"The column is my religion," said Adolph Gustav Vigeland of this 50-foot-high monumental statue which dominates Frogner Park -- the sculpture park -- of Oslo, Norway. Happy, Mortal, Groveling, Humorous, Decaying, Weird, Mortifying. These are Artist Vigeland's people. And there are about 1,600 of them in Frogner Park telling the eternal story of man -- from alpha to omega, embryo to old age. Join us in photos and text on pages 2 and 3 for a visit to Frogner Park and Artist Vigeland's people.
Man and His Moods

One of the most attractive features of Oslo's Frogner park is the bridge adorned on both sides with sculptures. Top left, little girl laughing as one of four children appearing as the corners of the main part of the bridge. She typifies the artist's humor. Top right, a man and woman rotate in a ring, symbolizing eternity and love. Bottom right, a boy standing in front of a man illustrates the artist's power to depict the human form and expression in bronze. Bottom left, the first of eight wrought iron gates leading to the columns reveals an old man and an old woman.
A Visitor to Frogner Is Never Alone

By Kenneth Storck

A visitor to Frogner Park is never alone, and seldom is he indifferent to those around him.

Over by the bridge stands a little girl, laughing and holding her protruding bare tummy. Near the fountain a skeleton squats beneath a tree.

Back at the bridge, a hefty woman, hair trailing, happily holds up a baby. Nearby, a husky man, the legs of a youngster wrapped around his hips, gives a piggy-back ride.

The eyes swing along the bridge toward two bronze figures, a bald man built like a wrestler clutching the hand and peering into the eyes of a child. Near the middle of the bridge two figures, a nude man and woman, their bodies interlocked, seem to be going round and round in a ring. In another ring, a lonely man is trying to break out.

And rising from the midst of the park a SO-Century shaft, phallic-like from a distance and grotesque up close, seems to move skyward under the impetus of writhing bodies.

This is a small glimpse of the weird and wonderful statuary of

Frogner Park in Oslo, Norway. Spread over more than 100 acres and numbering about 1,600 figures, the statuary is largely the creation of one man, Adolf Gustav Vigeland (1869-1943). Besides a passion for humanity, Vigeland had the financial support of the City of Oslo and the business community.

This "Northern Rodin" and his assistants labored several decades depicting man in just about all conceivable positions and emotions. Birth, Love, Life, Struggle, Death. They are all there, frozen in realism—inspiring at man's best, disgusting at his worst.

Reactions toward the statues vary among individuals. Even tourist brochures warn prospective visitors that Vigeland's people may not appeal to everyone.

Vigeland's sculpture park is assembled in several units: The main entrance, the bridge, the fountain and the circular stairs which lead to the column.

The fountain is the oldest part of the park. Six men, probably symbolizing the burdens of life, are shown lifting a fountain. On the outer rim of the fountain are a series of "tree groups," that is, individuals embraced in trees. Vigeland's familiar circuit of life appears here with a swarm of babies beginning at one side of the fountain leading eventually toward a skeleton after which the swarm of babies picks up again.

The column, which dominates the park, is accessible by circular steps on which are placed 36 granite groups. From this point, one gets an excellent view of the entire park.

Vigeland conceived the idea of the column as a child while carving human figures into wooden knife-shafts. It weighed about 270 tons before carving and embraces typical Vigeland motifs: Ascension and downfall, lifting and fighting, despair and hope.

Like his contemporary and fellow townsman Edvard Munch, who left more than 1,000 paintings to the City of Oslo, Adolf Gustav Vigeland saw most of his work remain in his native city. And like many of the Munch paintings, many of Vigeland's works nags the viewer, forcing him to react in some way, to express some kind of emotion.

In Frogner Park you're never alone. Select your friends as you like.
The excellent new series, "Crosscurrents/Modern Fiction," which SIU Press suspiciously in-
augurated last fall with the publica-
tion of D. Lawrence's The White
Peacock, has led Ngaire Boyle's Plunged
by the Nighntale continues to bring to
the world a series of fine and long unavail-
able works of fiction, this season with Richard
Alington's collection of stories, Soft
Answers, and F. Scott Fitz-
gerald's short stories, Saving.
He tells us, "Save Me the Whiz."
To
indispensable are these editions of
otherwise unavailable works that one
wonders, now that four titles have
been published, why no major pub-
lishing house has previously con-
cluded a fine collection of r
riages to Aldington's own fiction is avai-
nisfyingly in-
publishing, soft
From the Book

The Fish Can Sing
An Icelandic Saga

Reviewed by Hans H. Rudnick

The Fish Can Sing, by Hall-
dor Laxness; trans. from the
Icelandic by C. Taylor Harbom;
New York: Thomas Crowell Co.,
1967. 187 pp. $5.95.

Iceland, the large island in the
North Atlantic, halfway between
Greenland and Denmark, can boast
of a rather distinguished literary tradi-
tion. Its golden age of letters is
the Nobel Prize of Literature in 1955
for works like Independent People
(1935), a story about the simple life of
peasants, and Salka Valka (1934), a novel
with sociological overtones, set in an Icelandic
fishing village.

Laxness has always been search-
ing for a meaningful approach toward
life and human problems. His probes
into this challenging question have
been directed toward the battle of
Communism and Nazism; however, he
came out of these episodes only to
continue his search on differ-
ent grounds.

That concern, as well as most of
his later works, seems to concen-
trate on stages of Laxness's own
profession. The big fishing fleets,
with their sophisticated dragnets,
are cast off to it is a life
sent to school where he has to
read the beloved sagas and to learn
Latv and Greek.

Gardar Holm, the most famous
Icelandic fisherman, is so closely
related to Bjorn of Brekkukot and
Sonsdalsalir, Yeats and Rilke have explored.
Coop's poem, Der Erlkönig, set into
music by Schubert, is the first
song tried by Allgrim: "there I
found the heroic poet, that laid a
spell on my heart." The relation-
ship to the famous singer Gardar Holm helps Allgrim find his way
not that he ever takes
further search. He realizes that
the singer is not only the
mouthpiece of that eternal singing which Shake-
peare described in Sonnet 39 as
"all the better part of me."
Laxness summarizes the essence of this orphic
theme when he says: The world is a song, but we
do not feel the music which is a song, because we have nothing to
content ourselves with."
He knows that the singing in the world has
meaning to everyone as it had in the
old days, but in modern times,
and young people found refuge and
hope in song. All that is precious to use—because they mean
something; our conversation was
lifted to a higher level. The
experience was too profound to be
left in words; it was as
sudden as death.

