11-6-1971

The Daily Egyptian, November 06, 1971

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_November1971
Volume 53, Issue 35

Recommended Citation


This Article is brought to you for free and open access by the Daily Egyptian 1971 at OpenSIUC. It has been accepted for inclusion in November 1971 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
The Kutana Players Have Premiere Nov. 8 at 8 p.m.

Mrs. Love (played by Bonnie Harmon) tries desperately to bridge the generation gap between herself and her militant grandson. Eugene (played by Craig Wright) at a scene from the play, "Contributions," the premiere performance of the Kutana Players.
In the dramatization of the black revolt against the "mammy" image, Kathy Price makes her point in "The Gentleman Caller."

SIU's Black Theater Company Presents
'True Images of Black Experiences'

Caught in a moment of deep thought, Ernesto Borges plays "The Gentleman Caller."

Bonnie Harmon as Mrs. Love offers her own contribution bridging the generation gap to her militant grandson. Eugene played by Craig Wright, in "Contributions."

Photos by Nelson Brooks

Directing one of the scenes, Ralph Greene motions where players should be during one of the practice runs.

John Davenport, left, and Ralph Greene are the two student directors of the Kutana Players.
Black Theater Seeks Community Response

By Roland Holiday
Staff Writer

Make no mistake about it. Artists are extremely important people. They appeal to the feelings, emotions and experiences of people across all barriers. The Kutana Players, SIU’s Black Theater Company, are making a valuable contribution to the promotion of the black arts not only on campus, but to the entire Carbondale community. In this effort, it is felt the emphasis is on perpetuating black heritage in the arts. It is felt that black children from the community and other interested people can be drawn into the theater group and become involved in the artistic experience.

Serving as an example to this much-needed development, Terry Browne, assistant professor of theater, created an awareness among the theater faculty members of a need for black theater at SIU. This fall, as a result, auditions were held and a black theater company organized.

Two students, John Davenport, Aurora, a senior in theater and Ralph Greene, Jacksonville, Fla., graduate in theater, were selected as directors of the newly formed company. Browne was aware of Davenport’s and Greene’s directing ability and felt they were qualified to take on the task of directors. In his graduate studies Greene directed some black scenes and a one act play as a part of a class project Greene said he saw the need for presenting a “true image of black experience.”

Davenport explained, “I’ve been working on the idea of creating a black theater for about a year, but I couldn’t get the support until now. Presently we are getting aid from the theater department in the form of lights and props.”

Greene added that “the theater department has allocated $300 to the Kutana Players and has also assisted us with the use of costumes and technical equipment. The theater faculty has helped in the sense of contributing in the way of encouragement and offering assistance with problems.” Also, according to Greene, the Black Student Union has contributed $300 and has assisted with additional things like getting tickets made and preparing advertising. Additional funds are expected from Black American Students as their budget will allow. Greene said.

At this time, the Kutana Players are made up of 24 students, and only three are theater majors. In this theater company, the majority of the untrained actors, there are two white students with more expected to join later. Most of the group are freshmen and the only experience they have had, has been in high school plays. The entire company is based on an experimental basis, and they do not consider themselves professionals.

More important than the idea of professionalism, is the responsibility of black theater to create a new consciousness among black people, an awareness of black dignity, autonomy and pride.

“The purpose of black theater is to present images of black experience, and hopefully, by presenting them, the black community will recognize their own plight, and the need to do something about it,” asserted Greene.

It is for this reason that the Carbondale Multi-Purpose Center, the former Al-
tucks School at 602 East Main St., was chosen as the place for the Kutana Players’ Nov. 8 premiere. “The Gentleman Caller,” “Contributions” and “Ti-Jean and His Brothers” are the three one-act plays that will be presented Nov. 8. On Nov. 7, the plays may be previewed at an 8 p.m. performance at the Wesley Foundation.

Two of the three plays, “The Gentleman Caller” and “Contributions” were previewed recently at the University Theater. There were no elaborate sets or intriguing drama, but they certainly made a statement which will create an awareness with their stark truths.

A revel of the blacks against the “mammy” image is the underlying theme of “The Gentleman Caller.” Rob Kastil, Wilmette, turned in a fine performance as Madame, portraying one viewpoint of old Southern aristocracy. White America’s distorted concept of the racial problem is emphasized by a white male cast as a white female.

Bonnie Harmon, Michigan City, Ind., as Mrs. Love, and Craig Wright, Chicago, as Eugene, put much enthusiasm into their title roles in “Contri-

butions.” In fact, the entire group comes across with great vitality, and a sincere desire to fulfill their purpose – creating awareness among Carbondale’s blacks for the need to participate in, and support, the black arts.

A much sought-after response to the Nov. 8 premiere is that black children from the community will want to become involved with the Kutana Players. It is hoped that children, teenagers and adults will become interested in the drama group. If this happens regular meetings can be established and drama, dance and music can be utilized as a means for telling the black story in the arts.
Broadway Openings


November


Film Fest Book Published


Best Sellers

1. THE DAY OF THE JACKAL— Forsyth
2. WHEELS—Haarey
3. THE ECORCIST—Batty
4. MESSAGE FROM MALAGA— Macraes
5. THEIRS WAS THE KINGDOM—Derdeifeld
6. THE SHADOW OF THE LYNX—Holt
7. THE OTHER—Tryon
8. THE DRIFTERS—Michener
9. MAURICE—Forster
10. THE TENANTS—Malamud

General

1. BURY MY HEART AT WOUNDED KNEE—Brown
2. ANY WOMAN CAN!—Rebenek
3. BEYOND FREEDOM AND DIGNITY—Skinner
4. THE GIFT HORSE—Kneif
5. THE RA EXPEDITIONS—Heyerdahl
6. WITHOUT MARX OR JESUS—Degei
7. ELEANOR AND FRANKLIN—Law
8. THE SENSEOUS MAN—Mack
9. AMERICA, INC.—Mintz & Cohen
10. THE FEMALE EUNUCH—Grove

English Gypsy, Decca, DL 7328

Nigel Olsson’s Drum Orchestra and Chorus, Uni. 131313

One of the recurring hazards of popular, rock, heavy or whatever music is that so many groups sound so much like each other that they tend to obscure each other’s identity. This is not just a back-seat generalization, but a fact supported by two new and relatively indescribable groups.

English Gypsy is another of those English groups trying to make it in the states—a commendable enough effort, especially when one considers all the deportees of rock who tried and failed.

