DELMAR BENEDICT, one of the graduate student artists who are displaying their work at Mitchell Gallery this year, plays ball with one of his paper mache figures while another watches. (Story on page 2)
Graduate Artists on Exhibit

By JOHN HAWKE
University Galleries

Exhibits of their work at the Mitchell Gallery this year are affording graduate student artists a chance to show their accomplishments and helping them to fulfill requirements for Master of Fine Arts degrees.

The exhibits give the students credit toward their degrees in lieu of theses. They are reviewed by the students' faculty committees, much as committees in other disciplines review theses. And one work from each artist is chosen for the permanent collection of the University Galleries.

Two of the exhibits already have been shown: in February painters Jean Evins, Carol Flaherty and Bruce Soderwick displayed their work; and in March there were exhibits by Delmar Benedict and John Mominee and by George Gilbert, Anthony Panzer, and Jose Puig.

Coming up are showings of the works of Ronald Lusker, John Paszkiewicz and Alan Peterson, from May 20 to 26, and of Rosalie Braeutigan, Max Hochstetler and David Robinson, from May 30 to June 5.

Op art and pop art are much in evidence at the exhibits, as the pictures on these pages testify. But there is also a concern for the more traditional forms of sculpture and painting. In "SEATED MALE FIGURE" by Delmar Benedict takes the sun near a beach scene painted by John Mominee.

This leads to a willingness to experiment. Mominee echoes the experiences of most of the young artists in saying that his "style is flexible... Every problem presents new ideas and should be handled somewhat differently..."

All seek a certain freedom to work as they please, to be able to experiment and make their own judgments. This is expressed by Miss Evins, who wants her works to be — and remain — only visual statements. "I'm not concerned with what is written about my paintings," she says. And Soderwick says "I seek a compromise between the artistic demand for a 'painterly' style and the layman's desire for recognizable images."

These sentiments are reflected in the paintings and sculpture and the result is refreshing.
JOSE PUIG of Caracas, Venezuela, a teaching assistant in the art department stands beside a piece of what he describes as his "environmental" sculpture. It's constructed of plywood and metal painted in brilliant acrylic colors.

ANTHONY PANZERA stands before his life-size and highly realistic "Girl in a Yellow Robe."
THE COSSACKS: Serge Jaroff and the Don Cossack Chorus as they will appear in Shryock Auditorium Wednesday night.

The Cossacks Are Coming

By TIM AYERS

It must have been evident from quite early that Serge Jaroff wasn't going to be a very good Cossack, in the classic sense.

The diminutive Jaroff was a runt among the Russian giants. But he later formed the Don Cossack chorus and dancers which will appear at 8 p.m. Wednesday in Shryock Auditorium as part of the Celebrity Series.

Jaroff was something of an embarrassment to his family in Kosevka, in the Don River Valley. His full height leveled off at 4'10" and he was sent off to become apprentice to the town choirmaster.

From there he went to St. Petersburg's Imperial Choral School and then the Synodal Music Academy in Moscow. The Grand Duchess Marie signalled him out for her patronage.

However, the advent of World War I left little opportunity for a music career. Jaroff was commissioned a lieutenant in the Imperial Machine Gun Corps.

After the revolution Jaroff and many other Cossacks found themselves in the Crimea, one of the last strongholds of the White Russians. In 1920 they were given permission to go to Bulgaria. The Dutch diplomat Baron Frederic van der Hoeven discovered them in a camp near Sofia and wrote Bulgaria's King Boris: "They are living like frogs. The only treasures they have saved from the wreck of Russia are their voices—and their tradition of song. They do not complain. On the contrary, they are grateful to Bulgaria for shelter. It is I who complain."

The bedraggled group organized a chorus under the direction of Serge Jaroff. They sang in Sofia's Russian Consular Church. Among the worshippers was the late ballerina Tamara Karsavina, wife of a British diplomat. She hired the chorus to sing at official functions and encouraged other members of the Sofia diplomatic corps to do the same. She then contracted a leading manager who offered the chorus its first Western tour.

They travelled on League of Nations passports for the stateless to Austria, Czechoslovakia, France, Switzerland and Italy. First touring the United States in 1930, the chorus has performed in this country every season except 1965-66, when extensive commitments in Europe and the Far East kept them abroad all year.