The world is a song, but we
Symphony is a

Laxness claims to have

experience in this. In this case, Laxness
presents his story at the dawn
time, when the island's fishermen and peasants
were still governed by the authority of
the old Norse gods. He even
states that the title finds that the
cargoes of the stock market can
cause considerable loss of pride
that either she or he, friends
can anticipate. Her circumstances,
are never lessened by
the title's meaning, because she
loves family and everything else.
Laxness' portrait of a
Heavenward" is the account of a
young American (who incidentally is
from a town that, given the
geo-

Location

October 7, 1967

Daily Egyptian Book Section

Notable Fiction From SIU Press

Soft Answers, by Richard

Aldington. Carbondale: Southern
$5.95.

Save Me the Whiz, by Zelda

Fitzgerald. Carbondale: Southern
$6.95.

Richard Aldington, for instance, has
been described by the British literary
"establishment," long been
considered a fine stylist and
wonderful writer; it is certain that
the British men of letters in
England and certainly one of the
most ver-

The following brief comments
on some of the titles indicate, Aldin-
ington's range was quite
good, especially in emotional level; these
stories are various subdivi-
sed into a "warning," an "elogy," a "my-
ika," a "father," and a "record."
Carefully executed and perfectly controlled is
Alld-
ington's style in these stories that
one longs to have available some
of his works. As the foregoing brief comments
on some of the tales indicate, Alding-
ton's works deserve to be better
known. As F. Scott Fitzgerald's wife,
 Zelda is certain that with the by-
now commonplace activities
and attitudes of the 20's, and
certainly alien, was in a strategic position to
benefit from the prac-
tical attitude that was with that
businessman. Closely parallel-
ing, in some details, the life of Ze-
da Fitzgerald's, the aware and
audacious represented thus far in
this new series, cannot be considered either a major
writer, whose works deserve to be better
known, or a "warning," an "elogy," a "my-
ika," a "father," and a "record."

"Yes, 'Aunt,' "

Zelda Fitzgerald, unlike
her husband, represented thus far in
this new series, cannot be considered either a major
writer, whose works deserve to be better
known, or a "warning," an "elogy," a "my-
ika," a "father," and a "record."

"Yes, 'Aunt,' "

Zelda Fitzgerald, unlike
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known, or a "warning," an "elogy," a "my-
ika," a "father," and a "record."
In Glory
And in Shame


William Randolph Hearst of the New York World claimed the Spanish-American conflict was the Journal-

War. The circulation fight between Hearst and Joseph Pulitzer of the New York World generally is credited with fostering the war. But Charles L. Brown in The Correspondents’ War doubts that the two publishers or any other single institution could have caused the war. In his graphic portrayal of this sometimes comical, often tragic three years (1895-1898), he says that the press helped bring on the war only because the people were ready for it.

Although much of Mr. Brown’s chronicle necessarily tells the story of the correspondents employed by Hearst and Pulitzer to excite readers with their “yellow” dispatches, correspondents for other publications provided the reading public with as wide a variety of news and entertainment as did the Hearst and Pulitzer reporters. The Correspondents’ War tells the story of all the ruggedly individual correspondents, in their glory and sometimes in their shame. Approximately three hundred reporters, photographers, and artists, including several from British papers and three from Canadian papers, often became participants in, as well as chroniclers of, the wartime activities. Besides the Journal and the World, about forty other newspapers, magazines, and press organizations had from one to twenty correspondents in the field at one time or another. Among these were the New York Sun, Chicago Record, Chicago Tribune, Brooklyn Eagle, Harper’s Weekly, Leslie’s, Associated Press, Scripps-McRae League, and Publisher’s Press Association.

Mr. Brown has used the correspondents’ dispatches and mem-

oires to tell the story in as chronological an order as was possible when the action covered as wide a world area as it did. He brings alive this strange war: the insurrec-

tion in Cuba; the pre-war excitement; the conditions in Cuba; the bungling of the State, Army, and Navy departments; the capture of Manila; the sinking of the Spanish fleet; as well as the death, disease, and horrors of the land battles.

Where the action was, and sometimes where it was not, there were the correspondents. Press boats dared about, getting in the way of the fleet or assuming espionage roles. Reporters sat on hotel porches in Key West and Fabricated stories for the Army and Navy commanders, directed attacks, captured forts, and hoisted the first American flags claiming Cuban soil for the United States.

As a specific example, Richard Harding Davis, though apparently believing himself above “yellow” writing, was himself capable at times of fabrication. He misstated that he was only a writer of his-
tory, but he acted like one of the officers in the skirmish at Las Guasimas.

In their audacity and in their daring to interfere in matters not their business, the correspondents played an extraordinary role in the war that brought together the North and South in a united front for the first time since 1861. And they turned out reams of descriptive copy not only for their newspapers but also for such magazines as Harper’s Monthly, Scribner’s, Cosmo-

politan, McClure’s Magazine, and Century. Although censorship of a sort was finally imposed, little was left untold.

In reality, The Correspondents’ War is a tale of journalists as work as historians. In its depiction of a war through the eyes of the press, it belongs alongside The North Re-

ports the Civil War by J. Currier Andrews. It should have been writ-

ten before now.

Reviewed by Jim A. Hart

On this son of peasant parents, the rebellion that he led and the forces that supported it.

Like many stories on men who have lived in the news of social upheavals, this book makes interesting reading nearly all throughout. Taruc’s story is full of insights into God and men and his struggle for the Philippines. It claims to have been attracted to socialism because of the plight of his fellow peasants in his land-

lord-dominated province. But, according to him, he never was bol-

shevized though he was conscripted with Communists as far back as the late 1930’s.

