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The Daily Egyptian Staff

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Once upon a time

there was a little boy

who never, ever wanted to grow up.

He lived in Never Land and his name was Peter Pan.
Once upon a time there was a little boy who never, ever wanted to grow up. He lived in Never Land and his name was Peter Pan.

The world of Peter Pan is a magical world, filled with fearsome pirates and skulking Indians and a band of impish little boys who fell out of their baby carriages into Never Land. At the center of the action is Peter, captain of the little boys. There's Captain Hook, leader of the pirates. And there are the Darling children—Wendy, John and Michael—who leave the security of their beds to travel with Peter into the mysterious adventures Never Land holds.

Children newly-enlisted into the SIU Players for the production outnumber the adult members of the cast, and they have been bounding about the theater for weeks, trampling childhood's thin line between reality and make-believe.

They’ve also been brightening the lives of Samuel Selden, visiting professor of theater and director of the production, and the other members of the cast.

"This is a new and exciting experience for me," says Selden, who has never before directed a play with more than two or three child actors. "We couldn't have a more
Michael’s Duel: Michael (Scott Irwin) holds his own against one of Captain Hook’s men (Jerry Post).

Lovable, cooperative or intelligent group of children than these,” Selden describes his charges as “as children as children can get.”

“During rehearsals we can keep them pretty well under control until there is something to climb. Right now, it is the pirate ship before, it was their little cave home beneath the stage.

“They enter completely into the spirit of the play,” Selden says, sometimes to the chagrin of the adult characters. “Our pirates have to protect themselves off-stage and even on campus because the children are so wrapped up in seeing only their ‘evil’ character. They must continue to protect themselves.

“We have trouble, too, along this line in keeping our wooden swords in the building. They seem to be slipping out every now and then.” Nevertheless, they are a delight, “romping and happy—just what Barrie wanted.”

All of Barrie’s plays “pictured children as happy, carefree, mischievous and surprisingly self-sufficient characters,” Selden says. In part, this was because he was a very sad man, and found that children provided the only brightness in his life.

“This overwhelming love and concern for children was not only reflected in his writings. Barrie designated that all the royalties forever from the production of Peter Pan should go to the Hospital for Sick Children in London.”

Why bring a children’s play to a University community? Selden believes that “it still has strong appeal to the adult who delights in being reminded of the imagination and playfulness of his own childhood” —an indication, perhaps, that even sophisticated theater audiences, like Peter, never really wanted to grow up at all.

Starring as Peter Pan is Carol Smith, a 19-year-old junior majoring in speech education. Only 4 feet 11 inches tall and weighing 100 pounds, Miss Smith is only slightly bigger than her 11-year-old co-star, Susan Ramp, who plays Wendy.

Other members of the cast are Michael Fosse, Gayle Kassing, Nancy Pearl, Randy Wheeler, Loren Riggs, Michael Brennan, Tony Seminiero, Charles Traeger, Gary Carlson, Jay Weicker, Dan Vance, Guy Giarrizzo, Bruce Converse, Gilson Sarmento, Susan Triplett and Bob Wiley.

Other child members of the cast are Andy Piper, Scott Irwin, Kent Gordon, Ricky Russell, Keith Moe, Rachel Azrin, Eugene Kamarsy, Mike Russell, Sharon Miller, Nancy Thalman, Penny Smith, Collett Sauvageot and Heidi Campbell.

Daily Egyptian

Photos by NATHAN JONES
Adventure With Intourist

Destination: Russia

By KENNETH STARCK

Do Russian people stand for war?

Go, ask the calm on plain and shore.
The wide expanse of field and sea,
The birches and the poplar

Do Russian people stand for war?

The words, first stanza of a poem
By the Russian poet L. Vrubenko and set to music, greet many of the visitors to the Soviet Union. They appear in an attractive, profusely-illustrated booklet readily available in trains, hotels and other watering places for tourists to Russia, it's one thing that is free for the taking.

The question—Do Russian people stand for war?—of course seems innocuous. But the obvious answer is a beginning, a starting point in looking at Russia today—her country, its people, their quests, their aspirations.


Russian customs officials board the train at Vanikkala. There's no reason to be uncomfortable, but when an official asks "What's in here?" as he holds up a yellow box of 20-exposure Kodachrome II, you are. He examines a green sheet which you've filled out declaring, among other things, the amount of foreign currency you're bringing into Russia and then asks to look into your wallet, 328 Finnish marks. A 10 dollar American bill.

Forget the coins. The inspection is not thorough, only random. And uncomfortable.

Shortly after 11 p.m., having quaffed two glasses of excellent hot tea served in "stakans" (glasses held in metal mugs), you peer out from row after row of high-rise apartments. It's near the end of December, and here and there you spot a Christmas tree.

"Welcome," says a representative of Intourist, the USSR company for foreign travel, "to Leningrad." The greeting is warm and in English.

Leningrad. Peter the Great's "window to the west," Russia's second largest with some three million persons, sprawling, crowded, formerly St. Petersburg, formerly Petrograd, and finally in 1924, the year of Lenin's death, Leningrad.

There are endless guided tours—St. Isaac's Cathedral, the Admiralty Embarkment, Winter Palace, a glimpse of the cruiser Aurora whose bombardment of the Winter Palace marked the beginning of the October Revolution, the St. Peter and Paul Fortress, the Hermitage, Decembrist Square and on into the colorful pages of Leningrad's quasi-historical.

Throughout Russia, the time demarcation is the same, 1917 looks back to pre-revolution and 1917 looks forward to post-revolution. It was not a good year for czars.

Queues wherever you look. People waiting to buy food. People waiting to visit the Hermitage. Waiting to buy a sandwich and coffee, Waiting for the subway. For the bus. For a taxi. Waiting to wait again. Do Russian people stand for war? The answer is silly: No, the Russian people today are living in line, Waiting.

