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Daily Egyptian Staff

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Through the Obelisk
Yearbook Due Today: 'We Met Every Deadline'

Charles P. Rahe will see today for the first time the final fruits of more than 900 hours he worked to produce the SIU 1965 yearbook, Obelisk. He is editor of the publication, which will be delivered here this morning and distributed from the Obelisk offices in Building H-24.

Rahe and a "good steady crew" started in the Spring of 1964 to assemble the materials and plan their use in the annual yearbook. The long, arduous chore was "un­eventful," according to Rahe. "We met every deadline."

A graduating senior majoring in economics, Rahe is completing his fourth year on the Obelisk staff. "It has been a wonderful experience," he recalls, "as well as an interesting way to earn some money."

Rahe, whose home is in Carbondale, plans to return to campus next Fall to do graduate work in economics.

Building an 'All-American' Tradition

From Football to Faust--'This Is Southern'

(Editors' Note: SIU's annual "best seller," the yearbook, is more than a memory book. It's a history book, a teaching device and a public relations medium—all between hard covers. W. Manion Rice, adviser of the All-American Obelisk, discusses some of the functions of a yearbook.)

The yearbook at some major universities has become nothing but a picture book with page after page devoted to photographs planned to express a feeling or mood with as few words as possible. At the other end of the scale are the yearbooks which resemble those of 20 years ago with many strictly formal pictures of posed groups and individuals.

The Obelisk at Southern Illinois University takes the middle position, attempting to achieve a balance between these two concepts and trying to have something for all. Most college yearbook authorities and university administrators see four purposes for the modern yearbook: a memory book, a history of one school year of one university recorded in words and pictures, an educational project for the yearbook staff and a public relations medium for the university.

Pictures plus words are important. For the staff and sponsor believe that it is a rare picture that can not be helped with a few words to help recall, for example, the excitement of the night of February 27, the home game with the Evansville College Aces. That's a memory function.

The 1965 Obelisk reports that the university underwent an administrative reorganization between April 1, 1964 and March 31, 1965. Obviously, the historical purpose.

Full knowledge of whether the staff members profited markedly in their educational development from a year with the Obelisk remains to be seen in their post-graduate lives. But the mere existence of the yearbook proves they learned something toward accepting responsibility.

Solely as a public relations medium for the university, the expenditure for the Obelisk could not be justified. All four functions are needed. But the staff aims at telling the story of Southern for one year. Portions of the book reveal that not all student activities are non-academic. The main purpose of the university is gained from the academic sections.

A campus with 14,700 students brings many problems to the task of editing an All-American yearbook, a national top award which the Obelisk has gained in three of the last five years.

Budget limitations reduce what is easily the most popular part of the modern yearbook—the full color pictures. The '65 Obelisk contains 13 four-color pictures. This is not as many as some students would like, but a look at the 1959 Obelisk reveals only one color picture.

The 1965 Obelisk has everything from football to Faust, from a marathon shower to the SIU project in South Vietnam and hopefully, something for everyone from Governor Kerner to a first-term freshman.
‘I Had an Uneasy Feeling…’

A Visit to Lambarene

By an SIU Student

(Editors' Note: A. Berry Crawford, an SIU graduate student in philosophy, was asked to write his impressions of a visit he made to Lambarene during a two-year stay in the Peace Corps. The following is his response.)

I had a rather uneasy feeling as the pirogue in which I was a passenger approached Dr. Schweitzer coming down to the bank to greet us. There he was: the man who had earned doctorates in theology, philosophy, music, and medicine by the age of 38, the great humanitarian and doctor. Schweitzer has made his invariably punctual arrival and has offered grace, everybody enjoys a delicious meal of such items as crocodile, hippopotamus, fried bananas, manioc, man-gos, etc. After the meal Dr. Schweitzer reads a passage from the Bible, first in French and then in German, and then he makes a commentary on the passage, first again in French and then in German. Then he slowly makes his way around the long table to the piano, a gift from the Paris Missionary Society in 1913. Many of the keys no longer work, but Schweitzer plays those hymns (usually Bach) which require the keys which do work.

Dr. Schweitzer sometimes engages in lively conversation during the meal, but just as often he appears to be lost in thought. Sometimes his fingers will be thumping the table and his feet moving as if he were playing a Bach fugue on the organ. He and Offenbach spent hours together in a World War I concentration camp playing such imaginary music.

