WSSF Drive To Begin
At Southern April 30

Southern's World Student Service drive will begin on campus Monday, April 30, and will continue for a two-week period, according to Jane Massey, student chairman for the drive.

World Student Service is the agency through which American students and professors, at the preparatory school, college and university level, may share materially and intellectually with their needy contemporaries throughout the world.

Tentative plans for the drive include an assembly and all-school dance.

Members of the steering committee are Bob Young, Freda Gowen, Phyllis Wolfe, Virginia Stienger, Charles Edward Dickerman, Dolores Hamp, and David Stahlberg.

Art Collection Is On Display at SOUTHERN

"Sculpture by Painters," a collection of bronzes, drawings and prints by such outstanding European and American painters as Hilaire Degas, Auguste Renoir, Pablo Picasso, and George Moris, is on view starting today in the Little Gallery of Southern Illinois University and will be displayed through May 7.

The exhibition develops the theme that a painter's sculpture is as revealing in relation to his drawings and sketching and that each is distinguished by the same stylistic characteristics.

Other paintings represented in the SOUTHERN show are Max Beckmann, and Juan Miro. There will be 15 bronzes, 15 drawings and prints in the exhibit. After being shown here, the collection will continue its tour of the country under the auspices of the Museum of Modern Art, New York City.

Friday is Deadline For Miss Southern Contest Entries

As of last Friday, nine Southern coeds had entered and passed all qualifications for the Miss Southern contest, which will be one of the main highlights of the Spring Festival, according to Jean Nierman, co-chairman of the Miss Southern committee. Mimi Aleci is the other co-chairman. The co-chairs have announced that deadline for applications has been set for this Friday, April 20.

Candidates for the Miss Southern title so far include Connie Meyers, Pi kappa Sigma; Audrey Mayer, Sigma Sigma Sigma; Margarette Williams, Delta Sigma Epsilon; Marge Risley, Alpha Phi; Jane Hall; Jane Dodge, Pi kappa Sigma; Wanda Crabtree, Sigma Sigma Sigma; Jean Nierman, Delta Sigma Epsilon; Pat Taylor, Anthony Hall, and Rooney McCarthy, Sigma Sigma Sigma.

Rules for entering the Miss Southern contest were listed in an Egyptian last week. They stated that a contestant must be fully enrolled in SOUTHERN with at least three points average and must be unmarried.

Contestants will appear in formal and bathing suits. All clothing must conform to specifications set up by the Miss Southern committee, and contestants may contact Alice Fly for the specified style of bathing suits, according to co-chairman Nierman.

Last Series of Shots Given at Health Service

The third and last in a series of tryouts for the 15th annual Miss Southern contest will be held Tuesday and Thursday, April 18 and 19, at the Health Service.

This year's contest will be held in the Carbondale Armory. April 21. The show will begin at 8:15 p.m. in the Armory and touring, playing for the dance which will follow the pageant.

State Committee Passes Permanent SIU Board Bill

A bill to set up a permanent board of trustees for SIU cleared its first hurdle in the Illinois General Assembly last week.

The proposed bill, which would provide for the management, operation, control and maintenance of SIU by a permanent board similar to the temporary board appointed in 1949, received the approval of the House Education committee.

SOUTHERN WAS TAKEN out of the teacher college board in 1949 and was placed on its own, but the board was established only on a temporary two-year basis.

The bill before the House provides for the appointment of seven members by Gov. Adlai Stevenson, with the advice and consent of the legislature. The state superintendent of public instruction shall automatically be a non-voting member of the board.

The term of this board of trustees would continue Sept. 1, 1951, when the term of the present board expires.

Miss SOUTHERN COMMITTEE members look over the rules they set up for the Miss Southern contest, which is one of the main attractions of Spring Festival, April 27-28. First row, left to right: Bill McClure, Pat Welch; Mimi Aleci and Jean Nierman, co-chairmen; and George Fogle. Second row: Andy Skidels, Carol McClelland, Primo Angeli, Bob Swoboda, Helen Huckleby, and Marguerite Williams.

Another program Saturday will consist of selections by the Madrigal singers and by pianist Norma Parker.

TOM SLOAN, Doug Shephard, Jack Cochran, and Jim Kahman, Doris Schwinn, and Gene Howey, will participate in a panel discussion. President D. W. Morris will speak.

Other activities of Hospitality Week-end will consist of coffee hours, a campus tour, and a guest star, Southern Illinois University student.
Head of the 'Herd'

Herman Started Career At Early Age of Nine

By Jim Kahlmann

Idealists like to believe that lasting success comes only to those who really deserve it. In many instances, however, these successes are short lived and fruitless. Fortunately, there are those people whose careers serve as inspiration to sincere and earnest youngsters who will comprise the entertainment world of tomorrow. Such a man is Woody Herman-

Woody Herman, who will appear here with his world famous Herman Herd on April 28 as the special guest of honor with Gimmy Sinnot and Tony Martin. Years later, Woody and other alert members of Herman's orchestra formed what they called, "The Indian Jones Juniors" and made several jazz records for Decca. They were well-received, and provided inspiration to the formation of Woody's first band. Jones disbanded and the small group of jazz enthusiasts determined to organize an authentic and sincere group of progressive musicians.