There's a trip on the Leningrad subway, the Metro. A gigantic escalator takes you into the bowels of the city. "How deep is the subway?" you ask Tamara, the Intourist guide. "We cannot say," she replies, "but you must understand that the depth varies from point to point," "As beautiful and uninformative. So a tourist friend, a University of Wisconsin engineer, immediately begins counting the lampposts, estimates the distance between and applies wily geometric calculations. Estimated dept of the Leningrad Metro: 230 million feet.

It's night in Leningrad. Cold but nice for a walk. Two blocks from the Hotel Astoria, one of a number of adequate but not luxurious hotels operated by Intourist for foreign visitors, a well-dressed young man says something to you. You beg his pardon in English, and he adjusts his language to yours.

"English!"

"Yes—American.

Would you like to sell something? A shirt? A coat? I'll give you rubles for anything you want to sell.

I'm not here to sell anything. I came only to look. And why do you want to buy something? Can't you buy such things in the shops?"

The answer is straightforward:

"Oh, yes, but the quality. It's bad. Very bad. Come on. I'll give you good rubles."

"Really, I didn't come here to sell anything."

"How about your friends? Will they sell something? I'll give you rubles for some money. What kind of money do you have?"

"Finnish and some American, But I don't want to do that either."

People are beginning to wait for a near-by bus stop. You move into the shadows and talk about Leningrad, his girl friend in Finland,
the difficulty Russians have buying Russian goods. A friend appears, and the whole discussion about buying, selling and exchanging repeats itself with the same results, and the friend says, "Well, we’ve got to meet some girls."

"Just a minute," you say, groping into your vest pocket. Ball point pens are popular but scarce in Russia. You’ve heard stories about Flins and others smuggling loads of them into Leningrad, selling them at three and four times their purchased price and languishing for several weeks on the profits at Sochi along the Black Sea.

"Here."

"Hmmm," mutters the first fellow, examining the pen closely. "How many rubles?"

"It’s two rubles and fifty copecks."

"I said I can’t sell anything. You take it as a gift."

"Gift?" He doesn’t understand.

"A present—a present from me to you."

"Thank you. Thank you."

And then off to meet their girls. You think of the two American GIs, the one fined 1,000 rubles and the other sentenced to three years in a labor camp. It was so easy.

There are many similar encounters on the streets of Leningrad and Moscow. The youngsters go for chewing gum, the grown-ups for a Bolshoi production for a third of the price and clothing. They are not beggars, only opportunists spawned by circumstances. The most amazing thing is the linguistic perplexity of these street merchants, at the drop of a phrase, they can hop from French to English to German to Flemish.

Other evening activities are available to the Leningrad visitor. You enjoy an exhilarating concert by the Leningrad Symphonic Orchestra, Strauss seems appropriate for New Year’s Eve. And the next night you are fortunate to get first-row tickets for a production of Tchaikovsky’s opera, “Eugene Onegin,” a perennial Russian favorite. "Never before have you witnessed such genuine and enthusiastic audience response.

On to Moscow by Russian jet after an exhilarating flight in the early-morning Blackness from the hotel to Leningrad airport.

Moscow: Bundled in three degrees above-zero, teeming with 6.1 million persons, Russia’s largest, founded in 1147; the GUM Department Store where you can get a tall glass of champagne for 75 cents and search vainly for pipe tobacco; a powerful bust of Karl Marx across from the Bolshoi Theater; Moscow University with 42,000 students and a 33-story building that resembles a Decatur, Ill., soybean factory; plazas plastered all over noting that the new year is the 50th anniversary of the “Great October Socialist Revolution;” the Lenin Library, the Lenin Museum, the Lenin Tomb, Lenin Central Stadium, Lenin this, Lenin that.

That line. That seemingly endless line snaking into and out of Red Square. What is it? What are these people waiting for? They are waiting to see the body of Vladimir Illich Ulyanov-Lenin. The line is there today, it will be there tomorrow.

And tomorrow, along with other foreign visitors, Intourist courteously directs you to the head of the line. It is a beautiful stone mausoleum shaped like a squat pyramid. You tell yourself you can’t take this seriously. But you dutifully remove your newly-purchased black fur cap and wait.

A guard at the entrance motions for silence. Down several stairs. One of 13 guards inside motions for you to remove your hands from your pockets. No photos, of course. And there be is. The object of your wait. Glass encased. Chalky-white. But wonderfully preserved. One hand doubled. The other lying open. A near-bald head. The mustache and jutting goatee. A shaft of tears strikes you. And momentarily you experience the awesomeness of a man called Lenin. It borders someplace between the past and the future, the real and the absurd, the inspiring and the terrifying.

"LBJ gives bombs for Christmas."

"Next time."

"But the line is endless." You reply.

"It’s Winter festival time in Russia, and Father Frost, as with his counterpart, Santa Claus, a few days earlier, is ubiquitous. He leads you into a carriage, tucks a sheepskin around you, and away you go gliding over the frozen whiteness. Your first ride on the famed Russian troika--drawn by a shaft horse and two side horses—is exciting. And tints your cheeks pinkish.

"Would it be possible," you ask the Intourist guide, now Natasha, "to visit the office of Izvestia or press headquarters in the Kremlin?"

"Oh, everything is possible," she smiles. "But you must let us know of such special visits three days before your trip. Now, the next time you’re in..."

"All right, all right," you interrupt.

"Next time."

Back to the hotel. What’s going on in the world? You survey the newspaper stand and select several publications. There’s the People’s World, an English tabloid printed by Pacific Publishing Foundation in San Francisco, with a two-line banner headline, "LBJ gives bombs for Christmas." There’s a copy of the weekly Moscow News, another English tabloid, published by the Union of Soviet Societies of Friendship and Cultural Relations with Foreign Countries. It makes a real effort to inform visitors about what’s going on in Russia with many articles by specialists in various sectors of Russian life. Of course, there is the usual spate of Soviet magazines and newspapers. How about a fairly representative British or American newspaper? You ask around, but the answer is the same, "Nyet."