The hospital is a complex of more than 40 buildings, which have been variously erected—as huts and supplies allowed—for over 30 years. It was curious to me how all this could be such a teeming center of activity during the day, when at night it would settle into such calm against its great jungle setting.

The leper village—headed by Dr. Takashahi, a Japanese—and the mental ward—headed by an amazing Swiss woman psychiatrist—are separate from the rest of the hospital community. One or two relatives usually accompany the patient to the hospital to care for him and cook his food, and sometimes these relatives work in the village garden or on a construction project.

The operating theater is modern and immaculately clean, but little else on the grounds resembles hospitals as we know them. The living conditions in the hospital are like those in the villages from where the people come. While Libreville, the capital city of Gabon, is indeed a modern and fast-changing city, the way of life in the interior jungle remains virtually unchanged.

There is a modern government hospital on the opposite bank of the Ogowe River and about five miles upstream. But unlike the constantly overcrowded conditions in Dr. Schweitzer's hospital, this hospital is frequently empty. The Africans choose the old hospital because they are more comfortable there and because they like "le grand Docteur."

It is sometimes a problem to get the patients to leave after treatment. One old pygmy woman has been at the hospital for more than 30 years. Nobody else can speak her language, but this does not prevent lots of mock conversation. Several lepers have stayed on almost as long.

In LAMBARENE—A. Berry Crawford (arrow) observes a work crew near the hospital of Dr. Albert Schweitzer. By working, relatives of patients are able to help pay for medical services.

Story by A. Berry Crawford
Travel is both a science and an art—an interplay of disciplines, a comprehensive understanding of the whole picture that is travel. It involves seeing things as they are, as well as understanding their context and significance. Whether it be exploring the history and culture of ancient cities, or the natural beauty of the countryside, travel provides a unique perspective on the world around us.


McGovern describes his travels through Greece, from its ancient ruins to its modern cities, and provides a glimpse into the country's rich history and culture. He also describes the people he met along the way, from farmers and fishermen to scholars and artists, and how their stories contribute to the national identity of Greece.

One of the most striking aspects of the book is how McGovern uses travel to explore the broader themes of economics, politics, and history. He discusses the role of tourism in the Greek economy, the challenges of rural development, and the impact of the country's past on its present. McGovern's approach is both analytical and personal, making it a must-read for anyone interested in the country and its people.

Overall, "A Rough Map of Greece" is a rich and engaging book that offers a unique perspective on the country and its people. It is a testament to the power of travel to inspire and educate, and to the enduring appeal of Greece as a destination for visitors from around the world.
A Half Century
Of Main Events


Mayeby you heard him years ago broadcast the Davis Cup matches from London, Paris or New York. Or you may have read Collier's, Reader's Digest and other nostrums of the sport. Tunis has set down his own story, and with Tunis it came because he wanted to do it. That was--written.

First it was for a newspaper, the New York Evening Post, then the popular magazine. Collier's, Reader's Digest and all the rest. But when it comes to novels for young people. Remember Huckleberry Finn? Or All Together Now? The New York Times Book Review: "Go, Team Go?"

Huckleberry Finn? No, it is not a book of happiness, doesn't come out of a neatly-written prescription. It comes out of the life he led, and with Tunis it came because he wanted to do it and he did it.

It wasn't isn't that easy, of course. It is true that Rochester was rejection slips, pauper payments, prose in contrast with what is the silver lining in the sky, pay today--and a propensity to do with--to what he wanted to do. Work exams.

In his autobiography, Tunis intersperses recollections of the main events of the first half of this century, bringing to them the Wisdom Rham's book will bear it out--of the belligerancy of her antithesis. "It will provoke, as a champion of women's rights, Miss de Rham is about as conciliatory as a horse-fly, and that is a Philip Wylie, her antithesis.

The trouble with Miss de Rham's book--she is in private life a successfully married woman of two children, that, as a thesis book, it has too many theses. One of its central ideas is, isolation from Friedrich Engels, that "the woman is surrounded by false homage and estranged from all real work. How--is the essential social position than the hardworking woman of barbarism."

That is a perfectly good thesis, but Miss de Rham's book will bear it out--she is so concerned with her social position which should somehow compensate women to be cleansed only from a life that has experienced nothing but failure and ready success.

As might be expected, among the highlights of the book are Tunis' exquisite reprints of the great tennis matches he covered during the '20s and '30s. He saw more than the day's news.