All members of the chorus are now U.S. citizens. Jaroff divides his time between a New York apartment and a country house in New Jersey. He has a wife and son.

The chorus has eight records to their credit as well as movie performances and appearances in every city of 50,000 or more in the U.S.
Vergette's 'Aesthetics of Plastic'

"...a rich physicality and a speculative drive...."

By LAWRENCE ALLOWAY
Artist-in-Residence

Nicholas Vergette's exhibition at the Mitchell Gallery has as its title "The Aesthetics of Plastic." He calls it this because he regards the work as, to quote the artist, "a research project... into the aesthetic possibilities of plastic." This exploratory mode is characteristic of much recent art which comes into being as a project or quest, rather than as a statement of demonstration of what is already known. The reliefs are made with polyester resin, a slightly cloudy substance which can be mixed with just about anything. Some of the aggregates Vergette has used are: cement, sand, acrylic colors, transparent dyes, metal powders; it can hold, like flies trapped in amber, wood or ceramic shards and stones.

The earlier reliefs were cast from clay molds: the molds carried the history of the making of each form. These are related to the metallic reliefs, like "Bronze Relief" and "Gray Panel," in which the whole work is preserved intact in its final form.

The Later works are not formed by a clay mold but on sheets of glass and, chameleon-like, the polyester picks up a hard, sheer surface in place of the organic feel of the clay. With this change in material comes a corresponding change in the works: there is a new stress on color and an increasing use of light as a medium. "Reflecting Panel" indicates the change clearly: a broken mirror, stuck with metal bands, lies at the back of the harden- ed work, driven in place of the organic feel of the clay. This panel, like other later ones, depends on lamination, contrasted with the stressing that both phases of the reliefs reveal the same temperature, the same gifts, despite the translation from solid monochrome to transparent colors. The artist's modest description of the works as "a research project" is not a license to forget that a research project can issue in unified and completed works of art. Incidentally the work presents a problem of classification though not of quality.

Vergette has drawn on techniques of painting (in color usage), of pottery (sgraffito), of mosaic (like the mural at PS 312, Brooklyn), and sculpture (solid relief), Plasticas, as he uses them, enable the artist to fan out across the traditional dividing lines of the separate media.

Color and light are brilliantly investigated in Vergette's later work, either as fixed sensory display (like a grotto, say, from which gold suggests flash out) or as variable spectacles, as subject to change as a peacock's tail. (The images, by the way, are deliberately shown to try to indicate the way Vergette's imagination stays close to landscape and organic sources.) The last three works in the show (two "Lighted Panels" and "Colored Lighted Panel") introduce the changeability of light itself into the structure of the work. The intricate internal space set up by layered color is illuminated both as well as from in front. Two were hung in the Mitchell Gallery against windows, so that the changing light of the day varied the intensity and relationship of the colors. (These panels could also be lit electrically at the back, in which case it is the movement of the spectator before the laminated image, which brings in variables.) In Vergette's work the separation walls sometimes exists between abstract, speculative art on the one hand, and gestating experimental art on the other, are abolished; so that a rich physicality and a speculative drive are combined.
Coolidge Sat There


Professor McCoy, a University of Kansas authority on twentieth-century America, is to be commended for undertaking the difficult task of writing a modern biography and re-assessment of a major American president. It is made no easier by the fact that neither history nor the subject are more responsive today than they were forty years ago.

The expertise of Professor McCoy is evident in his skillfully drawn portrait of Coolidge. A person who was reserved, mediotate, and -albeit

A Full Stomach
On a Student's
Meager Budget


You're back in school after a week or more of Mom's good cooking and you're starting at the empty cupboard and juggling the few pennies left in your pocket. And you're hungry.

Starve no more, student. Take down this little handbook and prepare a gourmand's feast (with practices you might even turn out a meal that would tickle a gourmet's taste-buds.)