Obviously the Soviet Union has caught on to the riches to be won on the tourist front. Special souvenir shops, called "Baryozkas," offer visitors reduced prices on everything from samovars ($3 to $14) to balalaika ala Dopyor Chizhov ($2 and up) and including alcohol, especially vodka (about a fifth; less than $2) and champagne (about a quart at $2). Sorry, you can take only two bottles out of the country.

In these kiosks rubles and kopecks are worthless. Only foreign money can buy. And last year more than 1.5 million visitors spent money in Russia.

But the best bargain is a ticket for a Bolshoi production, $3.50 for a front-row performance of the ballet "Sleeping Beauty." In spite of a bad night for the starring ballerina, the performance is superb, and again, brings hundreds of "braves" from an appreciative audience. The next night, "Swan Lake" shows brilliant Russian ballet at its best.

Nine days in the Soviet Union go quickly. But the trip itself is a bargain. Stripped of theater tickets, souvenirs and other entertainment, the cost round-trip from Helsinki is about $50. That includes meals, transportation and lodging.

Despite comparative freedom in moving about Russia’s two largest cities, you experience some relief at getting across the border into Finland. You remember the two times that your tour was halted briefly while inquiries were made about two plain teapots missing from the glasses and the several inexpensive glasses that were reported missing from the Leningrad hotel. The spoons, as far as you know, are never found, but the glasses turn up in nearby rooms where they had been taken for social imbibing.

And aboard the train is another copy of that booklet with that Evtushenko poem, its last lines:

"The working people of each land will come, for sure, to understand. Throughout the world on sea and shore..."

If Russian people are, If Russian people are, If Russian people are for war, Throughout Russia, the time demarcation is the same. 1917 looks back to pre-revolution. 1917 looks forward to post-revolution. It was not a good year for czars.
The Universal Genius


On the dust cover of this handsomely produced volume the author is stating the claim that this is "the first full-scale biography of Goethe's life to appear in English since G. E. Lewes's classic study of 1855." It thus indeed fills a long-felt need. Yet, if we are honest with ourselves we note that life and times of a man who, more than any other since the Renaissance, possessed a "universal genius," whether Mr. Friedenthal has here written the definitive modern study of Germany's greatest man of letters (as the dust cover blurs), it remains to be seen, but this reviewer feels that this Goethe biography is a giant step in the right direction, namely, fearless objectivity in literary reputation.

When it comes to Germany's great literary figures, but especially in the case of Goethe, literary historians in the past have apparently conspired to accentuate mostly the positive. Many uncomplimentary traits were "totgeschwiegien" (for fear of offending the desired patron). Such might thus become diminished. This reminds one of the manner in which George Washington has been depicted to successive generations of Americans. "He could not tell a lie!" Anyone doubting this, risks excommunication. In a similar manner any defender against the traditional deification of Goethe has run the risk of being accused of heresy, pathologically afraid of physical pain and death, yet at all times able to dominate and intimidate those around him: this was Goethe, He could descend to the lowest depths, then be ically collected, Minister of State (Duchy of Weimar), educator, Olympian detachment to "Storm and Stress" period, romanticism, classicism, and de
dominating toward his own dogma, literally his greatness—fearless objectivity in The strange genius, who is greatest as a poet, a gifted non-professional in the field of scientific progress, who uses scientific aids, yet demands instruments and refuses to use them when they threaten to upset his pet theories, alternately man of the world and recluse, anti-aristocratic, then pro-aristocratic, loyal to some and fickle toward others, pathologically afraid of physical pain and death, yet at all times able to dominate and intimidate those around him: this was Goethe, He could descend to the lowest depths, then be ically collected, Minister of State (Duchy of Weimar), educator, Olympian detachment to "Storm and Stress" period, romanticism, classicism, and de
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Our Reviewers

Hellmut A. Hartwig is a professor of German in the Department of Foreign Languages of Cleveland State University, a graduate student in the Department of Journalism. Our Reviewers

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Benjamin Lundy and the Illinoi's Other Abolitionist

Benjamin Lundy and the Struggle for Negro Freedom by Morton L. Dillon, University of Illinois Press, $7.50.

Citizens of Illinois are reminded of Lincoln when someone mentions freeing the slaves, but most of them don't know that two other Illinois men laid the groundwork for Lincoln's action.

One, of course, was Elijah P. Lovejoy of Alton, who was slain for his newspaper editorials in 1837. The other was Benjamin Lundy, the subject of this book.

It was Lundy who inspired the more famous William Lloyd Car
terson to become an abolitionist crusader when the two men met in 1829. Garrison was then but 23 years old while Lundy was 39. Benjamin Lundy was born in Sussex county, New Jersey, of Quaker parentage. On Jan. 4, 1789—just three months before Washington took the oath as President.

As a youth, Benjamin went to Wheeling (then in Virginia) and saw Negroes chained together and handcuffed. They were on their way down the Ohio and Mississippi rivers to work and die on the new plantations.

This same Lundy so reviled himself that he spent the next 20 years, until his death in 1839, pursing the nation to the curse of slavery.

Author Dillon, member of the history department at Northern Illinois University, tells us how Lundy worked with John Quincy Adams in trying to halt the annexation of slavery—a movement designed to extend slavery by adding another Southern state.

As a sadlier, Lundy was able to move about and earn his living as he traveled. He visited the Wil
terforce Negro colony in Canada, went twice to Haiti, and three times to Texas.

In Philadelphia he edited the National Colossus, a periodical later operated by John Greenleaf Whittier who changed the name to The Pennsylvania Freeman.

Slavery sentiment was strong against Lundy, and a Philadelphia mob broke into the anti-slavery society's office to seize and burn Lundy's books and papers. He left the City of Brotherly Love on July 24, 1838, and settled in Putnam county, Illinois, a more friendly place. However, he was aware that another abolitionist editor, Lovejoy, had died in the nearby Alton attack just 10 months earlier.