Of the classical contest Feb. 17, 1926, between Helen Willis of California and the British champion Suzanne Lenglen, he writes.

"Under the passionate sun of the Midl, the two figures in white faced each other upon the court and with Tunis it came because he wanted to do it and he did it. Helen, as the young challenger, was naturally nervous at the start, Lenglen winning the fourth and fifth game, without the loss of a point, and indeed she was easily Then the American brought up her guns, that masterfully fore- and behind them. She could swing down or down the lines. She bored in to extract something her opponent had ever dared against Suzanne. When lobbed, Helen went back on her toes and buried the ball. The crowd cheered, as she led 3, 1-then 3-1 in the second set.

With victory in sight, a sudden sharp on-the-line shot unerring Miss Wills, and, faltering like "a goddess in pain," she succumbed, finally losing match point to a Lenglen, the two figures of the Midi, the two figures of the "Helen, as the young challenger, was naturally nervous at the start, Lenglen winning the fourth and fifth game, without the loss of a point, and indeed she was easily Then the American brought up her guns, that masterfully fore- and behind them. She could swing down or down the lines. She bored in to extract something her opponent had ever dared against Suzanne. When lobbed, Helen went back on her toes and buried the ball. The crowd cheered, as she led 3, 1-then 3-1 in the second set.

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Art Exhibits Faith
By Robert J. Harding

At the end of the year for studenti del arte and other­wise, all the flowering prodigies of this under-self­confidently coquettish era go looking for accolades among the rosesheads. So, Thursday last the sumptuous clothed quilts of the Mr. and Mrs. John Rus­sell Mitchell Gallery opened its once professionally­snobbish heart to the newest anointed practitioners of the art game. The gradient stud­ent art show continues through June 10.

The graduates are all jockeying to overemphasize their youthful, naive, in­genuity; some their sinness; some their bucktooth abstrac­tions; some their collection of the crown jewels; some their nightmares of this prancing, gesticulating little world called America the lovely and the functional and the pure. Part of the business of making art is to make loud proclamations of faith, not nec­essarily in something called “gee oh deee” or “nohhood” but rather in a strange yet elemental human vitality of needs and quests that seem in the vitals of most of us.

In this collection of Boller’s cardboard - print - derived, slashing - edge - bright ab­straction, DiMattio’s gurgling, yet sinister abstraction of errors, Gee’s schematic dia­grams of the duality between plastic playthings, Goad’s earthliness, Schlower’s gras­siness, Rehren’s lovely ob­scuration, flarrowing people, Lung’s lacy sea, the jeweler’s skin­warm silver and gold, the potter’s breath­ing clay, the spirit of the uncatologued spirits of this show, there is more than a saying of “yes, we are, we breathe.”

There is some precarious commitment to their personal, almost self­defining, always self­referential humanity. Here is the way the face of the human scene emerges whether we like it or not.

“Sal y Pimenta Espanol”
Aprenda la Cultura de Sus Vecinos

“Sal” y “pimenta” quiere decir “sea española, natural­mente, eso, sal y pimenta. Pero también significa “gra­cioso y picante”, un entre alegre y provocativo, un misterio con sal es una de esas cosas que ten a menos se ven por las calles de Madrid o en la Plaza de España, en la vieja Cáceres, en la vieja la punta de rama de los vecinos esta es una de esas cosas que se comparten y se tienen que pasar con el vecino, con el vecino que es tu amigo, con tu amigo que es tu vecino, y con tu vecino que es tu amigo.

La mona es un animal que tiene una respuesta inmediata y picante (¿qué es una pimenta si no ten la tiene?), un comportamiento adecuado a cada píritu que se le dirige. Y cuando tiene que ir a la criatura! Una historia con “sal y pimenta” es una que encierra gracia y cierta intención escondida, de efecto rápido, en los españoles ven “aparición” y “casa al vuelo”, y toman­dan en vano. Un comentario con sal y pimenta no por nunca lo que los españoles callan dicen de chiste inglés... que hace efecto al mes.

1. Cómo fue creada la mujer

Dios hizo al mundo de la nada y creó al hombre de un puñado de tierra. Y la mujer, una criatura de Adán, Eve, es lo que dice la Biblia, y eso es lo que crean. Pero Dios no es lo que dicen en España. ¿Dónde está esta versión de la presencia de lo que hacen en la casa del hombre? ¿Es que in­flujo el bolo sexo sobre la tierra? ¿Es que en Sevilla? ¿Es Murcia? ¿Es la Plaza de Colón en Barcelona o la Red de San Luis de la capital de España? En al­guna parte fue.

