Chekov's 'Three Sisters'

THE THREE SISTERS: From left, Olga (Dione Eggers), Irina (Susan Triplett), and Masha (Charlotte Owens) mourn the death of Colonel Veprskin in this famous final scene in the Chekov play. (Story on page 2)
'Three Sisters'

From the Past: A Play for the Future

By TIM AYERS

A 60-year-old play for an alienated, multi-university, mid-20th-century audience.

A playwright from more than a half century ago who was a contemporary of Harold Pinter.

There are the elements in the Southern Players' next production, Anton Chekhov's 'Three Sisters.'

Ahead of his time, Chekhov was an absurdist and an existentialist. And, in the opinion of critic Robert Corrigan, while 'Three Sisters' was written in 1900, it nevertheless has appeal to "an age dominated by the fear of nuclear war, the tensions of cold war diplomacy, and the insecurity of a defense economy."

This attitude towards life has resulted in gloomy productions of Chekhov's plays. Even during his life, plays that he called comedies were presented as tragedies. But Sherwin Abrams, who is in charge of the StU production, feels that this isn't the way Chekhov should be presented. "This production will stress the positive aspect, the way Chekhov wanted it," Abrams says.

According to Abrams, few directors have bothered to look for that positive aspect. But, it's there.

He quotes from Corrigan: "In spite of his realization that man was alone and doomed to failure in all his attempts to find meaningful relationships and meaningful actions, he never abdicated his sense of responsibility for human life."

'Three Sisters' is a play about several people who don't do anything. They are ridiculous people, who reach nothing, not by their overcoming difficulties, but by their hope of overpowering destiny.

Goethe was of the same mind. He said, "It occurs to me that the hope of persisting, even after fate would seem to have led us back into the state of nonexistence, is the nobility of our sentiments."

This noble sentiment is what the StU players are hoping to impart to Chekhov's characters. Abrams believes that the production will be faithful to the playwright's intention.

He says that the student actors have a great interest in the play. They have rehearsed almost every day for seven weeks and are still finding new aspects to their parts.

The setting of the play was designed by Abrams and James Harrison in an attempt to "push the theatrical elements into the background."

The production will use the entire stage of the Communications Building Theater and will not use a curtain.

The parts of the three sisters will go to Diane Eggers as Olga, Charlotte Owens as Masha and Susan Triplett as Irina.

The other parts are played by Peter Goetz, Prozorov; Adele Kapecakas, Natasya; Charles Traeger, Kulygin; Alfred C. Erickson, Vershinin; Donna Schlaich, Baron Tusenbach; Gary Carlson, Solony; Robert Losley, Chebutykin; Jerry Wheeler, Bedotik; Kent Baker, Roday; Donald Peake, Ferapont; Anne LaValle, Anfisa; Robert Wiley, Dimitri and Kathleen Buchanan as Yelena.

The play will be presented next Friday, Saturday and Sunday and again on May 15, 19, and 20.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois. 62901.

Opinions of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.


REVELATION OF A CONFIDENCE: Masha tells her sisters that she is in love with Colonel Vershinin—a married man—and that they must be the only ones to know.
Curtains Going Up
Far Off Broadway

By HERBERT G. LAWSON

Broadway has treated playwright William Inge kindly. "Picnic" brought him a Pulitzer, "Bus Stop" and "The Dark at the Top of the Stairs" bagging a pair of Tonys. His latest play, entitled "Not Quite a Love Song," is now open to audiences at the small Players. It may stretch from Maine to Honolulu—almost anywhere in the U.S., in fact, except on Broadway. Inge, however, what's more, the play will be barred from Broadway and more than 80 community and college theatres have at least a year to offer it to their audiences.

Mr. Inge is among a growing list of serious playwrights who are depressed by what they consider the unhealthy climate for serious theatre in New York. They are pinning their hopes for a renaissance of good drama upon the talents and enthusiasm of amateur and professional actors in non-profit theatres across the country.

The vehicle for their efforts is a unique organization recently formed called the American Playwrights Theater, or APT. Its success could have profound importance for the writing of plays in the U.S. as well as for the kind of theater that audiences outside New York will see.

The idea upon which APT was organized has an appealing simplicity. A group of men concerned about the dearth of good new plays decided to form an organization which would act as a middleman between established authors and non-profit theaters in search of new plays to produce. If enough of these largely amateur theaters could each guarantee at least a few hundred dollars to the playwright, the idea went, the total amount would be substantial enough to reward top writers for their work. The author, besides a good fee, would get absolute freedom to create a play, without being concerned about the commercial pressures of Broadway.

"Quite a number of educational and community theaters could form the most important body of theatrical production in the country," Mr. Inge says, except that for most such theaters it would be a kind of middleman between established authors and non-profit theaters in search of new plays to produce. If enough of these largely amateur theaters could each guarantee at least a few hundred dollars to the playwright, the idea went, the total amount would be substantial enough to reward top writers for their work. The author, besides a good fee, would get absolute freedom to create a play, without being concerned about the commercial pressures of Broadway.

The vehicle for their efforts is a unique organization recently formed called the American Playwrights Theater, or APT. Its success could have profound importance for the writing of plays in the U.S. as well as for the kind of theater that audiences outside New York will see.

The idea upon which APT was organized has an appealing simplicity. A group of men concerned about the dearth of good new plays decided to form an organization which would act as a middleman between established authors and non-profit theaters in search of new plays to produce. If enough of these largely amateur theaters could each guarantee at least a few hundred dollars to the playwright, the idea went, the total amount would be substantial enough to reward top writers for their work. The author, besides a good fee, would get absolute freedom to create a play, without being concerned about the commercial pressures of Broadway.

But the program got off to a shaky start in 1964. It had no trouble signing up theaters, within a few months 17 theaters subscribed to the plan by paying a $50 annual fee. But the first two plays chosen by a committee of judges suffered no interest and only seven theaters agreed to produce them. This was not enough and the plays were dropped.

"Playwrights were not eager to take their new works to a program 'untrusted,"' the author, besides a good fee, would get absolute freedom to create a play, without being concerned about the commercial pressures of Broadway.

