The Train Station

... A place to say goodbye

Picture story
by Fred Pleiler

Daily Egyptian

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Life is filled with beginnings and endings. People start, they finish, they leave their world half completed because time is their master.

Life is measured in generations, in decades, or the length of a kiss. But all things end—eventually a term at the University. These photographs made by Fred McFadden at the end of the fall term are presented here as a reminder that another quarter is nearly completed.

Soon the train station once again will be a place for saying goodbyes.

Because people cannot control the hour of parting, goodbyes may be a thousand goodbyes rolled into one, or dread may turn into boredom. Then the sounds of arrival renew the pangs of taking leave. At the train station, the script is always the same and the last moments the worst. Shakespeare said, “Parting is such sweet sorrow,” and that is something the centuries cannot change. The feeling is the same in our day as it was in his. We have no words to improve the description.
The honking of the airhorn, the rumble of wheels, the hollow sounds of cars slowing to a stop, combine with the shouts of trammen in an orchestral had and farewell.

One last embrace defies the urgency of boarding. One last kiss may have to last for ever.

Again there is the hiss of air, the clatter of chains and the clanking of cars. Now there is time only for the last wave of the hand.
Cross-country tripping makes for sorry story

Thumb Tripping. By Don Mitchell. Bantam. 95 cents

Reviewed by

Mike Upshall

"The New Novel That Says All There is to Say About the Marijuana Society," this quote graces the cover of Thumb Tripping a novel by Don Mitchell. While the novel might, although it is doubtful, say all there is to be said, it certainly leaves something to be desired.

The story is about two kids who spend the summer hitchhiking in California and the people who give them rides. Gary and Clay are students at east coast colleges who meet on an LSD trip and end up "thumb tripping" for the summer.

Gary is a pessimist. Every trip he goes on is a bummer. He gets depressed with drugs and is suspicious of the people he and Gary get rides with. Clay is Gary's opposite. She is optimistic about everything. She gets a new kid with every drug she takes or each time she smokes pot. She has a fanatical trust in the people she rides with. Clay, quite literally, "Oh, Wow!" her way around California.

The deep character studies the author devotes to Gary and Clay are the most interesting parts of the novel. But, to see all the sides of Gary and Clay one must read the entire novel which subjects one to all the characters who give them rides.

These people seem to be typical of a lot of novels.

There is Toni, the homosexual, who ignores Gary and turns his attentions on Gary while driving down the freeway. Diesel, the trucker, tries to get Gary to leave him alone with Clay for a while. Jack and Lynn are a married couple, who are always drunk and making passes at the two kids. Sol and Sandy, two hippies themselves, drive a VW and smoke pot all the time. There are some other characters that are commonly stereotyped and not worth mentioning.

Mitchell's most ingenious ride-giver is Thelma. She drives a station-wagon full of her kids looking for a car wreck. She likes to look at dead bodies and even lifts a watch from one corpse. Distrustful though she may be, Thelma is certainly original.

After a summer of hitchhiking around California on a plot that is as bumpy as some of the roads, Gary and Clay are treated to a smashing mediocre ending.

The novel puts the two kids in more situations with more strange people in one summer than most hitchhikers would meet in a lifetime. The novel is fiction, however, and even manages to bear a resemblance to reality is that Gary and Clay still use the extended thumb to get a ride.

In the book is almost nonexistent, and the story can hardly be considered refreshing.

Unless you've got time to waste or don't mind digging through 196 pages of garbage for two character studies, don't both with this book. Thumb Tripping will take you for a long ride to nowhere.

Don't have to be Jewish to enjoy Yiddish prose


Reviewed by

M. Byron Raizis

"You don't have to be Jewish to like Levy's" says the caption under a picture of smiling Chinese eating off well-worn bread made with Levy's Jewish rye bread. Similarly, you don't have to be Jewish to appreciate and enjoy Levy's short stories. The twenty-one stories in this recent collection, M. Singer's fifth, are short fiction and one of some twenty works of his that have appeared in English.

A number of competent translators have helped the author translate his own Yiddish prose into English, leaving here and there an internationally known Yiddish word such as 'schlemiel' to maintain the ethnic flavor. The sound results of this practice are increasingly felt as the reader moves from story to story. Mr. Singer is a marvelous narrator and utilizes several methods and characterization techniques, all of which are adjusted to the plot and spirit of each story. The fact that the author is directly involved in the translation guarantees the preservation of his stylistic manners and linguistic nuances and prevents unintentional misinterpretation.

Most of the stories have as their background or setting the old Jewish colonies and ghetto in Northern Europe. Several take place in New York, one in Argentina and another. The emphasis is contemporary and evocative. True, last one dramatically points out that the famous generation gap exists even among liberal, free-thinking, well-educated parents and their kids battling with earthy taboos.

The most bitter battle between tradition and assimilation appears in the theme in The Colors and several other stories. Mr. Singer excels in sublimating psychological portraits of individuals. A Friend of Kafka which actually does not tell us much about the celebrated author of "The Trial" and "The Castle" is one of the several stories that can be characterized as portraits Jacques Kuhn. As well as the heroes of other stories are antiheroes, a man who, in a sense, wears a mask. The search for an identity and the outer appearance and lifestyle of this person, while a few casual comments and observations about the young narrator—Mr. Singer's alter ego—enable the reader to see the real man beneath the Pinardian facade. Mr. Singer is an author who always sympathizes with these fallen relics of the past and their struggle to establish a measure of self-respect and human dignity.

Strange happenings and the occult, in general, fascinate the author who utilizes them in stories like "Flowers." Mr. Singer does not always try to explain how supernatural events occur, but the narrative sounds so authoritative that the reader does what the hero of the story does: listens and accepts.

