**Foreign Language Department Plans Series On Literature And Culture**

The Department of Foreign Languages will present a segment of four lectures on literature and cultural traditions beginning January and February.

J. Cary Davie, professor of Foreign Languages, will give the first in the series at 7:30 p.m. Tuesday in Morris Library Auditorium. He will discuss "From A to Z: Writing and How It Got That Way." All the talks in the series will be pictorially illustrated.

One of the objectives of the lectures is to point out the diverse contributions of the Foreign Language Department to the life of the University, its students and society. For the other lectures are as follows: Jan. 29, Madeleine M. Smith, associate professor of Foreign Languages, "Tapestry and the French"; Feb. 10, Joseph R. Kucek, associate professor of Foreign Languages, "Some Aspects of Russian Culture"; and Feb. 20, Luis A. Barral, professor of Philosophy, "Jose Marti, Patriot and Writer."

All lectures will be at 7:30 p.m. in Morris Library Auditorium. For most of these, members of the audience will receive copies of some literary works, accompanied by translation.

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**Classroom Television Begins Spring Term**

English, Health Ed Courses Beamed From WSIU Station

Classroom television will begin at SIU in the spring quarter, when WSIU-TV will pipe English and Health Education courses into campus classrooms in Old Main and Home Economics buildings.

Video tapes are now being made for the spring telecasts, according to Richard M. Urays, WSIU-TV Operations Manager. The closed circuit telecasts will not interfere with regular semester operations.

Instructors for the telecasts are Andrew T. Vaughan, associate professor of Health Education, who will teach GSE-201 Health Living; and James M. Benziger, professor of English, who will teach GSC-103, Art Classes Open To Youth, 6-16.

Youthful students, six to 16, may still enroll in one of the three special art classes offered during the winter quarter through the Extension Division, according to Ben Poirier, assistant dean of the division.

The classes, held from 9:30 to 11:30 a.m. each Saturday in Room 101 at University School, in the Industrial Arts wing, are supervised by Alice Schwartz, assistant professor of art.

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**Four Preps To Peps Up Shroyer On Saturday**

Ticker sales for The Four Preps' shows are going extremely well, according to Frank Stewart, co-chairman of the event.

The Four Preps, Capitol record group, will appear for 7 p.m. and 9 p.m. shows in Shroyer Auditorium Saturday night.

In 1958, the four young men were introduced with great attention in the music world with a million-selling record of "26 Miles." This was followed by other hits such as "Lazy Summer," "Big Night," "I'm Sorry," "I'm In Love," "U Lazy Summer" and "Lazy Summer Night."

The Four Preps are Bruce Belland, Glen Larson, Marvin and Bobbi Wirgau. Their latest LP, "Believe in the Good Times," has appeared in the past in the national music charts.

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**Dome Designing Prof 'Closes Gap'**

R. Buckminster Fuller, re- search professor in the Design Department, will present a personal talk on "Closing the Gap Between Science and the Humanities" at 8 p.m. today.

The lecture will be given in Browne Auditorium.

Fuller has been termed by his friend, Christopher Morley, as a "scientific idealist." He has also been described as "engineer, mathematician, inventor, designer, mechanic, architect, writer and philosopher, one of the most influential and controversial personalities of the machine age."

Fuller's famed geodesic dome concept has been used in more than 3,000 structures built throughout the world, including the United States to house its display at the 1959 American National Exhibition in Moscow, and the world's largest stadiuim now under construction in Tokyo.
Baxter Says:

Tomorrow's Genius Should Be Today's Rascal

Southern students who think they have an outside chance of becoming famous were told yesterday by Frank C. Baxter, one of the nation's leading authorities on Shakespeare, that it will be a great help to them if they pursue careers in the field of drama.

"It will be a great help to your biographers in the future," said Baxter, one of the nation's leading authorities on Shakespeare, who told yesterday's convention audience.

Baxter said that various well-known authors whose behavior caused them to receive publicity during their lifetimes. This, he said, has enabled people today to know something about them.