But the program got off to a shaky start in 1964. It had no trouble signing up theaters, within a few months 17 theaters subscribed to the plan by paying a $50 annual fee. But the first two plays chosen by a committee of judges suffered no interest and only seven theaters agreed to produce them. This was not enough and the plays were dropped.

"Playwrights were not eager to take their new works to a program 'untrusted,"' the author, besides a good fee, would get absolute freedom to create a play, without being concerned about the commercial pressures of Broadway.

But the program got off to a shaky start in 1964. It had no trouble signing up theaters, within a few months 17 theaters subscribed to the plan by paying a $50 annual fee. But the first two plays chosen by a committee of judges suffered no interest and only seven theaters agreed to produce them. This was not enough and the plays were dropped.
A Poet’s Concern with the Human Ordeal

For Thomas Kinsella, poet-in-residence for two years at SIU, the artistic impulse begins with the need to understand—to elicit order from past experience.

"The artist and the reader are both trying to understand who and what they are, and what they are mixed up in," raises Kinsella.

The process works well for Kinsella. He was recently awarded the Irish Arts Council's Dennis Devlin Memorial Award for the best book of poetry by an Irish citizen in the three years 1964-66. Kinsella's "Dreaming" was selected from a group of 36 eligible for the honor.

Other books by Kinsella are "Another September" and "Downstream." Another collection of his poetry is to be published soon by Knopf entitled "Nightwalkers.

"The substance of my poetry is the human ordeal," says Kinsella, "birth, maturing, dying." A theme of human love dominates, "That, and the artistic act in itself, are the subjects of many of my poems," Kinsella explains.

Take, for example, a few lines from "Downstream," published in 1963:

"Love's doubles enrich my word; I stroke them out. To each felicity, once. He must progress. Who fabricates a path, though all about Death, Woman, Spring, repeat their first success."

Kinsella has a "cluster" theory of inspiration. "I think inspiration is the first realization that a cluster of experiences will make a poem. The subsequent process of producing the work of art is generally a laborious one of ensuring that the final work will contain all that is relevant in the original conception and be as free as possible of all irrelevances and have harmony in its structure that matches the harmony of the original perception."

The artist and the reader have a dual goal. "I'm sure that the outcome of art, great art anyhow, is accepted on the basis of understand-...acceptance of the human condition and of the poet's or reader's part in it," Kinsella continued.

Kinsella's poetry is laced with topics like human endurance, human relationships, human choice and prototypes of good or bad. For example, Dick King, a family friend, was the subject of a poem in "Downstream." Kinsella views Dick King as a "positive human being, the custodian of potential for good."

Kinsella wrote: "Clearly now I remember rain on the cobbles, Ripples in the iron trough, and the horses dipped Faces under the fountain in James' Street, When I sheltered my nine years against your buttons And your own dread years were to come!"

Compare that with "Tyrant Dying":

"Deeds done accomplished with an amputating Acid violence, steel against revolution, Fly up with sighs of gratitude and away. And speechless now above death's mirroring parchment Pale, tilted heads toss slowly, blotting it red... Fumbled gambits of an ever-changing love. Blind eyes turn inward; through the withering shades. Nothingness awaits him, dark as a propped axe."

How does Kinsella, the poet, view the future? He started by mentioning the omega point conceived by Teilhard de Chardin, an idea that there is a point toward which all processes are tending.

"I have no idea of progress in 19th Century terms, but of a wasteful and untidy progress that, as we have recently seen, can be thrown into reverse. At any time some disaster out of the human will could destroy the whole human structure and end all hope of order."

"To accept this makes the idea of progress even richer, I think. In the course of human experience, I believe that everything that can happen will happen. All potential will be released — positive and negative, constructive and destructive, good and ill."

"We cannot know what the quality of man will be at the point of arrival, or if we will get there at all."
Is the Novel Viable

In the Modern World?

By WILLIAM KRAISNER

We are often told that the novels that last—those that command the attention of the educated—are those that handle complicated forms, locales or styles—so because they reveal something about "the human condition," what does that include? The expression is both enlightenment and confusing. It is never defined precisely. Obviously it involves much more than just the economic, social man, or his emotional, physical and mental state—and perhaps it is broader and deeper than any likely combination of them.

Possibly it is not meant to be defined—and for the same reasons that the novel itself cannot be contained in a definition. A novel must be experienced; it cannot really be described. Its essence is subjective. It is not meant to be intellectually grasped, but emotionally lived through, whether as participant or observer, its intellectual control, if any, should come indirectly through the involvement. Otherwise there would not be much point in reading it—a critic or teacher could simply tell us what it was all about.

(There are critics—and books of instant summaries—willing to do that.)

Obviously a revelation of man’s condition must involve something about man’s essence, whatever that is, or about total man’s interacting with his total environment—sensed or beyond sensation, measured and incapable of measurement. This is in spite of the fact that in the novel much deals with specific people in specific situations. However fragmentary the vision—how distorted the person portrayed—it must catch some corner of that. "How are you under the wide blue sky?" one of Dostoevsky’s characters asks another. How indeed?

No writer of course ever sees the whole; and no two may see the same corner, or even look from the same angle. Each tends to see the condition in large part as he sees his own.

Faulkner saw man’s primary virtues—sincerity, confidence, and respect for institutions. He weighed down with his past, with old sins, hatreds, and frustrations, fighting the reclamation of nature and the pride, violence and greed of himself and other men, yet he endured, even prevailed. On the way he found some love and his courage and endurance itself implies some hope, purpose, and a kind of gritty strength.

Faulkner’s view was broad and detailed, his treatment profound. Yet his locale was limited, and in many ways specialized. Not many live in a small town in Mississippi, in the midst of old folkways and traditions and families, deep relationships between the past and the present, a population so small and closely intertwined that one man’s activities and thoughts strongly influence environment and the lives of the people around him.

Can modern man’s condition be represented in such a form? Except in small things he usually acts, or is acted upon, in the interest of a group, surrounded by others. Apart from part of his physical life (and frequently even that) the things that most affect and frustrate him and the major emphasis of his existence are very often faceless, abstract, or even beyond reach or understanding. Business conditions or the prevailing rates of interest may determine his life, what opportunities and education his children have; wars decided on (seldom, nowadays, declared) and conducted by others governed by their own preconceptions may decide whether he lives at all.