Whatever ideological differences he had with the Philippine Socialists and the former editor of the Communist Party’s newspaper, he maintains the feudal landlords of the Philippines, however, “fell into the background” in 1942 when the underprivileged masses were invaded by Jap-

anese invaders. He became commander-in-chief of the Communist Party’s Huk army.

Taruc justifies the movement by pointing out that corruption in government and the “oppression” he maintains the feudal landlords visited upon the peasants. Referring to standard Communist terms he explains the political aims of the Huk. He relates the battles against government forces and the economic-political events in the Philippines and abroad that influenced decisions of the Huk and the Communists.

Taruc was eventually expelled from the party by the hard-line Stalinist leaders—Lava Alejandro, del Capillio, Mis-

fortune befell and thinned the ranks of the Huk. These events and Taruc’s refusal to embrace atheism led him to form a new movement.

Luis Taruc’s is a tragic story of a man who sought justice under an ideology and used tactics that he later found confounding with his own Christian beliefs and humanistic tendencies.

Luis Taruc: A Complicated Communist


Languishing today in a prison cell, one of the Communist-led Huks in the Philippines—Luis Taruc. Three years ago he was expelled from the Party. He started to write his autobiography with the encouragement and assistance of Douglas Hyde, a former editor of England’s Com-

munist. There are points of dispute about this book. Actually, Taruc wrote about his life and more; he wrote about what he called “the Huk rebellion” in the Philippines as he saw and led it. History, of course, records that the Huk rebellion failed to achieve its purpose. Until the surrender of Taruc and the disintegration of the movement, however, little was known about the world outside about this son of peasant parents, the rebellion that he led and the forces that supported it.

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Diplomacy

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tion of the University of Illinois. The editors are responsible for the opinions expressed in this publication, but the University of Illinois does not necessarily reflect the views of the administra-

tion or of any other institution or organization.

THE MAINE: Prelude to a newspaper war.

From The Correspondents’ War

M AINE EXPLOSION CAUSED BY BOMB OR TORPEDO?

Capt. Sigsbee and Consul-General Lee Are in Doubt—The World Has Sent a Special Tug. With Submarine Divers, to Havana to Find Out—Lee Asks for an Immediate Court of Inquiry—Capt. Sigsbee’s Suspicions.

C APT. SIGSBEE, IN A SUPPRESSED DESPATCH TO THE STATE DEPARTMENT, SAYS THE ACCIDENT WAS MADE POSSIBLE BY AN ENEMY.

Dr. F. C. Pendleton. Just Arrived from Havana, Says He Overheard Talk Here of a Plot to Blow Up the Ship—Capt.


Reviewed by Jesus S. Carlos

1963,956

THE WORLD. 1963,956

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THE WORLD. 1963,956
A sensitive nerve in the nation's capital is the one that quivers when river conservation is voluntary, with federal, military and commercial pressures for heavy use of waterways. The Potomac basin, which makes up one of the capital's landscape, Rock Creek, which is an offshoot of the Potomac, is the only major river to not include stretches of high-quality water. It actually succeeded in sidetracking into the river above Washington, D.C. The Potomac study urges, as to the river, that the quality of water and public access be assured, as to the riverside, that land-use practices prevent despoliation of landscape and pollution of streams, as to the setting (land adjoining the riverside) that all development be approved by a public agency charged with protection of environmental quality.

A similar study for natural life is the river basin, for land acquisition by district public-purpose organizations, ahead of urban development, to plan its use; for model new river-oriented towns, to create an environment of future generations. It calls for a study of natural life in the river basin, for land acquisition by district public-purpose organizations, ahead of urban development, to plan its use; for model new river-oriented towns, to create an environment of future generations.

The Potomac report has not yet been released by the Department of the Interior because of printing delays. A summary in Landscape Architecture magazine, the quarterly journal of the American Society of Landscape Architects, of which Grady Clay is editor, was to have been simultaneous with the national release but now is a scoop.

Members of the Potomac Task Force are: Arthur G. Odell Jr., former president American Institute of Architects; Edward A. Ackerman, executive officer Carnegie Institution; Edmund A. Bacon, executive director Philadelphia Planning Commission; R. Max Brooks, Austin, Tex., architect; Grady Clay, chairman of Landscape Architecture, Center of Northeastern University; Dom Emmons, San Francisco, architect; Frederick Guthrie, former president of Washington Center for Metropolitan Studies; Francis B. Lethbridge, Washington, D.C., architect; Thorkild Saville, Gainesville, Fla., water resources engineer; Markley G. Wolman, chairman Department of Geography, Johns Hopkins University; Ian L. McFerrg, chairman Department of Landscape Architecture and Regional Planning, University of Pennsylvania, Reprinted from the St. Louis Post Dispatch

After years of observation, they charted him "harmless," and gave him a discharge.

The river, they thought, to gather the grains of his life and shape a sheet.

It was beyond his understanding.

The sisters he remembered as slait, straight girls who arranged and stooked and far beyond forty.

They are arranged only ones he knew in all the town.

Loving him, even they thought - the village thought - "Village Idiot."

They filled the needs that could be seen: the old, pressed clothes; the balanced meals, bed warm and clean.

But there are needs

the energy systems of rivers and the natural and man, come together, as at the urban fringe.

(4) We learn from nature where conflicts are evident almost everywhere. The Potomac study urges, as to the river, that the quality of water and public access be assured, as to the riverside, that land-use practices prevent despoliation of landscape and pollution of streams, as to the setting (land adjoining the riverside) that all development be approved by a public agency charged with protection of environmental quality.

The capital city and its region were found to be fairly typical of all others in its cross purposes of river use.

"One set of policies," writes Grady Clay, a member of the task force, "was designed to retain water on the land and in the upper watersheds, another was designed to speed the water's flow downstream. One set aimed to preserve the open landscape of the Potomac through the District of Columbia while another was negating the first with developments of almost any kind."

(5) Some resources of the region were reserved for exploitation, for some qualities of the environment can be altered by man only at great peril. Someone must say, "Thus far and no farther!" to short-sighted men who would bring the environment of future generations.