"The Key" the story of aged Bessar Bogosian living in solitude in New York after her husband has died, is one of the most moving for the American reader and especially the present-day sick urbanites. In the life of that metropolis Mr. Singer first paints in vivid colors the portrait of the old, lonely and gradually dying person—abandoned in an ocean of indifferent people, battling with tears and—then reverses his tone and changes the atmosphere of psychological alienation by showing his humanity and faith in mankind when the old woman is kindly taken in by her neighbors and comforted so that she may die in peace while having her happy dream.

Isaac Bashevis Singer's realistic prose is not experimental or milder, but he does attempt to attract attention to the work through distinctive, sex exploitation, stylistic obscurantism, a certain inoffensive and recent look. The medium is not the message for this master story-teller, and he seems to be in form control of the professional skills exhibited by the great predecessors of the literary tradition of the world.

SIU Press offers

Memories of Guatemala


Reviewed by

A. W. Bork

Anybody who has gone abroad to school in the first place, will recognize the series of happenings told in these "Memories of Guatemala" by a veteran of many summer programs in Mexico. The book is a selection of the activities of the National Defense Education Administration Spanish Education Program in 1968 in Guatemala.

Well-written in idiomatic Spanish, it is easy to read and serve as a text book for second year classes, but it might also serve as a preliminary guide to Guatemala, places of interest, customs, general culture and the language included.

All members of the NDEA group were school children from high schools in various parts of the United States and had a basic knowledge of the Spanish language when they started a four-week course from New Orleans by air to Guatemala City's Airports (Dawns) airport. The purpose of the workshop was to give them greater fluency in Spanish and to put them in direct contact with the Hispanic Indian culture of the host country.

Professor Davis, in his telling of their experiences, has introduced the necessary romantic touch when two members of the group decide to wed, but not until after some conventional misunderstandings. Perhaps for some of the present-day's more swinging couples the whole story may be rather old-fashioned, but it reflects what has occurred more than once in similar circumstances and so adds to the realism of the narrative.

Students or non-students with the language equipment necessary to read the book will be able to broaden their knowledge of Spain. We can make excellent use of this book in an intermediate level of Spanish and many notes which translate the same unusual expressions. Throughout there appear a number of examples for the teacher to illustrate the design of the book is more than pleasing, and this first effort of SIU's presses aims at all seems to find a sure and definite foreign language textbook field should be a success.
Blurry vision plagues look at future music

What's in a title? Not much if we are to judge from Composers of Tomorrow's Music by David Ewen. Over half the book is devoted to composers presently dead (by as much as 38 years) represented by literally hundreds of recordings and in some sense unknown or unheard today. These are composers to tomorrow's music in the same sense that Bach or Mozart probably will be.

Reviewed by
Will G. Bottje

Ewen has a long reputation as a popolarizer of things musical. There are distinct signs that he has accumulated information about newer music without being involved much personally. It must be surmised that the book is for the music lover with relatively little background in 20th century materials, since there is virtually no technical discussion included. In this case it is certainly have been helpful to attempt more careful definitions about such continually recurring terms as dissonance, discord, noise, etc., terms used freely and in such a way that some sort of preassumed aesthetic seems to be continually lurking in the wings, one that attempts to fit the new music into the old bottles.

Ewen's research just seems inadequate at times.

11-"What the computer does for the composer and to simplify the problem of creativity." It is possible to say categorically that no new music has been composed by a computer finds the story quite the opposite. Real problems of creativity have never been simplified by machines, only altered.

2-"Then there is the device conceived by Robert Moog—the now extremely popular synthesizer—originally intended for commercial use only." In many discussions with Dr. Moog over the last six years he has made it abundantly clear that his instrument, was only a resource, available to composers of all persuasions, just as is the piano or the trumpet.

3-"We are inclined to associate Babbitt much more with the development of electronic music... than with serialism. And we tend to single out Pierre Boulez, rather than Milton Babbitt, as one of the first major serialists... Babbitt's electronic (RCA Synthesizer) music is only a very small part of his output, and in the United States and elsewhere, Babbitt's influence through his teaching and his works is certainly equal to that of Boulez. If one seeks enlightenment about the recent and present musical scene—composers and their music—I believe he can do better elsewhere..." Introduction to Twentieth Century Music by Eric Saltzman or Twentieth Century Music by Peter Bates may provide more useful insights. The latter's sense of personal involvement and attachment to his material and ideas and musical ideas (ie, musical lines) make for a sense of excitement and curiosity about the music which Mr. Ewen's book fails to provide.

Babbitt, probably an interesting study, but by no means the only one that should be written about: Babbitt's music, after all, is not limited to his serial and electronic compositions. If Babbitt's serial music has been the most important part of the new music, his music as a whole is much more varied, and his influence is much more extensive than the book recognizes. It is possible to say that Babbitt's influence on the new music is much greater than the book suggests, just as is the piano or the trumpet.

Average outlook inadequate for 'hot commodity' book

Duke's biography; 'plain good reading'


Reviewed by
B. K. Leiter

Stanley Dance has selected a slightly different way to bring the story of Duke Ellington and his music to life in this delightful book. He shuns the traditional chronological approach so often used in this type of work and creates instead a new work. This is not the story of Duke Ellington and many of the great musicians of the jazz age that will tell the story in their own words.

The result is an absolutely fascinating insight into the world of jazz from the Twenties through the Sixties. But more important, it is a new view of Ellington and the musicians who made up his band.

Jazz greats such as Billy Strayhorn, Johnny Hodges, Ben Webster, Coos Williams and others speak in their own words about Ellington and his music and its impact on them as musicians and as men.

In the interviews Dance conducted with Ellington he probes deeply into Duke's personality and his songwriting, his musicianship and his overall career. He also comes up with some unusual insights into the man and his music.