In these tales we nightly tell our adults on TV, a steady-eyed he-man determines his future by ax and going into the wilderness to find a new home; or he picks up his gun and goes out to face the evil man who has sworn to kill him. One reason cowboy stories, and primitive political philosophies, are so popular is because they simplify life into such superficial and anxiety-haunting elementary confrontation, uncomplicated by fact or law. But real life is not like that.

Drama generally requires the direct and specific, a more or less sharply sketched confrontation of people or of issues, leading to a steady buildup of tension and to climax. How can the faceless and diffuse, the subtle and extremely complex be portrayed in such a way? It is a very great technical problem, and few writers have been able to solve it head on.

Some try the "microcosm of life"—what is sometimes a valid technique but more often a puffed-up cliche. Their characters—carefully chosen to represent conflicting personalities and philosophies—are isolated together, for good or ill, in a stage coach, a snowed-in hotel, an island, a snowed-in hotel, an island, or they are a small squad of soldiers (including a Jew from New York, a sergeant from Texas and a Negro or two) off on a patrol which represents World War II or Vietnam.

Some concentrate on "folksy" or upper-class islands where modernday "anti-heroes," the old man, out too far, landing in disaster, and fighting for his life, by his physical weakness—with nothing left but to go down bravely and with dignity.

But long before he died Hemingway’s romantic — bitter view of life had become largely irrelevant. The books of coarse remain great literature; but the Hemingway hero does not have very much to say to modern man.

Perhaps new dramatic devices will have to be invented—or perfected—if the novel itself is not to become irrelevant, if it is to continue to reveal man’s condition as no other medium has ever been able to do. There are dangers, as Faulkner has seen, life may require complex presentation, in turn requiring sophisticated techniques that did sophisticated audiences—all of which can add up to art for the ages.

The best of our modern writers may be better than they are usually given credit for being—forced to wrestle with very difficult problems, trying to work out new approaches. And the end, the great universals, though now contexts and emphases and terminologies and vocabularies and situations and styles and alterations—remain substantially the same: in Faulkner’s words, "love and honor and pity and compassion and sacrifice."
An Englishman's Rights


Millions of British people have sung with soul-stirring emphasis, "Britons never, never shall be slaves," to the tune of which we sang as "An Englishman's home is his castle." They insist on their rights with jealous tenacity.

How did they achieve the British freedom? The answer is in England's long constitutional history. Here is a brief for the story it is told in The Roots of Freedom, by Bernard Schwartz.

It could not. Press freedom is held like a challenge cup. It must be defended at all costs. In recent decades we have seen how tyrannical governments have used the Press as a vile weapon of propaganda.

After describing how Britain's great reforms were grafted, Professor Schwartz comes a little diffidently to the question whether the recent considerable growth of uncontrolled executive power threatens the constitutional solidity of the British as free as they like to consider themselves? Are Parliament and its elders losing something of their strength? Is there a new despotism of executive power?

Parliament is indeed sadly overworked. Officialdom tends at times to be too strong, arrogantly strong. But the roots of freedom are neither weak nor shallow. The free government that they caused to flourish is as warmly cherished a conception as ever. Powerful minds are at work seeking to correct changes that may undermine the supremacy of Parliament.

Constitutional history may sound dull, but this book is not a sacrifice, but a stimulus, be the reader American or British.

Bernard Schwartz, The Professor of Law at New York University tells the story of the law and events in an active story. He makes complicated problems lucid with his critical common sense and quotations from deeply probing historians. We can all appreciate the British character better. It is also, as the author indicates, an illumination of American history, for those who won American independence rightly considered themselves the heirs of those Englishmen who defeated the Stuart efforts at absolutism.

The struggle for freedom, if we start, as Professor Schwartz does, with the Great Charter to which King John was compelled by his barons to affix his seal, has been eventually bitter. Think of the long and still continuing struggle for Press freedom. There was no moment at which the governing powers gracefully decided that our authors and journalists were of such value to the nation that they must be awarded the freedom of the Press like a prize.

What John Milton described as "the liberty to know, to utter, and to argue freely according to conscience, above all liberties" had to be striven for at a cruel personal cost. The early newspapers were controlled not only by the licensor and the Star Chamber but also by the dungeon, the pillory, mutilation and branding.

Think of John Wilkes, who spoke his vitriolic mind in the North British, was not to be quelled by threats or punishment. By his stand for Freedom Wilkes became one of the famous heroes in Press history. Professor Schwartz might have given a rather different view of this man's career: it deserves grateful thought.

Once given freedom, could the Press settle down to enjoy undisturbed the right to know and to let people freely according to conscience? We shall find that the rulers of the Press have not given them that power under which they rather keep secret?

Our Reviewers

SIR LINTON ANDREWS, veteran British newspaperman and former chairman of the British Press Council, was visiting professor of this term in the Department of Journalism, in which he is on the faculty of the Department of English and is an assistant to President Morris.

Claude Coleman, a member of the English Department faculty, was chairman of the Colman Committee which the speaks here report on the role of students in university affairs.

It could not. Press freedom is held like a challenge cup. It must be defended at all costs. In recent decades we have seen how tyrannical governments have used the Press as a vile weapon of propaganda.

After describing how Britain's great reforms were grafted, Professor Schwartz comes a little diffidently to the question whether the recent considerable growth of uncontrolled executive power threatens the constitutional solidity of the British as free as they like to consider themselves? Are Parliament and its elders losing something of their strength? Is there a new despotism of executive power?

Parliament is indeed sadly overworked. Officialdom tends at times to be too strong, arrogantly strong. But the roots of freedom are neither weak nor shallow. The free government that they caused to flourish is as warmly cherished a conception as ever. Powerful minds are at work seeking to correct changes that may undermine the supremacy of Parliament.

Constitutional history may sound dull, but this book is not a sacrifice, but a stimulus, be the reader American or British.

Thinking Back on Us...

Malcolm Cowley and the 1930s


"Think back on us, the martyrs and the cowards," the traitor's own, swept by the same flood. A passion toward the morning that is yours: Of children born from, nourished with our blood. And who lived through the '30's, this collection of crisp commentaries, essays, and book reviews and speeches, is a collection of a great writer of our time means much indeed. I have no way of knowing whether it will be good contemporary history or not for those "children born from, nourished with our blood," but I believe it will.

