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Daily Egyptian Staff

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**Daily Egyptian**

Southern Illinois University

Carbondale, Illinois

Volume 49

Saturday, July 6, 1968

Number 174

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**FCC Initiates Plans to Fight Discrimination**

WASHINGTON (AP) — The Federal Communications Commission announced Friday a new policy to combat what it views as the discrimination of any broadcaster who is engaged in the practice of discrimination.

At the same time the commission proposed a new rule under which a broadcaster might be required to file with their renewal applications a statement showing what action they are taking to promote employment and promotion opportunities at all levels and in all areas of the broadcasting industry.

The FCC said that under its new policy it will rely solely on complaints. The commission is not to issue a public interest finding when a broadcaster discards a complaint.

**For Vietnam Veterans**

WASHINGTON (AP) — Many disabled soldiers returning from Vietnam are being discharged from service as much as five months earlier than those of other races, according to a study of the Veterans Administration.

The study, conducted by the agency's Office of the Assistant Secretary for Personnel, found that 60 percent of the soldiers who were discharged under the new policy were of minority groups.

The study also found that the new policy had led to a decrease in the number of soldiers who were discharged under the old policy.

### New Separations Plan

**Bill Would Alter Car Rules**

A bill was submitted to the Illinois House of Representatives this week by Representative Gale Williams, R-Murphysboro, which would "liberalize university policy respecting student travel between their homes and the University."

The bill reads in part:

> The governing authorities of any state-supported university, college, or other institution of higher learning shall not make, promulgate, issue, or enforce any rule or regulation that denies to any student the right to have and use a motor vehicle while traveling to or from the University, college, or other institution of higher learning. This section shall not be construed to prohibit the governing authorities from regulating the use of motor vehicles by students on campus."

Williams told the State House Committee that he is temperate in that change of force before the commencement of the 1968-1969 school year.

Williams could not be reached to determine whether the bill would allow students to use cars to travel between the school and their local "home" such as off-campus dormitories.

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**Like They Used to Be**

One of the exhibits depicting the Heilol Indian of Western Mexico, now on display in the SIU Museum. Features these two rather odd individuals in front of their "good house," a hut where religious objects are displayed. The exhibit, located in the special exhibits room of the Museum, in Old Main, opens Monday.

**LBJ Visits Countries In Central America**

SAN JOSE, Costa Rica (AP) — The Central America that President Johnson visited this weekend is a California-styled cluster of small nations rich in natural resources and political-economic headaches.

LBJ's three-day visit was his first as president outside the United States. It was an opportunity for him to contact the Latin American nations that he had met with during his previous visits.

The trip also served as a chance to promote the idea of a United States-Central America free trade area, which President Johnson has spoken about in the past.

**Involves Home-to-Campus**

Bill would alter car rules involving home-to-campus travel.
July 6, 1968

**Musical ‘Glows’ With Songs**

By Dean Ruboffoni

“T he most happy fella in the whole Napa Valley, that’s-a-a mes’!”

Si, that’s-a-a Tony Esposito, the vino maker with amore and marriage on his mind. So he goes to the Big-a City (San Francisco), leaves a love letter to a nice-a little waitress there, and...

And “The Most Happy Fella,” the second production of the 1968 Summer Music Theatre Company, gets off to a happy start. The play, which opened Friday night, will also run tonight and Sunday, with curtain call at 8 p.m. in Mucklenroid Auditorium, in the Agriculture Building. The play will also run July 12 and 14, Aug. 17 and 18.

“The Most Happy Fella” could be called a “happy eternal triangle,” with Tony, lovely Rosabella and lonely Joey, the handsome drifter, forming the three corners. The affair takes place in California’s rich Napa Valley, amidst vineyards, sunshine and an endless procession of songs, including such well-known numbers as “Standing on the Corner,” “Joey, Joey, Joey,” and “Big D” (“And that spells Dallas”).

The musical, directed by Dennis Immel, isn’t quite up to the high standards of music set by the musical company’s first production, “A Funny Thing Happened on the Way to the Forum.” It makes up for humor, however, with its many, many songs and dance numbers -- including one excellent, colorful chorus number entitled “Sposalizio” (“With the smell of mozzarella in the air...”).