At best, Gypsy sounds very similar to Grateful Dead—a new, easy sound with decent enough guitar work and distorted harmonization. But then, why should you buy an album because one or two cuts sound like the Dead, when you can go out and buy a whole album (double album, even) that really is the Dead?

In other words, Gypsy just doesn’t make it as a new group. Nothing original in either lyrics or music. Just sort of a relic of things done better by other people.

Nigel Olsson’s Drum Orchestra and Chorus is maybe a notch or two above Gypsy, for what it’s worth. The guys in this group really aren’t bad—but for some reason, somebody decided to stick to a couple of cuts (out of them over seven minutes long) by some chick named Kathy McDonald, who just may develop a boppy thing by trying (very hard and very unsuccessfully) to sound like Dolly Parton.

These cuts aside (although they’re hard to ignore) the album does show some promise. If nothing else. There is some fancy stuff, if true overdubbed, goofie work to be heard and the harmonies are nice, if somewhat simplistic.

Reviewed by Rick Hughes, staff writer

Page 4, Daily Egyptian, November 9, 1971
The Calibre Stage Is An Experience!

By John Hooper
Special Writer
Saturday Magazine

The stage is dim, the floor paint- splattered and empty except for five rectangular boxes which resemble giant dominoes.

A thin girl is laying on one of the boxes. She is in agony. A small spotlight, dangleing from the ceiling beams, shines on the heavy black material of her dress, emphasizing her convulsive twitches. She seems to be desperately fighting a nightmare organism from which she can't escape. She cries out repeatedly for God to kill her.

The audience is tense and confused. And restless. The girl's motions are disturbing. Many check their watches. The play finally ends. There is a scattering of tiptoe applause and the people shuffle into the lobby for intermission. They seem confused, baffled.

Ten minutes later they are seated again, for an entirely different production. The second play is outrageously funny and the lesson is quickly laughed off.

This is the Calibre Stage, home of SIU's Interpreter Theatre, located on the second floor of the Communications Building. The name, "Calibre," is taken from the measuring instrument in determining circumference. Calibre Stage was planned so that the audience would sit in a circle, surrounding the performers.

With no costumes, few—if any—props, and a bare stage, the Calibre players have the uncanny ability to bring a piece of literature to life.

Marion Kleinau, who started Interpreter's Theatre at SIU 11 years ago, said a production should "reflect the style of literature we are working with. If its purpose is to bring out the value in the material, using whatever means are needed."

The material is varied—ranging from children's plays to Faulkner's "Light in August." It has had readings on prose, poetry, drama, essays—even the local newspaper. The theatre is extremely valuable in dealing with "quirk pieces," which are sometimes impossible to present in a straight dramatic play.

With its scripts chosen, written (or adapted), and directed by students, Interpreter's Theatre utilizes whatever approach the director feels will be fresh and most effective. The performers may sit quietly and read poetry from a script in one production, while in another they will have their lines memorized and move about the stage using demonstrative actions. They may be involved and easily identified as characters, or very detached, mere mouthpieces for the literature.

Only one thing is constant from production to production—the intimacy that exists between the performers and the audience. As the audience surrounds the stage on three sides, and the theatre is so small, the intimacy is quite real.

This intimacy is what makes Calibre unique. The bareness of the stage makes the spectator feel vulnerable, as if his defense mechanisms have failed, leaving his weaknesses in full view. The props and costumes of life seem meaningless, and it is realized that words and actions are all that matter.

The setting is effective and forms a close bond between audience and performer.

The audience reaction to a performance is strong, and usually falls into three categories. Some are enthusiastic and stick around to talk to the cast. Some set bewilderedly in their seats, confused over what they have seen. Many are made uneasy, and hurry out as quickly as possible. Very few are unaffected.

The Calibre Stage is an experience!

About The Pictures

All photos were made by John Bur- ningham. Photo left, Marion Kleinau, her spirit and director have been the heart of Calibre Stage since its inception. 11 years ago. Photo upper left, Sarah Parks, graduate student in speech education and oral interpretation, prepares to go on stage. Photo upper right, "One thing is constant from production to production—the inti- macy that exists between the performers and the audience." (A scene from a recent Calibre Stage production.) Photo lower right, Two successful student directors at Calibre Stage, Lois Ceci, left, and James Malbon.

Daily Egyptian

Published in the School of Journalism Tuesday through Friday. Copyright 1971, by the Daily Egyptian. The Daily Egyptian is an auxiliary organization of the University of Southern Illinois. The views expressed by the Daily Egyptian do not necessarily reflect the opinion of the administration or any department of the University.

Editors: John M. Foster, Editor-in-Chief, Matthew McManus, Managing Editor, Richard James, Sports Editor, Paul Gentry, Photo Editor, Jerry Brown, News Editor, Robert Frey, Features Editor, Paul Keen, Sports Editor, Tamara Wallace, Advertising Services Director. Staff: Fred Boone, Keith Davis, Jim Chambers, Barry Gilliland, Chuck Haines, John Green, Gary Dickey, Bob Rodgers, Bob Wilson, Gary Filo, Jack Munday, Bill McManus, Carol Dwyer, Nanett Nicks, John Mattiace, John Leonard, John Burn-

Daily Egyptian, November 6, 1971, Page 5
NOVEMBER

CRAB ORCHARD KENNEL CLUB: Meeting 7:30 p.m. to 9:30 p.m. Agriculture Seminar Room.

LAW, PSYCHIATRY AND THE MENTALLY DISORDERED OFFENDER: Conference November 8-11, 8 a.m. to 5 p.m. Student Center Ballrooms and River Rooms.

10 WEDNESDAY

FILM PRODUCTION SAMPLER: 8 p.m. Davis Auditorium, Admission free, open to all.

CRAB ORCHARD KENNEL CLUB: Dog Obedience Training Class, 7:30 p.m. to 8:30 p.m. Mustang Arena.

11 THURSDAY

CONVOCATION: "Jamz Dutton and His Rosewood Rebellion." 1 p.m. SIU Arena.

What's Goin' On...All Week

6 SATURDAY

HOMECOMING EVENTS: Alumni Registration 9:30 a.m. Student Center.

Parade: 10 a.m.

Welcoming Physical Education Alumnae Coffee Hour: 10 a.m. Student Center Buffet: 11 a.m. Student Center Ballrooms.