Think back on us: every excellent fare indeed. We are indebted to Malcolm Cowley for penetrating discussions of a period of American history, to Henry Dan Piper, for bringing to us a well-organized selection; to our own University Press for publishing it.

The book brings together chronologically under general headings the social and literary records of America in the years 1929 to 1941. They are Cowley's collection of views as Literary Editor of the New Republic.

Mr. Piper has included in the record some of the issues, problems, and ideas of the period: The bitter problem of war (which has quite a different ring in today's climate); notes on Marx, Trotsky, Lenin, and general reactions to; then attractive ideal: the artist in exile, and in revolution: the poet's privacy; his art and life; and individual essays on Edmund Wilson, Andre Gide, T. S. Eliot...

Under the literary record, Mr. Cowley touches upon nearly every writer of this decade; and his value as a commentator and critic, as Dr. Piper points out, lay in the fact that he gave every book he read the best thought that he possessed, clear and sensible reading. His ability to sum up its main arguments, interesting, and intellectual breadth made what he said truthful and relevant. He brought to not only the readers of the New Republic but to all those who were aware of the social and literary adventure of the time the effective statements and in and of the art of literary journalism.

The book cover suggests that Mr. Cowley's retrospective essays, "Adventures of a Book Reviewer," should be required reading for anyone who has anything to do with review of books. True, here he explains with vitality and becoming charm how he goes about his work. Quite apart from this collection, it goes far to show how and why his reviews have held up so well—even after 30 years.

I suggest a few general topics of special interest to me. Readers will find many others to intrigue them. Those devoted to the Marxist principles, their effects and consequences, appear to me to be partic

HENRY DAN PIPER

"Think back on us, the martyrs and the cowards."
Freedom to Teach, Freedom to Learn

Freedom and Order in the University: A Plea. by Samuel Corwin. Cleveland: The Press of Western Reserve University, 1967. 218 pages. $5.75.

The structure of this book could hardly be simpler. After a short and comprehensive introduction by the editor, each of four essayists presents his views, and the other three comment freely upon his opinions. After each of the four has had his turn and the other three have jumped up and down on his strengths, the editor concludes with a statement by the AAFP on "Academic Freedom" and with another and much more tedious statement by the ACLU on "Academic Freedom and Civil Liberties of Students in Colleges and Universities."

Instead of expressing personal judgments and opinions, may I select some stimulating quotations as I turn the pages? If anyone should seriously wish my opinions, he may call me between ten and four.

"Just as it makes no sense to speak of a man as 'taller than', without specifying what he is 'taller than', so too it makes no sense to speak of a man as free or having freedom without specifying the nature of the constraint with respect to which he is said to be free.

"What sorts of constraints ought the university impose and for what reasons? What sorts ought to be tolerated?"

"If students demonstrate for greater freedom of one kind or another, they must do so in orderly fashion. And the response to their demands must leave the university still in a position to maintain order."

"It is demonstrably possible for a person to go through virtually any college in the country and emerge, degree in hand, essentially untouched by education—and possibly quite well trained."

"The educated man will see the failings as well as the virtues in his society and, even if he is active in its initiation, will be responsive to informed and responsible social criticism."

"Education too is possible outside the university—indeed, the university can at most be a spur to the process."

"What this country needs is radicals who will stay that way—regardless of the creeping years, the inevitable failures, defeats, and combat fatigue."

Quoted from John Fischer.

"I should like to reiterate Beard's dictum that a democratic society should support schools which may then be left free to criticize the society that supports them." Quoted from John Fischer.

"The Berkeley students—felt, in large numbers, as if they were being processed by a massive mechanism for training, while a pretense of liberal education was maintained by an elusive academic power structure to which they seemingly had no access."

"If I wear a beard and a girl I love stays in my room all night and I sleep with her, I'm a beatnik and in a state of moral decline. If I shave and go to a whorehouse, buy stocks on the South African Exchange that net me a large profit, and sign up for the CIA when I graduate from college, my behavior is unquestioned and my integrity assumed." (Student statement)

"An academic embattled man could be of great help to students, especially to the student who lacks the confidence and aggressiveness to take up the cudgels on his own."

"The temporal constraints on intellectual behavior within a university are in general becoming worse."

"To educate them (students) to the task of responsible leadership in a free society, we must provide them as much freedom to learn as possible."

"I am not saying that the schools are the sole cause of children's becoming stupid, but I think in California they are probably the chief cause."

"But the notion that the wisdom belongs necessarily to administrators or people in power—that's a fanaticism we see belied everyday."

"The mouth is not necessarily a less violent organ than the fist."

"I do not doubt that the statements of the Free Speech leaders and of some of the New Leftists now are often less than profound. But if that were a basis for chastisements, most of the professors... would also deserve a good whippin."

I have already exceeded my space allotment for this review. If anyone objects to this method of review, let him be reminded that in Eighteenth Century England, book reviews began in this way. An editor or critic who sought to excite interest in a new book would quote a passage or passages from it, somewhat as I have done. It strikes me as a good way to make people want to read a book, probably a better way than for some reviewer, prejudices and partisanship unknown, to recommend it.

Everywhere

Once I tried to close my eyes, And for one contrite trice I did. But then it returned I saw it here, and there—everywhere! I looked again; again, everywhere! Then I ran and could not stop: Fall... Gasping, gasping, "Get to my feet," Try again, But fall again.

Then like the echo of a silent street I heard it coming; I cowered and cried: "I cannot run again." With slow quickness it arrived, I felt it there. How slow I lifted my head To gaze at what I des perately dread, And to my wonder, I did not find What I was but What I love.

Leo Gher

Television's Week

The Pursuit of Pleasure

NBC reports on the new trends in American morality Monday night in "The Pursuit of Pleasure." Narrated by Sander Vanocur, the program will feature interviews with Timothy Leary, the high priest of psychedelicism; Ralph Ginzberg, convicted pornographer; and Roy Krutch, author of contemporary literature. "Pursuit of Pleasure" will examine whether the public is ready for new freedoms in the arts and entertainment.

TODAY
The Kentucky Derby will be telecast live from Churchill Downs in Louisville, (14 p.m., Ch. 12).