Along way you learn a great deal about Ellington personally and you get a pleasant, first-hand, living history of American jazz and the man who made it what it was.

The book is loaded with anecdotes, most often centered on how a particular song was composed. Ellington's songwriting and his music is told in his own words, in his own voice.

Dance's book is a treasure trove of information, especially when the source was a member of his band.

When these insights were little more than a casual comment from another musician, a gut reaction to a particular event, or an inside joke or bit of horseplay among band members.

It is a real tribute to Ellington's talent to learn that he could make so much so easily out of so little. It is also a tribute to Dance that he has not burdened his readers with the trivial and insignificant.

By his interview technique and by his obviously intelligent glinting, he has put together one of the best books on a jazz musician to come along in many years. It would be a shame if only those interested in jazz music elected to read it. It is more than a story of one musician—aesthetically a great one. It is a serious picture of one of the rare aspects of American life—the jazz world.

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True respect for the individual human person

by Paul Arthur Schilpp

R. Buckminster Fuller was described by President Nixon as "an American of the first rank," and by Senator John F. Kennedy as the "man who changed the world." The facts behind the discovery.

Unfortunately, the way out for today's youth is neither a return to a world that would be "live God" nor to any other, even moral or philosophical, absolutes. Any attempt to offer them such "stilons" (in place of bread) is doomed to failure before it starts. Whatever else modern youth may or may not know, they are quite aware of the fact that, as finite human beings, they are living in a world of relativities, no matter in what area. Finite beings cannot possess infinite knowledge. And, quite frankly, some among them rebel at this recognition. They hanker after "the good old certainties," but their number is relatively small. Most of them have come to terms with finite man's relativities—if not actually in terms of happily embracing them, then at least in terms of intellectual insight and conviction.

That the adult generation's failures (and has been) largely a moral failure only the most obtuse among us would care to deny. And that our contemporary youths have increasingly become aware of this failure also is too obvious to need examination. And that, behind this moral failure, there lies a basic moral confusion seems equally clear. But it is a generation ago. Most of today's theologians have been telling us that "God is dead." That war, however bad in general, has to be fought in far away Vietnam, Cambodia, and Laos, that the power at the behest of the State really is not murder, and that effective striking from one's competitor, so far from being evil, actually is a sign of great business acumen. True, some of those beliefs have been with us for a long time. But contemporar y youth seem only just to have discovered them and, worse, to have rejected them. The future of the world depends upon the discovery.

A further statement by Cousins to the effect that what the young people have been saying and are still saying of our society is that we are guilty of philosophical and moral failure, moved Prof. Paul Arthur Schilpp to draft this article on moral confusion.

As long as a generation ago the late great American historian, Charles A. Beard, complained that "The cause of our moral confusion lies in our contemptuous dismissal of ethics." Some thirty old years later now comes Norman Cousins insisting that "basically what young people" (in 1970 and before) were saying to us in that we are guilty of philosophical and moral failures" (New York Times, Feb. 20, 1971). Both thinkers sized up the situation quite correctly.

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A look at rock music—a decade of changes
by David Daly

The dream is over.” John Lennon’s personal epitaph is being used as a generalization for the end of an era, 1960-1979, rock ’n’ roll’s most exciting decade. The commentator have been disappointed. Rock didn’t turn out to be what it was cracked up to be, say the critics. There is nobody to lead us out of the quagmire, to inspire us with works of incredible creativity. The complaints roll on and on, and they tell a curious ring.

What did they expect? Was rock music ever meant to sustain our yearnings? It’s true that rock is the most characteristic and important art form of the young (and there’s certainly a case to be made that it has been the most exciting Western art form of the last few years), but the music’s supposed role as philosophical, political and spiritual salvation has been overestimated. It is the supposed role because that’s what rock fans have come to expect from their music, and here is great danger at looking at it in its manner.

It is the apocalyptic view of rock that has caused many commentators to be disillusioned with the past year’s music. Perhaps if they didn’t expect very much to be an epic, they might see that 1969 was a year in which rock music became just that—MUSIC.

During the sixties, we were used to one trend after another, each one holding its own hopes and promises. Fans got so used to the inevitable new style that if a certain mode of music did not fit into the vogue of the day, it was deemed unacceptable. Every heralded style carried with it an origin of followers. Folk music became heavily involved with the middle-class politics of young people (high school and college) traditionally finding out what the world was all about. Many of those who formed their attitudes during this period have never gone beyond it.

Beatlemania was the most important musical development because it embodied a style that swept up more people at one time than any other musical movement before or since.

Folk rock grew out of the initial spark and, while this music spawned perhaps the most consciously creative period in rock ‘n’ roll, it couldn’t measure up to the vitality of Beatlemania because it was too self-conscious and thus created more traps than releases. We got too many messages, too many singers who, with the urgency of a child crying for a lollipop, tried to set the world on fire.

Consequently, there was plenty of preaching going on, surprisingly pedestrian (for rock was supposed to be a modern music) and old-fashioned. Too many East Coast folkies know it-all trying to get their foot in the door (Judy Collins, etc.) produced a music that, in its final gasp, reeked of pomerpy.

Art-rock, what with its effeminate violins and harpsichords, was a real death blow to the original excitement the Beatles created. It nurtured minds that took for gospel truth the sloppy, wispy-washy romanticisms of their favorite singers, who came on so strong that love and pain became antiseptic. But fans latched on because art-rock, like the rest, was a movement that taught you The Way. It’s no wonder that the ad promotion for one of Judy Collins albums was: “J.C. Saves…”

Then, at the beginning of 1967, the focus swung away from the confining artistic stresses that the East Coast had bottlenecked bodies (New York in particular) and settled breathily in the (freaked-out wide open) spaces of the West Coast (San Francisco being the mecca). Acid rock was turned on music that broke all boundaries of form and direction. Art was not at stake here. The music was not being made by good musicians. It was created to be a commune of performers and listeners, who were all one.