Arts and Crafts Sale: 11 a.m. to 5 p.m. Student Center.

Football Game: SIU vs Drake, 1:30 p.m. McAndrew Stadium.

Alumni Reception: 4 p.m. to 6 p.m. Student Center, open to all.

Miss Black SIU: 6 p.m. Student Center.

Homecoming Dance: 9 p.m. Student Center.

Stage Show: "Carpenters." 8 p.m. SIU Arena.

SCHOOL OF MUSIC: Organ Workshop, 9 a.m. to 4 p.m. Shryock Auditorium.

7 SUNDAY

CELEBRITY SERIES: "Butterflies Are Free." 8 p.m. Shryock Auditorium.

8 MONDAY

ORIENTATION Parents and New Students, 9:30 a.m. Student Center. Tour Train leaves Student Center, 11 a.m.

9 TUESDAY


Design Department: Lecture by Louis Kebel, Attorney, "Designing Alfred Hitchcock's 'Frenzy.'" 8 p.m. University Theatre, Communications Building, public invited, admission free.

12 FRIDAY

STUDENT ACTIVITIES FILMS: "The Face," 7:30 p.m. and 10 p.m. Furr Auditorium. "Walk in the Spring Rain," 7:30 p.m. and 10 p.m. Davis Auditorium, admission free.

STUDENT CENTER PROGRAMMING COMMITTEE: Errol Flynn Film Festival, 7:30 p.m. Student Center Ballrooms ABC, admission 25 cents.

SOUTHERN PLAYERS: "Man Who Came to Dinner," 8 p.m. University Theatre, Communications Building.

Controversial Opinions

On the American Scene

Point of View

No confidence in mass media?

The national Harris Survey, published 11 days ago, stated the confidence of the public in various institutions. The poll indicated that mass media—television, magazines, and newspapers—had hit the bottom of the ladder, so far as public confidence was concerned.

If it was any consolation, the institutions of advertising and trade unions were at the last rung of the ladder. The poll indicated that during the past five years, the majority of American people have lost faith in all the nation's institutions—with the possible exception of medicine.

The biggest drop in public respect was suffered by the military. Five years ago, 62 per cent of the public had confidence in and respect for the military. Now that figure stands at 25 per cent.

Mass media has just taken another blow from Dr. Neil D. Koppenhaver, a professor at New England College in New Hampshire.

"They have done as much to foster the drug culture and drug abuse as anything," Koppenhaver said. "The ways he deals with it are with what is available and what has been reinforced.

"A large part of the blame for widespread drug abuse, says Dr. Koppenhaver, must be placed at the feet of mediocrity.

"Then he sees on TV feeling druggie? Take an upper to get through the day, then take a downer at night so you can sleep.

"Then we get uptight because our kids use uppers and downers. Who are we kidding?"

Crop of New Books

New Acquisition by
City Art Museum
Of St. Louis

Honore Daumer (1801-1879) was equally one of the 19th century English artist William Hogarth in his masterfulness of social commentary, and City Art Museum of St. Louis has just acquired one of Daumer's famous lithographs.

Both Daumer and Hogarth were painters as well as print makers, and fine quality impressions of Daumer's lithographs are sought after and much admired. They are also rare.

City Art Museum, with funds from the Sydney and Sadie Cohen Foundation, Inc., has purchased the second Daumer print to enter its collection. It is called, "Enonce Lafayette! Atrope, Non Vixit." It was not made as a lithograph to be admired only in formal and technical terms. It was first of all a political cartoon, and to understand the cryptic caption, we must turn to the tangled politics of nineteenth century France.

With the Revolution of 1830, the Bourbon Louis-Philippe became King of France. His was a constitutional monarchy which often meant that he was under attack. From those who thought a constitution all wrong and wanted it return to absolutism.

Knowing the circumstances which inspired Daumer's strong image only increases its visual power. Jean-Baptiste Pigiton, who started L'Association Monarchique in 1824, tried to pay for the Enonce, Lafayette, Thrappe, Old Fellow. The political cartoon was published in L'Association Monarchique in May, 1834. It can only, of course, be enjoyed simply as a work of art. Daumer's figures are monumental in scale, and in the strong and sensitive handling of white and black areas.

The richness of shading and of craftsmanship is a measure of Daumer's technical skill, and no mean compliment to the craftsman who was responsible for the inking and the actual printing of the early impression, done while Daumer's drawing was still fresh, before it was published in quantity.

However, "Enonce Lafayette! Atrope, Non Vixit" was not made as a lithograph to be admired only in formal and technical terms. It was first of all a political cartoon, and to understand the cryptic caption, we must turn to the tangled politics of nineteenth century France.

The annual flow of books, choked to a mere trickle in the summer months, is creating as the new titles of the 1971-72 fall and winter seasons move into the nation's warehouses and bookstores.

Aside from vying for space in already cluttered bookshelves, the aspiring best-selling novels, biographies, books in the medical and political sciences and육 bookstores will face an ever increasing competition for critical recognition and number 1 rewards of being selected by a book club.

Crop of New Books
Surpasses Expectations

"It is becoming more and more difficult to get books reviewed or even displayed," lamented Dr. Austin J. McCaffrey, vice president of the American Publishers.

"There are well in excess of 30,000 new titles and new editions being published in 1971, compared to 25,000 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

"Enonce, Lafayette! Atrope, Non Vixit." 1934, Honor Daumer, French, 1808-1879. Lithograph, 11" by 16" inches.

"Enonce, Lafayette! Atrope, Non Vixit." 1934, Honor Daumer, French, 1808-1879. Lithograph, 11" by 16" inches.

"It is becoming more and more difficult to get books reviewed or even displayed," lamented Dr. Austin J. McCaffrey, vice president of the American Publishers.

"There are well in excess of 30,000 new titles and new editions being published in 1971, compared to 25,000 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

"It is becoming more and more difficult to get books reviewed or even displayed," lamented Dr. Austin J. McCaffrey, vice president of the American Publishers.

"There are well in excess of 30,000 new titles and new editions being published in 1971, compared to 25,000 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

"It is becoming more and more difficult to get books reviewed or even displayed," lamented Dr. Austin J. McCaffrey, vice president of the American Publishers.

"There are well in excess of 30,000 new titles and new editions being published in 1971, compared to 25,000 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

"It is becoming more and more difficult to get books reviewed or even displayed," lamented Dr. Austin J. McCaffrey, vice president of the American Publishers.

