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Tolkien Trilogy

Quest Through Middle-Earth Fantasy

By Deon Rebuffoni

Okay, so here are Frodo and Gandalf and mad Gollum and Hobbits and this wild search all over the good land of Middle-earth for a missing magical ring which was created by this evil, vile, nasty individual known as Sauron of Mordor. You know about Frodo and his friends. They've been mentioned in the pages of magazines and newspapers throughout the country. College campuses across the land have literary societies dedicated to their glorification. They are even mentioned in public washroom wall-writing ("graffiti") in such witticisms as "Frodo Lives!" and "Go, Go, Gandalf!" They seem to be almost becoming a permanent part of our culture.

Frodo and his friends are, of course, characters from J. R. R. Tolkien's trilogies "The Lord of the Rings". In these three books and in their prologue, "The Hobbit," they provide readers with a new and wonderful world of fantasy—a whole legend, in fact.

Tolkien's masterpiece, although widely read and admired today, is a long, long work. The three books, plus "The Hobbit," a prologue, are well over 1200 pages in length—on a par with "War and Peace" and "Don Quixote." In this respect, they would not seem to lend themselves to a stage production, but here at SIU this is just what has happened.

It has happened through the labors of Marilyn L. Kleinau, associate professor of the Department of Speech, and the members of SIU\'s Interpreter's Theatre.

Mrs. Kleinau, who is in charge of oral interpretation for the Department of Art, has adapted "The Lord of the Rings" to the stage. Her efforts, and those of the production's cast, will be presented to audiences here starting Thursday, Nov. 9.

On that date, "The Fellowship of the Ring"—the first book of the trilogy—will be presented on the Caliprep Stage of the Communications Building. On the following day "The Two Towers" will be presented, and "The Return of the King," the last book of the work, will be featured on Saturday, Nov. 11. The same sequence will be repeated on Nov. 16-18.

"I've tried to give most of the plot of the trilogy in this production," said Mrs. Kleinau, who is also directing the presentations. "None of the three parts can stand completely alone, of course, but we are having an explanatory introduction and a synopsis with each 'night's production.'"

The production has been taking form since July, and changes are still being made. The script, now about 220 pages long, will contain much of the Tolkien legend and its poetic qualities.

But why, pray, has Mrs. Kleinau undertaken such a complex task? Why not adapt a similar, less involved work into a reader's theater production?

"I guess it is because "The Lord of the Rings" is such a fascinating work," she said. "I am intrigued by it, and it is a challenge. Besides, it has never, to my knowledge, been done in a trilogy form."

"What I have actually done with Tolkien's work is to merely retain the narrative lines and to attempt to show the audience the excitement and pleasure present in it," Mrs. Kleinau said. "I did not create any new dialogue for this production, and we are simply trying to give remembered moments to those who have read it, and attempting to create an interest in those who have not."

The three-part production, which will be presented by a cast of 27 students, promises to give its audience an interesting look into Tolkien's magic world of Middle-earth. It does, in fact, promise even more than this, however. One has only to read the production's introduction to "The Lord of the Rings" to realize what awaits the audience at the Caliprep Stage:

"You have all done well to come. You will hear tonight all that you need in order to understand the purposes of the Enemy. You will learn that your troubles in but part of the trouble of all the Western World — The Ring."
Sam Gamgee: A Hobbit.
The only friend of Frodo to follow him throughout the quest. Played by "Zip" DeRousse.

Marion Kleinou, Director:
A world not unlike our own.

Frodo and Gandalf: Two of the leading characters in the quest for the Ring. Bill Kirksey and Bob Lasley.
Orthodox Freudian, and a Step Further

Teachers, Teachers, Bless 'Em!

Lindsay Shepherd. Heaven knows whether I have spelled either of his names as he would have spelled them. I must have been about eleven years old. Old Shep, as we called him when well out of range of his hearing, was in his sixties. He walked four miles to this one-room country school in Township 9, District No. 81, the old West in Township 9, Cumberland County. Having got up at four o'clock in the morning and done his chores (doing chores in those days included the feeding and watering of horses, cows, pigs, and chickens, the milking of cows, and the building of fires in the kitchen stove and on cold days in the heating stove) having done this, Old Shep would slip out of his overalls and blue work shirt, put on his white shirt and tie and get into his old grey or blue pants—he had two pair—and as many sweaters as the temperature demanded, and start his four-mile walk to school.

I must explain about the sweaters. On pleasant, warm days he wore none. For the cool of a frozzy October morning, one sweater sufficed. As we moved into the more penetrating cold of early winter, he added another and yet another. I never saw him wear more than four.

Some of the routine of teaching bored him, I am sure. He took care of everyone adequately—the little tots as well as the children of fourteen—but I think the best part of his day came when late in the afternoon he had a free minute to talk to us about whatever he had on his mind. I know now that he must have read books at home for an hour or two every evening. He would tell us stories from mythology, stories of Tamerlane and Genghis Khan, stories about the presidents of the United States, stories about the wrath of Achilles and the wanderings of Aeneas. He carried a sassafras stick and walked up and down the central aisle of the schoolroom. Once in a while, some culprit got the stick whacked across his shoulder blades, but Old Shep never carried a grudge and at recess he would make a point of being friendly with the unfortunate lad who got whacked. I guess that explains why he and I were best friends. I cannot recall that he ever warned off or even scolded one of the girls.

He performed all these tasks for maybe a little but certainly not much more. He had a wife and four or five happy children. He managed somehow to farm forty or fifty acres in Indiana.