Estaba Dios ocupado en ad­mirar su obra maestra después de haber hecho a Adán, y andaba de aca para alla en el Paraíso con la castilla en la mano, para moldear a Eva. Ya había creado los animales todos, y andaba una mona por allí soltando de rama en rama y de peñasco en peñasco es­perando a que Dios acabe su trabajo y se acordase de servirle la primera comida. La mona seguía los pasos del viejo de barba blanca de un lado a otro. De pronto vio la mona que el Señor llevaba algo en la mano, un pedacito de hueso todavía con sangre fresca, ¡ella que llevaba días sin probar bocado! Se des­estimó el temor, embelesado como estaba en su obra, y la mona saltó al suelo, se le acercó por derría, y lo arrancó la castilla.

Por mucho que se agasajase Dios, no pudo evitar que la mona saltara a su rama. Corrió Dios remansándose las vestideras para no trapezar y caer; pero la mona tuvo tiempo de trepar al árbol; más no tanto que Dios no lo tuviera también para alcanzarla y agarrarla por el talón. Tira

la mona para arriba; y tirá Dios para abajo; necesitó de alimento que se la traga, y obtuvo que los vie­jos, en el forcejeo se quedó Dios con la punta del brazo de la mona en la mano y está con su castilla que ya estaba roceando tentos.

Miró Dios a la mona. Le sorbió la cola. Quiso apell ar al árbol tras la mona; pero era muy vieja para tales cosas. Miró a la mona otra vez, voló a mirar el trocito de rabe que tenía en la mano y dijo. “Después de todo, para lo que va a hacer con aquella pintura sangrienta, lo mismo me sirve esta punta de rabe.”

Y de ahí de esto la primera mujer.

¡Ah! Se me olvidaba decir que “mon” en español significa “gracioso”, “arrecativo”, “nuevo.”

Jenaro Ariztegui
Department of Foreign Languages

W O O D R E L I E F B Y V I N C E N T D I M A T T O

The Meaning?
I have talked and listened
To the farmers, telling
Of their cattle, seeds, crops, and land—
I have joined, and listened
To the couples, speaking
Of love, while holding hand and hand—
I have observed, and listened
To artists, embellishing
Prints and patinas, fair and bland—
I have heard, and listened
To intellectuals, expounding
Never-ending concepts near at hand—
I have read and cited
The world’s great Ancients, who
For all their words of life and love,
Seem never quite to understand.

Added to the Shelves: "Don't Cry for Long"

Charles S. Bigger

CURRENT AFFAIRS
Presidential Leadership of
Public Opinion, Elmer E.
Copes

In a Few Hands, Esther Kef­auver

Consumer by Suffering, Har­vey Seifert

HUMOR
The Fully Processed
Cheese, Norman Ward
Grumpy Aunt

Dont Cry for Long, Thomas
Blankard Dewey

RELIGION
A Layman’s Introduction to
Religious Existentialism, Eugene H. Borowitz

Week’s Top Books

Across the Nation
Current best sellers as compiled by Publisher’s Weekly

FICTION
Up the Down Staircase, Bel Kaufman
The Ambassador, by Morris
West

MYSTERY
The Missing Days, by Saul Bellow
Hotel, by Arthur Hailey
Don’t Stop the Carnival, by Norman Ward

NONFICTION
Markings, by Dag Hammarskjöld
Queen Victoria, Born to
Success, by Elizabeth Long­ford
The Founding Father, by
Richard J. Wroblewski
My Shadow Ran Fast, by
Bill Sande
A Journal of a Soul, by Pope
John XXIII
Campus Activities Guide

Saturday

The Counseling and Testing Center will sponsor G.E.D. tests at 8 a.m. in the Library Auditorium.
The University Center Programming Board will sponsor a record dance and Hootenanny at 8 p.m. at the Lake-on-the-Campus Beach.
Intramural Athletics will meet at 4 p.m. on the Field of Intramural Athletics.
Savant will feature "The War Lover" at 8 p.m. in Davis Auditorium in the Education Building.
The Moslem Students Association will meet at 3 p.m. in Room E of the University Center.
The Organization of Arab Students will meet at 3 p.m. in Room D of the University Center.
The University Center Programming Board will sponsor horseback riding at Little Grassy. The bus will leave at 1:30 p.m. from the University Center.