"There are well in excess of 30,000 new titles and new editions being published in 1971, compared to 25,000 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

"It is becoming more and more difficult to get books reviewed or even displayed," lamented Dr. Austin J. McCaffrey, vice president of the American Publishers.

"There are well in excess of 30,000 new titles and new editions being published in 1971, compared to 25,000 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

A Tribute to the Late
Sir Tyrone Guthrie ... 1901-71

TECHNICAL COLLEGE
MARKET STREET

Week Commencing Mon. June 2

OLD VIC THEATRE
THUNDER ROCK

MON., TUES., WEDS.

THE TIME OF YOUR LIFE
BY WILLIAM SAROYAN
THURS., FRI., SAT.

TECHNICAL COLLEGE - LONDON (E)

Herbert Marshall Today

By Herbert Marshall
Professor, Theather, SIU

On May 15, 1971, Sir Tyrone Guthrie, author, playwright, producer died at his home in New Blinn, County Monaghan, Ireland. He was 70 years old.

I write as one who has worked with Tony, (as we knew him), way back in the dark years of the war, when he was the Assistant Manager of the Old Vic, who was associated with him at various stages of his life; and one who owes him a great debt for his support of my Avant-Garde Productions and Theatre, and for helping me up the ladder of the profession to what is considered to be the highest heights for an English producer to be a director of the Old Vic, now Great Britain's official national theatre.

Although, of course, I knew of Sir Tyrone Guthrie and his fame, I had never met him until after I returned from cinema and theatre training in Moscow. It was through Unity Theatre that I first met personally acquainted with him.

I was one of the key founders of Unity Theatre after my return from Russia, and it became the leading avant garde theatre of the U.K.

It is true, that Tony later became famous for propagating the theatre-on-the-road, and indeed some of his productions in this style were outstanding, particularly that of the "Three Estates" at the Edinburgh Festival. But, technically, it was the Unity Theatre that really introduced for the first time, in its modern form, to the English public through my production of Clifford Odets' "Waiting for Lefty".

Then there was my life, when I quarrelled with the political leadership of Unity Theatre and formed my own theatre, the Neighbourhood at Harrington Street, South Kensington. My first, and as it turned out, last production at that theatre was "Thunder Rock" by Robert Andrey. I had an incredible cast of actors who were willing to play during the bombings and the blitzes for practically nothing.

After the production of "Thunder Rock" which created a sensation, because it was put on at the very beginning of the Battle of Britain, and bombs were falling every night, I became the manager of the theatre, and we had to put "The Rock" on in double bill with the "Beggars Opera" by John Gay with the original music and the Drama Society, by Bert Brecht, with Weill's original music.

Following this success, Tony asked me to become associate director of Old Vic Repertory Company that perform both at the Old Vic in the South Bank and tour the country. Naturally, I only too eagerly agreed, because though I was now a full-time West End producer, it was considered the highest honor to be a Director of the Old Vic. Though, I may point out, in those days, we had only a nominal salary. I earned 10 pounds a week, the same as any other actor.

Now the Old Vic actors earn the highest professional fees. We had no subsidy directly from the government but only indirectly and, of course, nothing on the scale of today.

I brought a new idea all that I was happy to say to Tony Guthrie accepted. Up till then, the main thrust of the Old Vic had been the production of Shakespeare and, perhaps, one other classic of the other classics, never a modern play. I proposed that we produce modern plays. Now, by the time of his death, I had made my greatest successes by producing American and Tony wanted me to revive "Thunder Rock" and another modern play. I then finally proposed "Time of Your Life" by William Saroyan. Stroyn had never been produced and this was the first production of his play outside the United States.

With Tony Guthrie's support, we then made special visits to certain factories. I remember, for example, at Site-on-Trent we went to the Wedgwood and Spode Pottery and members of the cast were allowed dining lunch hour to the workers, and we arranged for the factories to show black seats to certain industrialists at the first time in English history that the Old Vic, our national theater, had gone to the provinces and directly to the workers in the factories.

In summing up, I would say that above all, Tony was a professional craftsman, and he demanded dedicated craftsmanship from those he directed. He himself was amongst the world's most brilliant directors, and I have been a good many of his productions, and there is one thing that remains constant, and that was - he was never constant. His productions would alternate between the most brilliant successes and the biggest failures, but he never turned a hair. He knew his life was like that, the theatre was like that.

To him producing a play was like running a horse race, nobody ever knew who would win the Derby.

But Tony was luckier than many. He left not just memories of productions, but bricks and mortar. He it was that inspired the "Festival Theatre, in Stratford, Ontario; and the Tyrone Guthrie Theatre of Minnesota. So it is right and proper that this great man of the theatre has a theatre named in his honor.

And I'm happy to pay a tribute to Tony for the life he dedicated to the theatre.
Sál y Pimenta Española

‘Sisita’ y Galdós

Se había poco de los amores describidos en la famosa obra de marina “Sisita”, amores juveniles, cortados en agravio por la inflexible “Mamá Dolores” (la madre de Galdós). Mamá Dolores repugnaba la idea de que su hija, ya en sus años de ciervo, que alentaban, a escondidas de la vieja temaz, sus hijos políticos, los Haro, de Mendoza y Táir, Magdalena, la llamada madrorna, un sí no es no es alondrándose, y su hermano José Heremendegio, más presuroso y buen mozo que sensato.

Apenas terminó Benito los estudios de bachillerato, en junio de 1862, a los diez y nueve años de edad, la madre trató de deshacerse en una relación que no agradaba ella, el “consejero”. Para ello furtó la idea de Galdós a Madrid con el desengaño de que estaría derecho, cosa que no hizo nunca, aprobó, pero no estudió. Y con el propósito oculto de alejar de “Sisita”, para Madrid embarcó el joven un buen día de septiembre siguiente. La vieja, aunque dura de carácter, era buena cristiana, de misa diaria y confesora vigilante, y no podía tolerar que una bastardura, una hija de “las yerbas”, entrara más adentro de lo que ya estaba en el círculo de la familia. Y se la llevó a Cadereyta.

“Sisita” era el nombre de Josefa, prima de Galdós e hija natural legítima, de origen norteamericano, de Charleston, y conoce la lengua inglesa muy por el casamento de los padres de la escritora. Había “Sisita” sido fruto maldonado de amores clandestinos con el hermano del “Mamá Dolores”, don José María Galdós. Cuando Adriana enredó en Cuba se vino a las Palmas cerca de sus hijas mayores y el padre de su hija,

IN LOVE by Gordon Parks. Lippincott. $6.50.