"All we have are a very few biographical facts about Shakespeare," he continued. "We don't know that Shakespeare was born, only that he was christened. We know that he died. From the time of his christening, we know nothing until he married."

Baxter, who is professor emeritus at the University of Southern California, said that there is one point commonly accepted by people who enjoy reading. That point is that Shakespeare is number one of all the men who have touched pen to paper.

"What he gives," said Baxter, "is life—not philosophy of life, but life. He early learned the truth, that what men do is fascinating to watch, "I am worried about the facelessness of people in our time, He mindful to live. The world's so full of such exciting stuff."

"Do you know where the great world is? Right here where you have a head of learned men. The great world outside is increasingly narrow."

However, Baxter said that he is glad Shakespeare did not attend a university. He feels that the universities of Shakespeare's day would have made him a different man.

"Shakespeare," said Baxter, "began with a warp of genius that was his own, and he took things from the world picture."

Baxter is a teacher and lecturer on literature, He lectures on world literature on television, His philosophy, he said, is to tell his students about literature, to let them experience it as a living art.

"Each of us is by the very nature of things unique," he added, "All of Shakespeare's heroines are bright."

He suggested that those attending convocation make the most of their opportunity for university education, and to become the kind of individual who is attractive at age 90 as well as at age 30.

Top College Billiards Champ Here

San Lynn Merrick, the national women's intercollegiate billiard champions of Bowling Green University, will receive $1.00 from the life around them to create for themselves an interesting individual.

"Each of us is by the very nature of things unique," he added, "All of Shakespeare's heroines are bright."

He suggested that those attending convocation make the most of their opportunity for university education, and to become the kind of individual who is attractive at age 90 as well as at age 30.
Friday meetings, lectures, and recreation for students will include the following:

A record dance at the Center in the Roman room will give students a practice session for dances from the fox trot to the bozo nova. New records will be initiated on the Center's new hi-fi.

Pong and billiards will be played in tournament form in the Olympic Room at 2 p.m. Saturday. On Sunday at 2 p.m., a free ticket good for one game of billiards will be offered to any couple who asks for it in advance.

The same offer is being made by the recreation committee for a free game in bowling. The idea of the passes is to stimulate this type of social activity, the committee said.

Both of these programs have been developed by the recreation committee of the University Center Programming Board, Carol Feirich and Al Kramer are co-chairmen.

The same committee has announced that Saturday horseback riding will be resumed, weather permitting. A bus will leave the Center at 2 p.m. for Little Grassly, Riding is $1 an hour. The bus will return at 9 p.m.

Lessons in dancing and bridge are being resumed, according to the same Board committee.

Mrs. Morris Danell, advisor at the Delta Chi fraternity, will start bridge for beginners at 90 cents a lesson, taught by Miss Eva Messinger, will begin on Saturday from 4 to 5:30 p.m. in Room E of the Center.

Other events include:

The Rifle Club will meet from 2 to 5 p.m. on Sunday at the range on the 4th floor of Old Main. Rifles are provided free of charge with a charge of 65 cents per box for shells.

**EGYPTIAN**

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Editor and members of the University are the responsibility of the editor. Dr. G. E. Johnson, President, is president of the university and is responsible for the same Board.

Sunday January 12

Furr Auditorium, University School

ADM. ADULTS 60c, STUDENTS 35c WITH ACTIVITY CARDS

2 SHOWS 6:30 AND 8:30 P.M.

JOHN DREW BARRYMORE and LINDA CRISTAL

in "THE PHARAOH'S WOMAN"

*Exciting and lavishly costumed adventure and drama of two mighty pharaohs who hurled their chariots and halted at each other for the love of a woman.*

**SOUTHERN'S FILM SOCIETY PRESENTS**

"THE PROUD AND THE BEAUTIFUL"

(Dubbing in French and Spanish with English subtitles)

starring

MICHELE MORGAN and GERARD PHILIPPE

A strange and fascinating drama of human degradation and love, created by real-life director Vigo, a French film legend and existentialist writer Jean Paul Sartre, marked by excellent performances and scenes some times startling, sometimes shocking; this is the story of two proud, love-beaten people.