Psychedelic music had its moment. It was interesting sociologically there were deep connections with a radical new lifestyle based neither on politics nor status.

But, as music, acid-rock was probably the least interesting of any in the sixties. These long solos—whole songs were created out of time, as if hastily added—were interminable and totally devoid of imagination. The West Coast incorporated a new way to a superior drug trip. Rationales were quickly evolved and maintaining that you had to be stoned to understand the music. This rationale became a threat more than anything else, and it belongs with the phrenology of East Coast art-status.

So, it seemed a life threatening movement. But a country dance of steel guitars that signified Purity of Thought, Economy, Wholesomeness. Fans looked in awe at the Nashville Cats who dutifully played alongside every city slicker who descended to record his country album. The sidemen all played the same thing—superbly, of course—and after the phonograph, country-rock asserted into the dullest, most conservative music of the sixties.

Initially, each of the movements had a future, but, ultimately, they fell flat because they were considered as the Holy Grail. The laryngitis of genius and mass-market alike took a stranglehold on original ideas and they were forced into cliches whose main characteristic was excess. Once people who followed the scene latched onto something new they didn’t let go until something else came around. This approach has never sustained, and it never will sustain, good art. Good music is not created according to formula.

But formula became content. One had to have a formula in order to be considered at all. Fans came to expect an earth-shattering experience. From their music, they expected a pastoral lifestyle, a substitute for thought, a way out, an inescapable thing to come. An anthem. When music is considered in these terms, all sorts of stressors are placed upon it that have nothing to do with music as all.

So some are disappointed with 1969’s output of music because it was as varied as an orange as we have ever heard. There were no great musical trends (except for heavy-rock, which was blatant commercialism; only personal statements. Musicians did not try to point the way they made music for themselves. We were allowed to take it or leave it.

Some suggest that without new leaders (and new movements): rock cannot go on being a vital music. While dominant figures like Dylan, Lennon and Jagger are so obviously important to rock, they should not necessarily create music that fills an audience’s needs. Thankfully they create music on their own and this is the secret of their artistic successes—the uncompromising faith in whatever they do.

Still, audiences, and the critics who represent them, come to expect instant cures—all from their musical leaders. This explains the rough treatment that Bob Dylan received last year.

Dylan never asked to be a leader, and he’s always seemed at being anything other than himself. It has been his audience that has placed him in roles that have nothing to do with his music, and this is responsible for the flak Dylan received for Self Portrait. Dylan may never again create the kind of music that had him first on Highway 61 Revisited: period though he doesn’t count on it. But personalization music was adopted by a starred audience as its anthem. The songs have been sung by them, but don’t expect it all the time. It is wrong to expect music to be directly linked to social happening.

So, this is to say that this is to degrade the artist’s individual sensibilities. Why should we want our muscians to turn into politicians when politics had been shown up as the most predictable and cheapest game on earth.

But these are just symptoms of rock’s enormous importance in the lives of young people. It’s so important, in fact, that rock is threatened with being institutionalized. It’s becoming a subject of interest in schools and being filled with rock lyrics. The luminaries of school boards: firstly turned on to rock as a source of reducing the kids, wish to institutionalize their discovery. They are going to give students a stilted, academic look at what rock is all about.

It is an art form that works on radically different principles than the more established art forms do, so it is ridiculous to use the old concepts of lyrical content (and the linear approach that this usually carries with it) when it has never sustained, and it cannot be taught; self-discovery is the only way.

Rock’s survival may depend on just the opposite of what many critics are longing for. The music should not be desired for something it was never meant to be. Why create movements that are created out of a defensive attitude to solidify personal discovery? Good, and even bad, music should carry its own weight.

Daily Egyptian, March 6, 1971, Page 7
Valparaíso: puerto pictórico
por H. Cortés-Brante

Si a Ud. le fascina pintar y no busca el "bonito" en sí, sino que se atrae lo hermosamente dramático, viole y grotesco, vaya entonces a Valparaíso. Chile, canción de la alimaña melancólica en las tortuosas callejuelas, suba y baje las mil y una escaleras, adózese a todos los balcones que se inclinan peligrosamente hacia el mar, repase los viejos edificios. La algarabía de los competidores es interrumpida sólo por la brisa del viento que recorre las aventuradas calles. Con lo que sea, el visitante tendrá poco tiempo para observar y apreciarlos.

Cuando suba el viento las volantes de cortesía cubren la almirante del puerto, y el dueño de uno de los edificios se detiene para pasear su vista por la placita de Valdivia y encontrar su ventura. Deje que la iglesia de la Matriz le impresione con sus posteriores de siglos, y si tiene suerte, vea la presentación de Fausta Ojea en el gran atrio. Camine junto al mar y observe los objetos pesados en un rincón. Algunos relucen, y otros no existen.

En realidad, el desafío arquitectónico es único. En un afán material de sobrevivir, las casas se autoapoyan, se amarran y se enredan a cargas por la vida y, finalmente, se funden en un extenso bloque creando las esquinas más interminables de cualquier ciudad.

Los desafíos de la vida en los cañones son de la misma índole, y la visión inesperada del amor que sigue a un brinco apreciada de una pariente, puede finalmente ser una sorpresa.

La espuma y el sol en el Cerro Barón, el reparto de homenajes a Valparaíso por el poeta Sergio Bañados.


Rod McKuen - rough voice and sentimental soul

by Rich Hughes

Emily Dickinson died penniless and virginal. Today, she is critically considered "in the front rank of American poets." Rod McKuen is a rich man at 36. His five volumes of poetry, [San Francisco and Other Sorrows, Summer to the Warm, Lovesome Cities, In Someone's Shadow and Pastoral], have been bestsellers in the U.S. He has written over 900 songs, which are performed by everyone from Eddy Arnold through Glen Yarbrough.