The gifted photographer, poet, novelist, journalist, composer and film director has once more created a richly thematic fabric of photos and poems. Some of Parks’s special effects are in afro-bobbed book for sophisticated lovers.

Winston S. Churchill Volume No. 3 The Challenge of War 1914-1916


Ernest Hemingway said a writer’s task is to tell what happens, and how he feels about it. Tom Mayer has heard Hemingway.


Mayer, a teacher of English at the University of New Mexico, went to Vietnam as a free-lance magazine correspondent. He has a gift of words to match his powers to feel and see.

Mayer speaks to us of the traumas pressure inflicts the loss of humanity. War grinds characters into unrecognizable flesh. “The Weary Falcon” tells us so.

The Land And... Tijerina


The growth of the Chicano movement in the Southwest is inseparable from the life of Reies Lope Tijerina and the organization he founded in northern New Mexico, now known as the AIA or the Federal de Pueblo Libre.

Miss Blair chronicles the origins of the land grant movement in the 1860s and recounts the struggles of Tijerina and his people against the federal government, state authorities and corporate interests. The author is a New Mexican Anglo and Alliance supporter, writes with both authority and sympathy.

The author discusses the issues of land and culture, which are crucial for the Indio-Hispano. She quotes from Tijerina’s own statements on these issues, revealing the human and political determination of the Chicano leader.

This book is not only a fascinating work of reporting, but also an incisive portrait of Reies Tijerina and a critical examination of the work of the center of the Alliance movement.

Pérez Hackde con el único componer de la vida familiar

Trata consigo, para consternación y horror de “Mamá Dolores” a “Sisita.

Se le reprochaba al novio canario que no hubiera encontrado un pequeño roce en el mundo abigarrado de sus novelas donde mencionar segunda a su tierra natal. Nadie tiene derecho a reprocharle que tratara de servir a su patria en su mente la tierra donde sufrió la única tormenta sentimental desastrosa de su vida. Lo que no se sacó nunca del pecho fue el dolor de lo ocurrido. Y, con curiosidad juguetona por la manera de tratar el asunto en sus obras, más que

IN LOVE by Gordon Parks. Lippincott. $6.50.

The gifted photographer, poet, novelist, journalist, composer and film director has once more created a richly thematic fabric of photos and poems. Some of Parks’s special effects are in a afro-bobbed book for sophisticated lovers.
Activity space after Homecoming weekend

Sunday

Celebrity Series. “Madonna: The Final Cut.” Free. 8 p.m. Shreve Auditorium.

Weekend Community House Coffee 10-30 a.m. Celebration Worship. 11 a.m. A Matter of Conscience Series. Kutana player black theater. "We Own the Night." 8 & 11 p.m. across from Shreve Auditorium.

Crisis Intervention Services. Psychological information and service for people in emotional crisis or for those who want to change their behavior. 4-4:30 p.m. 200 Hardin.

Intramural Recreation. 8-11 a.m. and 2-4 p.m. in the gym. 1 p.m. in Kibbey.

Hillid Foundation Sunday Supper. 1-4 p.m. 120 Lower. 7:30 p.m. R.W. Auditorium.

Theater at 11 p.m. SATURDAY. 11 p.m. Saubor Fox. 11:30 p.m. Saubor Fox.

THEATERS

BARBARA & SLIM

Robert Vivino

In 1952, thatch hats were for fun and the chic way to wear sun. 

ACQUITY CINEMA CENTER

1001 CINEMA CENTER

(Continued from Page 1)

It's difficult to know how to reply since the last security report was so... Everything we've done to keep the campus safe is... We have been asked to be more careful... "I can say that I am pleased with the recent progress we've made as compared with that of two or three weeks ago.

The council met with a President candidate Wednesday. Most council members said the candidates had been given free of charge. No one was asked to reveal the number of members of the voting body for the presidency was considered by the president, one source said there has been a "surprise". They were asked to expect two or more before a recommendation was made on the Board of Directors.

The council meeting was held at the same time.

Several council members deplored the extreme secrecy that had been exercised throughout the entire selection process.

"I'm not in favor of all the secrecy," said Hester. He said he could not comment on the question of dissemination of candidates concerning the value of information and whether the arrangement should have been extended.

Hibbs answers charges

Blacks not left out of Convos series

By Courtenay T. Milby

Dailly Egyptian Staff Writer

The 1970 University Convos Committee, which has scheduled blacks and entertainers, has not been blacked out of the Convos series. Some blacks have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series.

"Virtually every black performer has been included in the Convos series," said Hibbs. "There are about 2,300 people taking Convos for credit. We are trying to expose these people to as many genres of the arts as well as give a general taste of the Convos series." No black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series.

"We are not trying to sell any particular political position," said Hibbs. "We are asking some of the Convos series to be included in the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series.

On the Convos series, some blacks have been included in the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series. Some black performers have been asked to appear on the Convos series.
Purposeful balloons

Trains block streets, too -- no fix yet for traffic hassles

By Barry Cleveland
Daily Egyptian Staff Writer

The Illinois Central Railroad and the city of Carbondale are "at
da loss to do it so a solution" of the Walnut Street traffic problem.

Wayne Wheels, engineering technician for the city public works department, reports

Illinois Central and Antrak trains block Walnut Street traffic for at least two hours each day, with the main culprit being passenger trains. Wheels said.

Three dead in shooting in Ann Arbor, Michigan

ANN ARBOR, Mich. (AP) -- A 32-year-old doctor, recently retired as head of a state hospital for the mentally ill, apparently shot and killed his wife and daughter before starting the gun on himself, police said Friday.

The bodies of Dr. Alphonse P. Dunsky, his wife, Madeline, 30, and their 13-year-old daughter, Laura Davies, were found ungraved in the kitchen of the family home in Ann Arbor's fashionable East Side, according to Police Chief Walter Kraus.

Kraus said preliminary investigation showed Dunsky shot his

Home Ec school holds conference

Supervising teachers of SIU student teachers in home economics will gather here for a conference with home economics department staff members Nov. 11 from 4 to 8 p.m. Thursday, according to Anna Marie Fallin, chairman.

Guest speaker for the conference will be Richard Thomas, director of home economics services.