This uncouth old man opened up the world for us kids. We lived the lives of hillbillies in a narrow, bigoted community. It was a flat, prairie, semi-wooded land; you must understand that you can be hillbillies without ever a hill in sight. Old Shep knew about the big old world. He made us eager to learn more. He motivated our reading. He fired us up for the journey ahead.

Like most of the authors in Mr. Ernst's book, I never got around to thanking Lindsay Shepherd for the superb teaching he did. He has been dead for forty years. If some of Old Shep's children or grandchildren should happen to read this, please accept my thanks for your illustrious forebear.

Our Reviewers
Claude Coleman, former member of the Department of Journalism faculty.
Paul Schluster is with the Department of English faculty of Adrian College, Adrian, Mich.
Harriett Douglas is on the faculty of Angelo State College, San Angelo, Tex.

Daily Egyptian Book Section

Orthodox Freudian, and a Step Further

Reviewed by
Paul Schluster

somewhat less mysterious and certain manifestations of insanity.

Today it is common to treat both titles as reflecting Gombrowicz's ideas with "forms." This elusive term really seems to mean no more than Donne's statement about no man being an island. Being an island, Gombrowicz seems to say that each person helps determine the "form" of the other person, whether this is done individually or collectively. But such "forms" really serve to disguise one's authentic self, and as consequence one's "self" shown to others conflicts with the "self" he shows himself. Although this sounds orthodoxly Freudian, Gombrowicz goes a step further in saying that man, not unlike some of the early Greek philosophers, is said because he is being molded in a class way that he is being molded into something he intellectually refuses to accept. And Pornografia, although containing a few more characteristically concern with man's loss of "innocence," seems to explain this loss, really a kind of conformity to the behavior and beliefs of others, is treated in this novel as something a bit more familiar than in the previous book, for the simple reason that the protagonists of Pornografía find themselves rejuvenated and youth in a way that the one meager figure in Ferdydurke cannot experience.

One cannot resist saying that with an emphasis on "forms," Gombrowicz, at least earlier, seems preoccupied with the total loss of form in fiction. But in an era when Joyce's supposed monstrosities are conventionally taught in college, even a Gombrowicz seems acceptable. The difficulty, of course, is with the deadenedness of such an effort; not only can the artist go no further than total annihilation of form, but he also cannot try to communicate, which is, after all, one of the main things in art most concerned with.

These two books will not likely appeal to many readers, but to those with a sensitive eye and ear for the authentic sex and the authentically Offset, Gombrowicz's two books can be recommended.


Whether or not Witold Gombrowicz is "the greatest unknown writer of our time," as a Paris newspaper called him, there is no denying that for the majority of English-speaking readers he is certainly unknown. But on the continent he is said to have enjoyed a wide critical esteem prior to World War II, even though Ferdydurke, originally issued in 1937, was at first considered, in common with other original modern works, the utterances of a madman. But today, both it and Pornografia, published just seven years ago, seem

From the Book

by 

Claude Coleman


In this volume, 26 successful people, more or less well known, responded to Morris L. Ernst's invitation to write an essay memorializing their most competent or most human or most effective teachers. Mr. Ernst foresaw such a tribute to his own most inspiring teacher, a Mr. Ted Lewis of Wil- liams College.

If you have time to read only a few of these pieces, by all means read one written by John Fischer, Cornelia Osiris Skinner, David Loth, Leo Rosten, and Fannie Hurst. You will be entertained. You will understand more fully the role the teacher plays in the shaping and molding of sensitive minds and personalities. The profession of teaching will as- sume greater dimensions as you dis- cover in what a great variety of ways the teacher can influence his children.

Curiously, Mr. Ernst's friends all came from urban centers, almost all from cities. A generation ago a similar collection would have contained stories about barefoot country kids from the Ozarks, the Ohio farms, the Alleghenies, the lands where the tall corn grew.

About an hour later smiled teachers from the colleges or high schools or the early grades. In every case the stories were about that one's image of self and a conse- quence change in one's concept of society and the world at large. The memorable teacher came along at a critical time and ushered the timid youngster over the threshold into a brighter or a more meaningful or a more severe world.

I must pay tribute once again to

Claude Coleman
A Decision In Vacuum


Why did General Eisenhower elect to halt the Allied Expeditionary Forces at the River Elbe? Why did he permit the Soviet Army to conquer Berlin? If Clausewitz's dictum: "War is the extension of politics by other means" has validity, why did the Western Allies hand such a political prize to Berlin to their natural enemy, the Soviet Union? As Ambrose makes abundantly clear, Eisenhow- er's decision to halt his war machine at the Elbe was made in a vacuum created when the political bases of state policy failed to provide guidance. A clearly defined line, essential in the composition of a political decision, was missing.

Inch of Time

A glowing sun
That melts the clouds
Warms my soul.
Rarefied view
From high hill tops
Mellow my pains,
Wara, bare, death
Compare huge beside
A grain on the bottom
Of a gurgling stream,
Begins insinuation
To its total roll.
The restless bit
Inches to the sea
Without a strain—
As a happy
Man's passage
Through the rain.

By Stephen E. Ambrose

Selective Panorama of the Time and the Men


When Victor Weibright, who worked as a paperboy during the revolution in the United States in 1919, decided to become a writer, he followed that dream. He founded a magazine in the early 1920s. The magazine, called "The Book Making," was published in Baltimore while he was in college and spent two memorable years as a Carroll County draftee. Later in his book publishing days, he published many social protest articles. In his book publishing days, he published two. He was a boy steeped in the tradition of believing in the powers of the written word and the importance of a good story. He was convinced that a good story could move people, and he was willing to risk his life and health to tell those stories.