Lundy established a new journal, The Genius of Universal Emanci
pation, in February, 1839, and John, the idealistic young brother of Elijah Lundy, came to work with him. A fever then prevalent in Illinois struck Lundy August 8th of that year and the zealous Quaker died in a few days—just six months after founding his Illinois paper.

Free Negroes from Philadelphia to Boston held commemorati
ess meetings. Whittier wrote Adams that he mourned Lundy "as a brother." Here is a man, who but for Mor
ton Dillon, would be little known today—even among those who once again are seeking fulfillment for the American Negro.
Fats, Pool And Other Oddities

One assumes that a man who permits a ghost to write his autobiography for him does so because he himself cannot write. Minnesota Fats can shoot pool but he definitely cannot write. One wonders, therefore, why his ghost, former sports writer Tom Fox, permitted the Fat Man to write his own book.

The whole thing is perpetrated in Fats’ own “incomparable argot,” as Fox accurately describes it. Fats’ argot makes use of such sentences as this: “Now one night Joe Toomey and I am standing on the corner of 49th and Madison, looking at the pool hall. All full of the juce are also hanging there, Fats has plenty of stimulating things he could do. Understand?” Understood.

The Fat Man’s groovy talk likely is highly regarded by his peers, the players and the pool artists who don’t make it where placed between hard covers. To write an entire book in this “argyle” is asking too much of the reader.

There’s nothing wrong with the story. It belongs in that common genre of ghosted autobiography (usually of such characters as the warm-hearted madame, the hotshot shyster, the scholarly waster, the lovable con man, which feature dated slang, cliché, hyperbole, bragadocio, and peanut-brained “philosophy” concerning what the modern world can be pulled off if the subject doesn’t take himself too seriously. Most, however, do.

The saga of the Fat Man (Rudolph Wanderone Jr.) begins with a comment his father made to his mother: “If Roodle does not wish to work, then he must not work. He must be a happy boy.” Not precisely the kind of thing that makes a good story.

Roodle became “the last of the high rolling gamblers to wear $10 bills in his handkerchief and play pool” (one of the Fat Man’s Ethic, it makes it a good story). He drove Lincolns, ate at the best restaurants and produced of plays for children through drugstores, the casual reader or the teacher will note his many sales. One has to be a happy boy to do all that.

From The Bank Shot
Minnesota Fats

The Child’s the Thing
In Dramatics for Youth


The separate but related fields of children’s theatre and dramatics have gained great attention in the past ten years. The first decade of this period was one of growth in the production and producing of plays for children, while the latter centers on the development of the children through their participation in such dramatic activities. Even more attention to these areas will be forthcoming in our child-centred, population exploding age. Indicative of this attention, a small but growing number of books have appeared on these subjects. To a list of authors including Winifred Ward, Charlotte Chorpenning, Jed Davis, Geraldine Siks and Samuel Citron now can be added Richard Crosscup.

As the author’s title implies, Children and Dramatics concerns itself with creative dramatics. Mr. Crosscup, a teacher at New York City’s Walden School, states his purpose clearly: “The real play that is the thing but the child is the play.” Under good adult guidance, the author, the process of developing the child through dramatic activities stands higher in importance than such products as a successful production, pleased parents in the audience, or a talented child encouraged to head for a theatre career.

With illustrations drawn from his own experience in working with children, the author interestingly surveys the spectrum of such creative activities as make-believe, dramatic fun and games, pantomime, improvisation, shadows and pictures, dance and music, original plays and many other aspects of dramatics. The program of varied informal dramatics and games is designed to maximize the child’s potential in producing a play, the idea of public performance is not rejected as unworthy of the child, but rather on the basis of its production aspects as play selection, casting, directing, and simplified techniques. The program is a guide for the author’s point rings clear: let the child do as much as possible if he is to develop his creative capabilities.

Richard Crosscup’s writing is generally lucid, overall clarity would be improved by visual illustrations—there are none. Yet the book should be valuable to those interested in the significance of creative dramatics in developing the inner and social growth of the child.

There is a brief introduction by actor Morris Carnovsky.
Conozca a Su Vecino

Frases de Doble Sentido

La frase de doble sentido, tan del gusto del pueblo español, resulta de varias causas; la doble significación de una misma palabra, como casa, de casa y casa, viviendo; casa, de matar, y una planta; o casos como el de cara y herrer (Usted está enredado con lo que ha dicho de otras personas). Otras veces se debe a la manera peculiar de pronunciar ciertos sonidos, deci- didos por regiones; por fin, por falta, corono por soldado.

"Casa" un muchacho rica para "casa a la hija" es posible en Hispanoamérica. Un pobre peón aficionado cree que "halconivorous" es una mala pronunciación de indio sin gracia en la vida de un chico en la guerra mundial a un查封teador traduce camouflag como falso. Cualquiera puede entender la lección normal de palabras en la conversación, Eso ha hecho posible la siguiente copla:

"Esta capa que me tapa tan atropelladamente, y sólo porque se va puede decirse que casa".

Esta otra copla es resultado del doble sentido de la palabra pie. Un poeta improvisador pide a un amigo un pie para componer una canción; y el amigo, en burla, le alarga su propio pie y el poeta, cogiéndoselo, improvista:

"Pienso que la cara para medir" me das a entender, señor, que yo soy el herrero, y vos la cabalgadura".

Cierty invitado a comer neco que no ha visto nunca la mesa y encuentra una manera disimulada de pedirle: levanto una copa y dije: "Vino... vino, vino..."

Y cuando el anfitrión hubo captado la idea, acabo con fingida inocencia: "¿Vino el compadre?"

Y continuó una vez el husmeador había cogido la idea:

"Aguardarás, estamos,..."

¡Vena valiente! Vena valiente gritaba desesperadamente un obrero del muelle al tiempo que pedía un buque, queriendo decir que una bodega no había sido descargada todavía.

