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Egyptian Staff

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S. I. N. U. Trims Cape in a Two Game Series


The S. I. N. U. Whizbads made a clean sweep of the Cape Girardean series here last week-end when they defeated the Missourians by one-sided scores in both battles. The first game of the series played on Friday night proved to be the best of the two and the Whizbads played the best brand of ball that they have exhibited on the Normal court this season, the final of this encounter found the Normal safely in the lead with a 37-24 victory to their credit. The second game was not quite as fast as the first, due probably to the cramped fight put up by both teams the preceding night, but even at that the Whizbads retained enough of their dynamic fighting spirit to romp over the lagged Gapers to the tune of a 28-11 score.

The first encounter of the series played Friday night found the Maroons displaying a championship style of basketball and it would have been hard to have found a team that could have handled them a defeat on that occasion. A survey of the scores might give an impression that the line presented by the Cape Normal was rather weak, but such was not the case, the red-jerseyed players were fast and fought hard and were men of no mean playing ability. For the first few minutes of the first game the outcome of the series would have been hard to decide as the two teams were tied at six all and both going strong. From this point, however, the Maroons began a whirlwind off drive that literally smothered the desperately fighting Cape five under a shower of ringers. The second game was a victory from the start, Captain Allen started things moving when he counted on a field goal and Brooks and Valentine boosted the count to twelve points before the Cape got started.

Valentine’s sensational scoring marked him as the outstanding star of the series. Slatos caged eleven in the initial tilt and counted for five more in the second game. In addition to the five field goals in the last game Slatos tossed in four free throws, giving him a total of thirty-three points for the series. Brooks scored three goals in the first game and four in the second. Chance, the third member of the Maroons scoring trio, accounted for three goals and one free throw in the first game, but was unable to play the final Saturday night due to an injury received to his face the preceding game. D. Lauver, substituting in both games, turned into the scoring circle each time with a lone ringer. Lauver played an exceptionally good game Friday night and kept the blunderers bowling with delight at his gritty defensive work. Don, when substituted Saturday night, made his bow to the audience and made a basket almost simultaneously.

A summary of the games—Friday night:

The first few minutes of the initial tilt proved to be a nip and tuck affair. The Cape began the scoring when she converted a foul into a free throw, Valentine however, cut this down, but Cape caged a goal maintaining their one point lead. Basket after basket was scored, the audience thrilled to its capacity.

(Continued on Page Eight)

U. H. S. MEETS THREE STRONG TEAMS

The University High School won from Sparta thereby breaking the losing streak that they have been having. Although the boys have been in the habit of losing it will be remembered that the games have been lost by the margin of only a few points each time. All three of the following games were against strong Southern Illinois teams:

U. H. S. 26; Sparta 14

The University High School basketball quintets showed what kind of stuff they were made of last Saturday when they defeated Sparta on the Normal floor. The Sparta High School is always represented by a winning team and this season is no exception, but could not did they break through U. High’s “air-tight” defense. Sparta started the scoring and things began to look blue until Stumbling and Capt. Ped started an extra-scoring spree and rup up six baskets the first half. Charlie Dace also added a basket. The second half, Sparta, seeing that they couldn’t get through our defense began to shoot over it caged four baskets from about center but Black Cat’s Kittens got also long about the fourth quarter and let up on their defense for some floor work and from then on Sparta never had the ball long enough to even shoot. Rusty got two and stumbling and Ped got one each this half. The U. H. S. has the desire to show a sign of support by their part. Stumbling Brimm at center, Rusty Meffert and Ped Hickory at forwards, Charlie Dunk Raff at floor guard, and Shorty Loy at back guard, played throughout the game. U. H. I.-KNOW YOUR TEAM AND GET BEHIND THEM. They have only three more games at home and let’s see you give them your support.

SOUTHERN ILLINOIS DEBATING LEAGUE FORMED

The Intercollegiate Debating League of Southern Illinois was recently formed at Alton by representatives of McKendree, Greenville and Shurtleff Colleges. The league is open for membership and all colleges in Southern Illinois will be asked to join next year.