Kraus said investigators have not been able to arrive at a motive for the deaths.

Dunsky received his medical degree in 1944 in his native Hungary. He joined Ypsilanti State Hospital after receiving his master's degree in neurology from the University of Michigan in 1959.

Accidents prove costly

LONDON (AP) -- Industrial accidents and illness cost Britain more than 30 million working days last year, the British Safety Council reported.

Med-school class to admit only 24 during first year

By Nancy Kennedy
Student Writer

Between 450 and 500 applications have been received for the SIU Medical School, which is tempo-

rarily scheduled to open in June. One thousand students were ex-
pected, Dr. Richard H. Moy, dean of the SIU School of Medicine, said at a recent meeting of the SIU Pre-Professional Advisory Committee.

Moy said some of the many ap-
pli-
cants only between 14 and 25 students will be accepted for the first year.

The medicine class will know definitely by Jan. 12 if the school will be able to open in 1972, Moy said. Although students are being interviewed by the school's admissions committee, "We will not have a reason to wonder about the future of the school for another six months," Moy said.

Moy said many students have written letters to the school expressing confidence in the school's future. The school, Moy said, will have 24 students in the first year.

A third innovation is the af-
filiated system, in which students will not attend medical school, but will attend a college where they will be granted a degree in SIU.

The third innovation is the af-

dicated system, in which students will not attend medical school, but will attend a college where they will be granted a degree in SIU.

"The idea is to make more students the medical school and reduce the cost of the school for the state," Moy said.

"I am in favor of this," Moy said.

"I am in favor of this," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

Another reason is to take advan-
tage of the faculty a major universi-
ty has. "If you regard it as smaller than SIU, as shown by the faculty members, as will also be faculty members of an affiliated institution," Moy said.

This is the first time this system has been tried in a college, and was developed by the University of Southern California.

It has an advantage in that students are taught by the faculty of the medical school, which are among the best in the country.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.

"The point of working out this system is to make more students the medical school, and to make more students the medical school, and to make more students the medical school," Moy said.
Birth control counseling begins in Trueblood Hall

A satellite branch of the Jackson County Family Planning Center has been established at Trueblood Hall, according to the director of the center.

Mrs. Dab said the satellite center is a revolutionary idea, as far as counseling is concerned. The center was established through the cooperation of various community organizations and individuals.

The four groups responsible for the satellite center are: the center, the United States Department of Health, Education, and Welfare; the Madison County Public Health Department; and the Madison County Family Planning office.

Mrs. Dab said that the satellite center will not only provide family planning services to the residents of Madison County, but also to those who live in the area.

She said that the services provided by the center will include: family planning counseling; educational and informational materials; and other reproductive health services.

Virginia Bening said that since the satellite center was established, "we are very positive and valuable.

U.S. speeds up troop withdrawals for Xmas

SARDON (AP) — Secretary of Defense, Melvin R. Laird, has told the South Vietnamese that the United States is speeding up troop withdrawals to get thousands of its forces home for Christmas, despite Washington's concern.

Laird's three days of talks with U.S. and Vietnam officials yielded no figures on the withdrawal schedule to be announced by President Nixon in mid-November. But some U.S. units are reported to have been notified already that they will be withdrawn in the next seven weeks.

Laird is due to report to Nixon on Monday.

U.S. troop strength in Vietnam has been dropping at the rate of 4,000 to 5,000 a week in recent weeks. Currently put at 106,700, it is expected to go to 120,000 by March of next year or 15 months.

Laird met Friday with top military and civilian officials in a Pentagon session to discuss the war's independence Palace.

With Laird were: William E. Brand, ambassador to the United States; and General James F. Cochrane, U.S. commander in the Pacific.

Information Minister Long Binh said the government was "in a little bit reassured" by statements in Saigon about U.S. plans and by Laird.

Mrs. Dab said that the center will continue to provide family planning services to the residents of Madison County, but also to those who live in the area.

She said that the services provided by the center will include: family planning counseling; educational and informational materials; and other reproductive health services.

Virginia Bening said that since the satellite center was established, "we are very positive and valuable.

U.S. speeds up troop withdrawals for Xmas

SARDON (AP) — Secretary of Defense, Melvin R. Laird, has told the South Vietnamese that the United States is speeding up troop withdrawals to get thousands of its forces home for Christmas, despite Washington's concern.

Laird's three days of talks with U.S. and Vietnam officials yielded no figures on the withdrawal schedule to be announced by President Nixon in mid-November. But some U.S. units are reported to have been notified already that they will be withdrawn in the next seven weeks.

Laird is due to report to Nixon on Monday.

U.S. troop strength in Vietnam has been dropping at the rate of 4,000 to 5,000 a week in recent weeks. Currently put at 106,700, it is expected to go to 120,000 by March of next year or 15 months.

Laird met Friday with top military and civilian officials in a Pentagon session to discuss the war's independence Palace.

With Laird were: William E. Brand, ambassador to the United States; and General James F. Cochrane, U.S. commander in the Pacific.

Information Minister Long Binh said the government was "in a little bit reassured" by statements in Saigon about U.S. plans and by Laird.
Voter registration drive canceled

By Ladies Press
Student Writer

A voter registration drive which was to have been sponsored by Student Government has been canceled.

The reason for cancellation of the week-long drive is twofold, according to Jim Peters, vice-president of Student Government.

"We hoped to have had a voter registration drive next week, but there is a lack of enthusiasm among students and we couldn't get a deputy registrar to come out of the office of Jackson County Clerk Delmar Ward," Peters said. "We thought that maybe if we wanted until March 4, after the primaries and before the Illinois primary in June, the enthusiasm might build to a point that students will have a desire to register.

Pamela Squeri, member of the planning committee for the drive, attributed the cancellation to the failure to get clearance from the office of the Illinois State University Student Government office in Murphysboro.

Student government representatives initially asked the Carbondale office of voter registration for help with the drive, but were informed that the matter would be handled by the county clerk's office in Murphysboro. Mrs. Elizabeth Leighty, Carbondale city clerk, explained why her office could not aid student government in getting a deputy registrar to come on campus.

"We told them that before that is done they must clear it with Delmar Ward, the county clerk in Murphysboro, because he is the one that must deputize people to do that work and he is the one that furnished them with the supplies," Mrs. Leighty said.

"I do not have the power to deputize anybody," she explained.