Se aglomeró la gente a su alrededor preguntando: ¿Donde está la bálsana?

"¿Que bálsana ni que aliento muerto. Digo que una bodega que está todavía llena; que va llenar.

Lo que es parado a lado del chusco que se puso a gritar en el extremo del muelle, como un avión espantado de los brazos:

"Pdam... ¡Bésalo!..."

¿Donde está el safari?... le preguntaron. ¿Qué pasa?... Y el contestó:

"No ven lo que digo, "Nada, nada", que no pasa nada.

Se cuenta que el ministro fantástico Martín Arjito visitó Seviya y que la Fada Francó ordenó a todo el mundo gritar en honor del visitante: "Arjito, Arjito", y un transeúnte que oyó el clamor pidió, dijó con típica, reacción española-

"¡Ay que por qué te tapa, que es tan lejos?... ¡Guadalquivir!

¿Que lo tenemos aquí mismo, ¿no ven el Puente de Triana?"

Jenaro Artilles

Television's Week

The Early Bird satellite this week demonstrates again its revolution- ary role in world communications, Sunday evening will bring a tribute to the artist Pablo Picasso, showing exhibitions in Paris and Düsseldorf, in addition to a special on Lee Miller. Picasso's works will be used in aiding restoration of the art treasures lost in last year's floods in Florence. Bidders will be in New York, London, Los Angeles and Fort Worth.

ABC Premier and Allied Artists' Keystone Kosygin will hold a press conference via satellite on Thursday morning. Kosygin, who will be in London for a visit, will answer written questions submitted from a group of international newspapers.

Other programming this week:

TODAY

ABC Scope--Viet Nam Report examines the American Negro GI's role in the development of the worldwide movement of his civilian counterpart. (6 p.m., Ch. 6)

"Arch of Triumph," a 1948 film about Paris on the eve of World War II, stars Charles Boyer, Ingrid Bergman, Charles Laughton and Louis Calhern. (10 p.m., Ch. 12)

SUNDAY

Meet the Press has as its guest Sen, William Proxmire of Wisconsin. (12 noon, Ch. 6)

Frank Moore Report examines the plight of the American Indian. (1 p.m., Ch. 6)

"The Seven Samurai," is the 1954 Japanese film that was the pattern for the American film, "The Magnificent Seven." It was produced by Akira Kurosawa and stars Toshiro Mifune. (10 p.m., Ch. 8)

TUESDAY

"Alaska" is another of the National Geographic Specials. (6:30 p.m., Ch. 12)

"The Poisoned Air," a CBS report, looks at the growing problem of air pollution. (9 p.m., Ch. 12)

WEDNESDAY

In My Opinion presents an in-

by Mary Campbell

AP Newsfeaturer Writer

Last season at the Metropolitan Opera, the "new" voices of Grace Bumbry, Mirella Freni, Montserrat Caballe and Nicolai Ghiaurov created a lot of stir. This year it has been Sherrill Milnes and the husband and wife team of Christa Ludwig and Walter Berry. Those who hear their opera on

Opera for Connoisseurs

records are in luck. Two mar-

velous full-length opera recordings of the talents of many of these singers.

Cabelle stars in RCA's "Luc-

rizzini's Don Giovanni," with

Angel's "Don Giovanni," with

triumph. London for

Roml Yamada. (7:30 p.m., Ch. 8)

The 1967 set of Mozart's great opera

Ghiaurov's voice is one in thousand. It can hardly be matched, who made a widely acclaim New York debut April 1965 as Carnegie Hall in a concert version of "Luc-

E. M. Forster, bass, is used by the Metropolitan for all kinds of demanding roles from Eb- barboso in "A Christmas Carol" to Pogner in "Die Meistersinger."

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Biography focuses on the life of Col. Milly Mitchell, who was court-martialed in 1926 for his advocacy of air power for the military. (9:30 p.m., Ch. 8)

THURSDAY

Kosygin News Conference, (7:45 a.m., Ch. 6)

ABC Stage 6 features Lauren Bacall and John Forsyth in a look at dancing in the United States. (9 p.m., Ch. 3)

Biography covers the life of Harry S. Truman, from his boyhood to his accession to the Presidency in 1945. (9:30 p.m., Ch. 8)

"Ab Lincoln in Illinois" is the film version of Robert Sherwood's "Pulitzer Prize-winning play about Lincoln's early years. (10 p.m., Ch. 8)

FRIDAY

"Guys and Geishas," a musical comedy filmed in Japan by Danny Kaye stars Thomas環境, Jack Jones and singer Komu Yamada. (7:30 p.m., Ch. 6)

Great Decisions--1967, a panel of experts discussing current foreign policy issues, (9 p.m., Ch. 6)

Biography finishes its look at the life of President Harary S. Truman, focusing on the years of his Presi-

(9:30 p.m., Ch. 8)

"Uncle Vanya," Sir Laurence Olivier's production of the Chekhov drama, stars Oliver; Sir Michael Redgrave and Joan Plowright. (10 p.m., Ch. 8)

PURITANISMO

"...esta es la denominamos "La Descoedas", con que imagine al ser fresca."

(Hanella, en "Lecturas," Barcelona.)
Ky Plans
Advance in
Viet Voting

SAIGON, South Vietnam—(AP)—The South Vietnamese president, a civilian premier, is to choose a president in early summer rather than this fall as had been expected, under plans disclosed Friday by Premier Nguyen Cao Ky.

Believing Kimi is watching with concern, Ky wants to speed up the presidential election to give the future government means of conducting a running feud for three months after the election to give the future president true prestige.

Change Foreseen
In House Power

WASHINGTON (AP) — A small wave of democracy is nibbling on one of the traditional citadels of House power—its committee chairmanships.