(6) All water-related structures and developments serve multiple purposes, and produce multiple benefits to society. New means must be found to measure all the benefits of environmental quality.

(7) Planning and architectural development in the urban areas be structured to reflect the objectives that reflect the highest quality of life.

* * *

The energy systems of rivers and the natural and man, come together, as at the urban fringe.
Three Centuries of Custom

Cultural Remnants Come to SIU

by Dean Rebufonni

An exhibit of 29 Jewish marriage contracts which date back to 1645 will open in the Rare Book Room of Morris Library on Sunday, October 8, as part of the SIU Museum's 1967-68 program.

The exhibit, circulated by the Smithsonian Institution, is on a one-year tour of the United States. The exhibit at SIU will run until November 5.

The Jewish Ketubah, or marriage contract, is a little known and imperfectly explored area of ethnography. Literally, the word implies writing, and the document, which embodies the reciprocal obligations between bride and bridegroom, is an integral part of the traditional Jewish marriage ceremony.

The practice of presenting these documents in a manner which visually expressed the happiness of the occasion will be carried on during the SIU exhibit, and the contracts will be illuminated.

The art of the Ketubah received artistic expression in Italy, and from the Renaissance period onwards, the wealthy Jewish families there vied with one another in producing artistic contracts. This competition produced veritable works of art, and the ornamentation of the Ketuboth (plural of Ketubah) reached great extremes.

The text of the Ketubah begins with the day of the week the wedding was performed finely indited at the head of the document. Miniatures or scenes relating to a Biblical personage whose name was borne by the bride or bridegroom often figure as a principal feature. Often there is a conventional miniature of the city of Jerusalem, and the family coats of arms are also embodied in the decoration.

On display will be specimens from many European and Asian nations, including Syria, Palestine, France and India.

BEFORE THE CEREMONY: Prospective bride and groom of three centuries ago would begin their lives together by signing a marriage contract similar to the one above. This particular Jewish contract, one of 29 to be displayed in the Rare Book Room of Morris Library, dates to 1645 in Venice, Italy.

PLAIN AND FANCY: Some of the marriage contracts were drawn up on parchment, while other more elaborate works were designed on expensive tapestry. The parchment at left dates to 1754 in Avignon, France.
Conozca a su Vecino

Las peregrinaciones del tomate

Al llegar al Nuevo Mundo Colón, los europeos no conocían ni el maíz, ni el tomate, ni la papa o batata, ni otros frutos y cereales, una vez que los conquistadores dieron a conocer esta rica fuente de alimentos. De ahí los indios lo llevaron a su patria, dándole el nombre de "pomo del Morti" o "manzana de los moros." Los franceses tradujeron la expresión italiana con "pomme d'amour," es decir, "manzana de amor." De ahí vino el concepto de sus atributos arodisélicos y otros misteriosos pudiéndose a veces el error de que se ha de lo que no hubiera. Durante muchos años se tituló a menudo como planta ornamental y aún hasta principios del siglo XX en los Estados Unidos se consideraba un alimento peligroso para los niños chicos y bebés. Sólo hacia 1920 comenzaron a recomendarse el jugo de tomate para los enfermos y los niños por su contenido de vitamina C y otros valores.

En México, Centroamérica, y el Perú, los indios han encargado las personas de toda edad se seguían comiendo como ejemplo, por ejemplo, jugando con aguas y moles, en toda clase de guiso y guisado, siempre se le consideraba indiscutible valor medicinal.

La derivación de la palabra esperó la introducción del nombre "tomatl" es hoy considerada inductable. Según las mejores autoridades la palabra significa originalmente, en un sentido genérico, cualquier fruto parecido, es decir, un tipo de baya carnosa, de semillas pequeñas, de sabor entre dulce y agrio, de color rojo, caramelo, amarillo, o posiblemente incluso azul según el tiempo. Y aunque las veces es producto de una planta de la estrecha familia denominada "tomatlas," esta clasificación incluye las papas, los tomates, el veneno de las larvas de las ranas que se cultivan por su valor alimenticio. El individuo que visita la capital de México o la zona circundante donde todavía hablan el idioma nahual o lo hablen hasta muy recientemente pueden encontrar ante una confusión al ofr hablar del "tomatl," ver tanto esta palabra como la que ya conocía, "tomate," en las listas de los restaurantes. Este caso se trata de la superstición de la denominación indígena del nombre de los aztecas al hablar del fruto rojo, carnoso de semillas pequeñas, conocido en la ciencia botánica bajo el nombre de Lycopersicum esculentum, en inglés "tomato," y común en todos los jardines. Tomate es una combinación de dos palabras del nahua "sictli" que quiere decir "ombligo" y "tomati," la ya mencionada palabra genérica referente a muchos frutos de tipo semejante. La referencia desde luego se percibe en la etimología que tiene la parte del fruto que se adhiere a la planta, al punto en el cuerpo los mamíferos, a que se une el feto al corde umbilical.

Los tomatl se han convertido en "tomati," tales como el costomate, el jaltomate, el coyotomate, el miltomate. El que designan en el idioma común hasta hoy como "tomate," en forma sencilla, es el Ephysalis vulgaris o fruto verde o amarillo, que crece en una planta parecida al tomate, pero siempre dentro de una vejícula que tiene la forma de una "universa china," y que se denomina en los Estados Unidos "ground cherry," hasta la actualidad sinónimo de uso común en todas las tierras de habla hispana. Las confusones que han originado las peregrinaciones del tomate en los distintos idiomas y a las jardines y granjas del mundo entero, a menudo confusas al hablar del fruto rojo, del amarillo, del verde o del marrón, que es del indio. En este caso, se trata de la consecuencia de la denominación indígena del nombre de los aztecas al hablar del fruto rojo, carnoso de semillas pequeñas, conocido en la ciencia botánica bajo el nombre de Lycopersicum esculentum, en inglés "tomato," y común en todos los jardines. Tomate es una combinación de dos palabras del nahua "sictli" que quiere decir "ombligo" y "tomati," la ya mencionada palabra genérica referente a muchos frutos de tipo semejante. La referencia desde luego se percibe en la etimología que tiene la parte del fruto que se adhiere a la planta, al punto en el cuerpo los mamíferos, a que se une el feto al corde umbilical.