**SUNDAY, JANUARY 13
6:30 AND 8:30 P.M.**

MORRIS LIBRARY, AUDITORIUM

ADM. ADULTS 60c, STUDENTS 35c (with activity cards)
Mr. Student!
Have You Been To

Tom Mofield's
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Kelly Addresses Psychology Meet

Any new profession must sell itself to society and engage in constant struggle to attain the rights and privileges it seeks from society.

These are the beliefs of Nobel Kelly, research professor of psychology, who will expand in a psychology colloquium at 4 p.m., today in the Agriculture Seminar Room.

"Professions are not of their own being," says Kelly.

"Society must want and need professions before they are to be accepted into the society of today. A profession is born into society and any rights or privileges the profession has are given by it society."

Using the example of psychology in his lecture, Kelly believes psychology has had its share of problems in breaking into society. Clinical psychology which overlaps psychiatry has especially had conflicts.

Psychology as a profession emerged about 1945. During the period before and during World War II, it was recognized that psychology was making a significant contribution to the war effort.

In 1945, the Veterans Administration asked that a larger number of psychologists be trained to meet the needs of the post war period.

Kelly is the executive head of the American Board of Examiners in Professional Psychology whose main office is located here at Southern. The board awards diplomas to professional psychologists who, having five years of experience, have made some outstanding contribution to the field.
Intramural Basketball
To Have Full Weekend

Here is the intramural basketball schedule for this weekend:

Saturday: Men's Gym -- 1:30: Ash Khan vs. Soomers (North) and U.D.'s vs. Lecture Secretary's Gym (South); 2:20: Outside; 3:10: Torrons vs. Bandits (North) and Maddogs vs. Soomers (South); 3:10: Torrons vs. Bandits 3rd vs. Bailey 3rd (North) and Kings Row vs. Illinois Avenue Residence Hall (South); 4:00: Pierce 2nd vs. Schirmer (North) and Meet Heads vs. The Grad's (South).


Urban Geography
Lecture Set For
8 p.m. Monday
Jean Gottmann, an author and internationally known figure, will speak on "The Future of Our Cities" Monday at 8 p.m., in the Agriculture Building's Melker Research Auditorium.

Gottmann is a member of the Institute for Advanced Study of Pittsburgh as a visiting professor of social sciences division and research assistant in the social sciences division and research assistant in Public Administration and Metropolitan Affairs was Gordon E. Olson, F. Ferris was approved as supervising landscape architect for the Edwardsdale Campus.

The board also granted a term's sabbatical leave to Dr. Raymond J. Spann.

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Since Antonio moved downstairs out of my way, I can make a pizza almost as fast as you can order one. Come in to THE PIZZA KING just off the campus and see how quickly you’ll be eating a delicious hot pizza.

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I've moved downstairs because Vittorio was always in my way slowing up my delivery orders, but now I can have a pizza on the way to you in minutes after you call 457-2919.

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THE PIZZA KING
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This is a sympathetic interpretation of black nationalism in the United States, particularly as seen through the framework of the bizzare and controversial cult popularly known as the Black Muslim movement. The author, a native of Nigeria, received his Ph. D. degree from the University of Chicago and is presently teaching at Harvard University. As an African, he was able to associate intimately with members of the Black Muslim movement, and he dreads himself the creative possibilities inherent in his task. This dedication author feels creates an impossible dilemma for the Negro in that "it severely limits his ability to see his modern environment synthetically capable of enduring his life with meaning and purpose." It is within this context that this study of the movement as "black extremism" is presented, for it is the author's main thesis that the Black Muslim movement offers the following a "set of incentives and a definite discipline which enables him to transcend the common plight and degradation of the Negro masses." But the Black Muslim movement has been able to capture with meaning and generating sensitively the general mood of the lower class Negroes in the slums of Chicago, and particularly the Black Muslim spirit of the Black Muslim movement,--however strange, contradictory and senseless it must seem to us.