It seems to be the result of specific situations rather than a broad trend. If pressed to any extent, however, the movement could spell new difficulties for Speaker John W. McCormack's Democratic leadership which has been harassed by intraparty fighting between liberal and conservative factions.

One-House veteran observed that a party leader usually has plenty of trouble dealing with 15 or 20 committee chairmen when their powers are very broad, but the diffusion of power within committees could make his job even more complex in the future.

Younger, more liberal Democrats generally have played major roles in the uprisings so far, and these same Democrats have been the key figures in successful moves to discipline Rep. Adam Clayton Powell Jr. of New York.

UAW's Walter Reuther Quits
AFL-CIO Executive Council

WASHINGTON (AP)—President Walter Reuther of the AFL-CIO United Auto Workers of America (UAW) resigned Friday as a member of the Executive Council of the AFL-CIO.

The announcement of the resignation came from AFL-CIO headquarters shortly after it was disclosed in Detroit that the UAW had ordered Reuther and other top UAW officials to resign posts they had held on the AFL-CIO Executive Council.

"We acknowledge receipt of this telegram of resignation and we have no other comment," said a spokesman for George Meany, president of the 13.5 million member labor federation.

Anti-Soviet Display
Russian Police Destroy Sign At Red China's Embassy

MOSCOW (AP)—Soviet police working two feet inside Red China's embassy grounds Friday night, tore down an anti-Soviet display and beat up Chinese diplomats who tried to intervene, a Chinese spokesman charged.

The Foreign Ministry called the charge of beating the diplomats "slander and provocation." But it did not deny that police forcibly removed the display after the Chinese rejected a demand to take it down.

The display was on a glass-covered billboard two feet inside the grounds. It consisted of pictures showing violence in Red Square on Jan. 25 when 69 Chinese students tried to lay a wreath on Stalin's grave.

Correspondents who went to the Chinese Embassy saw in the snow pieces of glass and splintered ends of the stakes that held the billboard.

The embassy building, located behind a waist-high fence, the fence was not damaged.

If Soviet police tore down the pictures, it appeared that they must have set foot on the territory of the embassy. That would aggravate the diplomatic seriousness of the incident.

Anti-Soviet demonstrations have been taking place outside the Soviet Embassy in Peking for more than a week. The Kremlin has protested, saying the embassy could not function normally, but no accusation has been made of entry by Chinese onto its grounds.

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Accepted Living Centers Listed

Additions to the list of accepted living centers have been compiled by the Office of the Dean of Students for Off-Campus Housing and Undergraduate Motor Vehicles. The addresses listed are the results of the facilities' full compliance with the Board of Trustees rules and regulations governing the classification of "Accepted Living Centers for Single Undergraduate Students." These centers are: 114 S. Forest, 304 Orchard Dr., 700 S. University, 213 W. Walnut, 530 W. Walnut, 413 S. Washington, 603 1/2 S. Washington, Route 3 Carbondale: Peterson, Murphyboro; 314 N. 8th; 511 S. Ash, 513 S. Ash, 312 W. Cherry, 701 W. Cherry, 408 E. College, 207 W. College, 306 W. College, 508 W. College, 204 E. Elm, 609 W. Elm; 504 S. Forest, 305 E. Green, 611 S. Illinois, 805 S. Illinois, 1000 Johnson, 204 S. Maple, 608 W. Mill, 325 E. Oak, 416 E. Oak, 515 W. Oak, 307 W. Pecan; 112 S. Poplar, 201 S. Poplar, 509 S. Rawlings, 701 S. Rawlings, 1204 W. Schwartz, 604 W. College Dr., 607 Skyline Dr., 494 N. Springer, 707 S. State, 501 S. University, 504 S. University; 516 S. University, 605 S. University, 610 S. University, 805-S. University, Carbondale Route 1: William Hagler, Carbondale Route 2: William King, Carbondale; 308 Brown, 507 W. Grand, 602 James, 802 James, 808 S. Pennsylvania; Argonne, Egyptian Sands West; Egyptian Sands East, Egyptian Sands North, Egyptian Sands South, Mecca Dorm, International House W., Bel Haven; 410 Freeman Dorm, Wilson Manor, Freeman St. Dorm, Shawnee House, Freeman St. Dorm Annex, Forest Hall, Oxford, 504 Hays Dorm, Hays St. Dorm, International House E., Logan Hall; Stevenson Arms, Haven's Haven, Johnson Co-op, Jewish Box, Auburn, Darrahwood, Wall St. Quadrangles, Lincoln Village; Those student rental facilities for which owners have signed application forms requesting classification by the University as an accepted living center for single undergraduate students are: 510 S. Beveridge, 319 E. College, 608 W. Elm, 609 W. Elm; 615 W. Elm, 307 W. Freeman, 708 W. Freeman, 212 Friedline Dr., 504 S. Hays, 210 Hospital Dr., 421 E. Jackson, 1004 Morningside Dr., 318 E. Oak, 306 N. Oakland, 1217 W. Sycamore; 605 S. University, 805 1/2 S. University, 507 1/2 W. Walnut, 310 S. Washington, 400 S. Washington, Route 1 Carbondale: Malibu Village, Richard Thomas, Town and Country; Route 2 Carbondale: Crab Orchard Estates (1-11); Hughes, Route 3 Carbondale: Gibson, Lakewood Park, Murphyboro Route 2; Schweitz, Route 2 Carbondale: O'Connors, Cambria; Stinson (1 and 4); Corrections to the listings published in the Daily Egyptian on Jan. 27: The following listings do not have owner signed applications: 203 W. Cherry, 910 W. Mill, Route 2 Carbondale: Crab Orchard Estates (15 and 17). The following listings do have owner signed applications: 405 W. Cherry, 910 W. Mill, Route 2 Carbondale: Crab Orchard Estates 5 and 7; Route 1 Carbondale: DeLinMar Homes—Trailer Ct., DeLinMar Homes—Rooming Houses.