This means that we will be asked to unite with this league. Are we ready to do so? As far as material

(Continued on Page Eight)
OUR SCORES WITH CHARLESTON


AUNTIE COME ONCE

Who is Auntie Come Once? Auntie Come Once arrived on the four twenty train from Quakertown to visit her beloved niece, Maude Hood, who resides in Charleston. Auntie Hood, who is present is residing at Anthony Hall.

Was the niece at home when Auntie arrived? Well, we should hope not. The sudden appearance of this queer old aunt created a great deal of excitement and wonder when she asked for Miss Maude Hood.

On being shown to her niece's room she waited in breathless suspense for the dear girl to return. The minutes seemed hours to her, but at last the niece arrived and great was the rejoicing between them.

Now, as everyone knows Maude is a popular young lady and the greatest delight of young women are the so-called dates. As it neared seven o'clock the niece and her roommates wondered what to do about the auntie. For auntie had declared much to the chagrin of the girls that she would not be separated from her niece under any circumstances during her short visitation.

The one admirable quality of the niece is her respect for feelings of older people, and as she was really fond of auntie, for auntie was very rich, she decided that she would ask for permission for auntie to accompany them.

Permission being granted she hurried upstairs to get auntie. Her aunt being rather proud she decided that she would imitate the niece and powder her nose before going out. Two seconds later arm in arm they descended the stairs. The numerous faces that were there to greet auntie were Ethel Keith and Slavy Valentine—Slavy always willing to sympathize with the needy, volked his regret that a fellow club member should be so tortured. Emma Snook and Paul Chance thought it was taking a chance but as they are good sports they waited in breathless suspense. Jane Mutcha, Edna Roberston, Homer Laney and John Lockwood on the point of departure found it necessary to return to the living room. Among the others were Doree Carton, Ed Bevis, Velma Harrison, August Meyer, Halene Street and Longsight, Lily Trevillion and Glen Fishel. Among those waiting for dates were Mary Vansickle, Kuline, Lula Watson, Pauline Gregory, Vera Pick, Maude Ethel Gerry, Christina McCoy, and Hazel Pratt.

But the aunt who had taken great pains with her toilet and thinking herself dressed in the height of fashion smilingly acknowledged the introduction. But as the details of the costume were noted the expressions on the faces changed from one of curiosity to amusement.

Of course long skirts being in vogue, auntie was thus attired, small, pointed slippers peeped from beneath the rich brown satin skirt.

As to her coiffure it revealed Miss Nita Nalid's. Heavy black jet earrings protruded from beneath her smart Parisian hat. Although she wore dark tortoise rimmed glasses they neither subtracted from her beauty nor added to her age.

On the front steps Geneva Crawshaw, Elbert Middolph and Jimmie Forsythe were impatiently waiting the pleasure of meeting Auntie Come Once. Mr. Jimmie Forsythe had gladly consented to help entertain Auntie, but the other two so enraptured in each other did not take so kindly to Auntie Come Once. Of course all lovers do not care to have their te-ta-tees intruded by a third person.

By mental telepathy the magic spell was broken when Mr. Middolph remarked, "You can't pull any of this Old Maid Aunt stuff over on me." Feelings deeply hurt, Auntie Come Once tripped lightly up the stairs. As you have all heard of the story of "Doctor Jekyll and Mr. Hyde," Auntie Come Once assumed her other personage as Miss Flora Clark as student of S. I. N. U.
We shall endeavor in the Radiator Column to radiate the wit and wisdom of our faculty members and the students in general. It is hoped that the Egyptian readers will experience real enjoyment in all that finds a place here.

A TRIP ACROSS THE SEA

Miss Jones Concludes Her Charming Story of Her Trip to Europe

London

Crowning from Dieppe to New Haven on a perfectly calm channel and thus missing the usual sea-sickness experience, we travelled to London through beautiful Sussex. A later experience of a circuit trip around Kent, the garden country of England, gives an impression of a country of rare rural beauty. As in France, England is “spick and span” with flowered and artistically trimmed shrubbery everywhere. The houses conform to traditional lines of architecture and consequently speak of one hundred per cent Anglo-Saxon home atmosphere. The flower garden kept by skilled hands in every nook and corner, no English home, no matter how humble, lacks a garden of flowers.

Acquaintance with America’s large cities and with Paris gives little conception of London’s vastness. It has grown in all directions without restraint and covers a great territory.