By Phil Boroff

In an often apathetic and passive world, our actors and actresses occasionally produce such men, Joseph Tomsett and Wendy Hiller, who stride through their stories as immediate news, historians record their achievements as instant history, and dramatists adapt their stories to sure-fire films. Even in this age of Tomsett and Mores, which was such a man, and several others (continued were Takis, Guinness, etc.) have adapted his story for the stage, none, however, has presented Mori's fight for freedom of conscience in 16th-century England with more in-depth insight and personal awareness than Robert Bolt in his award-winning play "A Man for All Seasons." Now, Director Fred Zinnemann has turned Bolt's play into a visually exciting film, winner of six Academy Awards including the desiderative Picture of the Year citation.

Sir Thomas More was one of history's and religion's most martyred men of conscience and integrity, comparable to Martin Luther and Thomas A. Beckett (also subjects of plays and films), White Chancellor of England, More refused to support King Henry VIII's seizure of the Catholic Church's power in order to sanction the King's divorce from Catherine of Aragon and marriage to Anne Boleyn. He was thrown into the bloody arena of the English religious conflict, often at great personal expense.

"From the start," he wrote, "nothing between a man and his country is above and beyond the call of duty," and perhaps die in a war in a foreign land because of the dictates of their conscience by others or them, by example, are those who die in an "insubordination" of the conviction that the man has no one to be trusted. And when such a conviction become merely closed-mindedness or perhaps an inability to see reality.

In his second Best Director Oscar-winning effort (the first was "From Here to Eternity"), Zinnemann has captured the pomp and pageantry of Tudor England while still concentrating on individual characters and their relationships. Faithfully in the Zinnemann tradition, the film has continuing visual interest, particularly in the composition of much of the cinematography and in the richly detailed costumes. Music is also used effectively to help create the environment for More's story.

Paul Scofield is superb as Sir Thomas More, recreating his role in a performance that won him the Best Actor Academy Award. After having also seen Scofield on the New York stage as King Lear, I was convinced he is one of the finest contemporary actors. Wendy Hiller, giving the best performance of her career, adds much to the appreciation of the film as personal drama in her role of More's wife, Moll Hiller. Was nominated for a Supporting Oscar as was Robert Shaw, who portrays King Henry VIII. Shaw's Henry VIII is unlike the somewhat more traditional type seen even in red card robes that make him somewhat resemble The Great Tomato.

"A Man for All Seasons" is an excellent example of an entertainment that has been given a high level of sophistication. It is challenging and provocative; emotionally stirring and tender; and cinematically, it is exciting and colorful. It is an outstanding, highly recommended film.

Television This Week

Series, Football Highlight Weekend

TODAY

The St. Louis Cardinals and the Boston Red Sox contest the World Series battle. (12:30 p.m., Ch. 6)

College Football pits Mississippi State against Alabama at Birmingham. (3:15 p.m., Ch. 3)

SUNDAY

Issues and Answers will air an interview with the Hon. C. W. Goodson, a member of the Senate Armed Forces Committee. (12:30 p.m., Ch. 6)

World Series continues. (12:30 p.m., Ch. 6)

Race for the South Pole recreat­
"ate Capt. Robert Scott's attempt interview. (12:30 p.m., Ch. 6)

MONDAY

Canadian Traveling films feature highlights viewing attractions of the Northland.

Television This Week

"The City of Rivers," Winnipeg. (6:30 p.m., Ch. 8)

TUESDAY

CBS News Special presents "Barry Goldwater's "Liberals,"" with Harry Reasoner and Goldwater team up for a picure tour of the state. (9 p.m., Ch. 12)

WEDNESDAY

Barbara Steisand, "The Belle of 1944." (8 p.m., Ch. 12)

THURSDAY

Passport Eight takes viewers to the Tuamotu Islands in Northern French Polynesia. (8 p.m., Ch. 8)

FRIDAY

"On the Road With Duke Ellington," on the Bell Telephone Hour, presents a sketch of the busy Duke at his behest with background music. (9 p.m., Ch. 6)

"The City of Rivers," Winnipeg. (6:30 p.m., Ch. 8)
United Nations, N.Y. (AP) - Indian Defense Minister Swaran Singh declared Friday that a cessation of all hostilities in Vietnam would follow an unconditional halt in the U.S. bombing of North Vietnam. Singh, whose government has closed and direct contact with Hanoi through at least two channels, told the U.N. General Assembly in a major policy speech that the "essential first step" for peace in Vietnam was a halt in the bombing.

Singh said that if this is done, "we are confident that if this is done," he said, "it will lead to a cessation of all hostile activities throughout Vietnam, and a Geneva-type meeting."

He appealed to the United States to take this "calculated risk," arguing that "the risks involved in escalation are greater.

Singh pledged India would continue to try to move the conflict to the peace table, an effort he said was "encouraged by the positive response we have received" from the parties involved, including North Vietnam.

But he also urged North Vietnam "to look at this question from the larger interest of peace in Asia and the world, and we are confident that they will respond favorably if no preconditions are laid to the cessation of bombing of their territory."

Tax Issue Halts New Housing For Military

WASHINGTON (AP) - Families of American servicemen are caught in a crossfire between the Johnson administration and Congress over spending cuts and a proposed tax boost.

Pentagon figures showed Friday that Secretary of Defense Robert S. McNamara froze $91.7 million in family housing projects when he ordered an indefinite halt in contracting for some $350 million in military construction work.

McNamara's actions - which also included a suspension of new "pork barrel" civil works projects - came in response to congressional demands for assurances of economic stabilization before President Johnson's proposal for a 10 percent surtax is considered.

The $91.7 million cover 5,046 units of housing for the wives and children of American servicemen in the United States and abroad.

India Makes Peace Bid

SAIGON (AP) - U.S. planes have blasted the Tien Nong fuel dump an area northwest of Halphong, cutting another target from the forbidden list in North Vietnam.