For the main dish of your impoverished meal, how does the How-many Casserole sound? Or the Many tuna Casserole? Or What-The-Hell-Do-You-Do-With-Liver? Or Imam Balti-Dish or "The Priest Fainted, apocryphal—witty. A politician who was sensitive to the world around him, but often unable to follow-through on his insights due to his limitations. A father who was a

THE QUIET PRESIDENT

The average American citizen is apt to assume that he is sophisti-

cated when it comes to shopping, but the fact is that he is a babb

Buy a Car


The average American citizen is apt to assume that he is sophisti-

cated when it comes to shopping, but the fact is that he is a babb

and not on the dealer; and what is the best time to buy a new car. She provides check lists for on-the-lot and on-the-road testing, how to save money on financing time payments, and the proper insurance to buy. It is all explained in simple language and charts and it should save the purchaser money, though it certainly will not win any plau-

THE IMPOVERISHED STUDENT'S KITCHEN: "Kitchens are gleaming chrome, formica and porcelain constructs created for the American Housewife. Cooking in a kitchen is not unlike cooking in one of the laboratories at Grand Central Station, and when things pleasant. KITCHENS, contrawise, are small, dingy, comfortable rooms frequently found in the apartments of Impoverished Stu-

dents."
China's Defiant Hero

The Adventures of Li Chi: A Modern Chinese Legend by Sabina Shi and Larry Lorenz is a captivating account of a young hero who defied the Chinese regime by exposing it to the West.

In this novel, Li Chi, a talented young artist, navigates the complex political landscape of Communist China during the early 1950s. Despite the dangers of the bamboo curtain, Li Chi's passion for art and truth drives him to bring to the West accounts of one aspect of Chinese life that would be deemed too truthful to be tolerated by the regime. He not only survived but thrived, using a multi-faceted approach to communicate the realities of China to the world.

Through interviews with defectors and by exposing with tact the regime's penchant for distortion, Li Chi and his team developed a modern form of the ancient legends, superstitions, and myths that is both true and entertaining. This approach allowed them to bring to life a world of intrigue, adventure, and enlightenment, much as the Buddha's life was an example of wisdom and virtue.

Li Chi's work is a testament to the power of artistic expression and the importance of truth. It highlights the resilience of the human spirit in the face of oppression and the need for a global dialogue to understand and respect different cultures and traditions. The novel's themes resonate with the current global landscape, emphasizing the importance of international cooperation and the power of storytelling in fostering understanding and peace.
Conozca a su Vecino
La Benéficiación de los Animales

Entre los pueblos primitivos apareció la idea de ser útil, el bienestar de los animales domesticados, que remontan hacia los comienzos de la historia humana. Los animales y sus aspectos técnicos pertenecían a la misma familia de los animales europeos y en toda la región mediterránea se conserva en los campesinos y los habitantes rurales. Las llamas se comieron al paso, y entonces se comenzó a tratar de preservarlos. Entre los pueblos que los tenían se convirtió en una costumbre conservarlos religiosos que gobernaban su cría y cuidado.

En América del Sur los pueblos andinos del imperio incaico poseían el único animal de carga, productor de lana y también de carne comestible, que existía en el Nuevo Mundo, el lama. Cuando llegó la llegada de los europeos, las llamas y sus misilces se convirtieron en una parte esencial de la dieta. La costumbre que pertenece a la misma familia de los animales europeos no fue desconocida para los incas, y así lo hizo. Por la necesidad de ropa caliente de lana para resistir los fríos del clima, se crearon los llamas. Estas criaturas se conservan en los incas, y el alpaca y el vicuña, que se crearon en los Andes, se convirtieron en un valor valioso. Entre los pueblos primitivos, estos animales se criaron por su carne, sus lanas, batas, cebolla, y de los capresinos y los pueblos de edad madura se convirtieron. En la llegada de los españoles, los animales eran un valor muy importante para el ganado vacuno llegado de España.

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El animal más utilizado por los incas es el que se llama alpaca, el conejo, el gato, el perro, el cotorro, el zenzontle, la oruga, rosa, verde, o negro, que permite hasta hoy asegurar el vestuario necesitado.

Esta ceremonia se celebra a veces para el ¡dia del animal tanto valor como una sesión con el psicólogo por el hecho de identificar el valor que el animal tiene para el que se lo ama. Antes de la Guerra, la costumbre se hacía en Manchester. En Europa existen desde tiempos antiguos ceremonias para invocar a la deidad en la conservación de los animales domesticados, esta costumbre persistirá en toda la región mediterránea en los años primitivos, del Cristianismo y se conservará hasta ahora el bienestar de los animales en el día de San Antonio o de San Marcos en muchos países europeos y en toda la América Latina. Esto ocurre no sólo en los campesinos y los habitantes rurales sino que también se practica entre los que viven en las ciudades, y trasan a sus animales preferidos a bendecir en este día.