The tragedy of the American Negro, as the author sees it, "is that he has rejected his origins--the essential human meaning implicit in the image of slavery, prolonged suffering, and social rejection. By rejecting this unique and social rejection. By rejecting this unique group experience and favoring a peculiar folk culture." This dedication author feels creates an impossible dilemma for the Negro in that "it severely limits his ability to see his modern environment synthetically capable of enduring his life with meaning and purpose." It is within this context that this study of the movement as "black extremism" is presented, for it is the author's main thesis that the Black Muslim movement offers the following a "set of incentives and a definite discipline which enables him to transcend the common plight and degradation of the Negro masses." What is startling about Dr. Essien-Udom's view is that it seems to contradict what is popularly and semi-scientifically believed about the Black Muslim movement. The author sees the movement as offering hope for human dignity and self-realization to the dispossessed and socially disenfranchised Negro masses from the south who migrate to the slums of the northern cities, while the prevailing view regards the movement as a menacing, ugly representation of the use of race as a weapon with which to press down the ultimate annihilation of whites and white civilization. Not only have whites viewed the Negro Muslims with alarm, but middle and upper class Negroes are angered and dismayed by it.

Officials of the NAACP have recently caricatured and attacked the leaders of the movement as "hate mongers and a bunch of thugs and rapists" and have even gone so far as to write an article on the Black Muslims, Time magazine reporting in the August 23rd issue a "sensitive and incendiary speaker...pouring out his scorn upon all white devils...a purveyor of cold and punitive culture." This repudiation of Mr. Malik, the editor of the Nation, or Islam (Muslim movement) with its "Nigerian islam" has been particularly disappointing in Essien-Udom's failure to probe in his analysis for those crucial social psychological variables which predispose people, whatever their color, toward forms of adjustment. It is not enough to say that a return to nativism or a psychologically Black world will usher in the millenium. This is a naive form of reductionism which simply cannot wholly explain complex human behavior within the setting of the urban slum with its long tradition of disorder and chaos. With all due respects to the author who has indeed produced a poetic and sensitive interpretation of the plight of the urban Negro in the city, nationalism is not necessarily the answer, although it may be true that for some of these oppressed Negroes membership in a cult movement such as the Black Muslims may be psychologically and sociologically meaningful. The issue is not only color or nationalism, but a demoralizing and destructive condition of life in a highly industrialized urban setting. The issues were the same when the Irish, Poles, Italians, Scandinavians and others inhabited the "American ghettos" and they will continue to prevail as long as rural migrants, black or white, arrive in northern cities, and our society fails to face up to the challenge of the slum. In many ways this movement stands as an awesome judgment on our blindness and smug complacency in the past. We are indebted to Dr. Essien-Udom for bringing this into sharp focus.
SIU Cagers Shoot For 7th Victory

SIU hopes to end a two-game losing streak Saturday night with a win over Kentucky Wesleyan in an 8 o'clock game at Carbondale Community High School.

Monday night the Salukis travel to Western Kentucky (Bowling Green, Ky.) for their fifth game of the season against major-college opponents.

Last year Kentucky Wesleyan defeated the Salukis twice. Wesleyan won 86-84 at Southern and then 104-77 on its own court.

Wesleyan is led by its 6-5 center Bill Carlyle, Carlyle personally accounted for last year’s 104-77 win with 34 points.

Jack Hartman, SIU’s basketball coach, is expected to start Harold Bood, Dave Henson, Louis Johnson, Paul Henry and Eldon Bigham in hopes of stopping the two-game slide.

In the next 10 days Southern will play five games with three of the contests on the road. After playing Western Kentucky Monday night, the Salukis come back home Wednesday night for an 8 o’clock encounter with Southeast Missouri in Carbondale Community Gym.

PREPARED FOR HAWKEYES

The Saluki gymnasts, who are returning to NCAA competition, seem ready to do battle today when the University of Iowa Hawkeyes invade the Men’s Gym at 4 p.m. They are (left to right) Dennis Wolf, Chuck Woertz, Joe Zimmer, John Rush, Chuck Erlich, Rusty Mitchell, Bruno Klaus.