Storage tanks at Tien Nong were estimated to contain 700 tons of oil for the Communist war machine, U.S. fighter-bombers hit them for the first time Thursday in one of 134 missions that again centered primarily on objectives in an area of Halphong, Ho Chi Minh City, and once-exempt bridges in a zone ranging as close as 10 miles to Red China's frontier.

Returning pilots said the warheads hit the target. Still high on the restricted list of U.S. targets is Halphong's waterfront, though pilots have bombed the city's power plants and cut its four major bridges in an intensive effort to block transshipment of the incoming supplies.

Steel Truckers May Win on Waiting Issue

PITTSBURGH (AP) - A spokesman for trucking firms said Friday he will try to get striking steel hauling drivers the pay they want for waiting at steel mills.

The waiting without pay has been a key issue in the violent walkout, which has stricken steel producers and users in seven states for nearly two months.

More than half of the 10,000 men laid off hundreds of men Friday. Besides pay for waiting, the strikers want their share of shipping costs hiked by six per cent to 79 cent per ton. The independents, angry with the Teamsters Union over a new three-year national contract signed last spring, want the contract reopened.

The Teamsters say the contract was approved by a whopping majority and have refused to do so.

Howard Miller, president of the National Steel Carriers Association, said "We have no intention of reopening our contract."

But he said the association will ask the Interstate Commerce Commission for permission to charge steel companies for waiting time as soon as the carriers and steel mills agree on a new schedule.

The drivers say they won't work two hours without pay but want $15 an hour after that.

Drivers employed directly by trucking firms don't complain about waiting time since they get paid by the hour. But the men who drive their own trucks are paid a percentage of the shipping cost, regardless of how long it takes.

Miller said he's been talking with individual steel firms for a week and will attend the conference of governors' representatives from seven states in Pittsburgh Monday.
Show Paintings—Don Ross, a local artist, shows his paintings of an Old Shawneetown landmark to Assistant Dean Glenn E. Wills of the SIU Division of Technical and Adult Education. The 10 southern Illinois scenes Ross did on commission for the West Frankfort Public Library.

Expo Attraction to Appear at SIU

One of the chief attractions at Montreal's Expo 67 will come to SIU Oct. 22 as the first event in the 1967-68 Celebrity Series. Appearing in both matinee and evening performances in SIU's Shryock Auditorium will be "Carmina Burana," featuring Les Grands Ballets Canadiens and The Montreal Choir, which delighted to have a wider exposure than its Montreal engagement, is directing Les Grands Ballets and evening performances in all areas of elementary, secondary and special education areas.

CHICAGO CITY SCHOOLS: Seeking candidates for positions in all elementary, secondary and special education areas.

Exhibition of Technical and Adult Education. The painting is one of 10 southern Illinois scenes Ross did on commission for the West Frankfort Public Library.

Local Artist Displays Work at Library

Ten paintings of southern Illinois scenes by Don Ross now hang in the community room of the new West Frankfort Public Library.

Ross, who lives in West Frankfort, is a free-lance artist and teaches oil painting classes for the Division of Technical and Adult Education.

The three-by-four-foot paintings were commissioned by the library board and are in oil and acrylic. Scenes include the Pomona Natural Bridge, Grand Pierre Creek near Golconda, a mine tipple near Benton, the Garden of the Gods, the riverboat, Delta Queen, the tower on Old Main on the SIU Carbondale Campus, an old house in Shawneetown, and the covered bridge over Marys River near Chester.

More than 1,000 people throughout Southern Illinois have studied in classes taught by Ross during the past eight years through the SIU adult education program. Last year he had some 200 students in such locations as Benton, Equality, Mt. Vernon, Eldorado, Carbondale, Harrisburg and Menard State Prison, in addition to his regular classes on SIU campus.

Interviews Scheduled Monday For Illinois Teaching Jobs

The following job interviews have been scheduled for Monday:

October 9

ALSID, ILL. SCHOOLS: Seeking candidates for positions in all areas of elementary school.

CETE-MONEE SCHOOLS: Seeking candidates for librarian, speech correction, elementary guidance, Jr. High Girls P.E., and elementary grades.

MT. OLIVE PUBLIC SCHOOLS: Seeking biology teachers.

CHICAGO CITY SCHOOLS: Seeking candidates for positions in all elementary, secondary and special education areas.

The number and price of seats should be designated, and a self-addressed, stamped envelope should be included.

United Fund Drive To Begin Monday With Kickoff Coffee

The SIU Division of Carbondale's 1967 United Fund drive will have a kick-off coffee 9:00 a.m., Tuesday, Oct. 17 in the University Center ballroom.

Representatives of all University offices have been invited. Three SIU vice presidents issued the invitation.

The Carbondale United Fund goal is $55,242 of which the University offices have been invited. Three SIU vice presidents issued the invitation.

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Pianist to Perform With Orchestra

SIO International Enrollment Ranks 35th Among Colleges

The Institute of International Education census recently released ranks 35th among institutions for international student enrollment. The 1967 Open Doors, an annual publication, lists Tennessee colleges, universities, and other institutions of higher learning in the country. The 1967 Open Doors, an IEI publication, lists the number of international students on campuses for the academic year ended June 30. Illinois state colleges have 257 students from foreign countries teaching at SUI.

Student enrollment includes 1,647 international students, representing 5.5 per cent of the total enrollment.

The census indicates that SUI sent 39 faculty members to serve abroad last year, and there were 25 scholars from foreign countries teaching at SUI.

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Greek Week Ends Saturday

As Greek Week draws to a close, the University can look back on a number of Greek service projects designed to beautify and improve the campus and surrounding area.

The activities started on a competitive note Monday night with a tug-of-war next to the baseball field. Tau Kappa Epsilon and Delta Zeta had the most "pull" in the men's and women's events.

For Tuesday, plans were made by the Greeks to purchase a synthetic human fat cushion at a cost of $450 to aid a needy handicapped student. The cushion will enable the student to attend graduate school.