Carroll County draftees wore their white flannel, blue coats, and stiff white flannel hats. With the first money he earned, he bought a Model T roadster, a dinner jacket, a tall coat, and a new riding habit. Later he had all of his clothes made to order by a London tailor. During World War II, as a member of the Office of War Information in London, he lived in wartime splendor. He was a writer and an executive, and his success in providing low-priced good books to new readers throughout the world was partially motivated by his desire to give to the underprivileged reading opportunities they had never enjoyed before.

A Ballad About a Bucket

By Ivan Drach; Translation from the Ukrainian by Herbert Marshall

My form is of zinc. My content is of mellow peaches, or crunchy stalks with backsides of thorny-fire. What falls in me. quite independently: Opposing this anodyne was the genuine interest in the underprivileged, the natural rebel or the non-conformist. As a boy, Weybright learned to love the gypsies who often camped near his Carroll County home. He worked with a boys club in Baltimore while he was working at Wharton's Business College and spent two memorable years at Hull House in Chicago, where he met many celebrities. Later in his magazine editing days on the Survey and Survey Graphic, he published many social protest articles. In his book publishing days, he published two. He was a boy steeped in the tradition of believing in the powers of the written word and the importance of a good story. He was convinced that a good story could move people, and he was willing to risk his life and health to tell those stories.

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He Digs Missourians

'Son of Totem Pole' Back Again

By Ethel Strainchamps

The top shelf of the bookcase in H. Allen Smith's living room in Mt. Kisco, N.Y., is filled with a handsome leatherbound set of 30 books. These books are the Smith operas—he has averaged a book a year since he got his first one published which he was working as a reporter on the New York World Telegram in 1937.

Those books represent hundreds of thousands of dollars in earnings. But Smith is much prouder of a dozen books on the next shelf. These books, which he estimates brought him an average of $8,41 apiece, are anthologies of American prose used in teaching college composition. Each contains an H. Allen Smith gem previously published in one of those 30 books or in some magazine.

The Smith selections aren't all in the humor section of the anthologies. That wouldn't give him so much pride. He takes it for granted by now that anybody selecting from works by the top 10 American humorists would have to include something of his. "There haven't been 10," he says, with his habitual self—deprecating smile.

No. The anthologies that set him up are those that have used Smith pieces as examples of good, lucid expository writing—how to write an essay or a news story.

The reason Smith is so proud of being selected by an example for college students is that he himself never went to college—even to high school. He was married and had been newspapering for several years when he discovered literature. "Then," he says, "I suddenly realized how ignorant I was. I spent every minute of my free time studying. For 10 years, I didn't even take my wife to a movie. He says he still doesn't know what an adverb or a topic sentence is, and it delights and amazes him that the college-
When the wrong side seemed certain to win in “free and democratic” elections, the only place for the ballot boxes was the deep river, and the runner might well have “carried the ball” on a North American football team. Worried housewives and merchants closed their shutters or peeked, frightened, from within.

Colonial Guayaquil--Passing of an Era

Guayaquil, Ecuador, long possessed the unsavory reputation of the most unhealthful port-of-call on the many thousands of miles of the Pacific Coast from Kodiak, Alaska, to Punta Arenas, Chile. It was not until after World War I that modern sanitary practices and epidemiology cleaned up the place, gave it a dependable water supply and distribution system, sewers, and started Guayaquil on the way to becoming a modern city. Since World War II, however, the population has increased so rapidly that all of the public services and utilities are outmoded and insufficient. As the city grows to close to three quarters of a million, the slums and squatter colonies in the river bottom swamps have grown to a point where the problems of sanitation, crime, and downright neediness menace all of the advances of the past two generations.

Several years ago when all appeared to be rosy and the past seemed really to be giving way to the ideal of modern urban development, Jaime Salinas recorded in a series of some 20 attractive pen-and-ink sketches the era which seemed to be passing. They were titled “Colonial Guayaquil” and published, probably on a calendar tablet or “agenda” bearing the name of a brewery, a banana exporter, or a Panama hat dealer, with titles in English. The Latin American Institute has a collection of 22 of them.

Neither elections nor fire alarms disturb Granny as she swings the baby in a hammock and mother hangs diapers on the balcony.
**Conozca a su vecino**

**Punto final**

"Punto Final" es el título de una novela chilena editada en Santiago por los comunistas radicales, parciales de la acción guerrillera. Al leer una información periodística sobre el Partido Comunista Chileno, un corresponsal norteamericano en varios años de experiencia en la América Latina indica que "punto final" significa "Last Stop." Así se llama la parada donde termina la ruta recorrida por un autobús. Podría serlo, pero no es él el significado, ni refleja de ninguna manera las implicaciones culturales y sociales del título.

Si un hombre de negocios o una maestra de escuela estás dirigiéndote a su taquemecánografo o a los discípulos en una clase, es la manera que se usa con mucha frecuencia de indicar la puntuación exaca o emplearla en la transcripción del material dictado. De este modo se evitan correcciones en caso que la taquemecánografo, como muchas de ellas, no tiene el criterio suficiente para saber emplear los signos de puntuación correctamente, y se espera, en el caso de los niños, se los enseñe indirectamente la manera de emplearlos.