Although the Carbondale city clerk's office is not equipped or authorized to help with voter registration drives, Mrs. Leighty said that anyone, including students, can come in to the office to register.

"People have been coming in here and registering," she said. "We register for the whole county. Somebody got the idea that I couldn't register people outside the county. This is not true.

"When they come in to register, I ask them if they are a permanent resident; and, if they are, I register them—I am not concerned with why they are here. It is their responsibility I have not asked them to prove their residency," Mrs. Leighty said.

Since Mrs. Leighty could not deputize someone to act as registrar for the on-campus drive, student government representatives went to Ward's office in Murphysboro. They were unsuccessful in getting him to deputize someone.

When questioned as to the reason for the refusal, Ward replied, "I have been getting requests from a lot of groups regarding voter registration drives, and I have not quite made up my mind which one I am going to do."

He said that having a drive on campus presents a problem in that some students may not meet residency requirements.

"I am waiting on an opinion on whether students living in dormitories qualify as far as being permanent residents," Ward said.

"The Attorney General has not given us an opinion that the dormitories are considered permanent residences. We wrote to him several weeks ago, but have not received a reply, he said.

Ward is not overly concerned with the delay because "We don't have any election this year, and we would like to get the law straightened out before we do anything."

In California, the U.S. Supreme Court ruled in August, 1971 that the 26th Amendment to the U.S. Constitution grants citizens (18-21) the right to vote and that "They must now be treated as other citizens and possess the same as adults."

According to the Sept. 21, 1971 issue of The United States Law Week, similar rulings in other states may come in the future.

The California ruling provides that all voters—no matter what age—must fulfill the residency requirements. In its final decisions, the Supreme Court ruled that "persons over 18 years of age must be treated as adults for voting purposes and the location of their domiciles may not be questioned on account of their age."

Census: under 35s have low 'hitch' rate

By Tom Sepp
Associated Press Writer

WASHINGTON, D.C. — Young people apparently are staying away from marriage these days.

The Census Bureau has issued a report indicating that more men and women under 35 are staying single than in the recent past.

The report shows that 58 per cent of the men and 43 per cent of the women in the under-35 age group were single when the survey was made in March.

That's an increase since the 1960 census of 5 percentage points for men and 4 percentage points for women.

These results may reflect an increasing tendency for young people to delay marriage for various reasons until later years, or a newly developing tendency for more of the young people of both genders to remain single for their entire lives," said the report, "The Marital Crisis: A Social and Living Arrangement, March 1971," prepared by Judy McIndoe and Robert Gryman.

The study says that in contrast to the past, when the rate of marriage has increased with age, people in their 30s and older have exhibited a declining tendency to marry, reducing its proportion of single men and women. About 6 per cent of the women and 7 per cent of the men in this group were single at the time of the survey.

The report also notes that the increase in the percentage of single young people is a relatively recent phenomenon and that it is necessary to observe young people whose persons are 30 to 34 years old, for example, for several years "to see how they react overall to terms of their disposition to marry in later years."

The Census report also shows that the majority of divorced men and women in the United States maintain their own households.
Nutrition expert approves youth vegetarian movement

WASHINGTON (AP) — Where Mann failed, the youth movement has succeeded, says a California psychologist who studied them.

Dr. Ruth L. Haennemen, a University of California professor, said: "Now there's more of a shift toward vegetarianism."

"There's a shift away from highly refined foods like candy and soft drinks, which are eating fewer empty calories," Dr. Haennemen said at the annual meeting of the American Psychological Association.

The shift appears to be affecting the attitudes and values of many teenagers in response to food issues, she said.

Dr. Haennemen, who also presented a seminar at the conference, said she thinks the vegetable and fruit movement is growing because "they could have a good effect on our health, our food habits, and some dietary habits of organic foods that are growing."

"Some of the things they're doing are not necessarily vegetarian," she said.

Where they try to live on a cereal base, she said, "They're doing this. However, with a consistent problem - she added, "If she can't rationalize or cope with the situation, she calls the services.

"We also have callers who regularly phone every night," Miss Rannery said. "They get dependent on a particular counselor for support.

Thus far, Crisis Intervention has not had any calls from suicide or those on drug trips.

"We've had about 200 referrals to a community agency," Lipton said. "We get calls for advice on what to do with a potential suicide or with a person on a drug trip.

"We handle our very aggressive clients by agreeing with them to reduce tension," Lipton said. "Then we start to question his fears and help him to work them out.

The volunteer counselors are SUNY faculty members and SUNY students and graduate students, said Lipton. They work an hour shift, either from 8 p.m. to 11 p.m. or from 11 p.m. to 1 a.m.

The location of the Crisis Intervention Center is kept secret from the public.

"We draw a particular segment of troubled students," Miss Rannery said. "They usually don't want to openly admit their problems, so our anonymous nature appeals to them. With our help, we hope these callers will soon be able to cope with their individual problems."
Tough foe for Homecoming game

By Mike Elle
Daily Egyptian, Writer

Bowl in July. Tech Towers had
ousted his bud football team
from the No. 1 spot in the nation
and delivered its worst defeat
all season.

"It's a tough one to swallow," Draken said. "I had great expecta-
tions for Homecoming game this afternoon, if it'll be fight-
ing tonight.

Coming off two road losses, the
SICs are ready to host the
Southern Illinois last Saturday, they very well might want to
close out the season with a win.

Next week opens a game at
Loyola Marymount in the
Valley championship. Then the
SICs close their season at home against
California on November 20th in a
defensive power and conquest of
this season's second half.

If Towers wanted a tough Homecoming opponent, he's
certainly got one. The
SICs are a potent team
with a 1-3 record against
homecoming teams into Saturday's
3:16 p.m. game.

Drake victories are over
Loyola, Alabama Christian, Nor-
thern Arizona, Northern Iowa and
Southeast Missouri, and versus Tampa, New Mexico State
and Southern Utah.

Sigma Sigma Sigma wins fifth straight Olympic title

Sigma Sigma Sigma sportswomen won its fifth consecutive title by
capturing first places in the annual THU, Olympics, held last Sunday.

Sigma Sigma Sigma finished with 31 points. They were closely
followed by Alpha Gamma Delta and Delta Zeta, with 26 and 23
points, respectively.