“The Most Happy Fella” has so many vital and well-executed roles that it would be difficult to say who shines and who doesn’t. William Taylor, in the role of happy Tony, Karen Mallams as “Rosabella,” and Lew Strickland as “Joey” are all impressive -- and Miss Mallams’ voice is, well, great. Mary Lonchar and Jim Propes as “Cleo” and “Herman” are also stand-outs -- particularly on their duet of “Big D.” But, in that Napa Valley sunshine, all the cast members have a musical glow on.

Or, to put it in the broken-English of Tony Esposito, the Italiano in America, “That’s-a-good-play.”

**Estimated 10,000 Join Celebration Of Independence**

A mysterious satellite invaded the SIU baseball field Thursday night during the first annual Carbondale Lion’s Club festivities celebrating Independence Day.

The Lions “went to the rescue” but found only the remains of some military flares presumably lit by small boys from a field opposite the scheduled action.

Before the display, an estimated 10,000 spectators saw the American League All-Stars 6-3 and the Black Knights from East St. Louis present a standing-ovation drill performance.

**Child, 4, Injured In 30-Foot Fall**

A four-year-old girl watching the fireworks display at the SIU baseball field Thursday night was severely injured in a 30-foot fall from the bleachers.

Leah Williams, daughter of Mr. and Mrs. Robert Williams, 820 W. Freeman St., was taken to Doctors Memorial Hospital and transferred to Barnes Children’s Hospital, St. Louis, suffering from a broken nose and jaw.

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**Cont. Showings**

From 11:50 a.m.

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**YUL Brynner**

**VILLA RIDES!**

**Robert Mitchum**

**NATIONAL GENERAL CORPORATION FOX MIDWEST THEATRES**

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**STANDS FIVE!**

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**VILLA RIDES!**

**Robert Mitchum**

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Activities

**Linguistics Talk, Recreation Night Set**

Advanced registration and activities for new students and parents will take place at 10 a.m. in Davis Auditorium of the Wham Education Building. Educational materials will hold an exhibit and meeting from 8 a.m. to 3:30 p.m. in the Ohio, Sangamon and East Bank Rooms, Ballrooms and Gallery Lounge of the University Center. Payroll Division will distribute student time cards from 8:30 a.m. to 4:30 p.m. in the Mississippi Room of the University Center.

**Whale Chase, Capture Shown On Television Film Monday**

"Two-Wheeled Buzz" will be shown in color on "Passport 8" at 8 p.m. Monday on WSUI-TV, Channel 8.

Other programs include:

5 p.m.

What's New—The excitement of the chase and the catch of a whale.

5:30 p.m.

Mystery Stories—Channels a letter going through before delivery.

6 p.m.


7 p.m.


8:30 p.m.

NET Journal—The oil-rich sheikdom of "Kuwait."

10 p.m.

"Macbeth" on Film Classic with Orson Welles playing and directing his version of the Shakespearean tragedy.

**Judge Selection, Classical Music Top Monday Radio Fare**

The selection of judges will be discussed on "Law in the News" on WSUI(FM) at 9:37 a.m. Monday.

Other programs include:

3:10 p.m.

Concert Hall—The works of the world's classical artists.

5 p.m.

Summer Serenade—Gay, light-hearted music from the operettas.

6:30 p.m.


7 p.m.

The Story of a Masterpiece—Edouard Manet: "Olympia."

9 p.m.

"Two-Wheeled Buzz" on "Passport 8."

**Pool, Gym and Weight Lifting Facilities**

Pool, gym and weight lifting facilities will be available from 6:30 to 10 p.m. in Pulliam Hall of the University School. Weights, for men, are located in Room #17.

VTI will hold a good recreation night at 6:30 p.m. on the VTI tennis courts.

**National Defense Education Act Institute**

The National Defense Education Act Institute will hold a lecture at 1 p.m., in Davis Auditorium of the Wham Education Building. William West will discuss "The Re-writing of the Most Important in Linguistics: Words, Sentences and Composition to the Total Reading Process."

Alpha Phi Omega will meet from 9 to 11 p.m. in the Family Living Laboratory in the Home Economics Building. A pledge meeting will be held from 9 to 11 p.m. in Room 118 of the Home Economics Building.

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Editorial

Ombudsman Forgotten?