SUNDAY
Meet the Press has scheduled an interview with Gov. Lester Maddox of Georgia, (12 noon, Ch. 6).

TUESDAY
Creative Personality Profiles conductor Bruno Walter, (9 p.m., Ch. 8)

"The Country Girl" stars Grace Kelly, Bing Crosby and Bill Holden, (8 p.m., Ch. 12).

FRIDAY
"The Old College Try," a CBS News special, looks at the problems faced by high school senorites trying to get into college, (9 p.m., Ch. 10).

"The Pursuit of Pleasure" appears on NBC Sunday night at (9 p.m., Ch. 12).
Flying Club, Action Party, Judicial Board Plan Meetings

Alpha Phi Omega pledge class will meet in Room 202 of the Home Economics Building at 9 p.m. Monday. Circulars will be distributed at 7:30 p.m. in the Agriculture Building Seminar Room.

Alpha Lambda Delta Initiates 36

Thirty-six members have been initiated into Alpha Lambda Delta, honorary freshman scholastic sorority at SR.

To become eligible, a woman student must make a 4.5 overall grade point average during her freshman year in college. Annually Alpha Lambda Delta has teams to recognize those with high scholastic averages.

Alpha Delta Sigma also announced its new officers for the next year, as follows: Toni Zezulis, president; Linda L. Reiniger, vice president; Wills Humes, treasurer; Mar- lea Reichert, secretary; Karla Meyer, editor; Cathy Parrill, historian; Nellie L. Riley; junior advisor, and Paula L. Smic, senior advisor.

Initiates include Sandra Menster, Linda L. Reiniger, Bonita Wap, Velda Clary, Janice D. Finch, Linda A. Lampman, Peggy Parkinson, Jamie E. Samuelson, Doris E. Dancy.

Humane Society Plans Open House

At Animal Shelter

Jackson County Humane Society will hold an open house Sunday at its animal shelter located on Illinois 13 between Carbondale and Murphysboro from 2 to 5 p.m.

The society cared for a record number of homeless or lost animals. Included were 1,600 dogs, 1,253 cats, and 45 other creatures, including birds, a fox, rabbits, guinea pigs and bats. Visitors will be given a tour of the facilities and qualified persons may adopt a pet.

Mrs. Leslie Gates of Carbondale was elected president of the group at its 11th annual meeting at Murphysboro recently.

Other officers are Mrs. Noll Poland, first vice president; Henry Hornor, second vice president; Leslie Gates, treasurer; M. Gene Heidler, secretary, and Mrs. Richard Richmain, corresponding secretary.

3 Will Represent Industries Club

All agriculture students Gerald Rottman, Highland and Tommy Melvin, West Frankfort, are newly elected Plant Industries Club representatives to the Agricultural Student Advisory Council in the School of Agriculture. The council is composed of representatives of nine student organizations in the school, coordinating student activities and sponsor events involving SIU agriculture students.

The Plant Industries Club is composed mostly of students interested in soils and crops studies at the University. In addition to cooperating with other student groups in the school, the organization participates in an Agronomy Exchange Day with students from three other midwest institutions and helps promote field judging teams.

W.R.A house volleyball will be held in Room 207 of the Women’s Gym at 7 p.m. W.R.A Track and Field Club will practice at 5 p.m. at MacAndrew Stadium.

W.R.A tennis will be played on the north courts at 4 p.m.

W.R.A gymnastics will be held in Room 203 of the Women’s Gym at 5 p.m.

Intramural softball will be played on the practice field at 4 p.m.

Saluki Flying Club will meet in Room 302 of Old Main at 7:30 p.m.

The Council for Exceptional Children will meet in Room 11 of the University Center.

The Veterans Corporation will meet in Room 9 of the University Center.

Campus Judicial Board will meet at 8 p.m. in Room E of the University Center.

Parents orientation session will be held in Ballroom A of the University Center at 10 a.m.
THEY FLY THROUGH THE AIR—Nicholas Vergette, associate professor of art, shows his horse's performance at a recent Southern Illinois Open Hunt, is one of more than 100 riders expected to compete in the Third Annual Horse Show, May 13 and 14 at the Egyptian Drive-In Theater in Herrin.

Chemists Receive National Acclaim

Three chemists of the SIU department of chemistry have received national acclaim for a paper they have written entitled "Removal of Benzyl Ether Protecting Groups from Substituted Sugars".

Dr. Cal V. Meyers, Associate Professor of Physical Organic Chemistry; Robert E. Wing, doctoral student in carbohydrate chemistry; and Dr. James N. BeMiller, Associate Professor of Carbohydrate Chemistry have developed a way in which molecules can be tailor-made to produce compounds with certain pharmacological or other useful properties.

The paper was highlighted in the April 24th edition of Chemical and Engineering News. In commenting on the paper, the magazine says:

"The method of using benzy1 groups to protect hydroxyls is now more valuable to carbohydrate chemists than it has been in the past."

The work of these chemists was presented before the 153rd National Meeting of the American Chemical Society in Miami Beach, April 9-14.

Miss Chaney said she has everything in the world to learn from this trip. "I think it will give me a better understanding of the founding of my religion," she said. Miss Chaney will be able to compare the lives of the families she visits with her own. She thinks that "living with the people will be wonderful."
Manhattan Loses World-Journal

NEW YORK (AP) — The fledgling World Journal Tribune ceased publication today after only eight months of existence, attributing its death to union harassment and a new and higher wage pattern in the industry.

The closing threw 2,400 persons out of jobs and left Manhattan with a single afternoon newspaper of general circulation.

The death of the World Journal Tribune also erased after more than 70 years the last vestige in New York of two great newspaper empires. The paper was born out of the merger of the Hearst organization’s Journal-American and the Scripps Howard World-Telegram & the Sun.

CITIZENSHIP OATH REJECTED—Mrs. Renate Lazear of Hillcrest Heights, Md., stepped up to take her citizenship oath Monday—two weeks after her husband was killed in Vietnam—and was rejected because she now is a widow, not a wife. But her petition will be reprocessed and she will take the oath within two weeks at a special ceremony. A picture of her husband, Lt. N.L. Lazear, is in the foreground. Their children are Peter, 10, Andrea, 2, and Craig, 8. (AP Photo)

Bogota Paper Boils at Attack On Reporters Covering Lynda

BOGOTA, Colombia (AP) — A storm boiled up Friday over a clash between Colombian newsmen and the escort assigned to Lynda Bird Johnson.