Pero entonces, se acumulan indicar la terminación de una frase dentro de un párrafo por las señales ". . ." Punto final y al terminar el párrafo se dice, "punto final" o quizá "punto y aparte. De allí es que al conversar uno con el deseo de expresar que es la suprema autoridad es una materia y que sus palabras no deben ponerse sobre ella, se dice "punto final." Cuando un padre de familia explica su voluntad en un caso de instrucciones para un hijo, termina con las mismas palabras "punto final," y el niño sabe no tratar de llevarla por contraria.

La traducción del título de la revista chilena "Punto Final" sería más exactamente "The Final Word," "The Exact Opposite on National Politics," o algo similar. Tal en la implicación socio-cultural de la frase.

Los signos de puntuación en español son: coma, punto y coma, punto y vírgula, dos puntos, punto y exclamación, punto y interrogation, y signos de admiración, punto perfección, punto de suspensión, entre paréntesis, entre comillas, y entre guiones.

Naturalmente hay modos en que se derivan de éstos también.

Se habla de "entre paréntesis" de asuntos confidenciales, o quizás no precisamente necesarios para el discurso. Llega uno a "una coma en sus actividades," es decir, a una pausa breve o temporal. También, uno ha hecho su trabajo "sin faltar ni una coma," es decir en forma perfecta.

En el nonrealistic parts of the film, we observe several incidents: Ponda is pursued on beach and through forest by two hooded horsemen; he is tortured in the dungeon of a "haunted" house (right out of Corman's Price-Poe efforts). He makes love with her flower girl friend; he thinks that he kills the hippie who is guiding his trip; he is examined while riding a carousal and misled by misy atmosphere; etc.

The editing is frantic; some crosscutting is borders on the sub1!mlnal. Your eyeUds, you miss some shots.

**Interpretation is difficult because Fonda's motivation for taking the trip is never pinpointed. He might have done it for kicks, but seemingly dit for insight into himself and perhaps into his deteriorating marriage.**

The two pursuing horsemen are eventually revealed to be Fonda's wife and flower girl. No, could he be fleeing from women? Is it a personal crisis? Or is it a marriage? The torture and false murder could confirm his fear of death; the_ The torture and false murder could confirm his fear of death; the Aydın's page 9, column 2 is interrupted by the "The Trip" is the title of a series of visual and audio hallucinations that occur during the trip, and a character (Peter Fonda) while he is under the influence of LSD. It tries to provide the film with a psychological experience—a vicarious journey into a man's mind via distorted and strange images and sounds.

This is often been called a mind-expanding drug; it is sometimes bring the subconscious and unconscious elements of communication together by the increase awareness. Fonda's hallucinations come from within the from the inner realms of his mind. Attempts to decode these symbols are somewhat thwarted by Corman's failure to clarify Fonda's private symbol system.

In the realistic parts of the film, we get few facts: Fonda is a tv commercial maker; his marriage is breaking up; he reacts to a hippie flower girl; he is gentle and kind while in his drugged state; he fears death, he is a total, by choice; etc.

In the nonrealistic parts of the film, we observe several incidents: Ponda is pursued on beach and through forest by two hooded horsemen; he is tortured in the dungeon of a "haunted" house (right out of Corman's Price-Poe efforts). He makes love with her flower girl friend; he thinks that he kills the hippie who is guiding his trip; he is examined while riding a carousal and misled by masy atmosphere; etc.

Fonda's motivation for taking the trip is never pinpointed. He might have done it for kicks, but seemingly did for insight into himself and perhaps into his deteriorating marriage.

The two pursuing horsemen are eventually revealed to be Fonda's wife and flower girl friend, so could he be fleeing from women? Is it a personal crisis? Or is it a marriage? The torture and false murder could confirm his fear of death; the climb could suggest struggle; the room and love making could suggest expression. And the carousel sequence—complete with presidential throw away dialogue—could suggest that he's just "going around in circles..."

Whatever insight Fonda supposedly gains from his trip is never clarified. There is no denouement of any sort in the film. Timothy Leary has called Ponda's "July of the Spirit" "the first LSD movie," and a comparison here finds Juliet's insights symbolized by her walk through a world of greenery and sunlight and bird—song. Schematically, "The Trip" is tricks and gimmicks. The editing is frantic; some crosscutting is borders on the sub1mlnal. Your eyeUds, you miss some shots.

Other optical effects include animated kaleidoscopes, shots through color filters and through prismatic lenses, superimpositions and some hand—held camera. Many of the lighting effects, however, have little to do with the camera other than being photographed by it. Lobster scoping and psychodelic stress lighting are often found in disco—shows and are not unique to the film medium.

In a recent Mademoiselle (of all places) article, a non—psychodelic trip is outlined by Tim­othy Leary. It is supposedly cre­ated by relaxation of body and men­tal attitudes and exposure to vari­ous visual and audio effects. It would seem that some of the non—realistic sequences in "The Trip" could help induce such an experience.

"The Trip" is mainly interesting because of the film techniques it uses; its meaning is probably much more in the mind of the beholder than in the film itself.

Corman is still not America's an­swer to Fellini or Antonino, but he's at least trying.
Edward Earle and David C. Jones will co-star in the London and New York hit musical, "The Roar of the Greasepaint, The Smell of the Crowd," which comes to SIU Monday. Two shows, at 3:30 and 8 p.m., will be presented in Shryock Auditorium.

The play is based on the class war of the rich versus the poor, the strong versus the weak. Earle plays the part of "Cocky," a hapless, shy underdog and Jones is the arrogant, swaggering, overbearing "Sir."