SIU is striving for the label of a progressive university. Across its campus, buildings are going up, attitudes are changing. New programs are adopted and the entire administrative structure is undergoing modification. But to achieve the label of a progressive university, it must take advantage of the opportunities to become a pace-setter instead of a follower.

In 1965, on the campus of the State University of New York, a campus ombudsman was appointed to offer aid when possible to its students. This campus ombudsman functioned as a student-administrative troubleshooter. The idea worked and spread.

During the following year, this posting was adopted at Michigan State University and San Jose State College. Several other universities across the country are presently considering the position.

On May 28, 1968, the ad hoc Committee on the Office of the Ombudsman presented its report to members of the Faculty Council. A motion was made that this committee continue its work with the vice presidents and submit a specific proposal at a later date.

If Southern Illinois University is a progressive university, it will act positively and quickly on this proposal. SIU needs an ombudsman—now.

Mary Lou Manning

Reprint

Peace Corps Still Relevant

The time has rolled around, it seems, for another of those semiannual obituaries on the Peace Corps. The old husk has vanished, the reprints. The young are disenchanted, less willing to serve.

The problem is not in getting applicants, however. This year, in fact, some 20,000 young Americans are expected to offer their services—nearly twice as many as the corps currently has at work in the field. The difficulty lies in the fact that some of these applicants, when an own best contribution may be to help five farmers learn how to raise better chickens. And this is not a glittering lure for the adventurer, or for the messianic type who must be a miracle-worker or nothing.

In the aggregate, these small efforts can be wonderfully significant. But it demands a recognition that, in attempting to lift the Ombudsman presented its report to members of the Faculty Council. A motion was made that this committee continue its work with the vice presidents and submit a specific proposal at a later date.

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Reprint

Long Overdue for Galileo

More than three centuries after he was placed in the heretical darkness of the Roman Catholic Church the Italian astronomer Galileo Galilei may be allowed to receive his due as a genius who looked into the heavens and saw truths unrealized by ordinary mortals. Does it matter in 1968?

He was forced by the Inquisition to abjure belief that the earth moved around the sun and was placed under permanent house arrest. When he died, after leaving a great heritage of physical laws that foreshadowed Newton's laws of motion, the Pope forbade any monument in his honor that might "offend the reputation of the Holy Office."

Now another Pope, in a new age of enlightenment that is sweeping the civilized world, has authorized Cardinal Roni to convene a commission to clear Galileo's name. His astronomical theories and discoveries have long since been accepted in a real sense, it is the spirit of scientific inquiry that will be "retired" by the Vatican tribunal.

There can be little doubt about the outcome of the modern trial of Galileo. Pope John XXIII began a revolution in the Roman Catholic Church that opened wide the windows of St. Peter's, not only to the faithful but to the world. When Pope Paul VI concluded the "Year of Faith" on June 30, he underlined the ideas of his predecessor in stressing what he called "the union of faith with life, with the life of thought, with the life of action, with the spiritual and also the temporal life."

And so it still matters in 1968 that the intellectuals, the scientists and the students be granted full freedom of inquiry and participation in modern life and government. That is the meaning of Galileo, the individual and heretic, for today.

The New York Times
The Rags-To-Riches Story
Of The Unbelievable Rossini


To the limited extent that music enjoys a following in the States, the music of Gioachino Rossini stands out as one of the few composers who have made a significant impact on the classical music scene. Rossini's music is particularly popular among European audiences, who find it refreshingly different from the romanticist style that dominates contemporary music. For many, Rossini represents a return to the clarity and precision of earlier musical styles.

Rossini was born in Bologna, Italy, on February 29, 1792, and died in Paris, France, on December 13, 1868. He is best known for his operas, which include such classics as "La Cenerentola," "Guillaume Tell," and "The Barber of Seville." Rossini's music is characterized by its melodiousness, its clarity, and its theatricality. His operas often feature vividly drawn characters and clever musical effects.