Rod McKuen have accounted for the sales of 50,000 records. He has also written the words for three best sellers of the 20th century, the songs "A New Kind of Love," "MacArthur Park," and "San Francisco." McKuen's music is always sentimental, often bordering on the maudlin, yet he seems to stifle his emotions to those who listen to him. He has a knack for making the world a better place.

One thing that can be said about Rod McKuen is that he truly has an unmatchable voice. Once you hear his gravelly rasp, you are not likely to forget this man who has been called "the poet laureate of the young."

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Rod McKuen is perhaps his best known work, encompassing his own material as well as that of other gifted writers and songwriters, like George Harrison and "Something."

Most of McKuen's material is new. There are about five tracks that were lifted from earlier albums, yet they all fit into the Pastoral theme.

McKuen's music is, granted, beautiful. But introspection can bear at times. Sober listening to Pastoral is apt to bring a tear to your eye.

New double album is 'typical McKuen'

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Most of McKuen's material is new. There are about five tracks that were lifted from earlier albums, yet they all fit into the Pastoral theme.

McKuen's music is, granted, beautiful. But introspection can bear at times. Sober listening to Pastoral is apt to bring a tear to your eye.

Rod McKuen says his poems are written for himself. This seems to me a gross oversimplification. His poetry is for the world:--for anyone who cares to take the time to read it. He touches on virtually every subject worth mentioning, using a subtle, personal approach, sometimes tinged with humor, sarcasm, and casino wit, but always human.

McKuen often repeats these themes of lost friends and lovers, of the loneliness that results. His poems are not for only Rod McKuen. They are for all the Rod McKuen in the world, and the world is full of them.
May not sign

Nixon says war gases out of treaty

WASHINGTON (AP) - President Nixon said Friday that the United States would be terminating chemical and biological weapons research and production, a move he said would bring an end to the arms race after a decade of effort to end it.

Nixon said he had directed the secretary of state to begin discussions with other nations on ways to achieve this goal. He added that the United States would also work with other countries to help them reduce their stockpiles of these weapons.

Nixon also said he would ask Congress to consider legislation that would ban the production of these weapons in the United States.

Search for missing soldiers

ANKARA, Turkey (AP) - Two Turkish soldiers were killed and 13 others wounded on Saturday when a roadside bomb exploded near their vehicle.

The soldiers were part of a convoy of Turkish troops that was traveling toward the border with Iraq. They were killed when an explosive device was triggered by a roadside bomb.

A Turkish military spokesman said the explosion occurred near the town of Kandil.

Schmidt supports report only

(Continued from page 16)

CAC members are reviewing the report before their next meeting and have agreed to support the report's recommendations on the city council.

Keele said he disapproved with one recommendation of the sub-committee. The report suggested that the CAC be responsible for creating committees for studies and recommendations rather than the city council.

"If the CAC gets the committees, we'll have no committees," Keele said. "People who join committees want publicity, and they get it through the city council and the council. The media will report those appointments. That's why people serve.

Keele said that he thinks the report overall is a good one.

Other suggestions made in the report include:

- Familiarization of new council members with the workings of the council-manager form of government.

- A program of goals and priorities for Carbondale

- Implementation of cost accounting procedures in all city departments.

- Further coordination between Carbondale and the Illinois Department of Transportation

- Establishment of a central office to handle complaints or dispense information.

Schmidt said that he will review all of the recommendations after the report is reviewed and commented upon by the CAC. He commended the 14-member subcommittee for involving itself in developing a "comprehensive" report on council-manager government.
Nixon pushes $2 billion plan for rebuilding of cities

WASHINGTON (AP) - President Richard M. Nixon has unveiled a $2 billion plan to rebuild the cities during his second term. The plan is designed to provide new jobs and help cities cope with the effects of urban衰落.

Nixon announced the plan in a speech to Congress, saying it was a way to put thousands of people back to work and to help cities become more attractive places to live.

The plan calls for the construction of new public housing, the expansion of mass transit systems, the creation of jobs in the building trades, and the provision of federal grants to help cities improve their infrastructure.

The announcement was met with widespread support from city officials, who praised the plan for its focus on providing practical solutions to urban problems.

1974 autos must have improved safety features

WASHINGTON (AP) - The Department of Transportation has announced that all new cars must have improved safety features starting in 1974. The new regulations include mandatory side impact protection, improved air bags, and enhanced visibility features.

The announcement was met with mixed reactions from car manufacturers, who argued that the new rules would increase costs and reduce profits.

The government emphasized that the new regulations were designed to save lives and reduce injuries in the event of a collision.

Nixon's SST request clears House committee

WASHINGTON (AP) - President Richard M. Nixon's $26 billion request to keep the supersonic transport program on schedule cleared a House subcommittee and now faces a full House vote. The program has faced heavy opposition in Congress and any further SST funding at all.

Members of the House Appropriations subcommittee on transportation discussed the merits of the request and voted to continue funding the program.

A spokesperson for the program said that funding was necessary to continue the development of the SST and to ensure its successful completion.

The program has faced opposition from environmental groups and some members of Congress, who argue that it is too expensive and too environmentally harmful.

Ogilvie counting heavily on federal welfare funds

SPRINGFIELD, Ill. (AP) - Governor Adlai E. Stevenson III has announced that he will seek additional federal welfare funds to help illinois residents.

The governor said that the state has received a large increase in the number of people applying for welfare since the federal government cut its funding.

Ogilvie said that he has been working with federal officials to find ways to increase the amount of federal welfare funds available to the state.

The governor has been a strong advocate for increased federal welfare funding, believing that it is essential for the state to provide adequate assistance to those in need.