Jones, who has devoted much time to the repertory theatre, has appeared in such productions as "Brigadoon," "Carnival" and "Gentlemen Prefer Blondes." Earle, who has been associated with "Greasepaint" since its pre-Broadway days, is an actor, dancer, singer, choreographer, director, composer, lyricist and arranger.

The musical is being brought to SIU through the cooperation of the American Theatre Production of New York.

SIU Team Wins Speaking Honors

Carol Barre, a junior from Hawaii, and Richard Holt, a freshman from Murphysboro, were winners in a recent debate tournament at the University of Omaha.

The SIU team won five of six debates and finished fourth of 85 schools. They defeated Augustana, the Air Force, Central Missouri, Westmar and Drake and lost to Macalester College.

Holt also participated in the original oratory contest and reached the final round before elimination.

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Rusians Have Orbital Nuclear Bomb

WASHINGTON (AP) - The Soviets apparently have been testing an early detection system that could be capable by next year of hurling down nuclear warheads on targets from space, Secretary of Defense Robert McNamara announced Friday.

However, McNamara told a news conference, the United States has moved to "deny this capability" by installing over-the-horizon radar for early detection. This country has had a limited antisatellite missile defense emplaced in the Pacific for several years. Asked whether he is concerned about the Soviet development, McNamara replied:

"No, I am not concerned. It does not change the nuclear balance of power."

The defense secretary -- who probably now faces intensified criticism from Congress -- contended the Fractional Orbital Bombardment System -- POBS for short -- "is no more of a terror weapon than an intercontinental ballistic missile or a nuclear bomb."

This, he stressed, "is why we have built up a deterrent force capable of destroying any attacker," a force of nearly 1,700 long range missiles and some 60 bombers. The Pentagon chief said he believes the Soviet Orbital Bomb System is intended as a weapon against American bomber bases rather than cities.

As he explained it, the orbital bomb would be fired at ground targets from a very low orbit about 100 miles above earth and generally before the first explosion was completed.

Although McNamara said an orbital bomb could be ejected as little as three minutes from target, he contended that over-the-horizon radar would provide up to 15 minutes of warning time. This is roughly the margin of error now be expected from early warning systems designed against missile attack.

McNamara dodged taking a position as to whether this kind of a development constituted a violation of the treaty banning nuclear weapons from space.

At the State Department, officials familiar with the outer space treaty said the Soviet plan would not represent a violation of the pact.

British التكنولوجيا work on such a system was known to American officials at the time the pact was negotiated, the informants said.

Little in the speech had not been said before. Most of it was a summary of Soviet progress since Leningrad led the early revolution in 1917. The city now named Leningrad.

Brezehnhev Criticizes U.S., China

MOSCOW (AP) - In a keynote speech for the Bolshievik Revolution's 50th anniversary, Leonid Brezhnev accused the United States Friday of Nazi-type atrocities in Vietnam and pledged Soviet aid to Vietnamese Communists until U.S. forces leave.

This was direct opposition to the general secretary's heavy emphasis on his country's readiness to deal with any military situation. His phrasing apparently was meant to include Red China.

"We have taken into account the lessons of the past and are doing everything so that no one should catch us unawares," Brezhnev said.

"We will not flinch if someone will be mad enough to make an attempt on the security of the Soviet Union and of our allies. This simple, wherever it might come from-- the north, the south, the west or the east--will encounter the all-conquering might of our glorious armed forces.

"No shields and no distance are too great for this mission." Brezhnev charged that Mao Tse-tung had hindered theCommunist cause in Vietnam by failing to cooperate in aid efforts.

"Recent events in China have fully laid bare the ideological and political degradation of some leaders of the Chinese Communist party," he said. Brezhnev spoke for 3 hours 55 minutes on "50 Years of Great Achievements of Socialism in China."

Kremlin meeting of the Soviet Parliament, the Parliament of the Soviet Federation and the 195-member Communist party Central Committee. Also present in the 6,000-seat hall were delegations from 95 Communist and leftist parties.

Brezhnev, who probably now faces an attempt to rejoin the Communist cause in Vietnam by failing to cooperate in aid efforts.

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"Recent events in China have fully laid bare the ideological and political degradation of some leaders of the Chinese Communist party," he said. Brezhnev spoke for 3 hours 55 minutes on "50 Years of Great Achievements of Socialism in China."

At Loc Ninh

Viet Cong Again Turned Back

SAIGON (AP) - Viet Cong troops carried out intensive fighting efforts since Sunday to capture Loc Ninh, took another drubbing Friday in an attack on a fresh American infantry battalion encamped at the outskirts of that district headquarters town.

Field commander of the guerrillas herded civilians ahead of them as human shields in the attack, according to stories after midnight, but lost 28 dead before the lights subsided 12 hours later. Three Americans were killed and 34 wounded.

Though they gave no details about the dragoon civilians (the presidential race), I will get into it all the way. It will be an emotional day, I’ve never been a stooge for anybody, and I’m not about to begin."

Discussing the cancellation of a scheduled 30-minute CBS telecast Nov. 15, Romney told a news conference he will discuss his plans at 11 a.m. Nov. 18 meeting in either Detroit or Lansing.

"I will hold a meeting on Saturday, Nov. 18, in Michigan at a report to Saigon, the officer said, "the communian commissar--used at intervals in the past--naturally restricted counterfire in the first stages."