Sunday

The Hellenic Association will meet at 6:30 p.m. in Room D of the University Center.
The Chess Club will meet at 7 p.m. in the Olympic Room of the University Center.
The Department of Music will feature woodwind Chamber Music at 4 p.m. in Shryock Auditorium.

Original Broadway Recordings, Jazzmen, Pop Concert, European Profiles on WSIU

A live concert from Shryock Auditorium will highlight the weekend on WSIU. "Shryock Concert" will be heard at 1 p.m. on Sunday.
Other highlights:

Saturday

1 p.m.: School of Music; Original Broadway recordings.
5 p.m.: Music in the Air; Relaxing music for the dinner hour.
8:30 p.m.: Jazz and You; Outstanding jazzmen.
Sunday

10 a.m.: Salt Lake City Choir; Music from the Mormon Tabernacle.

Population Bind

Featured on TV

The population problems we face on the North American Continent will be discussed at 7:30 p.m., Monday on WSIU-TV.

other highlights:

7 p.m.: The World of Music: The Philadelphia Woodwind Quintet plays master works of wind literature.
8:30 p.m.: Continental Cinema: Jungle Fighters," a battle mission in an enemy-inhabited jungle in Burma.
Frosh Honorary Initiates 14 Men

Fourteen freshmen were initiated into Phi Eta Sigma, freshman scholastics honorary fraternity, recently. E. Claude Coleman, director of Plan A, spoke at the initiation.

To be eligible, a student must have an over-all 4.5 or above average anytime during his freshman year.

Those initiating this term are as follows:


Dialogue in Love

Is Symposium Topic

"Dialogue in Romantic Love" will be the topic of a symposium at 5 p.m. Sunday at the City Reservoir Park. Earl Glasser, a lecturer at the Counseling and Testing Center, will lead the discussion.

The Student Christian Foundation is sponsoring the event. There will be a picnic supper preceding the talk.

CLEAN OUT LEFTOVERS IN YOUR ATTIC BEFORE THEY START A FIRE.

CLEAN LEFTOVERS IN YOUR ATTIC BEFORE THEY START A FIRE.

Three Coed Music Students Receive Awards For High Scholarship, Musicanship, Service

Three members of Mu Epsilon Phi, professional music fraternity for women, at SIU have received awards for outstanding scholarship and musicanship. Roderick D. Gordon, acting chairman of the Department of Music, presented the awards on behalf of the fraternity to Susan McClay, winner of the freshman achievement medal from the SIU chapter of the fraternity; Cheryl Biscontini, winner of a $50 cash award from the St. Louis County Alumnae chapter; and Margaret Ann Bartels, winner of the national fraternity's chapter prize.

Availability, Cost Location of Housing Pose Problems for Married Students

By Pam Gleaton

(Last of a Series)

For most students at Southern, the question of housing is merely whether to live on campus or off. To married students the problem becomes much more complicated. Coupled with the fact that students' parents usually worry about, is the responsibility of the married student.

Not only cost, but where to live, whether to have a car and what to live in are also factors which require the attention of married students. Usually the least a couple can expect to pay for housing is $40 a month. The University rents unfurnished one-bedroom apartments at Southern Acres for that price. Some of the smaller trailers also rent for $40 a month. Other University housing at Southern Acres includes unfurnished two and three-bedroom apartments for $45 and $50 a month.

Southern Hills, the newest University housing project for married students, offers efficiency apartments as well as one and two-bedroom apartments. Prices range from $55 a month for the efficiencies to $75 and $80 for the one and two-bedroom apartments. All apartments at Southern Hills are furnished. The occupant must pay a $15 a month fee for utilities.

Trailer-housing, while not as expensive for the married student, offers many problems. According to your point of view, the problem of space, at least if you own your own trailer. The University rents trailers for $24 a month with water, light and sewage paid. Many of the courts that rent spaces are in town, but most of them are well out of the county. In addition to rent, you would have to pay the rent and eat too.

A spokesman for a Carbondale real estate agency said that most students must rent, because of low finances, but even rent is too high in most cases for them to consider a house or apartment. Students who live in houses or apartments usually are graduate students or students with some other source of income. Otherwise, they would not have the money to pay the rent and eat too.