On Wednesday the fraternity members were engaged in various individual campus service projects.

The men of Delta Chi built a directory of all the houses at the university with Sigma Row.

Sigma Kappa sorority swept the seats at McAndrew Stadium, while the Delta Zeta painted directions on the paths in Thompson Woods.

Sigma Sigma Sigma sorority members cleaned the museum in Algoma and Alpha Lambda Delta put reflector tape on bicycles on campus and in various area grade schools.

The Sigma Pi members refurbished the Frank Schmidt Memorial at Greek Row, while the Tau Kappa Epsilon men had their blood typed at the Health Service for possible emergency use.

Phi Kappa Tau washed all the street signs on campus, and the men at LEAC washed all the University cars and buses at the Physical Plant.

Alpha Kappa Alpha members worked Wednesday at the Health Service. Phi Sigma Kappa men spent the day cleaning up property at 416 N. Marion for their project, as was reported in Thursday's Egyptian.

 Theta Xi fraternity cleaned the campus security office.

Each project Wednesday was judged by various fraternity and sorority advisers. Thursday the Greeks sponsored a free public dance at the Moo and Cackle parking lot.

Dr. Schmidt has joined the faculty in psychology.

Robert Levitt of the psychology faculty at SIU has found that brain stimulation with cholinergic drugs will induce thirst in rats but anti-cholinergic drugs will not block their natural thirst.

According to Levitt, the artificial thirst which is induced by the application of cholinergic drugs to certain brain centers can be inhibited by its counterpart anti-cholinergic drug.

But a rat's natural thirst cannot be blocked by the anti-cholinergic drug. He is currently working to find out why.

Levitt pointed out that the involved structures of the brain form a circuit and are interrelated. The injection of the anti-cholinergic drug following that of the cholinergic drug breaks the circuit and blocks the rat's thirst.

After receiving his bachelor's degree in pharmacy at the University of Florida, Levitt also received his master's and Ph.D. degrees in Physiological Psychology. The former Miami, Fla., resident became interested in chemical stimulation of the brain two years ago while at the University of Pittsburgh. There he worked in the laboratory with Dr. Alan Fisher who is one of the originators in this area of study.

Levitt has joined the faculty at SIU as an assistant professor in psychology.

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Athletic Committee Meeting Scheduled Monday

Monday
Action Party will hold a meeting in Room H of the University Center today from 8 a.m. to 9 p.m. Alpha Phi Omega will recruit members in Room H of the University Center from 9 a.m. to 4 p.m. Angel Flight will recruit members in Room H of the University Center from 9 a.m. to 5 p.m. Slated for 7:20 p.m.

Salukis-East Carolina Game Scheduled on WSIU Radio

The football game between SIU and East Carolina College will be heard live from Greenville, N.C. at 7:20 p.m., on WSIU-FM.

Graduate Assistant

Aids City Manager

An SIU graduate student studying community development, Snyder E. Herrin, Jr., of Carbondale, has been hired as administrative assistant to the Carbondale city manager. Herrin was employed to help C. William Norman, on a half to three-quarter time basis. The position is new and will replace the previous position of administrative intern. The city manager said the position of administrative assistant will develop into a full-time position for Herrin after he has completed his graduate work.

Forestry Club to Meet

The SIU Forestry Club will meet Tuesday at 7:30 p.m. in Room 166 of the Agriculture Building. The main subject of business will be a discussion of the Midwest Foresters Conference. Slides of summer work will be shown after the business meeting.

German Club will meet in the Morris Library Lounge from 8 a.m. to 9 p.m. Illinois Association of School Administrators: Coffee will be served in University Center Center Ballroom A and B and in the Ohio and Illinois Rooms from 9 a.m. to 5 p.m.: Luncheon in Ballroom C: Dinner in Ballroom A, B, and C at 6:15 p.m., Morris Library Auditorium from 8 a.m. to 5 p.m. Muckelroy Auditorium in the Agriculture Building, the Agriculture Seminar Room, and the SIU Arena from 8 a.m. to 5 p.m.; Movie in Furr Auditorium of the University School from 2:30 p.m. to 5 p.m. Obelisk sales in Room H of the University Center from 9 a.m. to 4 p.m. Student Education Association, Campus Chapters, in the Studio Theater of the University School from 7:30 to 9:30 p.m.

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Pirates Sail Tight Ship to SIU

By Tom Wood

The single-wing offense is almost a thing of the past. One of the very few people keeping it from dying is East Carolina's Clarence Stasavich.

He has built the Greenville school into a respected member of the Southern Conference and has managed to recruit some of the top football talent in the Atlantic Coast area.

Tonight the Pirates will attempt to provide as rude a welcome for Southern as was the Southland's 28-7 victory over the Pirates in 1966.

But SIU Coach Dick Towers believes the Carolinians are a stronger club this season. The Pirates, though, are tough in spring practice before convert to right halfback Barry Colson, a 200-pound fullback, who took the job away from veteran George Gay, wingback Tommy Grant and blocking back Nelson Gra- vatt, the man who leads most of the power sweeps and options.

But what's a backfield without a line? That's the question Stasavich asked himself in spring practice before switching and Paul Schure and guard Kevin Moran to offense, where both are named as all-conference and possibly better.

"Most single-wing teams strength is off tackle," Towers said. "But this club likes to sweep the ends on you. They throw mostly short, but will go long if the need arises. They do have the trade- mark of all good single-wing teams, though. They're tough because they have to be in such an offense. You'll see them doing a lot of double team blocking on us."

To combat the sprint-out pass and sweep Towers will use an extra halfback in his defensive alignment, Larry Cox, Ed Edelman, Charles Goro, Joe Bunge and Bill Buzzard will see action there. It will be up to Ken Doynan, Ted Schoch, Carl Mauck, Bob Roberts and Ken Mortz to contain the inside running game for SIU.

The Pirate defense should be equally tough as the offensive platoon, it is well-stocked with veterans and anchored by a pair of aggressive linebackers, middleman Harold Galetti and corner- man Paul Hutchins.