Southern’s gymnastic team, after returning from the western clinic in Tucson, Ariz., over the holidays, will continue to meet stiff competition, when they face the University of Iowa at 4 p.m. today in the Men’s Gym.

“This will be one of the best teams we’ll meet in dual competition this year,” said head coach Bill Meade, “They (Iowa) did well in the Midwest Open.”

Meade was referring to the Midwest Open at Chicago earlier in the year in which Southern scored a total of 144 1/2 points to win the meet.

The Hawkeyes bring a strong outfit to Carbondale tonight loaded with both good sophomores and experienced personnel. Two of Iowa coach Dick Holzgrefe’s boys fared well against the Salukis in the Midwest meet, with Glenn Gals tying Southern’s Steve Pasternak in the still rings competition. George Hary is the Hawkeye’s all-around man on the trampoline, tumbling and in the free exercise competition.

“But I’m sure my kids will do a good job,” commented Meade, “This is the best team I’ve ever fielded.”

To give you an idea of how strong the Saluki gymnasts are, Meade is not even sure who will go with yet because he is three or four deep at every exercise.

“The boys will have to compete among themselves to see who’ll compete where,” added Meade.

Aside from Chuck Woertz’s knee being a little shaky, SIU seems to be in good shape physically.

Meade probably have co-captain Rusty Mitchell and Fred Orlofsky in the free exercise competition along with Bruno Klaus. On the trampoline it will probably be Hugh Blarey and John Rush. Rush will be competing for the first time in varsity competition. If Woertz’s knee comes around he will also be on the trampoline.

On the side horse it will be Pasternak and Orlofsky. A third competitor will be chosen between Bill Simms, Klaus, Mitchell, and Henry Schafermeyer.

Wolf, Orlofsky and Klaus will be on the high bar and the same three will probably be on the parallel bars. In the still ring competition, Tom Geocaris, Southern’s specialist in that event, will go, along with Wolf and Orlofsky.

Tumbling will round out the events with Mitchell, Blaney, and Woertz or Rush competing. "This meet will be comparable to last year’s meet with Michigan State," said Meade, "If we win, it will give us an idea of how we’ll do the rest of the year in dual-meet competition.”

The reason for the 4 p.m. start is because the Hawkeyes, who finished fourth last year in the Big Ten, will travel to Indiana to face the Hoosiers Saturday afternoon.

After today’s meet, the Salukis travel to Mankato State (Minn.) and the University of Minnesota on Jan. 25-26 respectively. Southern’s next home appearance is against Ball State on Feb. 2.

SIU Gymnasts Take On Iowa Hawks In Dual Meet In Gym At 4 Today

Dr. George Axstell will speak Sunday, January 13 at the Unitarian Meeting House Dinner at 6:00 p.m. Lecture at 7:00 p.m.

The House for $3.49

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CARBONDALE

EAGLE PRESS

Page 7

January 11, 1963

EGYPTIAN

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Grapplers Travel East To Meet Bloomsburg

Small Bloomsburg State College figures to be a big problem as Southern's wrestling squad travels east to Bloomsburg, Pa., to meet the Quakers tomorrow night.

Bloomsburg has been the National Athletic Intercollegiate Association champ three out of the last four years and seems to be exceptionally strong again this year.

The Quakers have an impressive record thus far this season by beating Indiana State, Wisconsin and Nebraska in a triangular meet.

Head coach Jim Wilkinson is not sure of his starting line-up because of a few injuries and other complications. The big question marks are Chico Contiglio and All-American Ken Houston.

"Chico might not be able to get down to 130 pounds," said Wilkinson. "He's 18 pounds over now, and if he can't go, it might mean our winning."

Houston, who is just about recovered from an injury sustained last week, might not be able to make the trip east because his wife is expecting a baby.

Izzy Ramos may be added to the injury list after twisting an ankle in Tuesday nights practice session.

Larry Kristoff, the big heavyweight who suffered an injury earlier in the year is expected to start, but it will depend on how his knee responds to treatment.

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FRATERNITY RUSH

JANUARY 13 - 20

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