The University offers a wide variety of housing at different prices and under a variety of conditions. Trailers also offer a range of possibilities including the ability to buy instead of rent. And, for those more fortunate, there is the chance that you and your family can find a suitable apartment or house at a price you can afford to pay.
'Meatgrinder' Phase Reached in Viet Nam

By Malcolm W. Browne

SAIGON, South Viet Nam (AP) - The war in Viet Nam has swept out of the narrow confines of the Hoa Lo, the infamous prison in Hanoi, and is being transformed into an all-out struggle to kill every Viet Cong fighter or平民 as they are known in Viet Nam. The Viet Cong leaders have ordered a "guerrilla warfare" throughout Viet Nam and are using all types of weapons, including ambushing, to keep the Americans off balance.

The Viet Cong have clearly stated their intentions in a series of press statements and leaflets distributed throughout Viet Nam. They have declared that all American soldiers will be "freed from Viet Nam" and that the war will continue until the Americans have been "chewed up and digested by the Viet Cong." They have also threatened to attack American civilians in the southern provinces, where they have been reported to be in large numbers.

The Viet Cong have launched a series of attacks on American troops and civilians in the southern provinces, including the recent attack on the U.S. embassy in Saigon. They have also发动ed a series of ambushes on American soldiers and resinous military installations throughout Viet Nam.

The American military has responded with a series of counter-attacks, including the recent battle in the city of Saigon.

The situation in Viet Nam is rapidly deteriorating, and the war is likely to continue for many years. The American military will face a tough struggle to overcome the Viet Cong and bring about a peaceful resolution to the conflict.

U.S. Marines Kill 22 Viet Cong

In Seizing Initiative in Sector

SAIGON, South Viet Nam (AP) - U.S. Marines wrested the initiative from the Viet Cong on one sector of this stubbornly contested nation Friday, killing 22, capturing 39 and wounding at least 11 in the Ha Bang-Hao Tai air base area. Two Marines were killed and 27 wounded.

Some Red guerrillas overran a hamlet 30 miles northeast of Saigon in one of a half-dozen scattered attacks, bushwhacking persistently in the central highlands.

In Saigon, a high U.S. military spokesman said the important battle of the summer has just been joined.

Events have been such that we are moving into an important period of the war."

Embattling of two more detachments—a relief force near Lao Thien, about 150 miles northeast of Saigon, and a six-truck food convoy near Konum, 285 miles north-west of this city—boosted to 239 the toll of government troops killed, wounded or missing in action over a 48-hour period.

U.S.-Vietnamese air power was reported to have beaten off Viet Cong strikes at two outposts in Quang Nam Province, farther north, where troops and planes halted a Communist drive toward the sea in heavy fighting last weekend.

U.S. Navy and Air Force planes kept up the heat on North Viet Nam staging seven strikes across the border.

Work for the DAILY EGYPTIAN this summer! We need ADVERTISING SALESPEOPLE (1 - 5 p.m.)

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NoSol makes you feel drowsy while studying, working or driving, do millions do... perk up with safe, effective NoSol Keep Alert Tablets.

NoSol keeps you mentally alert with the same safe refreshing found in coffee. Yet Nosol is safer, faster, harder, more reliable. Absolutely not habit-forming. Next time somebody makes you feel drowsy without alertness, do as millions do... perk up safe, effective NoSol Keep Alert Tablets.
Dunham Dancers Demonstrate Dexterity

Photos by Randy Clark

Ancient Karate Goes Modern in This Demonstration by a Dunham Dancer

Katherine Dunham Demonstrates the Talent That Has Made Her a Leading Figure in the Dance World
**Costly First Tournament Error in 19 Innings Leads to SIU Defeat in 10th under NCAA Regional**

SIU committed its first tournament error in the 10th inning of the championship game Friday afternoon but it was the most costly mistake of the Salukis’ season. The error opened the door for three Western Illinois runs and gave the visiting 8-3 win and the NCAA College Division regional baseball tournament title.

The Salukis and Leathernecks battled to a 3-3 standstill in regulation nine innings. In the 10th, Westerns rightfielder Dave Fortenberry hit the inning with a double just inches over SIU second baseman Larry Schaake. Then came the decisive play. Westerns first baseman Ray Huff lined a shot up the middle into center. Saluki centerfielder John Siebel came to field the ball but in his haste to make the throw to the plate the ball skip through his legs.