In an aesthetic sense London is not as interesting as many other cities. With the exception of the Royal Courts of Justice, the Houses of Parliament, Tower Bridge, and some of the smaller churches of Christopher Wren, London presents little of architectural interest. It is to be enjoyed from the standpoint of its riches in historical and literary associations of its great past and from the fact that it is the metropolis of the whole world as well as the center of the great British Empire. It is not difficult to realize its greatness in all respects and therein lies the charm of this city.

The greatness of the British Empire is most impressive as expressed in London’s numerous museums and picture galleries. Here are assembled the greatest sculpture from ancient Greece, chaste from all civilized countries, relics from the past civilizations of Egypt, Assyria, India, and China, as well as exhibits from every country depicting present day life. A vast panorama of the whole world’s possessions.

London is also full of human interest. All kinds of people, queer and otherwise in every street in the city proper. To wander with Dickens’ spirit and find his characters is a possible London delight. The constant stream of people up and down Fleet Street, the Strand, and around Piccadilly Circus gives the impression that sooner or later all must pass that way.

A real London fog must be a weird sight. August and September weather brought much rain and chill, but did not present one of its most dominant characteristics, the black fog, and so we left the city without this experience and embarked from Southampton on the world’s largest ship, the Majestic.

Home

The trip back was a repetition of the trip out. A vast panorama of different countries. It is to be apparent that every spot is interesting.

We docked at 4 p.m. and then had a tedious wait for an interview with Uncle Sam’s custom officers. The customs examination is probably the most disagreeable feature of an American trip, because it comes at the point where one is impatient of delay. If the frame of mind could be different I know of no scene which could afford a better opportunity for the study of human nature. We left the dock at 6 p.m. among the early formation of the crowd, back with play on the three thousand still waiting for their turn.

A trip to Europe is worth while from every standpoint. In fact it seems an experience which one can

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THE EGYPTIAN

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EGYPTIAN STAFF

Editor-in-chief
D. Ransom Sherrets '23

NOTES

The college man's note book cloys with his vaseline hair for being col-
egnate. Indeed these note books, in whatever condition they may be, are
indications of the profession of a student just as the little black bag is an
indication of the profession of a doctor.

Of course we know, being a student yourself, there are notes and
notes. There are the notes, in the first place, that you keep and the notes
that your neighbor keeps and that you borrow at times. You cannot under-
stand his notes, and he cannot understand yours, which proves nothing at
all about the handwriting of students, but proves much of their variance in
personality. Or it does not prove that at all.

There are the notes that Anthony Hall girls keep in purple ink. No one
knows why they keep notes in purple ink but it is known that they do.
There is taste for you? Zadock notes taken on pink paper with a silver
crat and in purple ink. Is there meaning in it?

The notes of the chemistry students—there is nothing of romance
about them. Figures, clear, clean-cut figures that have a subtle
meaning, perhaps. None of us care to think of these. There is nothing of
gay irresponsibility about them. Nothing that reminds one that our
raining here in college is after all, one of the humanities.

Then there is the man who does not take notes at all but draws curious
sketches of flames and headless wonders that he has seen in some science
courses. Attentively he draws during the whole recitation.

What can be known of the lecture? But at an examination, we find, curiously
enough, that he writes down the words of the instructor in a large artistic
script on his paper.

Notes, there are, and notes. If our own notes always meant more than
those of our neighbors we should remember that they have meaning only or
us, that in original, our students are curiously one and alike.

JEWELER

Office
Main Building, Room 16

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Edited by the students of the Southern Illinois State University, Carbondale, Ill.

EGYPTIAN BOARD

Business Manager
August C. Meyer '23

ZETETIC QUARTETTE

The members and friends of the Zetetic Society were very glad to
have back with them on January 15, the famous quartette from last year.
They favored the society with two selections. The members of the
quartette are Howard Walker, '22, principal of the High School at Pat-
ton; Dewey Brush, '22, Art In-
structor at Central; Elmer Walker-
er, '24, teacher at Tilden, and Hilla
Hall, '22, who is doing graduate
work here.

ILLINOIS JUSTICE

We hear a lot about the slow rate
that justice is dealt out in the United
States at this time. To prove this
we would like to present an article
from the Chicago Daily News.