En el campamento predilicta, el borrego escogido para los animales, se dice que fue el favorito, el conejo, el gato, el perro, el cotorro, el zenzontle, la oruga, rosa, verde, o negro, que permite hasta hoy asegurar el vestuario necesitado.

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The original third member of the trio who brought rock music to the world is being honored by the Rock and Roll Hall of Fame. John Lennon, who died in 1980, has been selected by the Rock and Roll Hall of Fame for induction this fall. The Hall of Fame was established in 1983 to honor the best in rock and roll music.

Since the British rock trio the Springfields have broken up, Dusty Springfield has gained fame as a solo singer. Her brother, Tom Springfield, age 32, writes songs, sings, and composes. "Georgy Girl," which was a hit for the group, is his work. On "The Lipps," he was a member of the group. Springfield said that he was not the only one who had written songs and was not going to be the only one to record them.

In the United States, the Springfields have been very successful. They have had several hits, including "Georgy Girl." On "The Lipps," they were featured on the hit record, "The Return." Their latest single, "The Return," is a folk-music record released by Atlantic Records. They have also recorded "I Can't Help Myself," a hit single in England and a flop here.

The Dailies, which is a newspaper column in the New York Times, includes a feature called "The Best in Hollywood." The column is written by Mary Campbell, who has been writing about British music for many years.

British Pop Writer

By MARY CAMPBELL

British music writer

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Activities

Volleyball, Gymnastics Scheduled

Alpha Phi Omega will meet in the Home Economics Building Lounge at 9 p.m. Monday.

Circle K will meet in the Agricultural Seminar Room at 7:30 p.m.

W.U.A House Volleyball will be held in the Women's Gym in Room 204 at 7 p.m.

W.A Track and Field Club will meet in McAndrew Stadium at 3 p.m.

W.A Tennis will meet on the North Courts at 4 p.m.

W.A Gymnastics will meet in Room 207 of the Women's Gym at 9 p.m.

Intermural Softball will meet on the practice field at 4 p.m.

The SIU Graduate Wives Club will meet at 8 p.m. in Southern Hills Building 128.

Audio Visual Noon Movie will be shown at 12:30 p.m. in the Library Auditorium.

The Department of Music will hold a recital featuring Frank Quenzer, on the piano, in Shrock Auditorium at 8 p.m.

Siski Flying Club will meet in the Morris Library Lounge at 8 p.m.

That Was The Campus That Was, Part II will be presented in the Studio Theatre at 7 p.m.

Alpha Kappa Psi will have a pledge meeting in Room 174 of the Agricultural Building at 9 p.m.

Latin American Institute will hold a Pan American Festival Rehearsal in Muscokett Auditorium at 6 p.m.

The International Materials Club will have the spring recruitment of Carbondale Community High School in the Morris Library Lounge at 7:30 p.m.

ROTC will meet in Lawson Hall at 7:00 p.m.

Young Republicans will meet in Room II of the University Center from 10 a.m. to 5 p.m.

The Accounting Club will meet in Davis Auditorium at 8 p.m.

WSIU-TV to Present Polish Drama About World War II

"Kanal," a drama of Polish patriots in Warsaw and their attempts to escape from the Nazis during the uprising of 1944, will be presented on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

Other programs:

4:30 p.m. "What's New, White Armor?" the story of a Navajo in the Indian ceremonial he must perform to become a man.

6 p.m. "Circus: "Life on the Wire."

Live From New York

WSIU Radio To Feature Verdi's Rigoletto at 1 p.m.

Verdi's opera "Rigoletto" will be broadcast live from Lincoln Center in New York at 1 p.m. today on WSIU Radio.

Other programs:

5 p.m. The Rod and Charles Show.

7 p.m. Civil Liberties '67.

8 p.m. Forum of Unpopular Opinions.
Oil Slick Victim

Philadelphia architect Robert Geddes, master planner for the University of California's "Landing" project in Philadelphia, has been retained to design a Classroom Building complex on the campus. Future in the dean of the School of Architecture, at Princeton University.