Review by Robert E. Mueller

As a biographer, Weinstock's Rossini represents an organization and documentation of the first order. All data appearing in previous Italian and French sources has been thoroughly digested and presented in a logical and comprehensive manner. The material is arranged chronologically in 26 chapters of year-by-year segments from birth to death. There is a goodly amount of illustration, representing a cross-section of per- sonal material. Three appendices contain reprints of important documents, including the late work and testament for Carpani. ""The Barber of Seville"" are arranged by chapter reference in the introduction of the complete score, with summaries of the musical output (operas, vocal music, instrumental music, and catalogues of the collected manuscripts housed in the Liceo Musical of the Pesaro, Italy, Conservatory). A 26-page bibliography and a well-organized index complete the book.

Unfortunately, the readability of the first half of the biography is marred by continuous attention to minutiae of first performances: description of production and stage directors, concert hall conditions, and the like. Since each of the 39 operas, in addition to many instrumental works, was speakingly chronicles, only a real Rossini buff, familiar with both his contemporaneous works, would get much out of this material. Yet there are portions of the chapers and the later chapters in particular, abundantly interesting accounts of the music. For example, the story of Rossini's life, his meetings and conversations with Beethoven, Wagner, Verdi, and others, is well chronicled. Rossini's meeting with Beethoven in particular is well documented. The well-to-do Italian could not comprehend the utter misery and despair in which Rossini lived. "Going down that ramshackle stair­ case, there was such a pitiful impression of my visit to that great man—thinking of that destination, that pri­ vation."

Robert E. Mueller

For Contemporary Views
On Improving College Teaching


This volume is intended to make available to faculty members and administrators of colleges and universities the latest views of many of their leaders and spokesmen on the subject of improving college teaching. It consists of essays which "include discussions of articles, reviews of practices, critical essays, commentaries of opinion, statements of the facts of teaching, and problems about the present nature of college teaching."

The papers presented were either prepared or presented at the annual meetings of the American Council of Education in New Orleans on October 12-14, 1966. It is my belief that many of the essays included in this volume will provide significant guidelines and resources of interest to college and university faculties. Those who are interested in improving college teaching and faculty members a rich share of the concerns currently abroad on college and university campuses. My students who read this book, or portions of it, usually are puzzled, disoriented, confused, attracted, and possibly become a little more hope­ ful about the operation of both colleges and universities in this country.

The American Council on Education is a network of educational organizations and institutions. It maintains a position as an effective and effective agency for higher education in the United States as is that of any voluntary organization.

In the introduction to the volume, you may agree with Logan Wilson, President of the Council, who states: "Although teaching may not be the oldest profession, it is undoubtedly the most venerable art. It is still presumed generally to be the most important function of colleges and universities."

Reviewed by John E. King

Our Reviews

John H. Newman: His Contributions to Christendom


This life of John Henry Newman traces his spiritual development and indicates his contribution to twentieth century Christendom. The author has written the first major and unified study of the development of Newman's spirituality. No effort has been spared to present the portrait comprehensive—Newman's diaries, letters, poems, sermons and novels have been meticulously analyzed. Though the material is drawn from these diverse sources, Miss Graef succeeds in creating an interesting and coherent picture.

The central convictions from which Newman never strayed were the consciousness of his own salvation and the self-evidence of God's existence. These certainties formed the basis for his spiritual growth from his early development as a member and representative of the Anglican Church in England (a leader in the Oxford Movement) through his final rejection of the Anglican Church and his joining of the Roman Catholic Church.

What gives Newman's spirituality its significance is its integration with his life and his teaching. For him spirituality is applicable to ordinary Christians, not only to nuns and monks. He insisted that all Christians, and a kind of second-rate Christians and that spirituality was not to consist in some childish repetition of pious tales. Rather, they were to know their religion, to enlarge their knowledge, to develop their reason, to grasp the relation of truth to truth, to understand how faith and reason were united and to comprehend for themselves the basis and principles of Christianity. That laymen should consider and develop their own theological perspective was a novel idea, which, if put into practice, could enrich the life of the Church. It is this openness to change and both church and practice, that makes his spirituality so appealing and so relevant.

Newman's own words express the idea that in a world where minds need elbow-room, not in­ deed in the domain of faith, but of thought. And so indeed do lesser minds, and ill minds."

Our Reviewers

John Howie is on the faculty of the Philosophy Department. John King is with the Higher Education faculty. Robert Muller is a member of the Music Department faculty.
Up-State, Out-Of-State Grid Stars Recruited

By Dave Palermo

While SIU football coaches are proud of the fact that they allowed only a few prep and collegeounded grid players to get away, they also find it profitable to dig into the playing-grounds of other colleges and see what they can come up with.