The announcement comes as the state continues to face budgetary challenges, with many residents struggling to make ends meet due to rising costs and decreased income.
**Easter Seal Radiothon set for area**

Alan Clark has traveled for three months to interview all the physically handicapped children and families of the Mothers of the South during the 2nd Annual Radiothon for Crippled Children and Adults of Southern Illinois. His most recent public commitment was at the Delgani State Fair where he presented the 2nd annual commemorative concert coin to the safety chairmen for the Easter Seal Society, commemorating the safety messages given to the children. The safety chairmen, who appeals for safety on the highways to save avoidable crippling, is Mario Andretti. Together, Alan and Mario, along with many other celebrities, lied their names to help publicize the Easter Seal Society.

The 1971 fund appeal began March 17 and will conclude Easter Sunday, April 11.

"The major part of our funds for year-round support to crippled children and adults of Southern Illinois must be received during this period," Mrs. Mildred Holland, executive director of the local Easter Seal Society, said.

"All of the proceeds will go toward the purchase of some of the much needed specialized equipment used at the local therapy programs of the Easter Seal clients," Mrs. Holland said. "The funds are being used right now or is not useful, but the waiting list is building due to the badly needs replacing," she said.

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**Femme Fatale denounced**

A Women's Liberation Front program called the "Chained women parade" was held at a busy intersection in housewife-dressed satirists. The parade, which was paraded around campus Friday and Saturday and then palm-tree attached telling International Women's Day activities to be held 7 p.m. Monday in Mackrelv Auditorium.

The group also distributed a leaflet to the Daily Egyptian where they demand that the monthly Femme Fatale service page stop featuring a "Femme Fatale" page hanging on the news.

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**Enemy supplies close S. Viet make strategic advance**

SAIGON (AP)—South Vietnam troops, the Ho Chi Minh Trail in Laos were reported Friday to have penetrated their most significant advance in two weeks. They moved within striking distance of the border and appeared to have thrust a transborder point for enemy supplies.

The push took about 35 miles inside Laos to within three miles of Saigon, a point on the Saigon River about 15 miles southeast of Saigon. South Vietnamese leaders were quoted as saying 2000 men had been wounded in these battles.

In other Saigon developments, 10 South Vietnamese soldiers were reported to have been killed by helicopter to the press in a battle near the town of Long Binh on the northern border of Saigon.

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**Student activities to start the week**

**Sunday**

Southern Illinois Grand Touring Auto Cruise, 1 p.m., SIU Arena. (fee)

**Monday**

Music Department: Senior Recital, 8 p.m.

Provisional University Senate: Meet, 6 p.m., Morris Library Auditorium.

Graduate Women: "Tips on Managing a Home," 6 p.m. Home Economics Family Living Laboratory.

Special Education Seminar, Dr. Alice Thompson, 6 p.m., Old Oak Communications Chapel.

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Nation unemployment drops by .2 per cent

By Neil Gibride
AP Labor Writer

WASHINGTON (AP)—The nation's unemployment rate edged down from 6 per cent to 5.8 per cent of the work force last month, a government spokesman said Friday.

Secretary of Labor J. D. Hodgson called it an indication that "the economy is moving in a favorable direction."

The actual number of jobless Americans remained virtually unchanged at 5.4 million, but including allowance for seasonal factors the Bureau of Labor Statistics figured it at a drop of 330,000.

Total employment, while edging up slightly to 77.2 million, represented a decline on a seasonal basis, the report said.

The bureau said total unemployment has dropped 300,000 since a nine-year-high in December, but was still 1.4 million above February of 1970.

The report said February's was the second straight drop in the nation's jobless rate, from 6.2 per cent in December to 5.8 per cent in January to 5.8 per cent in February.

The bureau had originally reported December's figure as 6 per cent but later revised it upward when January's figure was reported.

"For the first time in many months, a downward movement occurred," Hodgson said of the January figures.

That change was cited as a hopeful sign because it was accompanied by a similar favorable shift in other indicators—the decline in the level of state unemployment compensation payments, for instance.

The unemployment insurance figures remained unchanged in February.

International culture, customs taught to YMCA youngsters

By The University News Services

Youngsters of the YMCA "Saturday Club" in Carbondale are learning something more than just gymnastics and recreation games. They are learning what it is like to understand custom cultures and cultures of other lands.

Sahib Al-Aad, a graduate student from Anma, Jordan, and one of seven international students at SIU became a voluntary instructor at the local YMCA last October.

"I enjoy teaching the young men physical education," said the 1966 graduate of Alexandria University in Egypt. Al-Aad, thinks that working at the local youth organization helps him understand the community.

Al-Aad was a volunteer swimming instructor at a YMCA before, when he was a full-time physical education teacher at the Teachers College in Jerusalem. "I enjoy doing volunteer work," said 19-year-old Al-Aad who is also a volunteer-coach for the SIU International Soccer Club and a guard at the Labor-on-the-Campus.

SIU's Wind Ensemble to hold annual concert

By University News Services

SIU's Wind Ensemble, with conductor Melvin Semer will present its annual winter concert Thursday at 8 p.m. in Skyview Auditorium.

The wind Ensemble will perform works by Alford, Jacob. Will Gay, Barta, Copland and Ellington. The concert is open to the public without charge.

Smut book publishers get indicted

WASHINGTON (AP)—Three corporations and four individuals who allegedly took the report of the Commission on Obscenity and Pornography, cut the text and added dirty pictures were indicted Friday by federal grand juries in San Diego, Calif., and Dallas, Tex.

Leading to the charges was a 162-page book repackaged with color and black-and-white photographs showing explicitly sexual acts, said an "The Illustrated Presidential Report of the Commission on Obscenity and Pornography."