A $10 million construction project for the first build­ ing in the complex is included in SIU's 1967-68 budget now before the General Assembly. Geddes also has been retained to complete a master plan for large building group centered around the Human­ ities.

He was one of five architects named for proposed new buildings at SIU by the Board of Trustees. The meeting, Friday, received short-term appointment from the rank of as­ sistant professor. The new buildings, which cost $6.3 million, are included in the current budget request. Geddes also will be permitted to complete a master plan for a large building group centered around the Human­ ities.

The consultants — Joseph Hackenberger, of Washington Uni­ versity, Charles Moore of Yale and and chairman of Architecture, at Massachusetts Institute of Technology — selected two, including a visiting pro­ fessor in the Department of Electrical Engineering at the University of California. Geddes has been involved in the planning and design of architectural resources for the University of California.

Geddes' firm, Geddes, Brescher, and Cunningham, in St. Louis, has been named for the new buildings. It would be constructed from a revenue variety of institutional funds for the current budget request.

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Criminologist

A new biennially pro­ fessional publication in the law and correction field will be issued today by the SIU Center for the Study of Crime, Delinquency, and Corrections. The new journal, "Incite," will be distributed to correctional institution officials, probation and parole officers, and educational officials involved in penal and correctional work both in this country and overseas.

Plans for early houses call for treatment of such subjects as federal grant pro­ grams, university programs for training and correction, and audio-visual materials currently in use in the correction field.

"Irene"

Only the best in flowers

607 S. Illinois 457-6650

**PLUS**

TODAY & SUNDAY at 3:45 & 7:25

MON. & TUES. 'Dollars' of 8:15 only & "Boy" at 6:15 & 8:15.

STARTS WEDNESDAY... "IN LIKE FLINT!"
Chicago -

EVA ARISTOTLE
PHILIPPE URIQUET
LANDO BUAMIANA

8 Planes Downed in Biggest
Arab-Israeli Battle Since 1948

TEL AVIV, Israeli (AP) -

Israel and Syria fought their 14th major clash in a week
in the Israeli-Arab war of 1948, while aggressors’ forces battled in the air for the first time.

Israeli and Syrian fighters in a tank battle destroyed several tanks and other military equipment.

The battle was the biggest since the 1948 Arab-Israeli war ended.

Several Israeli planes shot down

Several Soviet-built MiGs also were destroyed.

The fighting ended after Israeli and Syrian forces agreed on a truce.

Arab leaders blamed the Israelis for starting the battle.

The Syrian government said the Israelis had been preparing for a new war.

Israel’s government denied the attacks.

The fighting lasted for hours and ended in a truce.

A mutual truce, however, was not reached.

Several Syrian and Israeli officials were wounded or killed.

The battle ended without a clear winner.

Violence Mars Humphrey’s Visit

WASHINGTON (AP) -

Bobbi Baker, once again behind

a bar in the scene in the U.S. Senate, stood silently Friday when he was

sentenced to prison for $5,000 bond.

Baker, 30, former sec­

etary to the Senate Demo­

cratic majority, was con­

victed Jan. 29 of theft, con­

spiracy and income tax eva­

sion.

He had nothing to say about the sentence, which could have been a maximum of 48 years.

It was reduced to 10 years.

If his sentence is upheld, Baker would not be eligible to apply for parole after one year in prison.

The sentence was not less than one year and not more than three years in prison.

Baker was sentenced to three years in prison.

The sentence was not less than one year and not more than three years in prison.

VARSITY CARBONDALE ILLINOIS

NOW PLAYING: WEEKDAY MATINEES 3:00 P.M.
WEEKDAY EVENINGS 8:00 P.M.
SATURDAY 4:45 8:00 10:00
SUNDAY 4:45 8:00

1 WINNER OF 6 ACADEMY AWARDS

MOROLO GAY DARIN PRODUCTION

DAVID LEAN PRODUCTION

DOCTOR ZHIVAGO

CARLO PONTI PRODUCTION

OF BORIS PASTERNAK

PASTERNAKS

METROCOLOR

AND

SEXY FRANCOIS

THERE IS A LADY AND A TAR.