It rolled to the wall and Fortenberry was going to hold up at third, scamped home. Huff then went to third before Siebel finally came up with the ball.

What was lost for SIU was the hit by Ron Guthman, who had replaced Saluki starter Joe York in the third. Huff scored on Fortenberry’s double and the ball rolled into the outfield with Huff scoring. That was the game as SIU went down two-in-two and walked the leathernecks in the bottom half of the tenth. It was a game that could have been a second consecutive championship, and gave the Salukis a shot at the nest 1-0, 3-1, Western, the Interstate Intercol­legiate Baseball Conference, champion, finished 23-6. SIU drew first blood with a single run in the second, fourth on a leadoff single by Kent Collins and a double by Gene Vincent.

### Box Score

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<td>0 0</td>
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<tr>
<td>Totals</td>
<td>1 4 5 0 1 1 1 0 0</td>
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**Kristoff Finishes 3rd in World Meet**

Larry Kristoff, former heavyweight wrestling champion at Southern, went farther than any of his American competitors in this tenth in the World Amateur Freestyle Championships at Manchester, England, Friday. In his last match Kristoff wrestled to a draw with the gold medal winner and Olympic champion, Lev Alexandrovsky of Russia but the two penalty points he received for the draw gave him a six-decimal total of six and eliminated him from further competition.

Kristoff and his American teammates will now leave for Edinburgh, Scotland, where they will compete in the World Greco-Roman Championships which will start Sunday.

**SOUTHERN'S SWINGERS TO PLAY MOST CRUCIAL 72 HOLES OF GOLF**

Southern's golf team will start play at the first tournament important 72 holes of golf this season when it opens defense of its National Collegiate Athletic Association conference championship at Springfield, Mo., Monday.

The golfers will play 18 holes each day, giving them four consecutive days before the team championship is finally crowned.

Coach Lynn Holder is optimistic about the Salukas' chances of winning, despite the fact that three of six performers have never played in the NCAA tourney before.

Two of the three, Mike Coyle and Phil Stasimon have played in only one all season, but both turned in strong scores and Coyle shot a 73 in a match near the beginning of the season, while Stasimon shot a 72 in the team's last match against Parsons College.

The other performer who will be playing for the first time in the tourney is John Phillips who has been the No. 5 man on the team and had the best won-lost record on the team, 16-4-2 and 77.75 average for 18 holes, played.

Three veterans, Bill and Tom Muehleman and John Krueger will complete Holder's starting nine.

Both Muehleman brothers were instrumental in Southern’s close victory over the University of Illinois-

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**Ray Duff lined a shot up the middle into center. Saluki centerfielder John Siebel came to field the ball but in his haste to make the throw to the plate the ball skip through his legs.**

**It rolled to the wall and Fortenberry was going to hold up at third, scamped home. Huff then went to third before Siebel finally came up with the ball.**

**What was lost for SIU was the hit by Ron Guthman, who had replaced Saluki starter Joe York in the third. Huff scored on Fortenberry’s double and the ball rolled into the outfield with Huff scoring.**

**That was the game as SIU went down two-in-two and walked the leathernecks in the bottom half of the tenth. It was a game that could have been a second consecutive championship, and gave the Salukis a shot at the nest 1-0, 3-1, Western, the Interstate Intercollegiate Baseball Conference, champion, finished 23-6.**

### Box Score

<table>
<thead>
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<th>Western</th>
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</tr>
<tr>
<td>Totals</td>
<td>1 4 5 0 1 1 1 0 0</td>
<td>3 3</td>
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**Kristoff Finishes 3rd in World Meet**

Larry Kristoff, former heavyweight wrestling champion at Southern, went farther than any of his American competitors in this tenth in the World Amateur Freestyle Championships at Manchester, England, Friday. In his last match Kristoff wrestled to a draw with the gold medal winner and Olympic champion, Lev Alexandrovsky of Russia but the two penalty points he received for the draw gave him a six-decimal total of six and eliminated him from further competition.

Kristoff and his American teammates will now leave for Edinburgh, Scotland, where they will compete in the World Greco-Roman Championships which will start Sunday.

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Astronauts Settle Into Unreal Environment

HOUSTON, Tex. (AP) — America’s talkative space twins were still being adjusted to their wives Friday as they signaled a dramatic new era in their lives, heading with little advance toward an American space endurance record.