The following were here to attend
the McKendree game: Howard Wal-
er, '22, Dewey Brush, '22, James
Bennett, '22, Dave Holiday, '22, C. W. Goddard, '22, H. S. Wilkinson,
C. U. E. Williams, '21, H. F. Davis '21, Frank Lacey, '19, Elmer J. N.
Armitage, '21, and Fay Chambers, '22.

WANTED

Material for the Egyptian
Shoot snappy stories, jokes, news,
articles, clever sayings, We Wun-
ders, and all other articles that you
would like to see in your paper.

The staff is of course able to fill
the paper but not with the kind of
articles that you like to see. We
would like to see in the paper.

If you have any articles for the
staff or drop them in the box at
the door.

FIVE YEARS AGO THIS WEEK

The S. I. U. beat McKendree at Lebanon for the first time, score 24-26.

We won an inter-scholastic clash with Kendall College of Oklahoma by
a 44-14 score.

The bell system was out of order.

Velma Harrison gave a house party
at her home in Christopher this past
weekend. Those who enjoyed her
hospitality were the students of the
University.

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OPTOMETRIST
YELL ORGANIZATIONS

The organization of rooting societies continues. It is reported that the men of the faculty have organized, taking the name of Faculty Politics. As the emblem they will wear stocking caps (the old-fashioned ones, three feet long, with a tassel on the end), made with all-trailing third-thirds stripes of maroon and white. Mr. Colver and Mr. Pierce will situate as yell leaders. Not to be cut off, rumor says the faculty ladies have organized. Wild Women, and are showing much enthusiasm. They will wear maroon and white skull caps and carry cases. Miss Williams and Miss Cox lead them in yelling.

Another loyal though numerically small group in the Screening Janitors, led by Mr. Nunez. Their distinctive badge is a brown derby hat decorated with streamers of maroon and white.

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TUESDAY

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WEDNESDAY
Shirley Mason in
"SHIRLEY OF THE CIRCUS"
Sunshine Comedy
Matt & Jeff

THURSDAY
Agnes Ayres and Jack Holt in
"BOUGHT AND PAID FOR"
Lee Kids in
"TOWN TERRORS"

FRIDAY
Tom Mix in
"CATCH MY SMOKE"
Also Elaine Hammerstein

SATURDAY
Dustin Farnum in
"WHILE JUSTICE WAITS"
Ruth Roland

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McAndrews—Do you take a cold
shower each morning?
Capt. Allen—Not quite, but I do
eat half a grape fruit for breakfast.

Professor Carmichael says that the
man who smokes is a fool. Professor
Carmichael takes like a man who
smokes.—Boston Transcript.

John Heck—What is an undertaker.
Geo. Berry—An undertaker is a
man who follows the medical
profession.

Author—Well, the evening wore
on.
Friend—It did, eh? What did it wear?
Author—If you must know, the close
of a summer day.

Pat—Phwat was the last card I
dealt you Mike?
Mike—A spade.
Pat—Oh knew it was; it saw you
spit on yer hand before ye licked it up.

Bob Walters—Who’s that playing
the saxophone?
Van Brown—Oh, that’s Charlie
Goodall.
B. W.—Didn’t know he could play.
V. E.—Anybody say he could?

The members of the Agora were
discussing the growing of their mus-
tachos when the following was over-
heard.

Charles Neely—My mother will
throw a fit.
Glen Fishel—Mothers are not all.

Miss Merrymoon—Have you ever
noticed how the immigrants stare at
the people and the buildings when
they first arrive?
A. A.—I’ve seen men from this
town stop and stare at some pretty
vixen when she passed on the street.
Would you call them immigrants?
(Do you think that is the answer?)

This joke appeared in the Pinon
from Honolulu, Hawaii. Miss Merry-
moon is a graduate of the S. I. N.
U. in the class of 1917.

WEE WUNDER

Why Finis Hearn remotes in the
Auditorium the third hour?

Why some of the teachers assign
such long lessons?
Why some of the boys wear “todd-
le tug” trousers?

Why the Seniors try to look so
studious and dignified, and fail,
especially in the dignified look?

Who is Toots?
Why Harley Mowery is called “neu-
tral”?
Who is the best natured student in
school?

Why chewing gum is not used in
stead of glue in making spit curls?
Who is “Simp” Arnold?
If cats really have nine lives?