It was the defenders who provided the opportunity for victory over a highly-regarded William and Mary team in the opener. The defensive platoon kept the Indians backed up against their own end zone much of the game, which was played in a driving rainstorm.

The offense capitalized on its constant good field position late in the game.

One of the few preliminary bright spots for the Salukis offense in this picture is the probable. return of fullback Hill Williams after a late summer appendectomy.

Williams was one of the leading rushers in 1966 and is a sure blocker, Roger Kubia, injured last week, will not play, however, Doug Hol- linger will shift to left half to replace Kubia.

The starting quarterback will be Barry Stine, who may need more success through the air if he is to move the Saluki offense tonight.
Freshman Football Team Debuts Monday

Scheduled for only two at home games this season, SIU's freshman football team makes its debut Monday after-

Flag Football
Games Posted

Intramural flag football games scheduled for 4:15 p.m. Monday and Tuesday are:

- Monday
  - Brown Gods vs. Brown II, Field 1
  - Saluki Saints vs. Pyramids B, Field 2
  - Saluki Saints vs. Saluki Nads, Field 3

- Tuesday
  - Mieftas vs. Spartans, Field 1
  - Lucky Locos vs. E'Clair Soul Brothers, Field 2
  - Lincoln Philosophers vs. Pumps, Field 3

Hazard-Us vs. Allan II-B, Field 4

Straight Shooters vs. Sigma Pi

Delta Chi vs. Alpha Phi Omega

School Grantsmo - Black, Field 5

1962 Backus Granteims - Black, Field 6

1963 Smith vs. Imperial, Field 7

1964 Vante vs. Phi Sigma Kappa, Field 8

Kappa Alpha Tau vs. Phi Alpha Phi

Phi Kappa Tau vs. Theta XI, Field 10

Women's Golf Team
To Meet Missouri

The Women's Golf Team will compete with the University of Missouri Oct. 25 in Lotte West of the Women's Recreation Association. Said the 18-hole play will be held at the University of Missouri.

So. at McAndrew's Stadium with Southeast Missouri State University.

A. Field 6

300 N. East, Tuscon, Ariz., opened Monday.

SE Missouri State
Next Soccer Fooe

The SIU Soccer Club will meet the Southeast Missouri State Soccer Team at 2:30 p.m. today on the Field East of the Swimming Pool.

The Soccer Club defeated Southeast Missouri State last year by a score of 1-2 and tied Southeast in Cape Girardeau.

Most of the players on the Missouri State team, who played against SIU last spring have returned.

This is SIU's second home game of the season, having defeated St. Louis University Tuesday.

Since the formation of the club last spring, Southerns have won all four home games and has won one and tied two on the road.

University School Pool,
Gymnasium List Hours

The University School swimming pool will be open from 1-5 p.m. Tuesday, Wednesday and Friday and from 1-5 p.m. on Saturday and Sunday.

Frank Gilcreast, a highly-

registered Frankincense, Inc., president, was impressive as a reserve. He completed four of 11 passes for 56 of SIU 65 yards gained through the air and was second leading ground passer with 5 yards in five attempts.

Top ball carrier for the Salukis was Joe Hall, a 200-pounder from Ottawa. Hale, who has worked under several coaches and

squad this fall, picked up 52 yards in 12 rushes.

Southeast Missouri's offense was sparked by Joe Hill, a hard-running full- back who was credited with 146 yards in 23 attempts.

The return game between the two teams is set to start at 5 p.m.
Library Head Opposed
To 24 Hour Schedule

Morris Library director Ferris S. Randall said he does not believe the library should be open 24 hours a day as proposed by Student Senate resolution.

Randall said that at least eight students would have to be hired for each of two four-hour shifts.

When asked if he would have a regular member of the library's staff present during the early morning shift, Randall said he did not believe any of them would do it.

"I am not going to ask the librarians to do it," he said. "That would be a waste of professional time to have them just sit and monitor."

Randall said the recent half-hour extension in the regular nightly schedule was done, not because we felt it was needed, by because it was requested.

Morris Library has been kept open until 2 a.m., but according to Randall the few who used the facilities past midnight did not warrant staying open.

Students had to be paid double the standard library rate for hours past 11 p.m., he said.

At the rate of $2 per hour for eight students for eight hours, the cost would be $128 an evening just for personnel to monitor the facilities.

Randall said that heat and light expenses would not be a consideration since they are not shut down during the early morning hours.

Another problem which the change would create is not an economic consideration but is the nightly cleaning routine.

Randall said he believes the workers would disturb those studying.

Randall said he has not been contacted by any member of the Student Senate concerning the practicality of implementing changes such as those included in the resolution passed by the Senate at its last meeting.

Moulton, Lenzi Clash
On Free School Issue

Student Body President Ray Lenzi and Wilbur Moulton, dean of Student Affairs, met Friday to discuss the issue of Free School.

Lenzi said Moulton told him Friday that the funds had been cut off pending an administrative investigation into Free School.

Moulton said, according to Lenzi, the funds had been cut off in response to a recent controversy surrounding the Free School program.

Moulton told the Daily Egyptian that he would not call this an administration "investigation" but did say that he thought certain questions should be asked about its operation.

"I raised the question as to the University support of such an organization," Moulton said.

Moulton did not elaborate about the funding of Free School. He neither specified nor denied that money would be withheld, but did say that he believed the funds for Free School came from various endowments.

The controversy was touched off earlier this week in a Daily Egyptian letter to the editor in which the author questioned activities which he considered "outside the Free School education."

The writer referred to a protest of which a Daily Egyptian reporter was sworn that told she had no business attending the class.

The campus Senate responded to the article by creating a special committee to investigate into the present activities of Free School.

Lenzi criticized the administration for what he termed "sacking the students' right and authority to have jurisdiction over their own activities and their own funds."

Lenzi said Free School had been budgeted only $100 and until the Senate investigating committee determines otherwise would continue to operate without funds.

"I asked Dean Moulton if he was acting on orders from President Morris, but he declined to comment," Lenzi said.

Gus Bode

Gus says he has been here included, he can remember when you could ask someone for a date without first inquiring whether it was a boy or girl.