This country’s most influential newspaper, El Tiempo, ordinarily pro-United States, extended its indignation to Texas and even to the administration of President Johnson.

A member of the Colombian Congress vowed to bring the matter up there “in defense of our sovereignty.”

Tse-tung Is Star Of Photo Exhibit

TOKYO (AP) — Mao Tse-tung is starred in a photo exhibit at the Chinese Museum of Art in Peking, the New China News Agency announced. “The 60 huge pictures on display trace Chairman Mao’s activities in the great proletarian revolution right up to May Day this year,” said the NCNA broadcast heard in Tokyo.

A reporter and photographer of El Tiempo announced plans to file charges of “attempts to seize power and destruction of private property” against the men who accompanied Lynda Bird to Barranquilla on a journalistic assignment.

The storm cast a shadow over Colombian-U.S. relations, only weeks after delicate summit negotiations at Punta del Este, Uruguay, where President Johnson and Colombian President Carlos Lleras were believed to have resolved some of their differences.
Anti-Poverty Program Booklets
Available at 6 Offices at SIU

Booklets describing summer volunteer opportunities for college students in anti-poverty programs are available at six places on campus according to the Student Affairs Division.

The booklets will answer students’ questions on how they can participate in the War on Poverty programs, according to the Office of Economic Opportunity in Washington, D.C. This office hopes that the booklet will help students channel their desire to serve in programs in which their services are needed and which will afford them meaningful experiences this summer.

Record Number of Projects
Expected at Industrial Exhibit

A record field of entries is expected for the annual exhibit of school industrial education projects May 12-13 at SIU.

An estimated 600 shop projects by students at 50 junior and senior high schools in southern Illinois will go on public display May 13 at the University Center ballroom.

They will be judged the day before and those ranked outstanding will qualify for a state exhibit May 20 at Eastern Illinois University.

One project will be selected as a grand award winner and its designer will receive an SRI scholarship.

The exhibit will be sponsored by the School of Technolog}
$525 in Prizes

Award-Winning Student Art
On Display During Festival

Prize-winning entries of SIU art students in the second outdoor student exhibition will be displayed on campus today through Sunday.

The exhibit will open in the area between Old Main, Shryock Auditorium and the Allyn Building, at 1 p.m. today. On Sunday at 2 p.m. an auction of student work will be conducted by Lyman, with proceeds to go to the Florence, Italy Relief Fund for restoration of flood-damaged art.

Prizes totaling $525 were awarded in the contest.

Three $100 purchase prizes were awarded.

Robert Horn of Alton received the $100 purchase prize in the undergraduate division.

First prize for graduate students, $100, was won by Roger Dale of London, England.

Both of these works—Horn's oil on canvas, entitled "Introduction to Amber Fields of Grain," and Dale's untitled wood of mixed media on wood, will go in the University's permanent art collection.

A third $100 purchase prize contributed by the University Center went to Anthony J. Panzer of Brooklyn, N.Y., for his self-portrait in pencil and transfer. Panzer also won a $15 certificate for another pencil and transfer work.

Winners of gift certificates totaling $225 were:

Mary Lucienne Paulos, Carbondale, $15 gift certificate, for "Head II"; Murriel West, Carbondale, $15 gift certificate for silver necklace; Gary Pontell, Chicago, $25 gift certificate for "best of sculpture," a ceramic sculpture hand-built pot, and a $15 award for graduate sculpture, also a ceramic pot; and Wendol Allan Pugh, Harvey, $10 gift certificate for a pen and ink drawing.

James Majerczek, Norridge, $15 gift certificate for weaving; Carol Flaherty, Quincy, $15 gift certificate for acrylic painting on canvas.

The SBP Scholarship Fund, a $50 gift certificate for a clay pot; and Campus Audiovisual, $50 gift certificate for live painting on canvas.

Prizes totaling $225 were awarded.

Robert Horn of Alton received the $100 purchase prize in the undergraduate division.

First prize for graduate students, $100, was won by Roger Dale of London, England.

Both of these works—Horn's oil on canvas, entitled "Introduction to Amber Fields of Grain," and Dale's untitled wood of mixed media on wood, will go in the University's permanent art collection.

A third $100 purchase prize contributed by the University Center went to Anthony J. Panzer of Brooklyn, N.Y., for his self-portrait in pencil and transfer. Panzer also won a $15 certificate for another pencil and transfer work.

Winners of gift certificates totaling $225 were:

Mary Lucienne Paulos, Carbondale, $15 gift certificate, for "Head II"; Murriel West, Carbondale, $15 gift certificate for silver necklace; Gary Pontell, Chicago, $25 gift certificate for "best of sculpture," a ceramic sculpture hand-built pot, and a $15 award for graduate sculpture, also a ceramic pot; and Wendol Allan Pugh, Harvey, $10 gift certificate for a pen and ink drawing.

James Majerczek, Norridge, $15 gift certificate for weaving; Carol Flaherty, Quincy, $15 gift certificate for acrylic painting on canvas.

The SBP Scholarship Fund, a $50 gift certificate for a clay pot; and Campus Audiovisual, $50 gift certificate for live painting on canvas.

SIU's Sunday Concert
Radio to Present Live Opera Excerpts

Marjorie Lawrence's Opera Excerpts will be presented live from Shryock Auditorium at 4 p.m. on "Sunday Concert" on WSIU Radio.

Other weekend programs:
Saturday
1 p.m., the Sound of Music
3:30 p.m., Broadway Beat
5:30 p.m., Music in the Air

Sunday
10:30 a.m., Music Hall; Brahms' "Ein Deutsches Requiem," Beethoven's "Pastorale Symphony" and Tchaikovsky's "Pathetique Symphony.

WSIU's TV to Present Film
Of Miller's Play

"View From The Bridge," a motion picture version of Arthur Miller's play about an Italian longshoreman and his jealous and overprotective relationship with his wife and niece, will be shown on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

Other programs:
4:30 p.m., What's New; "Americana II: Fort Ticomeroga,"
6 p.m., Close Postumus: "Still Time/ Images From Nature,"
6:30 p.m., Jazz Casual; Louis Armstrong.
8 p.m., Passport 8, Bold Journey.