The U.S. Command said the attack destroyed the total of ene- my dead in the Loc Ninh battle to date. Casualties were 11 dead and 60 wounded.

Duquesne University Tamburitzans

Will appear at ZIEGLER ROYALTON HIGH SCHOOL on RT. NOV. 18, 1967
DANCE AFTER CONCERT - $1.00 PER PERSON
Tickets - $1.50 Adults $1.00 Children Tickerts sold on Kirky's & R. Raymond's &. Carterville Brey & Agy, Herin.

Mid-Term Party!

TIME: 1:30 to 5:00 p.m.
DATE: Sat. Nov. 4th

3,000 FREE Coke & Pepsi
2,500 FREE Hot Dogs
Every One Invited
Activities

Play, Workshop Top Agenda

Monday

There will be a Department of Music Piano Workshop, with Walter Robert, from 8 a.m. to 5 p.m., in Ballroom C of the University Center.

There will be a Department of Education Teacher Education Workshop from 8 a.m. to 5 p.m. in the Mississipi and Ohio Rooms, and Ballroom B in the University Center (also Nov. 7 & 8).

The Transportation Institute will meet in the Renaissance Room in the University Center for breakfast at 8 a.m.; there will be a meeting from 9 a.m. to noon; at 12:30 p.m., there will be a luncheon, and then there will be another meeting from 1:30 to 5 p.m.

There will be a Piano Institute Workshop Luncheon in the East Bank of the University Center at 12 noon.

A Musical, “Roar of the Greasepaint, Smell of the Crowd,” part of the Celebrity Series, will be presented in Shryock Auditorium from 3:30 to 8 p.m.

The University School gymnast will be open for recreation from 4 to 10:30 p.m.

Robert MacVicar and the American Association of University Professors, will present “The State of the University,” at 7:30 p.m.

in the Studio Theater in the University School.

Wrestling mats will be available for students participating in the wrestling tournament at the arena from 8 to 10:30 p.m., if they wish to work out.

A Food Service meeting is scheduled in the Illinois Room of the University Center at 8 p.m.

The Dance Committee will meet in Room E of the University Center between 9 and 10 p.m.


Sesquicentennial Play

Preview Nov. 19 at Urbana

A preview of the official Illinois Sesquicentennial Commission play by Christian H. Moe, associate professor of theatre at SIU, will be presented at 2 p.m. November 19 at the student union of the University of Illinois, Urbana.

The play, “Make Her Wilderness Like Eden,” will be presented as an audition by SIU drama students before county sesquicentennial committee chairmen, county fair secretaries, and the heads of theatre departments of all colleges and universities in the state.

The preview will determine now widely and when the play may be shown throughout Illinois.

Kunararatnam Elected

VISA Club President

New officers for the VISA Club were elected recently. They are president, C. Kunararatnam; vice president, Mike Ojo; members at large, Lou Shaman and Sayano Sonniall; treasurer, Oscar Castro, and reporter, Pops Padane. The secretary is Madhov Prasad Sharm.

1964, both SIU and Illinois State University will have touring repertory companies performing in their respective areas.

Moe chose the title of his play because he felt it conveyed what Illinois is trying to do: “Make her wilderness a paradise.”

VARSITY

LATE ‘SHOW

STARTS THURSDAY NOV. 9th

NOW FOR THE FIRST TIME AT REGULAR PRICES

SPECIAL 7 DAY LIMITED ENGAGEMENT!

“ULYSSES’ A SUPERB FILM!”

“BRILLIANT, FORCEFUL AND RESPECTABLE”

“...A RARE EXPERIENCE.”

JAMES JOYCE’s

Ulysses

The Walter Reade, Jr./Joseph Strick Production

Producers: Walter Reade, Joseph Strick

The Walter Reade Organization Presentation

Admission will be by ticket at door at 75 cents each.

Starring NILS ODELIN, BARBARA STROTZ

Walter Reade Organization

Produced and Directed by JOSEPH STRICK

Audio/Video Tape. New York Times Review

NO ONE UNDER 18 ADMITTED FOR THIS PROGRAM.

ALL SEATS $1.50
SIU Workshop Will Feature New Opera

Selections from a new opera will be featured when the SIU Opera Workshop presents its fall production Nov. 7.

The uncompleted opera, entitled "Tales of Hoffman," is being written by Will Gay Botte, associate professor of music, and deals with the life of Illinois Governor John Peter Altgeld (1832-1890). Botte himself will conduct the selections from Offenbach's "Tales of Hoffman," scheduled for full-scale production by the group in mid-winter.

Another guest conductor will be Jecedra Martinez of the University of Kentucky (Henderson), an SIU Opera Workshop graduate student and former assistant to Miss Lawrence, who will conduct "Coronation Scene" from "Boris Godunoff" by Mussorgsky.

Other selections on the program will be from "Madam Butterfly," "Turandot," "The Barber of Seville" and Don Giovanni.

Donald Robinson Talks to Educators

Donald Robinson, assistant dean for graduate studies in SIU's College of Education, presented papers Thursday, Chicago at two sessions of the North Central Association of Counselor Educators and Supervisors.

On one program Robinson explored issues and problems related to evaluation and accreditation of graduate preparation programs for counselor educators and college student personnel workers. At another session he discussed the desirability of internships by graduate students in college student personnel work.

Robinson is a specialist in college student personnel education, having directed this program in the SIU department of higher education before he was appointed assistant dean of the College of Education this year.

SE Missouri Teacher To Address Seminar

William M. Haynes of Southeast Missouri State College will speak at an analytical seminar 4 p.m. Monday in Parkway 240.