WHO IS IT?

THEIR LIVES WILL BE CHANGET!

FIFTY-TWO TAKEN.

A MURDERER.

A CRIMINAL.

SUSPECTED.

SEEN WITH A VICTIM.

ABODY WHOSE NAME HAS NOT BEEN DISCLOSED.

SUSPECTED.

A CRIMINAL.

A MURDERER.

A BODY WHOSE NAME HAS NOT BEEN DISCLOSED.

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SUSPECTED.

A CRIMINAL.

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Hotel Site Proposed for U-Center

(Continued from Page 16)

conferences and conventions held on campus.

John S. Rendleman, vice president of business affairs, recommended that plans for the construction of the original additions to the building should continue simultaneously with the feasibility study of the bond addition.

“We should not delay action any longer on the original additions to the Center,” Rendleman said. “At the same

Patil Elected

The Indian Students Association has elected officers for 1967-68.

They are Dr. Fakirgowda Patil, president; Mr. Munwar, vice president; Ghana Kumari, secretary, and O.J. Lavano, treasurer. Other members of the committee are Dilipchandra Desai, Mrs. Pratima Desai, and Miss Rosita Dhalia.

To Reign Over Festival

‘Queen’ Contestants Sought

Applications for participation in the Miss Southern queen contest April 29 are now available at the information desk of the University Center. Candidates must be full-time students now attending classes at the University. They will be judged in bathing suit, formal gown and talent competition.

Crowning of Miss Southern Activities Board

Sets Cafe Night

Cafe Night, sponsored by the Activities Programming Board, will be held from 6 p.m. to midnight April 15, in the University Center.

Highlighting the evening will be entertainment by the Gibson-Hall Ensemble. Dance music will range from jazz to movie themes to the most recent tunes.

The event will provide couples with a night club atmosphere which is unavailable to many students of the University community.

Cafe Night is in the experimental stage. If successful, it will become a regular activity next year.

The event is for couples only and reservations can be made in the Student Activities Center before 5 p.m. Friday. Admission is free. Refreshments will be available.

SALUKI CURRENCY EXCHANGE

- Check Cashing
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DEPENDBLE USED CARS

-1965 Dodge Dart 174, 4 Dr., 6 Cyl. Standard Trans., 16,000 Miles, $34,000 Miles Factory Warranty

-1965 Dodge Custom 880, 4 Dr. Power Steering, Power Brakes, Air Cond., 25,000 Miles Factory Warranty Remaining

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-1960 Olds Cutlass Convertible, V-8 Automatic, 19,000 Miles

-1957 MGA Coupe, 4 Dr.

-1965 Chevy Impala, 4 Dr., V-8 Automatic, Air Cond., 1 Owner

-1967 Coronet Station Wagon Full Power, Fac. 1st, Disc Brakes, New Factory Warranty, Factory出てくる Car

-1964 Valiant, 4 Dr., Automatic, Extra Clean

SMITH MOTOR SALES

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(Next to University Bank)

To place YOUR ad, use this handy ORDER FORM

INSTRUCTIONS FOR COMPLETING ORDER FORM

- Ad must be 2 sentences of 24 words or less. Ad must be 8% inch wide, 14% inch high.

- Print all CAPITAL LETTERS

- The maximum is 3 lines in the following order: 20 words per line, 15 words per line, 10 words per line

- Deadline is 24 hours prior to publication.

-Payable with prepayment only.缣F

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DAILY EGYPTIAN classifies ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, Blip. 148, SIU

(Continued)

- For Sale □ Employment □ Personal

- For Rent □ Services □ Found

- Entertainment Offers □ Lost □ Help Wanted □ Wanted

- Run AD □ 1 Day □ 3 Days □ 10 Days

- Check Enclosed □ 1 Checks □ 2 Checks □ 3 Checks

- Phone □ 1 Phone □ 2 Phones □ 3 Phones

- Payable with prepayment only.
Dertegents used in automatic clothes and dishwashers contaminate one-half of the phosphorus now polluting lakes and streams, according to Jacob Verdun, professor of botany at SIU. His views were outlined in an article, "How Rich Are Our Waters, and Who Is Responsible," in the current issue of the Iowa State Magazine.