New Low Prices
Student Union Prices
1-6 Daily
One Cent Per Minute
Per Player 6-12 Daily

O'KELLY'S BILLS ANDER
$15 So Illinois

JACK SAYS
Drop In For A Moo Burger

Wilson Hall
THE MAN'S DORM
Contact Don 457-2169

BARRiLs of 'EM!!

Sweatshirt Sale
from the barrels, your choice

$1 and $2 each

MOO & CACKLE
THE MOO'S MANAGER
Jack Baird
SIU Alumnus

southern illinois book and supply
Carbondale

710 S. Illinois
Carbondale
With Knocks

No Negotiations Made by Frazier

Contrary to rumors and reports circulating late Thursday and Friday, Walt Frazier had not entered into negotiations or signed a contract with the New York Knicks. Several reports indicated that Frazier was given an offer of better than $100,000 from the Knicks to play professional basketball in New York next season.

Frazier’s attorney indicated that the SUI star had not been contacted with any firm offers yet. The Knicks also indicated that they had not met with Frazier and a date for such a meeting had not been set. The Knicks spokesman said firm offers are not made by telephone and he therefore doubted any stories to the contrary.

The St. Louis Post-Dispatch said Friday that Frazier had been offered a multi-year contract valued at over $100,000. The paper also said that Frazier is likely to sign.

Frazier has one year of eligibility left at Southern, but was eligible for the draft because he is a senior and a class graduate in June.

The Knickerbockers indicated that they drafted Frazier because he was the best available guard in the country. They said they do not draft according to position.

New York already has five guards, who could probably play for any NBA team, on their roster. They are Bully Romine, a starter much of last year, Cazzie Russell, their top draft choice in 1966, SIU-Creighton Games Cancelled Due to Rain

Unseasonably cold weather, rain, and scattered snow flurries, caused cancellation of the Saluki baseball weekend in Omaha, Neb. Representatives of Creighton University, whom the Salukis were to play this weekend, contacted Coach Joe Lutz and both parties agreed to the cancellation. This is the third time this season that weather has forced postponement of contests for Southern. The first cancellation was a scheduled single game at the SUI Field April 25 against Washington St. Louis and the second was last Sunday against Quincy College.

Southern will be on the road again next weekend. The Salukis will take their 26-4 record to Collegeville, Ind., to play St. Joseph’s on Friday and will travel to Owensboro, Ky., to play Kentucky Wesleyan the following afternoon.

"I’m not sure," said Coach Howard. "I would have liked to play the game. But it’s better to play one good game than two bad games."

KEY INJURY—A knee injury will keep Gail Daley, above, one of SUI’s top gymnasts, out of tonight’s AAI Championships in Louisiana. Miss Daley had made a comeback this season after injuring the knee at the World Games Tournament in 1966.

Injury Sidelines Gail Daley From National AUI Meet

Miss Daley’s hopes for a third consecutive National AAI women’s gymnastics championship suffered a serious setback this week when Gail Daley reinjured her knee.

Miss Daley will not participate in the meet in Natchitoches, La. She incurred the injury in a final workout prior to leaving for Louisiana last weekend and Coach Herb Vogel decided that the four day competition, which is concluded tonight with the team championship, would be too much of a strain for her.

Miss Daley was given the go-ahead by team trainers and physicians, but due to pain and swelling in the knee Vogel felt that it would be unwise to risk further injury.

The loss of Miss Daley, who went a basic season combined back to place among the top all-around gymnasts in the collegiate championships, reduces the Salukis’ chances of retaining their AAU title.

Prior to the injury, Vogel had said that this would probably be the toughest meet any of his SUI teams had ever competed in.

Last year Southern won the team crown by 2 1/2 points and Vogel expects improved competition this season. He said the loss of Miss Daley is particularly serious because “Gail was ready for the National all-around title and a sure bet to place right at the top of the balance beam and uneven bars competition on the basis of her showing in the North American Championships three weeks ago.”

Vogel has named Joanne Hoshimoto, Judy Weeks, Nancy Smith, Sue Rogers, Donna Schaefer, Mary Ellen Toth and Linda Scott to the team and they have fared reasonably well in the all-around honors tonight.

Among the top challengers for the SUI title will be the Massachusetts open team, OklahomaTwisters, Commemary College, Southern Connecticut open squad and Washington’s YWCA team.

The competitors will be required to do several compulsory routines, not used in collegiate competition, in addition to their free routines. According to Vogel this equalizes the competition.

However, it should be no disadvantage to SUI, he said. Southern will be after its fourth consecutive victory and Vogel said that he feels going into tonight’s competition about how I imagine Jack Hartman would feel entering his game without Walt Frazier.”
Big Dodds

SIU Tennis Team to Meet Wisconsin Today

The undefeated Saluki tennis team will play in a 10-match 1967 winning streak into one of its biggest matches of the remaining schedule today at the University of Wisconsin. SIU coach Mike Sprengelmeyer said, "This is one of the top three teams in the Big Ten, along with Michigan and Michigan State and we will come out and play a good match. The Oklahoma match at home is to be our two big matches for the remainder of the season." Sprengelmeyer pointed to the Badgers' strength at the No. 1 position and their depth as big factors in their drive for a Big Ten title and national recognition.

He plans to use John Villarete in the No. 1 slot again today, with Mike Sprengelmeyer at No. 2.

Villarete has lost his last two matches, since moving up from the No. 2. position. LeFevre said he would like to "get Joe seeded before the NCAA Championships to place us in a stronger team position for that meet."

Should be accomplishing this task, Villarete would be poised for a higher college caliber competition in the initial matches, thus having a better chance in some early wins and more team points.

The Badgers are the third of four teams to come to Carbondale this season. The Salukis hold 9-0 and 7-2 victories over Illinois and Purdue respectively. Indiana will close out Southern's schedule May 15 at Bloomington.

The Salukis return home to meet Murray State Friday and Oklahoma the following afternoon.

Daily Egyptian Classified Action Ads

Daily Egyptian reserves the right to reject any advertising copy. No refund on cancelled ads.