The grand juries charged the firms and the individuals with interstate shipment of obscene matter and conspiring to send obscene matter through the mails.

The indictment version is shorter than the official report of the Commission on Obscenity and Pornography but the pictures it includes make it $8 more costly.

The official version, sold through the Government Printing Office, is $5.50 a copy while the illustrated version sells for $12.36 a copy.

The commission, appointed during the administration of President Lyndon B. Johnson, made its report last year its 150 conclusions and major recommendations, that urged lifting many curbs against pornography, were rejected by President Nixon as morally bankrupt.

Atty Gen. John N. Mitchell, who announced grand jury actions, said the indictments capped a three-month investigation by the Postal Inspection Service and the Federal Bureau of Investigation.

Mrs. Southern 1971

Mrs. John (Cherri) McCrosky, 23, of Springfield, "Mrs. Southern of 1971," is flanked by the four other finalists. She was crowned in the contest sponsored annually by the SIU Dames Club, composed of married students and wives of students. From the left are Mrs. Frank (Joy) Belt, 24, of Marion, Mo., Mrs. James (Gayle) Frank, 20 of Henry, Mrs. McCrosky; Mrs. Richard (Jo Ann) Kesen, 26, of Dekahtl, and Mrs. George (Pat) Soffiaeder, 23 of St. Elmo. The wives were judged on appearance, poise, personality and talent. Mrs. Kenneth (Evelyn) Young of Idaho Falls, Idaho, was the 1970 Mrs. Southern.

(University News Services Photo)
Musical about Illinois poet rated excellent\n
By Eunice Schefler
Special Writer

Kenton Scott, a young Indianapolis poet, is the subject of the musical "The Young Man from Illinois," which will be presented at the University of Illinois in Champaign-Urbana. The musical, written and directed by Professor Joseph Molinaro and produced by Theatre Illinois, is based on the life of Robert W.Service, a renowned American poet.

The musical's title, "The Young Man from Illinois," refers to Service's early life in the state. Service was born in Illinois and grew up in the state before moving to New York City to pursue his writing career. The musical explores Service's early experiences in Illinois and how they influenced his work as a poet.

The musical features a cast of young performers, including students from Theatre Illinois, who bring Service's poetry to life through song and dance.

New local newspaper established by merger

By David J. Fendoski
Student Writer

The Southern Illinois area has a new newspaper, The Southern Illinois Daily, effective March 3, 2003. The newspaper is the result of a merger between the Carterville, IL, Courier and the Du Quoin, IL, Daily Review.

According to the managing editor of The Southern Illinois Daily, William R. Bauman, the merger was necessary to ensure the survival of two small, independent newspapers.

"It is a matter of survival," Bauman said. "Both the Courier and the Daily Review are independent newspapers, and with the current economic climate, it is important to combine resources to ensure the future viability of our newspapers.

The new newspaper will continue the tradition of local news coverage that both previous newspapers provided. The Southern Illinois Daily will serve the communities of Carterville, Du Quoin, and the surrounding area.

SIU, local counties schedule year-round Headstart plans

The Department of Elementary and Secondary Education has announced that it will be providing year-round Headstart services to children in the Southern Illinois area.

The program will be available to children of eligible families, and will include educational, nutritional, and health services.

"Our goal is to provide support to young children, helping them to be ready for kindergarten," said Sue Ellis, director of the program.

The program will be available in communities throughout the Southern Illinois area, including Carterville and Du Quoin.

Rep company to tape drama

"Assassin's Creed," a play written by Jordan Treadway, was performed at the University of Illinois in Champaign-Urbana on April 15, 2003. The production was directed by Professor Joseph Molinaro and was presented by Theatre Illinois.

The play is the first in a series of works by Treadway that will be produced by Theatre Illinois. The series is called "The Treadway Trilogy," and will explore themes of identity, power, and the human condition.

State budget rests on aid bill

SPRINGFIELD, Ill. (AP) — Gov. Rod Blagojevich has vetoed a bill that would have provided additional funding for public schools.

The governor said the measure would have increased the state's debt and could have led to higher taxes.

"We need to make tough decisions," Blagojevich said. "This bill would have increased our debt and put a strain on our budget.

The governor said the state must balance its budget and be responsible with its money.

The bill was designed to provide additional funding for public schools, but the governor said it would have been a costly measure that would have put a strain on the state's finances.

"This bill would have been a costly measure that would have put a strain on the state's finances," Blagojevich said. "We need to be responsible with our money and make tough decisions."
Salukis hold lead in MC gym meet

By Fred Weidman
Daily Egyptian Sports Writer

At one point of the compulsory exercises of the Midwestern Conference gymnastics meet Friday morning in the SIU Arena, SIU led with 148.35 points to runner-up Indiana State's 144.36. The team championship was to be decided later Friday night after optional exercises. Team scores are added to determine the team champion.

"I don't see any way we can catch Indiana State (at 144.36) this year," said Indiana State coach Roger Comstock. "I had hoped that we'd do well enough in the compulsories to give them a chance at them in the optional tonight (Friday) but I think we've got it now."

"I still expect to qualify six or seven individuals for the NCAA championships tomorrow, though," said the ISU coach.

SU head coach Bill Meade was not happy with his team's performance, however, saying that he was "very disappointed" with the performances.

Sixth-place SIU's team scored 148.35 in the compulsory exercises, 2.36 points ahead of ISU's 146.

Sixth place, "I don't think there is any way we can catch them," said ISU assistant coach Jack Bystedt. "We are tied for sixth in this country that are 18 points ahead of us in compulsory work.

Compulsory exercises are set down by the United States Gymnastics Federation and must be done in the prescribed manner by each gymnast.

The exercises are not used in dual meets competition and therefore are not practiced as much as optional routines.