Why some of us never have a
thrill of life?

Why Skeezel Allen is so strong
with the women?
Why Grace Stewart wears a “hand
of gold” on the third finger of her
left hand?
Why Melvin Lockard is called the
“Valhanda Sleuth”?

Why Alice Barrow is willing to
pay Norman B five for not growing
a shadow on his upper lip?

It was between dances. They were
sitting in a dim corner of the porch—he
and she. He moved toward her
carelessly, until her face
was close to his.

“You have such wonderful eyes,”
he murmured.

“Yes?’ she inquired expectantly.

“Ah, yes they are like stars,” he went
on. His short quick breaths fanned
her cheek as he leaned closer, still
closer.

Her head went up to his, her lips
almost brushed his, as he panted.

“they are so very bright.”

His arm went out, his hand tumbled
in his pocket. With a quick ges-
ture he drew forth a glittering ob-
ject: “They are so very bright,” he
repeated passionately. Then thrust
his watch before her. “See if you
can see the time in the dark.”

Miss Nina Lambert, ’22, has ac-
cepted a position as teacher in the
high school of Evansville, Illinois,
to finish this term. She is teaching
first and second year English and
Science.

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THE SPIRIT OF '75

(From Stewart’s “Parody Out line of History.”)

Letters of a Minute Man—In the Manner of Ring Lardner

Letter Number Three

Friend Ethan—

Well Ethan this is a funny world & when I joined the minut man last mo how was I to know that they called them minut men because they was libe to get shot any minut, & here I am writing to you in a tent outside Boston & any minut a cannon ball is libe to knock me for a contumal loop & my house has been burned & Prudence is up in Conk Cord with her sister the one that married that short skate Jam bell Collins who has owed me 2 lbs. for a yr. & ½ well Ethan it never rains but it pours & you can be glad you live in a nice quiet place like Philly.

Well the other night I and Prudence was sound asleep when I heard some body banging at the frt. door & I stuck my head out the up stairs window & I says who are you & he says I am Paul Revere & I says well this is a h—l of a time to be waking a peaceful man out of their bed what you do want & he says the British are coming & I says o are they well this is the 15 of April get the 1st and I was going down stairs to plunk him 1 but he had rode away t wards Lexington before I had a chance & as it turned out after words the joke was on me O. K. Well who is it says Prudence Charley Davis again because you might as well come back to but if it is & I says no it was some Boston smart lick trying to be funny & I guess they are down there on accet, what happened to their prise fish up here last mo. & are trying to get even do you know a Paul Revere & she says yes there was a boy at school named Paul Reaver who was crazy about me was he darl well Ethan if all the fellows she says has been crazy about her was layed end to end they would circum navigate the globe twice & I says no he was yell & that had her stopt so we went back to sleep only I couldn't help laying over the way I had slept it across. About Revere being yell & well along a bout A. M. there was a lot of gun firing tow wards Lexingt on & Prudence grabbed me & says what the shooting for & I says probably that fellow Reaver who was so crazy a bout you had got funny occult & it will teach them Boston doodles a lesson. Well Ethan I was wrong for occult & the firing kept getting worse & I btorch up old Reavy & drove over to Lexington Leavy is an house & Ethan there was h—l to pay there because the g —d d—m British redcoats had marcht up from Boston & had fired on the Lexington fellows & Charley Davis had been shot dead & a lot of the fellows was wound & they said you had better get your wife to the h—l out of your house because the g —d d —m British redcoats are coming back & they will

burn everything along the rode the —— guess you know what word goes there Ethan & I was so d—m mad at those g —d d —m British redcoats on accet, shooting Charley Davis dead that I said give me a gun & show me she — who did it & they says no you had better get your wife to a safe place and then you can come back because the —— will be along this way again the —— Well I drove as fast as I could back to the farm & somebody had already told Prudence what had happened & as soon as I drove into the yd. she come out with my muskit & hand it to me & says don't you worry about me but you kill every s —m reticule you can see & I says the s —s has killed Charley Davis & she says I know it & here is all the bullis I could find. Well when I got back to Lexington the redcoats was just coming along & Ethan I guess they won't forget that march back to Boston for a little while & I guess I wont either because the —— a burnt down my house & barn & Prudence is gone to stay with her sister in Conk Cord & here I am camping in a tent with a lot of other minut men on the out skirts of Boston & there is a roomer a round camp that tomorrow we are going to move over to Bunker Hill which is a good name for a Boston Hill I'll say & then if you was to of told me a mo ago that I would be fighting to get Boston away from the British I would of planked you I because they could of had Boston for all I cared Well Ethan I must go out and drill some more now & probably we will half to listen to some Boston bird making a speech they are great fellows for speeches about down with British tyranny & give me liberty or give me death but if you was to ask me Ethan I would say give me back that house & barn what those lousy redcoats burnt & when this excitement is all over what I want to know is Ethan where do I get off at.