Crime Institute To Introduce Custody, Rehab Theories

The first of three Correctional Officers Institutes for 1967-68 will be conducted Nov. 6-17 by the Center for the Study of Crime, Delinquency and Corrections of SIU.

The purpose of the Institute, according to project director Robert J. Brooks, is to introduce the relatively new correctional officer with less than three years experience to the theory and application of custody and rehabilitation practices.

Some of the topics to be covered in the two-week Institute include development of the penal institution, custody and supervision levels, organization of the prison community, disturbance prevention and control, and the correctional officer and counseling services.

Attending will be about 30 correctional officers from institutions throughout the United States. The Institute is one of a series of nine such sessions for correctional officers, staff training officers, administrators, and department and division heads. Support is provided in part by a $240,000 grant from the Office of Law Enforcement Assistance of the U.S. Department of Justice.

Near-East Discussion To Be Held Tuesday

The International Relations Club will present a student panel discussion on "Solutions to the Arab-Israel Dispute" Tuesday 7:30 p.m. in Morris Library Auditorium. The public is invited to attend.

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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 4

E-nalton, Ill., Tuesday, September 17, 1963

17
$23,540 Awarded to SIU Accident Victim

Jane Chow, an SIU student from Formosa, was awarded $23,540 by a Circuit Court in Marion Thursday for injuries received in an automobile accident.

The judgment was against Christopher Liu, also an SIU student, who was driving Miss Chow around Crab Orchard Lake on Dec. 12, 1966 when he lost control of his car and smashed into a tree.

Miss Chow suffered a broken left hip and right leg. She was hospitalized about 11 weeks and in a cast and on crutches about three months after that.

The jury deliberated about 20 minutes.

Ralph Gallington
Addresses Confab

Ralph O. Gallington of the School of Technology was banquet speaker at the Kentucky Education Association convention today at Louisville.

Gallington's subject will be "New Patterns in Curriculum Development in Industrial Education." His contact with research evaluation in curriculum development, as a consultant for the U.S. Office of Education, furnished resource material for the presentation.

Friday Gallington served on a panel that discussed "National Patterns in Curriculum Development."

DRAG RACERS -- SIU graduate students Robert Strube, left, of Easton and Terry Atchison of Oakley stand by while classmate James Down of Wyoming is in the driver's seat wearing his racing uniform of crash helmet, goggles and fireproof suit. The trio built the sparkling B-9 Altered Class drag racing car "from scratch" with a fuel-injected motor, blue fiberglass body, and frame of chromemoly tubing.

How Ya Gonna Keep Em Down On the Farm?

SIU's Fastest Future Farmers Are Building Their Own Dragsters

Take it from a trio of graduate students in agricultural industries, there's nothing like drag-racing to break the monotony of study.

If you build your own racing cars -- as they have done -- your spare money doesn't get wasted on them.

The three are James P. Down of Wyoming, Terry D. Atchison of Oakley, and Robert "Bo" Strube of Easton. Down and Atchison have been building and racing drag racers for six years since they came to SIU as freshmen majoring in animal industries. Strube, a 1966 graduate in farm mechanization at the University of Illinois, joined them in the venture last year when he became an SIU graduate student.

Saluki Football Game Heard

This Afternoon on WSIU(FM)

The SIU-Youngstown University football game will be broadcast on WSIU(FM) beginning at 12:50 p.m. today.

Other programs:

10:10 a.m.
From Southern Illinois.

5:30 p.m.
Music in the Air.

7 p.m.
Broadway Beat.

8 p.m.
Bring Back the Bands.

8:35 p.m.
Jazz and You.

Dames Meeting Set

George Carpenter, associate professor of home and family, will speak at the SIU Dames Club meeting at 7:30 p.m. Wednesday in the Home Economics Building Lounge.

All student wives are invited to attend.

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7 DAYS A WEEK

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TODAY'S MENU

EXPLODES WITH

Joe Gilliam St. Louis on the organ
and
Kenny Parks
for dancing action

213 E. MAIN 9 p.m. to 1 a.m.
Youngstown Won’t Be Easy, Towers Says

By George Kneemeyer

Anyone who thinks that Sal

The academic year is only a month old and already six games are in the books. The Illini have played three of the four games that figures into the Big Ten picture and one of the two that figures in the National Bowl picture. They’ve played the two games that they held a 1-0-1 series edge. It was a 2-7 year that began in 1965, while last year at Mc

A Postcard from North Texas State

Before the Tulsa game, Towers said that Southern had to play “100 percent over their heads” to win. “Now we’ll have to play 100 percent over our heads to beat Youngstown,” the Saluki mentor said earlier this week.

Keyes Threatens Illini Upset Hopes

to beat Youngstown,” the Sa

in the Salukis, in addition to

A Postcard from Chicago

They’re in the Same Conference as Tulsa

The Penguin ground game is led by halfbacks Ken Ka

The Illini have their hands full against Tulsa, and has played well this year. They have a 9-7 record at Youngstown in 1965, while last year at Mc

Newsmenenses columns as quickl

A Dad’s Day crowd of 60,000

Correct EYEWEAR

Your eyewear will be 3 ways correct at Conrad:

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Monday and Friday 8-11 p.m.

CHAMPAGNE (AP)—Illinois shoots for an upset Big Ten football victory over Purdue tonight. Coach Dick Towers needs check Leroy Keyes to attain

Mike Schoch

He’s always good to see the underside

M. J. U.

Dwight Beede

Dwight Beede will have them keye
d up and ready to play.