Space stroller Edward H. White II and command pilot James A. McDivitt, recently placed on the moon in the gleaming phase of their four-day adventure in the sky, spent the second day of their cosmic journey simply trying to live routinely in their real environment. Their main worry, really, was just beginning.

The chat with their wives began the 7th orbit as the Gemini 4 capsule streaked unseen across the California skies. It was the first time an American astronaut has talked with anyone other than official communicators.

"Are you being good?" Patricia McDivitt cracked.

"I don’t have much space. About all I can do is look out the window," laughed the command pilot.

"Be a good boy, now, kid," she said.

Then Patricia stepped up to the console in the Houston Mission Control Center and, somewhat self-consciously, took the microphone.

"Good morning."

"Gotta push the button, honey," said White. "You can’t push the button when you talk and let it go so I can command pilot."

"You’re really looking good," said Mrs. White publicly way: ‘The gadget prop­erly. It looked like you were having a wonderful time yesterday,’ she added, re­calling to White’s stroll in space.

“Quite a time,” he replied.

“I can’t wait to talk to you again,” she added.

Apart from the extraordinary domestic banter there was little in Friday’s flight to re­semble the astronauts’ celestial boredom.

The McDivitts and White cruised in their snug Gemini in the company of experts around the world listened painstakingly to their every word, trying to learn how to make life in space more livable.

The hardest part of the McDivitt-White mission, however, hardly the most dra­matic, will be for the two superbly conditioned astronau ts just to sit around for the remainder of the voyage.

This is the trick, said Olsen, mostly and, that was the main object of the 4 flight in the first place.

Receipt Necessary To Obtain Obelisk

In order to pick up a copy of the Obelisk that has already been printed, each per­son desiring the material must present his identification card.

The books are due in Car­bondale at 4 p.m. today and can get their copies standing line at the window.

"Wanted: Broken Wind Instruments."

"Needed: New Concepts of Educational Administration." The lecture is in memory of an associate professor in Department of Education Ad­ministration and Supervision who died March 16, 1964.

The memorial lectures are supported by a sustaining fund administered by the SIU Foundation.

A bill to appeal Morris Decision

Sponsored by Senator David D. Wilson, off-campus men’s organized housing senator; Donald M. Blanton, organized housing senator-men; small group housing senator-women; small group housing senator-women; Southern Illinois University, will give theCarbondale student auditorium for the decision should be appealed to the next meet­ing the Board of Trustees.

The bill, proposed and sub­mitted by William J. Wilson, off-campus men’s organized housing senator-men, requires that the appeal be placed on the agenda for the next meet­ing of the Board of Trustees and that the Council have rep­resentation at the meeting.

Wilson’s bill stated that the decision should be appealed because such an appeal will give the students the right to a hearing in court.

The Council seats to be filled are: small group housing senator-men.

Next meeting will be devoted to a resume of his principal writings.

\textbf{Activities} \\
Page 7

\textbf{Student Council Election} \\
Scheduled for June 8

Student government elections will be held June 8 to set up a new governing struc­ture outlined by Altendorf's G.A.F. A of the recent referendum.

The winners of the polls will be selected on the basis of schol­arship, attitude toward the profession and that the appeal be placed on the agenda for the next meet­ing of the Board of Trustees and that the Council have rep­resentation at the meeting.

\textbf{Sports} \\
Page 11

The language of the student body is being collected and, when analysis is completed, one or more lectures in the series may be devoted to a resume of his principal writings.

\textbf{Local News} \\
Page 12

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\textbf{Registration Ends} \\
For Fall Quarter

Friday was the last day to preregister for both summer and fall terms.

Students may register for summer classes on June 17 and 18 without having to pay late fees. Any­one registering after June 22, just before summer term be­gins, will be charged pay late registration fees.

\textbf{Gus Bode} \\

Gus says the war on un­ Baghdad might turn out to be a fight to the last man.

\textbf{Four Wind Ensembles to Play Sunday at Concert in Shryock}

A four of chamber music for wind instruments will be presented by the department of Music at 4 p.m. today in Shryock Auditorium.

Quartet in B Flat major for woodwinds by Arthur Berger will be played by Bill Gay Bode, first trumpet; George A. Hus­sey, second; Robert Rose, clarinet; Vincente J. In­travalla, bassoon.

Dr. Samuel A. Isakoff, director of the Chamber Music at Illinois State University, will give a talk to the last man.

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