A highlight of the compulsory competition was Charles Rupar's victory on the Still rings, 8.45-8.8. ISU's first individual support has become the defending NCAA champion this season. They tied at 9-6 earlier this season in Ontario.

SIU's all-around man Tom Lindner also had a fine day, discounting the rings and still handling his bar routine. "I just didn't have a good day," said Lindner. "The compulsories are new and I don't know them that well, but then everyone else didn't have a good bar routine, either," added the SU all-around man.

If Lindner sounded like he was making excuses, he wasn't.

He was being an optional all around individual all season and making up the switch as hard as indicated by the fact that his gymnast managed to crash the 9-point mark for his compulsory routine.

The meet continues at 7:30 p.m. Saturday in the individual qualifications series, which will decide which three gymnasts in each event will represent the Midwestern Conference at the NCAA finals, April 1-3.

On top of the world
All around men Frank Benesch prepares to move into one of the more difficult portions of the compulsory still rings routine which he did in the Midwestern Conference meet Friday morning in the SIU Arena. The Salukis went into Friday night's session building a substantial lead. (Photo by Mike Klein)

SIU grabs early lead in loop swimming meet

A swinging Saluki

Eight games on tap

Exhibition baseball starts

By The Associated Press

Rookies will be thrust into the spotlight this weekend as the major league exhibition baseball season opens.

There are eight games scheduled, including one featuring a team from Japan, the Tokyo Yomiuri Orions facing the Milwaukee Brewers at Tempe, Ariz.

Manager Ted Williams, whose Washington Senators face the New York Yankees, says he will have a potential starter in his lineup for the spring training opener. Williams says regulars Frank Howard, Curt Flood and Joe Fox won't be ready for a few more days and he will go with rookies in the early games.

Bill Galopinski, Jim Southworth and Mike Thompson will share the pitching chores against the Yanks. For New York regular starter Stan Bahnsen will open and be followed by youngsters Bill Burress and Ron Klakowski.

New York Manager Ralph Houk figures in open with five overhead, Horace Clark, Thurman Munson, Ron White, Danny Cater and Frank Baker at Point Pinos Beach, Fla.

The Chicago Cubs will also pitch to three opened against the San Francisco Giants at Scottsdale, Ariz. while the New York Mets figure on using veterans Jerry Koosman and Jerry Casale and young with rookie Jim Malacky against St. Louis at St. Petersburg, Fla. The Cardinals will throw all veterans, except Carl Erskine, Frank Bertaina, and Frank Linzy.

It was also reported Thursday that Mets centerfielder Tim McCarver is suffering from abdominal pain.

Panacoat top manager

Panacoat manager of the year: If Panacoat manager of the year is the American Sportsman Swimming Coaches Association?

Sports on TV

12 p.m. Channel 4, 6, 11, 27, college basketball. Kentucky at Tennessee
2 p.m. Channel 6, 11, college basketball; Marshall at Missouri State.
3 p.m. Channel 1, 2, ABC's "Wide World of Sports."}

SIU holds early lead in loop swimming meet

On top of the world

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FOR SALE (Cont.)

Auto

CASTROL TRIUMPH [Triumph-Gilbert]. My car is in good condition PR. VTD: EX 538-4500
1964 150 Speedometer new top. New muffler. $350.00 Made by J. C. Whitney. Phone 457-5757. It's a steal. BA8186

FOR SALE

1964 COUGAR XR7 also top. Inop. prep. and all accessories work. $475.00 Phone 854-6740

1964 WAIXLSPORT, 9105 Model 72, 72 car. $1,600.00. Phone 520-8480.

1965 LIBERTY, furnished with ex. $485.00. Phone 638-2750 after 5 and come see.


1965 FORD PINTO. Auto, trans, seat, etc. $350.00. Phone 283-6539 after 6.

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Eleven undergraduates affected

Scherschel refuses certification

By Steve Brown
Daily Egyptian Staff Writer

Tom Scherschel, student body president, announced Friday that he will not certify the six student representatives selected earlier this week for the Provisional University Senate. Scherschel, in a letter to Elissa Howland, chairman of the Campus Judicial Board, said that he refused certification because the selection process used made no allowances for representatives from minority groups

Improvement suggested

Council-manager retention endorsed

By David Mahon
Daily Egyptian Staff Writer

The Carbondale Citizens Advisory Committee (CAC) has endorsed a subcommittee report of the council-manager form of government, but members of the CAC disapproved on one of the report's recommendations.

The report recommended retention of the council-manager form of government, but offered 14 suggestions that "the subcommittee's plan would improve the operation of city government in Carbondale." The one suggestion that drew dissent says, "As they are presently being operated, the committee feels too much time at too many city council sessions is taken up with unscheduled debates and comment from the floor."

The report suggested that periodic town meetings and other methods, excluding use of the CAC, be implemented to check public opinion. It said that council meetings should be more closely controlled by formal agendas.

Some CAC members said that this suggestion would speed up the time meetings take and permit orderly discussion and decision among the members of the Council. Other CAC members argued that citizens should be permitted to speak to the Council.

PropONENTS of the subcommittee's recommendation agreed that the citizens should be heard, but only if placed on the agenda. They added that anyone wishing to be placed on the agenda should be accommodated.

Carbondale Mayor David Keene said Friday that City Council meetings are the only opportunity citizens have to speak to the Council. He said that people should continue to be allowed to air their opinions to the Council. "They can't want to take the fun out of it," Keene said.

City Manager William Schmidt said that if discussion was not permitted from the floor at Council meetings, people would not come to the meetings. "We must have maximum citizen participation in local government," Schmidt said.

Schmidt added that if the rationale of the suggestion was to have orderly meetings without minimizing citizen participation, he would agree with the recommendation. However, Schmidt said he would disagree if the suggestion was made to minimize participation.

"Continued on page 9."