The article, a version of his contribution to the symposium on environmental pollution held in Washington D.C., stresses the importance of phosphorus in enriching waters, and creating nuisance populations of algae. Foul tastes and odors in drinking water, large kills of fish and other aquatic life and rotting plant matter along the beaches which serve as breeding ground for flies are a few results of this increased algae growth.

Verdun suggests that a sub-

Verdun Article Outlines Views On Pollution by Detergents

attitude for phosphorus should be sought by the detergent industry. This might reduce the nutrient enrichments by one half.

Verdun recommends the construction of shallow lagoons, has left open the problem of sewage treatment plant to remediate the pollution before releasing the waters to streams and lakes. The lagoons could also provide additional sources of fresh water for home and industry.

Records Values

Angel Records Answers the need for Low-Priced Performances of Superb Quality


Angel Records is proud to present:

- "The Golden Age of Radio" featuring the voices of Ronald Colman, Charles Laughton, and Genevieve Tobin.
- "The Best of Broadway" with songs and duets from classic musicals.
- "The Great American Composers" with works by Gershwin, Copland, and Strauss.

Angel Records is committed to providing high-quality performances at affordable prices, making it the perfect choice for music lovers of all ages. Contact us today to discover the joy of listening to angel records!
Salukis Suffer 5-3 Loss From Memphis State

The Saluki baseball team suffered its second setback of the year yesterday afternoon when Memphis State administered a 5-3 loss to SIU in Memphis.

Don Kirkland was the starting and losing pitcher for Southern. Kirkland was belted for four runs on 11 hits in the six and one-third innings he pitched. His record for the season now stands at 3-1.

The Salukis could only manage five hits off Jack Richmond who fanned 11 Saluki batters in nine innings.

Jerry Evans again played right field for Southern and the converted catcher responded by getting one hit in four trips to the plate.

Barry Sullivan drove in one run for the Salukis with a double and center fielder Nick Solis had a perfect day at the plate with three hits for three at bats. Solis also made a defensive play in the third inning which robbed Dave Loos of a hit. Solis went all the way back to the centerfield fence to grab a line drive by Loos.

Bob Ash came in for Southern in the seventh inning when the Tigers were giving Kirkland a rough time. Ash got the Salukis out of hot water in the seventh but the Tigers jumped on Tom Wescovich for one tally in the bottom of the eighth. The Tigers smashed the Saluki pitching for 13 hits, including four doubles. Richmond gave up only five hits and two earned runs in the nine innings for Memphis State.

Southern now stands 14-2 this season while Memphis State has improved its record to 19-4. The two teams will be at it again this afternoon for a doubleheader which will get under way at 1 p.m. in Memphis.

The Tigers will send pitchers John Ross and Art Allen, the latter a transfer student from the University of Illinois against the Salukis today.

Coach Joe Lutz will counter with lefty Skip Pickell and right-hander Howard Nickerson.

The Salukis will return Thursday, April 13, for the beginning of the biggest weekend of baseball at SIU. The Salukis will host Mississippi State for a twin-bill on the 13th and then will be the host for the Governor's Tournament April 14th through the 16th. The highlight will be a night game in Murphysboro between SIU and the University of Illinois on the 14th.

On Monday, April 17th, the Salukis will be home to play a double header with Indiana State University.

Volleyball Games

Set for Monday

Following is the intramural volleyball schedule for Monday night:

7:30 p.m.,
Court 1 Secret Squirrels vs. Net Halves
Court 2 Internationals vs. Persian Eagles
Court 3 Misfits vs. J. Alpha Gammas
Court 4 All-But Rabbitholes vs. Pete Ruckers

8:30 p.m.,
Court 1 Slammers vs. Rat Patrol
Court 2 Park Sharks vs. Boomer Boars
Court 3 Boomer 1 Drunks vs. Boomer Rangers
Court 4 Pierce Dead Bears vs. Ruggles

9:30 p.m.,
Court 1 Veterans vs. Granda
Court 2 Balkey Bad Guys vs. Felts Overeaters
Court 3 Coach's Boomers vs. Draft Dodgers
Court 4 Sigma Pi A vs. I.E.A.C.
Tennis Team Hands Missouri 9-0 Defeat

The SIU tennis team won its second straight match of the season, defeating the University of Missouri 9-0 Friday at the home court.

