation’s No. 1 Team

After tonight’s home game against Oglethorpe College, the Salukis will take to the road for a game Monday with Tennessee State. Both games start at 6 p.m. The Salukis are 9-2 against Oglethorpe and are facing their last opponent, Southwest Missouri, and Coach Herb Haddrill is expecting more trouble against the Tigers. Tennessee State, ranked sixth, sports an 11-2 mark.

The Salukis beat Tennessee State about two weeks ago in the Arena 64-71. In that contest, the Salukis broke out on an 18-point halftime and held off a Tiger rally in the second half to win.

The Tigers will probably go with the same starting lineup they used in the first game. That would have Robert Eldridge and MacArthur Roberts at guards, Ocie Snyder and Henry Watkins at forwards and Big Ed Johnson at center.

Eldridge, a 6-1 junior, led the Tigers in the first game with 17 points. Roberts, who led the team in scoring a year ago, pumped in 10 points. He is a speedy six-foot senior.

Watkins, the team’s leading scorer this year, pulled down 15 rebounds to pace the Tigers in the earlier game and added 11 points. Watkins, a 6-5 junior, will be joined in the forward positions by Snyder, a 6-3 senior. Snyder got 10 points in the earlier contest.

Johnson was impressive in that game as he pumped through 13 points and grabbed 11 rebounds. The 6-9 junior Tennessee looked much better in that game than he did when he was here a year ago.

For the Salukis, Hartwick also will probably go with the same lineup. This would have Randy Goins and Clarence Smith at forwards, Dave Lee and George McNeil at guards and Boyd O’Neal at center.

All five starters are still averaging in double figures in scoring, headed by McNeil with a 17.6 average. Lee is next with a 12.8 record followed by Goins at 11.3, Smith at 10.6 and O’Neal at 10.2. O’Neal also is still the team’s top rebounder. With 143 this season for an average of 10.2.

The Salukis have won five in a row heading into tonight’s game, and their record now stands at 13-3.

Intramural Schedule

Sunday

2:30 p.m. Stompers II vs. Posey Towers U-School 1

3:30 p.m. Sigma Pi vs. Phi Kappa Tau U-School 1

Monday

8 p.m. Tau Kappa Epsilon vs. Delta Chi Arena 1

9 p.m. Pierce Arrows vs. Felta Overeaters Arena 1

Tuesday

8 p.m. Boomer Boomers vs. Pierce Crest Arena 1

9 p.m. Boomer Terroras vs. Pierce 2nd Arena 1

Wednesday

8 p.m. Playboy Hall vs. Southern Comfort Arena 1

Fish, Insect Films Set for Noon Hour

A series of films about zoology will begin next week’s noon-hour movies, shown at 12:10 p.m. each day in Morris Library Auditorium.

“The Fish” is the title of the first film to be presented Monday. It illustrates the three major types of fishes in the sea.

On Tuesday “Social Insects: The Honeybee” will be shown. It shows that social insects, such as the honeybee, live in colonies and are divided into castes.

An illustration of the inter-relationships between plant and animal life and the physical environment of the desert will be depicted in Wednesday’s film “The Desert.”

Thursday’s film will be “The Insect Arcadia.” It is a description of the constant struggle of plants and animals for survival in the harsh environment of the arctic.

SALUKIS

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5 & W 327 Combat Mansion, Men's Model 19 Target and Service Pistol and ammunition. Call 457-4187 Ext. 36 between 8:00-4:30.

1960 B.W. motorcycle, 250 cc, High mileage, excellent condition available. Must sell. $350 or nearest offer. Call 521-2061.

1963 Tempes Loma coupe, 326 V-8 automatic, power steering, 40,000 miles, metallic maroon. Excellent condition, original owner. Call Tuesday in Thursday morning 684-4787.

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Trailer—35 miles, old Rt. 12, inquire at Stellons, or ph. 684-1895 any time after 3 p.m. 10-55.

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Lost

Lost at Conlee’s at night of Feb. 2, one man’s cat-blue, wool, with a head. One lady’s cardigan gray- blue coat. 457-4359 or 457-6564.

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Stadium to Be Ready for 1967 Play

The relocated McAndrew Stadium as proposed will probably be ready for use for the 1967 football season with a seating capacity of 21,000. The Campus Senate was told Thursday night.

Willard S. Hart, associate University architect, and John F. Lonergan, University landscape architect, explained the week-old final plans for the construction.

The stadium will be situated on McClafferty Road west of the campus radio tower and south of the SIU Wildlife Refuge. It will be surrounded by Experimental Farm grazing fields. The fences around the fields will be removed for the playing game days.

The seating will consist of steel bleachers for 4,400 and now in use at the present stadium. Bleachers purchased from the St. Louis football Cardinals, which seat 8,200, and temporary seating for about 8,000 which can be set up in the future and around the playing field.

The architects emphasized that the only temporary facilities at the field would be the stands. The playing field will be constructed in a natural bowl which will have room for a general purpose stadium. "Steel seating upwards of 30,000," Lonergan said.

The move of McAndrew is necessitated by the extreme need for other use of the present location, Hart said. Eventhough the land include construction of a General Offices building which will replace the temporary ones at the north end of the stadium.

The ground now used for the steel bleachers will eventually be used for a student-services building complex which would contain the offices of the bur- sar, the registrar and others. A multistory parking garage will also be constructed in the area, Hart said.

Charges of a lack of communication and honesty about the stadium proposal were made by student body president John Paul Davis were refuted by Hart and John F. Lonergan, vice president for business affairs, who explained that the relocation of the stadium had been included in master plans since the mid 1950's. The plans were presented as recently as July at the Student Foundation

Hart said definite plans for the relocation had just been completed last week. A map used at the meeting had been finished only five days, he said.

Rendleman emphasized that the plans were not definite and that the money for the project, which will cost from $300,000 to $400,000 depending on the degree of completion, have not been determined yet. The amount that will be available and the source has been determined, he said.

The Campus Senate ap- proved a committee to investigate possibilities of raising funds which could go for a more complete complex.

Speech Will Be Given
By Jewish Director

"An Introduction to Judaism" will be a spech given by Peter H. Aranson, di- rector of the Jewish Students Association, at 7 p.m. Sunday in the Memorial Union. A supper will be at 6 p.m.