Yrs.

ED.

SOCRAT'S PROMISE VARIOUS PRO-GRAMS

Holding to their pledge at the beginning of the year that each program should be different, the Socratis have planned a program for the coming Friday night that is novel as it is entertaining. In the rush and hur­ry of school dances, basketball games and week end visits the literary societies still meet at the same places and are always over in time for you to attend the games.

The Anthony Hall entertainers will be with us in the near future and are presenting a bill which you can't af­ford to miss.

With the annual banquet coming soon followed by a “real” comedy every Friday night this term will be full for all Socratis and friends. Don't forget our Maroons play Cape after the program Friday.

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THE EGYPTIAN

Page Seven
The teams was not as lively and as spirited as the first. Causes for this might be attributed to any of the following reasons. Cape might have sensed the hopelessness of trying to even the series with a victory. Friday night's battle was won by show he that she was in too fast a company.

The teams were undoubtedly worn out from the strenuous fight put up by both sides the night before. Numerous substitutions featured the game and naturally slowed the play.

The game began fairly fast and three minutes elapsed before either side scored. Captain Allen began the scoring with a field goal for the Normal. Brooks and Slats headed the Whiten score to 12 points before the Cape five scored a point. Hayman made the visitors first score with a free toss. Lawer substituting for Bailey scored with a field goal within the first few seconds that he was on the floor. From this point that the Normal was on the road to victory was never in doubt. Moore scored for the Cape just as the half ended.

The second period was featured with replacements by both teams.

Charles White, the colored man who worked at Anthony Hall ever since it was erected, died last week from consumption.

Brooks, substituting for Chance, went back in the game in Lawder's place. Summers replaced Daugherty and Meyers replaced Moore for the Cape. Don Lawder replaced Slats for the S. I. N. U. and Daugherty replaced Satterfield for the Cape. replaced Brooks and Brooks replaced Bailey. C. Smith replaced Allen and Hamilton replaced Carter for the Normal. Moore replaced Hayman for Cape. With such an array of substitutions facing him it is to be expected that the poor scorer has to be taken to the sanitarium over the week end. Despite these rapid fire changes Slats and Bailey kept the scoring while they were in play and in addition to Captain Allen, Lawder's and Bailey's scoring succeeded in running up a total of 28 points before the end of the game. Moore, Daugherty and Shepman each scored one field goal for the Cape. Daugherty further accounted for two free tosses and Hayman netted three. Allen's and Carter's work at guard may be counted as one of the outstanding factors that contributed to the Cape's successive defeats.

Red Roche of St. Louis received both Normal times and the Missouri.

Hi, tussle.

(Continued from Page One.)

EXCHANGES

Wait a minute. McKendree.

William Kelly, the man who was looked upon as a possible successor to O'Connor, was released from the Hospital last night. He is expected to return to the court within the next week. The other new signing, B. F. Martin, is also expected to return at any time.

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Men's Army Shoes for heavy work, $3.50
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***Interwoven sox, lisle, 40c.
***Interwoven sox, silk, 75c.
***Interwoven sox, silk and lisle, ribbed, new, 75c.
***Interwoven sox, silk and wool, several shades, $1.00.
***Interwoven sox, wear cast.
***Holeproof hose for ladies.
***Pure silk ribbed top, $1.75.
**Pure silk, hem top, $1.75.
**Pure silk, full fashioned, $2.50.
**Extra fine full fashioned, $3.00.
***Holeproof hose, wear cast.
***Just received, some new
***Spring styles in caps.
***Van Heusen soft collars.
***Warranted not to wrinkle.

*Clothier and Furnisher.