Hospital Admissions, Discharges Told

The following admissions and discharges of patients were reported Friday:

Health Service

Admitted: Martin Dermer, 600 E. College; Sandra Isaac, 300 E. College; John Stephen Gatin, Wright Hall; Samuel Giltkin, Wright Hall.

Heldden Hospital

Admitted: Mrs. Barbara Rohrer, Carbondale; Shirley Sutton, Carbondale; Golda McCalla, Carbondale; Gala Rene Van Horn, Carbondale; Marchie Morrison, Carbondale; Discharged: Mrs. Shirley Dywig, Carbondale; Jesse Lee Watson, Carbondale; Mrs. Perle Vaughn, Hurst.

Doctors Hospital

Admitted: Joseph Wesley Hawk, Makanda; Ben Mitchell, Homer; Matthew Russell, Carbondale; Mrs. Hal Davis, Carterville; Mrs. Norman Vaughn, Hurst; James Miller, Eldorado; Rosie Boyd, Pulaski; Vera Hunter, Carterville; Jesse Yates, DeSoto; James Holden, Carbondale.

TREY RUMPUS ROOM

Dance this Afternoon

213 E. Main

VARIOUS SMALL LATE SHOW

Crown Center at 11:00

OPEN DAILY

A MAN AND A WOMAN

STARRING

SISTER CROWTHER, N.Y. TIMES

A beautiful and sometimes breathtaking exposition of visual imagery. A Free, vigorous cinematic style.

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GO AHEAD TELL THE END- BUT PLEASE DON'T TELL THE BEGINNING!

"Alife's on the loose again!"

SHIRLEY MACLAINE
"GAMBIT"

MICHAEL CAINE

TECHNICOLOR

Music by MARK CHAIN

Directed by HERBERT LOM - ROGER C. CAINEL - ARNOLD MOSS

DANCE TONIGHT!

at UNIVERSITY CITY

"The Henchmen"

(From the Rumpus Room)

8:30 PM - 1:00 AM

ADMISSION - 50¢ & 75¢ PER COUPLE

"THE HENCHMEN"

(From the Rumpus Room)

8:30 PM - 1:00 AM

ADMISSION - 50¢ & 75¢ PER COUPLE

"The Henchmen"

(FROM THE RUMPUS ROOM)

8:30 PM - 1:00 AM

ADMISSION - 50¢ & 75¢ PER COUPLE
Weiman to Speak on ‘Anxiety’
At Church Fellowship Sunday

“The Problem of Anxiety” will be discussed by Henry Nelson Wieman at 10:30 a.m., Sunday at the Unitarian Fellowship of Carbondale.

Wieman was a professor of philosophy for 10 years and retired last summer. This quarter he is a visiting professor at the Meadville Theological Seminary, He has spent 30 years in the profession and has written 30 books. The last two were written while he was at SIU: “Man’s Ultimate Commitment” and “The Eucharist Foundation of Faith.”

DER BIBERPELZ—A play by Gerhart Hauptmann will feature two of the Remschied Players, Eugen Siemsen and Blanca Blanca, at 8 p.m. Thursday in Furr Auditorium.

The performance is sponsored by the SIU Foreign Language Department and the Department of Theater in cooperation with the Recreations and Entertainment Committee.

The Remschied Players are one of the few private owned theater undertakings in Germany. This is their third United States tour since 1962.

MURDERERS’ ROW

CAMILLA SPARV, JAMES GREGGORY, BEVERLY ADAMS

DIRECTED BY DONALD ROYTHORN
PRODUCTION DESIGN BY RICHARD AGAN
DRESS DESIGN BY EUGENE NUTTALL
LIGHTING DESIGN BY LEWIS DAVIE

BEGINNING MARCH 9TH

AT 7:30 P.M.

THE MIDDLE AMERICA THEATRE

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FOOD AND BEV. SERVICE AVAILABLE

RORY CALHOUN

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"YOUNGFURY"

HIT 3 TONIGHT!

"TAGGART"

OPEN FRI-SAT-SUN

LA DOLCE VITA

FRED FELDMAN, MARGARET RAGNAR, ANDREW ADEL, BARBARA BAKER, ROBERT BAKER

OPEN: THURSDAY 8:00 P.M.

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SUNDAY AT 2:00, 5:10 & 8:10

NON, TUES, WED, THURS AT 8 P.M. only

LA DOLCE VITA

SHOWS OVER

THURSDAY 8:00 P.M.

FOOD & BEVERAGES AVAILABLE

UNFORGETTABLE AIDA

STARTS SATURDAY, FEBRUARY 13TH

ASSOCIATE PRODUCER'S REMARKS

A west German theater group will be on campus Thursday to present the Ger­

Harriman Joins Staff

Harriman, 34, has joined the faculty of VTi as an instructor in elec­

A native of Indianapolis, Ind., Harriman worked as an electronics engineer at the U. S. Army for two years. He is a member of the Army National Guard, electrical engineering society.

West German Theater Group

The Agriculturlal Student Advisory Council will meet at 7:30 p.m. Monday in the office of the dean of the School of Agriculture.

Plans for the All-Agricultural Banquet on Feb. 10 will be discussed. The council sponsors the banquet.

‘Landscaping’ Set for Wham

More grass and sidewalks are proposed for the SIU Carbondale campus.

The blocked portion of Grand Avenue is to be landscaped and become part of the campus, according to Rino Bianchi, assistant to the vice president for business affairs.

Sidewalks will be extended across this area between the General Classroom and Wham Education Buildings, he said, however, actual landscaping will not begin until steam tunnels have been constructed under this area, Bianchi added.

SIU Engineering Club

To Receive Donation

The Illinois Society of Professional Engineers will present the SIU Engineering Club with a $50 donation at 3 p.m. Monday.

Herbert A. Crosby, professor in charge of system theory and president of the society’s Egyptian Chapter, will make the presentation.