The Southern offensive is basically a single wing, which East Carolina also used. Ac

Gianella

Your eyewear will benefit from Conrad:

The Penguin defensive line which is led by Carl Mauck, has some practice this week with Barry Jackson missed a game.

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DALLAS, TEXAS 75222
CHICAGO (AP) - In days leading up to this week, when triple threats were bold, Pur­due's Lory Keyes still would have been a shot in the arm for America candidate.

The senior season hasn't jammed the All-America prospect hopper as it did last year when Notre Dame and Michigan State bristled with superior candidates.

But the AP's regional screening board agreed Thursday that Keyes, a 6-foot-3, 196-pound bundle of talent, is nearly tapping the field of the area's stand­out performers.

National League Talks Expansion
CINCINNATI (AP) - The National League, considering expansion, will hold a spe­cial meeting 'in Chicago on expan­sion plans but National League Pres­ident Frank Coombs has announced an ex­pansion franchise will be Invited to a tal­ent, trip­le Saki of Japan as the top­ranked featherweight.

Radero wasn't jammed the All-America prospect hopper as it did rank­ed featherweight.

Sailer announced Thursday.

Saldivar, retiring feath­erweight, was a nnounced Thursday.

Auburn champ in Mexico at Gooding.

Blackmun, after clinching the All-America prospect hopper as it did rank­ed featherweight.

No. 75, 1981 Triumph Vitesse, $425. Luggage rack, see page 22.

Cassell of the Min­nesota Gophers.

The American League will be at the Mid­west this season.

Whitney after 2:00, 1963 Triumph Vitesse, $395.

Auburn champ in Mexico.

Sailer announced Thursday.

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Parents of the Day Chosen Friday

The Parents of the Day for 1967 were chosen at a drawing late Friday afternoon.

The names of the couples chosen to be guests of the University at the annual Parents Day Weekend will be announced next week. Those names were held pending confirmation by the parents that they would be able to attend all the functions. Parents Day Weekend will begin on November 17 with a satirical review at Shryock Auditorium.

Registration will take place next day at the University Center. From 9 a.m. until noon there will be a coffee hour and slide program at the Center. Tours of the campus and an open house at the Technical Institute and the VITI Campus will also be held.

At 1:30 p.m., Saturday, the parents will be invited to attend the SIU-Drake football game at McAndrew Stadium.

After the game, open houses will be held at the various residential areas. There will be a buffet dinner at the University Center from 5:30 to 7:30 p.m.

Peter Nero will play at 7 p.m., as the main feature of the weekend as part of the Celebrity Series. There will be a Parents Day dance from 9 p.m. until 12:30 a.m. in the University Center Ballrooms.

Ex-CD Head Disputes Laxity Label

City Safety Director Admits
Some Public Shelters Exist

By George M. Killenberg

The former head of Carbondale's Civil Defense program feels that the city will never have an effective CD unit until it obtains a salaried, full-time, trained director.

Defending his performance as volunteer director of Carbondale's defense unit, retired Carbondale assistant fire chief Don Crabtree said that running the city's defense program is more than he could cope with on a part-time basis.

Crabtree resigned from his CD post and from the Carbondale fire department in September, saying he could turn to his Civil Defense work only in his spare hours.

Besides demanding a great deal of time and energy, the directorship is a job for a skilled, experienced administrator, Crabtree believes.

Despite Crabtree's contention that the city's defense program should be headed by a full-time, salaried administrator, Carbondale Director of Public Safety Richard Wilhelmy said that the city plans to replace Crabtree with another volunteer director.

An article in Thursday's Daily Egyptian reported that the local unit's accreditation was revoked in July by state authorities when Crabtree failed to turn in a required semi-annual report.

"The expulsion of Crabtree's name will be corrected on his Civil Defense work only in his spare hours. In the story, Safety Director Wilhelmy said the CD had no shelter and no survival supplies, but Crabtree said several schools, churches and public buildings have been designated shelters and they are stocked with necessary supplies.

"Today, Wilhelmy said he was in error and that 11 buildings around Carbondale, capable of accommodating 400 persons, were listed as acceptable shelter areas.

"Crabtree said he was also surprised to learn in the story that the CD program had a $10,000 budget. "I was informed that we had only $10,000," he said.

Wilhelmy said he had rechecked the files, and according to city records, $20,000 was the actual amount allotted to the CD.

According to Crabtree, the city was supposed to purchase, along with SHI, four alarm sirens. Wilhelmy said Crabtree purchased its three sirens.

"I set up the poles for the sirens," said Crabtree. "But I was never able to get the city to buy them.

Wilhelmy, who was not with the city when the sirens were to have been purchased, could not explain the city's failure to acquire them.

A Look Inside

- A quest through Middle America with "The Lord of the Rings," p. 12
- Illinois shooto for Big Ten football victory over Purdue today, p. 14
- Opera of the "Re­ ruled Patriot" set for Nov. 12, p. 12.

Regional Economic Program Discussed

Vice President Robert W. MacVicar of the University becomes the catalyst that speeds solution of economicills bearing the lower part of the state.

"I believe our problems are not just one or two great deal hingies on desire, will, effort and unity in the region," said Mr. MacVicar, "the University wants to be a good listener. I hope we become the catalyst that acts with the agencies and people of Southern Illinois to bring about a more rapid solution to problems. We will continue to give you help through University agencies that are concerned."