Clothes count: Alpha Gamma Delta was crowned for the
Olympics and Sigma Sigma Sigma for the
BU's by Tau Kappa Ep-

Soccer team faces 'triple' challenge

Southern's women's number one soccer player will be
in the Illinois Invitational Tournament on
Saturday to meet three other schools in the Midwest
golf courses will be
held at the SICs and Draken said he would
be the best field ever for the tournament.

Date set for turkey trot

All interested participants may
sign up to join in the SIC's annual
SIC Turkey Trot on Saturday, November 19, at the
Stadium to meet three other schools in the Midwest
golf courses will be
held at the SICs and Draken said he would
be the best field ever for the tournament.

Tough foe for Homecoming game

By Mike Elle
Daily Egyptian, Writer

Bowl in July. Tech Towers had
ousted his bud football team
from the No. 1 spot in the nation
and delivered its worst defeat
all season.

"It's a tough one to swallow," Draken said. "I had great expecta-
tions for Homecoming game this afternoon, if it'll be fight-
ing tonight.

Coming off two road losses, the
SICs are ready to host the
Southern Illinois last Saturday, they very well might want to
close out the season with a win.

Next week opens a game at
Loyola Marymount in the
Valley championship. Then the
SICs close their season at home against
California on November 20th in a
defensive power and conquest of
this season's second half.

If Towers wanted a tough Homecoming opponent, he's
certainly got one. The
SICs are a potent team
with a 1-3 record against
homecoming teams into Saturday's
3:16 p.m. game.

Drake victories are over
Loyola, Alabama Christian, Nor-
thern Arizona, Northern Iowa and
Southeast Missouri, and versus Tampa, New Mexico State
and Southern Utah.

Sigma Sigma Sigma wins fifth straight Olympic title

Sigma Sigma Sigma sportswomen won its fifth consecutive title by
capturing first places in the annual THU, Olympics, held last Sunday.

Sigma Sigma Sigma finished with 31 points. They were closely
followed by Alpha Gamma Delta and Delta Zeta, with 26 and 23
points, respectively.

Clothes count: Alpha Gamma Delta was crowned for the
Olympics and Sigma Sigma Sigma for the
BU's by Tau Kappa Ep-

Soccer team faces 'triple' challenge

Southern's women's number one soccer player will be
in the Illinois Invitational Tournament on
Saturday to meet three other schools in the Midwest
golf courses will be
held at the SICs and Draken said he would
be the best field ever for the tournament.

Date set for turkey trot

All interested participants may
sign up to join in the SIC's annual
SIC Turkey Trot on Saturday, November 19, at the
Stadium to meet three other schools in the Midwest
golf courses will be
held at the SICs and Draken said he would
be the best field ever for the tournament.
By Daryl Stephenson
Daily Egyptian Staff Writer

Windy, but pleasant weather is in the offing for Saturday’s Homecoming activities, according to a spokesman at the Southern Illinois Airport. Temperatures are expected to be around 55 to 60 degrees, with mostly clear skies and strong winds ranging from 10 to 20 mph.
The day’s events are scheduled to begin at 9:30 a.m. with registration of alumni in the Student Center ballrooms. At 10 a.m., the parade will begin at University Avenue and College Street. From there it will proceed south on U.S. 51 and end up at the Student Center. This year’s parade features 13 bands, 11 floats, 16 cars and eight stunts. Prizes amounting to $50, $25 and $25 will be awarded for the best floats and stunts.
Following the parade, a luncheon and buffet will be served at 11 a.m. in the Student Center ballrooms. Admission is $2.25 for adults.
The afternoon activities begin with an arts and crafts sale at 12 p.m. on the northeast lawn of the Home Economics Building.

The annual Homecoming football game gets underway at 1:30 p.m. in McKendree Stadium, with the Southern Illinois University ball team hoping to defeat the Drake Bulldogs. The halftime show is sponsored by the Marching Salukis providing a salute to the alumni, emphasizing a nostalgic theme. Also at halftime, the prize winners for the best parade floats and stunts will be announced.
Following the game, faculty, alumni and students are invited to a general reception in the Student Center ballrooms.
Several activities are planned Saturday night.
The Carpenters stage show begins at 6 p.m. in the SIU Arena. There are 3,300 seats left at $2.50 a piece according to tickets.
For those not going to the Carpenters show, there will be a variety of alternatives.
Various short subjects and comedy films will be shown starting at 8 p.m. in the Student Center, ballrooms A, B and C. Admission is free.
Also at 8 p.m., the Southern Players will present "The Man Who Came to Dinner," a comedy about the "beautiful people" of the 1930's, in the Communications Building theatre.
Finally, the free movie "Anne of a Thousand Days," starring Richard Burton, will be shown at 7:30 p.m. and 10 p.m. in Davis Auditorium.

By Sue Hall
Daily Egyptian Staff Writer

There is dissatisfaction among members of the Presidential Selection Advisory Council regarding the value of the consulting firm of Richard Quaintance and Associates, according to sources close to the council.
This is contrary to the picture painted by Trustee Ivan Elliott, chairman of the Board of Trustees' Presidential Selection Committee, who has repeatedly expressed satisfaction with the performance of the Quaintance firm.
The firm was retained by the Board in June to aid in the search for a president for the Carbondale campus of SIU.
But according to several informed sources, the council passed a resolution recommending that the services of the Quaintance firm not be extended as was done in September.
The Quaintance firm was retained at a total fee of $7,500 including expenses. In September, the Board announced the firm’s services were being extended at an amount not to exceed $3,500 with an expense account of $2,500. This brings the total paid to Quaintance to $20,000.
Elliott said Friday the total fee Quaintance will receive will be "considered at the end of the search." He said it could possibly exceed the $20,000 amount announced to date.
Many council members refused to comment about the selection process at all, especially on the question of dissatification among the council members.

Search for president continues

(Continued on Page 9)

Statements due

The Daily Egyptian will publish campaign statements by Student Senate candidates in the Wednesday, Nov. 10 issue.
The deadline for candidates to submit their statements is 1 p.m. Monday, Nov. 8. Statements are to be no longer than 10 typewritten, double-spaced, 80-character lines—about 100 words—and each must be signed by the candidate and presented by the candidate in person at the Daily Egyptian newsroom, Room 1240, Communications Building.
The Daily Egyptian reserves the right to edit the statements to conform to length requirements, typographical and spelling errors.
Information accompanying each statement must include the candidate's local address and telephone number, campus political party affiliation and academic classification.

Gus

Gus says he thought they eliminated the Homecoming bonfire this year.

Bode

Bode