AFTER A SERIES OF ENGAGEMENTS during which Woody and his band were busy educating the public to their kind of music, Woody came out with his first big hit, this nation-wide favorite, "Woodyhoppers Ball." Later, Woody was starred in many pictures in Hollywood. His performances justified moviedom's faith in wonderman Woody.

The draft and early stages of the war caused such rapid changes in personnel that Woody was forced to disband his old band. He became sole owner of the band, which he gradually converted from Dixieland to more modern jazz form.

In 1945 the Herman Herd was named "America's Number One Band" in five major national wide polls and starred on a half-hour Saturday night radio show. In the same year, he started recording for Columbia Records and toured the country. One smash hit, "Callisto," "Bijou," "Suspender," and "Happiness Is Just A Thing Called Joe" are but a few of the long-to-be-remembered Herman hits.

In recent years, Herman's band has played stellar engagements at famous music spots in New York, Hollywood, Chicago, and other major cities of the continent. Woody and his orchestra were sponsored at Carnegie Hall in 1946, where the First band performed the Ebony Concerto written especially for him by Igor Stravinsky. Woody disbanded in 1946, because of post-war travel problems, and indulged himself in the first vacation in 24 years. But in 1947, he reorganized and opened with his new band at the Hollywood Palladium.

Woody recently signed with Capitol, a company with progressive ideas and a keen interest in the man who really deserves it. For what they call, "Woody and the Herd," the title of the band from which Woody came, the band is billed as "The Woody Herman Herd." So the Woody Herman orchestra is rolling along, determined to top their former triumphs and satisfy all the well-wishers, who know that Woody Herman is one of the nicest guys in show business.

APO TO PRESENT BOY SCOUT MOVIE

Tomorrow at 6:39 p.m. the Alpha Phi Omega, Southern service fraternity, will present a motion picture titled "The Adventures of the Boy Scouts of America" which was held at Valley Forge, Pennsylvania. The movie will be shown in the Audio-Visual building and will be open to all students.

Woody Herman is a guy from Milwaukee who has always been a star. At age 9 he was a child dancer and singer and at 32 he was playing a band concert at CARNEGIE HALL.

Woody has won nearly all popular polls including those of Downbeat, Esquire and Metronome.

His favorite color is 'Ealy Green,' his favorite food is 'FOOD.'

His favorite girl is six year old daughter Ingrid who hobbits with Woody at the garden parties.
The primary purpose of the Illinois College of Education Quarter (2) is to (3) and (4) care for the campus. A dance held in the Canteen, Jean Nierman, Melinda Ballinger, color work because of its consideration and attention to detail, portrays the campus. A dance held in the Canteen, Jean Nierman, Melinda Ballinger, color work because of its consideration and attention to detail, portrays the campus. A dance held in the Canteen, Jean Nierman, Melinda Ballinger, color work because of its consideration and attention to detail, portrays the campus. A dance held in the Canteen, Jean Nierman, Melinda Ballinger, color work because of its consideration and attention to detail, portrays the campus. A dance held in the Canteen, Jean Nierman, Melinda Ballinger, color work because of its consideration and attention to detail, portrays the campus. A dance held in the Canteen, Jean Nierman, Melinda Ballinger, color work because of its consideration and attention to detail, portrays the campus.
Southern Nine Splits With Michigan Crew

By Don Duff

Shaky defensive play was responsible for six unearned runs in Southern's 8-6 defeat at the hands of the Central Michigan Chippewas in Friday's game, first of a two game series. The Maroons outhit their opponents, 14-13. The difference was found in the fielding column, where the Maroons were charged with five errors, four figuring in the scoring, as compared to two harmless errors by their opponents.

Michigan started the scoring by scoring across three runs on two hits in the second inning.

The Maroons came back with one run in the fifth inning, plus a run in the inning. Eddie Coleman led off with a triple to left center, and scored on catcher Mills Weisbecker's long fly to center. Art Menendez fanned singly into left field, but died on base when the next two batters went down in order. Left-handed Leo Roszy's slow stuff held the Marlinmen to two hits until the seventh inning.

The seventh was the big inning for the Maroons. Jim Schmelbach led off by drawing a walk. West followed him out at second on a ground ball to the third baseman. Dick Valler came through with his second hit in the game, a double, to bring in both basemen. Then Milt Weisbecker, veteran catcher on "Ace" Martin's baseball squad, started catching while still in high school in his home town of Mt. Vernon, Illinois. Milt is now playing his third season as number one workhorse behind the plate-fo the Southern Maroons. "Wise" of "Uncle Milly," as his team mates call him, earned letters in both his freshman and sophomore years.

Although not a heavy hitter, Milt can come through with a hit when it is needed, and is capable of punching a long ball. The stocky catcher's main ability lies in his strong throwing arm and sound defensive ability. He rarely commits an error, either in fielding or strategy, and his accurate throws to any base.