Dick Towers and his staff may—have drawn a few ace in up-state and out-of-state recruiting this past year.

From the Chicagoland area is center and defensive tackle Robert Dollins from Proviso East High School in Maywood, Ill. Dollins, who stands 6-2 and weighs 205 pounds, was named to the All-State, All-Area and All-Conference lineups. The 17-year-old gridder also lettered as a baseball player.

Terry Anderson, a product of the high school in Morton Grove, is the team captain and All-District and All-State Player. Standing 5-10 and weighing 179 pounds, the center and linebacker was also an All-Conference selection and earned honorable mention status as an All-Stater.

Rhode Anderson, an All-State and All-Conference selection, is a 5-10 guard. He also was an All-State selection and participated on the track team.

Other selections from the west include Nathan Stahle, a graduate of Niles East High School, Mike Cox, a 5-11 and 175 pound halfback from Weber High in Chicago, and Rudy Dudley, a split end and defensive halfback from East Peoria High School.

Leading the list of out-of-state selections in Lionel Washington from Biloxi, Miss. A high school All-American, Washington stands 6-6 and weighs 235 pounds.

Steve Washington and Tom Nottington, both from Hampton, Va., were oddly enough the only two Eastern four tenants players in the state. Washington was an All-State and All-Conference selection.

Darryl Thornem, from Larnenburg, N.C., was an outstanding track and basketball player while playing football.

The flashy halfback can run the 100-yard dash in 9.5. Joe Staton, from South High School in Pittsburgh, Pa., was the team's leading ground gainer, running from the full-back spot, and was the Big 33 Most Valuable Player. He was an All-City and All-State selection.

Raytown, Missouri, was the training ground of Roy Ferking. Ferking was an All-City and All-State selection.

Other selections from out-of-state include 6-0, 218 pound tackle Ray Reade from Erie, Pa., Jim Wilson, a tackle from Hobari, Ind., Joe Falter, a 6-3 and 193 pound end from Bethel Park, Pa., Donald Booker, a 205 pound guard from Calahon, Colo., Eugene Murray, a tackle from Brooklyn, N.Y., Harry McGaffity, a 6-4 and 265 pound lineman from Pittsburgh, Pa., Mike Gorro, a 5-11 and 175 pound guard from Heidelberg, Miss.

Internal Changes Add To Museum Purpose

Several changes in the internal organization of SIU's Museum of Natural History have been in effect since May 1, according to Basil Hobric, museum director.

To strengthen the Museum as an educational resource both for the University and the people of the area, its exhibits and educational programs are being combined into a single unit—an Interpretation Division, Hobric said.

In line with this change, the title of Frederick Schmid, curator of exhibits, will be changed to curator of interpretation.

Similarly, the title of Mrs. Ellen Abbott Kelley will be changed to curator of archæological collections to curate archeological collections. She will have supervision of all collections, (cultural, natural and historical as well as archæological), including cataloging, care, and assignment for exhibition or study, and storage.

We want to bring the structure of our staff more closely into line with the philosophy of education through interpretative exhibits, Hobric said. "We want to develop our collections program and to intensify our instructional and educational model service for the benefit of the various University academic departments.

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Fake Grass, Hot Hurlers in Star-Game

By Paul Cercon

The American League gets its formal introduction to the Houston fans tonight, and it may find Texas hospitals tripled to prepare for festivities.

The National League is expected to enter the 36th major league-all-star game as the favorite.

That really is nothing new. The National has won five straight and hold a 20-17 edge in the classical.

Major league baseball has been in the doldrums for years. The departures from tradition that novel the game this year will be different. At least two respects: It is the first all-star game indoor, and also is being played on novelties.

All-star games have been as unpredictable as the original Asto-Turf. That turf almost caused National League infielders to play grounded short as if they rambled on Russian roulette, to take some leeway. Many improvements have been made, although it still doesn't mean the same thing for infielders who prefer real grass.

Home run errors were expected, and there were 19 hit at Anaheim, Calif., a relatively small park by modern standards, into a high - scoring free-for-all. Instead the game went in innings before the Nationals won, 2-1.