The Salukis will play the University of Illinois, the first time the Salukis have played Illinois, Saturday for the first time in a week Tuesday and appeared ready for the steady pace of the season's play.

Southern won every match.

Seems Ready

For Maple Leafs

CHICAGO (AP) — Bobby Hull, blond brother of the National Hockey League championship Chicago Black Hawks, skated for the first time in a week Tuesday and appeared ready for the Stanley Cup finals.

Hull, who missed the final three games of the regular season with a cut of a left knee injury, joined the Hawks in a nine-hour trip.

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.


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457-9216 Tri-Fast Bonnie, New engine over $50, 0-130 after 6 p.m.

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Two 1865 Howitzer cannon, new engines, 500, 0-130 after 6 p.m.

Tennis: onion without the shell could have gotten into trouble.

But as long as you're here, I'll buy you a bottle of onion lemon hair restorer. Why go through life bald? Only one dollar.

Tennis Team Hands Missouri 9-0 Defeat

The SIU tennis team won its second straight match of the season, defeating the University of Missouri 9-0 Friday at the home court.

The Salukis started the regular season with an 8-1 victory over Depauw, last weekend.

Coach Dick Pfeifer, after. hosting his lineup on the oust against the Salukis for the second straight week, which will include the NCAA championships at the SIU courts.

The regular lineup was up with Mike Sprengelmeyer, John Vollmer, Brad Roark, John Johnson, Ray Maggiori and John Carver in the six individual positions. The three doubles teams are made up of: Sprengelmeyer and Vollmer and Ray Carver and Maggiori and Vollmer.

For sale: 1984 Porsche 944 Turbo. Good condition, 4-speed, 8,000 miles, like new. Can deliver. Call 457-7631 after 6 p.m.

Yamamoto 350 5-speed, New modified engine, Flatside-dishplated, $850 advance trip, may have to trade, ask for details.

Catsbillow's Janssen, Phone 312-385-4273, Ray Schipper.

Honda 500, 1980, good condition, $250, Phone: 347-8082, Al Billman.

Yamaha 650 single engine, Excellent condition, $350 on or near campus.

Camera single-lens reflex 220, One year old, less than half price.

1984 Volkswagen, best offer, Clean title and out of, Mechanically perfect, 464-1662.

Ride the best, 1982 BMW 650, 0-405.4, $4,000, a good low price, 305-341-341.

We sell and buy used furniture, Phone: 457-7631.

Repossessed boat, mow and trailer, 1984 Sea Ray. ask for details.

Stark Chevrolet, 672 S.W. Main St., 457-7631.

1983 Hummer, great condition, with wheel, $5,000 or better. Call Harvey 457-0919, 3:00 p.m.

1982 Yessy TV and radio, parts, $50. Call Harvey 457-0919.

Yamaha motorcycle with wheel, $1,000 or better, available now or summer, phone Harvey 457-0919.

Yamaha 350 5-speed, New modified engine, Flatside-dishplated, $850 advance trip, may have to trade, ask for details.

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Beginning with the fall term and leading up to Christmas, each of the housing contracts approved by the Housing Office will have different terms and conditions that students must register for, unless the students live with their parents.

Ralph W. Ruffer, vice president for student and area services, explained the new University housing policy will be in effect on an experimental basis between now and July.

Some of the trailer courts in Carbondale have not met University standards because of rental to non-students, rental to male students and female undergraduates in the same court, rental to married and single students in the same court, and lack of an approved enclosure, according to a letter distributed to trailer court owners.

Ruffer explained that the University must have control of everyone in a trailer court and rental to non-students would affect this ruling. He added that the purpose of requiring an enclosure around a trailer court would serve to establish the control area.

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Ruffer said the class schedule which is normally sent to students by the beginning of August, and the official permit to attend class will not be sent this year until each student has obtained approved housing.

He added that there were some 900 separate addresses in the area for rental to students. Close to 300 of these have been approved as acceptable living centers.

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In regard to rental to married students and single students in the same court and rental to male and female undergraduates in the same court, rental to non-students would affect this ruling. He added that the purpose of requiring an enclosure around a trailer court would serve to establish the control area.