The Maroons bounces back for a 12-9 victory in Saturday's contest on nine hits and eleven walks. Southern's Darrell Thompson gave nine hits also, but showed good control by walking only three men and striking out five.

The Marlinmen wasted no time in scoring runs. Schmelbach led off with a walk, moved to second when Eddie Coleman was hit with a pitched ball, and advanced to third when Dick Valler was safe on first on a attempted sacrifice. Joe Jones bunted a single to left, scoring Jerry West. Then Weisbecker was hit with a pitched ball, followed by Rich Wood to load the bases. Weisbecker then turned the next three men to end the inning.

Michigan scored two in the third on a walk to Van Deventer and Pickow. Southern also scored a lone run in the third. After Valler singled, Britsixkich hit Weisbecker with a pitched ball, Walked Weisbecker to fill the bases, then issued a pass to Art Menendez to force in a run.

The Maroons' big inning came in the fourth, when they pushed across five runs on four hits, and a walk. Schmelbach led off with a single to left field. Coleman topped a roller in front of the plate, and Schmelbach slid safely into second on an attempted force play. The runners advanced to second and third on a wild pitch. Schmelbach scored and Coleman went to third on Walker's fly ball to left. Jones stole third, and advanced himself to scoring position by stealing second. Bob Em's got his first photon double, when he drove a ground ball that deflected the left field foul line, scoring Coleman and Jones. Don Campbell singled to right, with Em going to third on the play, then advanced to second on a stolen base. Ems scored the fourth run when he came in on Milt Weisbecker's squeeze bunt. Art Menendez singled to center. Jim Schmelbach advanced himself to third on an attempted force play. Smith, then caught stealing to retire the side. The Marlinmen picked up another run in the fifth when Coleman walked, stole second, and scored on Chick Valler's single into center.

Weisbecker Is The Brains Behind Southern's Plate

A famous French novelist once wrote a book in which the main character was charged with an iron-mask as punishment. This incident is only another sign of the changing times. For there is a young man here at Southern who Milt can wear an iron mask as punishment. This is the story of the Marlinmen's catcher.

Milt is a competitor in the true sense of the word. The first word in his baseball vocabulary is " Hustle." He hates to lose and considers each play to be the one which may decide the game, regardless of the score.

An old baseball adage says that a team is as strong as its central positions—that is, catcher, second, and short and center field. Judging from Weisbecker's play this year, Coach Martin can rest assured that the position behind the plate is well in hand.

Cooper Records Broken Record

As Trackmen Rout Cape

Coach "Doc" Lingle's trackmen returned from Cape Girardeau with a 79-25-51 1/2 victory over the Cape Indians. Southern runners dominated the distance runs, but showed poorly in the dashes and middle distances. Jim Alexander was high point man for the Maroons, collecting a total of 10 1/2 points. Alexander placed first in both the 120 yard high hurdles and the broad-jump, and tied for third in the high jump. Not far behind was Joe McLafferty, who placed first in the mile and 880 yards for 10 team points.

Phil Coleman continued his holday of breaking records. He ran in the team's relay for the first time this season and won the 120 yard dash.

Milton Weisbecker


The Maroon Boulders

BOWLING

Tuesday, Fri., Sat., Sun.

Carbondale Lanes

211 W. Jackson

219 or 220 Free Fb Flyer Delivery

Address:

Carbondale Coca-Cola Bottling Company, Inc.

211 W. Jackson, P.O. Box 307, Carbondale, Illinois 62901

The crowd was up another run in the fifth when Coleman walked, stole second, and scored on chick valler's single into center.

Cooper Records Broken Record

As Trackmen Rout Cape

Coach "Doc" Lingle's trackmen returned from Cape Girardeau with a 79-25-51 1/2 victory over the Cape Indians. Southern runners dominated the distance runs, but showed poorly in the dashes and middle distances. Jim Alexander was high point man for the Maroons, collecting a total of 10 1/2 points. Alexander placed first in both the 120 yard high hurdles and the broad-jump, and tied for third in the high jump. Not far behind was Joe McLafferty, who placed first in the mile and 880 yards for 10 team points.

Phil Coleman continued his holday of breaking records. He ran in the team's relay for the first time this season and won the 120 yard dash.

Milton Weisbecker


The crowd was up another run in the fifth when Coleman walked, stole second, and scored on chick valler's single into center.

Cooper Records Broken Record

As Trackmen Rout Cape

Coach "Doc" Lingle's trackmen returned from Cape Girardeau with a 79-25-51 1/2 victory over the Cape Indians. Southern runners dominated the distance runs, but showed poorly in the dashes and middle distances. Jim Alexander was high point man for the Maroons, collecting a total of 10 1/2 points. Alexander placed first in both the 120 yard high hurdles and the broad-jump, and tied for third in the high jump. Not far behind was Joe McLafferty, who placed first in the mile and 880 yards for 10 team points.

Phil Coleman continued his holday of breaking records. He ran in the team's relay for the first time this season and won the 120 yard dash.

Milton Weisbecker