FOR SALE

FOR SALE

For sale: Small Silver Star Mobile Home, in very good shape, Owner guarding,

Country House for rent two months from now, near Carbondale, 40 acres of

For sale: Small Silver Star Mobile Home, in very good shape, Owner guarding,

Country House for rent two months from now, near Carbondale, 40 acres of

Country House for rent two months from now, near Carbondale, 40 acres of

Country House for rent two months from now, near Carbondale, 40 acres of

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and

Carbondale Mobile Home, new 2 bdr, $750,000 includes heat, electricity, water, and
SIU’s Top Teacher

Award Due

Balloting to select SIU’s ‘Great Teacher’ of 1967 is now under way.

Members of the SIU Alumni Association will vote for the Great Teacher, and this year’s winner will be the eighth.

The winner must be a living member of the SIU faculty, either active or retired. He or she will receive a check for $1,000 from gifts donated by Alumni Association members.

On June 3, Alumni Day, the Great Teacher will be announced and the award presented. Members of the Alumni Association are urged to return to campus for the ceremony.

The alumni have been sent ballots and are asked to list their top three choices in order of preference. Comments supporting all three are to be included with the ballots.

The Alumni Association is not allowing campaigning for a candidate. With or without the teacher’s knowledge, campaigning will disqualify the person involved.

Scholarships

Now Available

For Next Year

The Student Financial Assistance office has announced that the upperclassmen student scholarships in award for the 1967-68 school year.

This is about six times as many as were available this year.

Fred Dakak, coordinator in the Financial Assistance office, said the upperclassmen scholarships are a bonus to $2425, a year paying for tuition and all fees.

Requirements for the scholarships are that a student be in good standing, a citizen of the United States and resident of the state at the time of application and have been enrolled for no less than one year or more than 12 quarters prior to the fall term of 1967.

Dakak said students interested in the scholarships should apply at the Financial Assistance office and complete a questionnaire before filling the application.

He said students may begin applying now.

Geeta Twanger, 75,

Plunks Away Tonight

Jimmy Taklin, 75-year-old country style folk singer who uses his own unique innovations to play his metallic-sounding music on a wood guitar, will perform at 9 p.m. today at the Campus Folk Art Society Concert in the Morris Library.

Auditors of the concert can be bought at the door.

Taklin started his career in 1940 after he had not performed for 20 years before he was rediscovers, according to people who know him though he is the composer of "Birmingham Jail" and "Column Four World." He has given other country songs, his repertoire is not limited to this type of music. His concerts are called "My Blue Heaven and then to Hawaiian pop or city blues.

Activities

Page 9

DAILY EGYPTIAN

Local News

Page 16

Carbondale, Ill., Saturday, May 6, 1967

Number 139

U. Center Completion OKed

SIU has received a long-awaited go-ahead from the state Board of Higher Education to complete the interior of the University Center and build an addition.

The board approved Wednesday SIU’s request for the $7 million project, which will more than double the present capacity. It will be financed through revenue bonds.

The present capacity of the center was intended for an 8,000 student body. The $4.6 million building was opened in 1961 with 66 per cent of it completed. Completion of the upper floors of the center will increase the capacity to 15,000 students. The addition will sizable increase the capacity.

The University is currently planning a hotel tower to the southeast of the center at the prodding of the Board of Trustees. This, however, was not included in the higher board’s approval Wednesday. Authorized was completion of 86,633 square feet of the interior of the present center and 64,506 square feet of the addition.

Panel Discussions

To Highlight

Carbondale Meeting of UNA Association

SIU at Carbondale will be the scene of the Illinois state meeting of the United Nations Association, May 26-27.

Delegates from all over the state will gather at the University Center’s Ballroom to discuss the issues now confronting the U.N. under the theme: "The United Nations: Its Potentials, Its Problems, and Its Needs."

"We hope to make this state-wide meeting an occasion for bringing to rural mid-America an impressive statement of the need for closer citizen acquaintance with the issues," said Lewis E. Hahn, chairman of the committee for the meeting, said Hahn.

"The research professor of philosophy, is a member of the U.S. national commission for United Nations Educational, Scientific & Cultural Organization, and a member of the cultural activities committee of that organization.

The two-day conference will begin at 10 a.m., May 26 with a business session to be presided over by the president of the Southern Illinois Chapter of the UNA, George E. Axelle, professor of educational administration and dean of the College of Education. Mrs. Mildred F. Berry, vice president for Chapfer Development of UNA of Illinois, will preside on "Problems of State and National Offices of UNA."

A Wisconsin attorney, of the national commission for UNESCO and chairman of the Governor of Wisconsin’s Commission on Human Rights, will give the keynote address at 8 p.m. Friday, the title will be "The International Community and Human Rights."

Two consecutive panel discussions are scheduled for Saturday morning, May 27. "The Relation of Economic Development to the Human Rights Declaration; and What Can We Do About the Matter?" will be moderated by Wayne A. Reay, director of human rights and former student of the United Nations. "Does World Public Opinion Make a Difference and What Does This Question Mean for the UNA?"

Academy Elects

Five Members

Of SIU Faculty

Five SIU faculty members were elected recently to the Illinois Academy of Science.

The director of Cooperative Wildlife Research Laboratories at SIU, Willard D. Klinsman, a professor of zoology, and other officials were announced during the 60th annual meeting of the academy.

William J. Probst, associate professor of chemistry at the Edwardsville campus, was elected second vice president of the academy which awards lifetime recognition for bringing to rural mid-America a talented faculty, professor of botany, as one of four councilors.

Other SIU faculty members elected to positions were Ed Olin Gallbreath, professor of zoology, and Walter B. Wiben, professor of botany, as one of four councilors.

Graduation Forms

Due at Noon Today

Students expecting to graduate this June must have applied to the records section of the Registrar’s Office by noon today for graduation to be considered for the June 8 graduation ceremonies in the Auditorium.

They should pick up forms at the records section take them to the Registrar’s Office to pay the $17 fee, and return the forms to the Registrar’s Office.

Checks to make sure students meet all requirements for graduation are due after the forms have been returned and fees paid.

By late April, 1,500 applications have been received. Office personnel said about 40 more applications are expected by the deadline.

Graduates wanting teaching certificates are urged to apply for them as soon as possible.

Gus Bode

Gus says he wonders if the new city administration will let Carbondale keep SIU.