In the most impressive air-conditioned Astrodrome, the National League hopes to intimidate the American League team with the best pitchers in baseball: Don Drysdale of Los Angeles, Bob Gittel of St. Louis, Juan Marichal of San Francisco and Jerry Koosman of New York.

The Giants, however, have pitching talent of their own to send against Pete Rose of Cincinnati, Curt Flood of St. Louis and Willie McCovey of San Francisco.

Lula Tiant of Cleveland, who throws like a righthanded Marichal, and Dennis McLain of Detroit are only two of the AL pitchers starting. The Americans have more power than consistency, perhaps, in the persons of Willie Horton of the Tigers, Frank Howard of Washington and Harmon Killebrew of Minnesota.

They also have Boston's Carl Yastrzemski, who is the leading home run catcher, Mike Freehan of the Tigers and shoeshine Jim Fre- Rest of California to provide balance.

However, much of the American League hitting strength is right-handed, and the rival League stacked in moustiff with right-hand-pitching lefties. That situation is an apparent edge in pitching, and hitting.

Unquestionably, the starting teams appear about equal in the infield with the Americans a slight edge around second base. The Nationals, with Frank Howard, the Atlanta's Hank Aaron and Rose, are superior defensively in the outfield despite Yastrzemski's his arm.

Freehan as starting catcher gives the Americans an edge in defense also, although a few critics questioned the choice of Aaron--never above .350--for a game with the Chase of the Giants.

Barring a disaster, however, McCovey and Yastrzemski and May will see some action as well as the National League batting leader, Pittsburgh's Matty Alou, who also was passed over in the original selections.

Daily Egyptian

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Cardboard, 5 bedrooms, basement bath, carpeted living room, air cond, central heat, 1.5 mile off Highway 14, $90. Murdock & Whitney, Parkside.

415-203.

475 mobile home, 2 bedrooms, excellent condition. See Mr. 449 Glenside Tr, Carbondale.

3 room apartment 2 bedroom 2 bath 1 living room, 5000 E. IH-25, $75.

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"Streets of New York," perhaps the most popular melodrama ever written, is being presented by the Southern Players July 4-6 at 8 p.m. in the Communications Building. The play was revived with great success during the depression and again this week at SIU. It is easy to see that the performers are having fun. This leads to a happy, enthusiastic audience that blithes at the villain and cheers on the hero. And there are plenty of instances in the story where the characters deserve to be hoosed or applauded. Gideon Bloodgood (1149).

Workshop Journal

Editor-in-chief: Beth Greenberg
Associate Editor: Berry Smith
Layout Editor: Faye Cooper

Vol. 6, No. 1
Written and Edited by Journalist Workshop Students
Saturday, July 6, 1968

Broken Window, Roomie Troubles

Summer Salukis Air Incidents

Corny Portrayals Fill Smashing Melodrama

'68 Enrolment Breaks Record

High school students from several states have gathered on the SIU campus again this year in hopes of furthering their knowledge in Communications.

Fireworks, Plays, Movies, Highlight Workshop Activities

Many activities have been planned for the High School Communications Workshops. Upon their arrival at the workshops, the workshoppers attended a picnic at Campus Lake, arranged for the purpose of getting acquainted.

The next activity on the agenda was a trip to the University Theater to see the dress rehearsal of "The Streets of New York," which was presented July 4, 5 and 6. On Thursday, July 4, the workshoppers were given the beat activity of all, no classes. That night they watched a fireworks display and afterwards attended a dance featuring "The Plastic Zoo.

Summer Music Theatre personnel provided entertainment Friday and Saturday nights with the presentation of "Most Happy Fella." More movie-minded students were part of the audience at Furr Auditorium viewing "The Bedford Incident" Friday night and "The Seventh Seal" Saturday night.

The program includes workshops in the field of journalism, speech, oral interpretation, and theater. The coordinator of the annual summer workshops, Mr. Marion Kleinau, says that the 1968 workshop program is the largest yet held, with an enrollment of 179.

The journalism division is the largest of the workshops with 86 students. The students are divided into two groups, newspaper and yearbook.

Newspaper workshoppers will publish the Weekly Workshop Journal and page eight of the SIU Egyptian. Those in the yearbook division will produce "JULIO," the yearbook for the Communications Workshops.

The High School

Workshop Journal