Student Councilmen

To Take Office Today

Martin Refka, Darrell Vandermeulen and Robert Martin, newly elected members of the School of Business Student Council, will take office at a council meeting at noon today in the Mississippi Room of the University Center.

The three students were chosen from a ballot of eight candidates. Over 100 votes were cast in the election, held Friday.

Ag Council to Meet

The Agricultural Student Advisory Council will meet at 7:30 p.m. Monday in the office of the dean of the School of Agriculture.

Plans for the All-Agricultural Banquet on Feb. 10 will be discussed. The council sponsors the banquet.

Starting Thur. Feb. 9th

LATE SHOW TONIGHT!

CRAZY DESIRE

UGO Tognazzi, CATHERINE SPAAK

AT 11:30 p.m.

SHOWS OVER

1:30 A.M.

ALL SEATS $1.00

ALL HEATERS $0.35

OPEN FRIDAY, SATURDAY, SUNDAY

RORY CALHOUN

OPEN FRIDAY, SAT., & SUN.

MID-AMERICA THEATRE

OPEN 6:30 - START 7:00

TUESDAY WED. THURSDAY

FRI.SAT.SUN

30//00 FREE SHOWS

SHOWS ON SUNDAY 8:00 P.M.

HURRY...ENDS TONIGHT!

what up tiger Lily ?

...COOL

SHOW AT 7:00 - 4:00

5:35 - 7:55 & 9:55

LA DOLCE VITA

SUNDAY AT 2:00, 5:10 & 8:10

NON, TUES, WED. AT 8 P.M. only

HARRY...ENDS TONIGHT!

WHAT UP TIGER LILY

HARRYS

SHOW AT 7:00 - 4:00

5:30 - 7:55 & 9:55

LA DOLCE VITA

SUNDAY AT 2:00, 5:10 & 8:10

NON, TUES, WED. AT 8 P.M. only

STARTS SUN.!

4 DAYS ONLY...

This is the motion picture that shook the continent like an earthquake, that swept international honors like a whirlwind, that caused a nation to gasp and a govern­

ments to topple. It has been damned and applauded, lauded and condemned. In Rome, in Paris, in London, in Tokyo, it has played to record audiences, had record runs.

Starting Thur. Feb. 9th

ALHEIM, BREAKS LOCKS!

DEAN MARTIN - MARGRET

KARL MALDEN

LA DOLCE VITA

FRED FELDMAN - MARGARET RAGNAR - ANDREW ADEL - BARBARA BAKER - ROBERT BAKER

SHOWS OVER

THURSDAY 8:00 P.M.

FOOD & BEVERAGES AVAILABLE

UNFORGETTABLE AIDA

STARTS SATURDAY, FEBRUARY 13TH

ASSOCIATE PRODUCER'S REMARKS...
Movies, Gymnastics Meet Head Weekend Schedule of Activities

Saturday
Young Adventurers will feature "Flipper" at 2 p.m. in Furr Auditorium in University School. Savant will present "Mein Kampf" at 7 p.m. in Davis Auditorium of the Wham Education Building.
A record dance will be held from 8:30 to 11:30 p.m. in the Roman Room of the University Center.
The Testing Center will have Secondary School Admission Tests in the Studio Theatre from 8 a.m. to 1 p.m.

USAP ROTC Honor Guard Drill will be in the Women's Gym from 1 p.m. to 4:30 p.m.

Savant will hold a discussion in the Wham Faculty Lounge at 9 p.m.
The Department of Music's Opera Workshop Rehearsal will be held from 9 a.m. to 1 p.m.
The Testing Center will give a GED test in the Library Auditorium from 8 a.m. to 1 p.m.
The Testing Center will give a graduate Business Admission Test in the Muslim Auditorium from 8 a.m. to 1 p.m.

Sunday
A windwind ensemble conducted by Melvin Slener will present a concert at 4 p.m. in Shyrk Auditorium.
The Theta Xi chapter of Eastern Star will feature "Frenchman Goes Wild" at 6:30 and 8:30 p.m. in Morris Library Auditorium.
The Sunday Seminar will be in Room D of the University Center from 8 to 9:30 p.m.
W.A. Free Recreation will be in the Women's Gym from 2 to 5 p.m.
Delta Zeta and Tau Kappa Epsilon-The Beta Xi Variety Show Rehearsal will be in Furr Auditorium of the University School from 6 to 10 p.m.
Inscapel will feature a panel discussion and informal dialogue entitled "Ethical Business Concerning LSD, Drugs and Narcotics" at 8 p.m. in dining room 3 of Lenz Hall, Thompson Point. Various aspects of the topics will be discussed by Dr. Richard Gier, from the Health Service, Earl Donner, from the Counseling Center, and James Hughes, from the Center for the Study of Crime, Delinquency and Education.

Monday
The Alpha Phi Omega meeting will be in the Home Economic Lounge from 9 p.m. to 10 p.m.
The Circle K meeting will be in the Circle Lounge from 7:30 till 10 p.m.
W.A. House Basketball will meet from 7 to 9 p.m. in the Women's Gym, Room 207.
W.P.A. Gymnastics Club will meet from 5 to 6 p.m. in the Women's Gym in Room 207.
Rehabilitation Institute Colloquium will be in the Agriculture Seminar from 6 p.m. to 8 p.m.
AY Noon Movies will be in the Library Auditorium at 12:10.

The Department of Music's Faculty Rehearsal will be in Davis Auditorium of the Wham Education Building from 6 p.m. to 8 p.m.
The History Club meeting will be in the Davis Auditorium from 9 p.m. to 10 p.m.
The Model UN Steering Committee will meet in Muslim Auditorium from 7:30 p.m. to 10 p.m.

The Inter-Varsity Christian Fellowship will meet in Room B of the University Center from 7:30 p.m. to 9 p.m.
The Art Department, general studies division, will present films in Furr Auditorium in University School from 5 p.m. to 8 p.m.
The SIU Swimming Club will meet in Room D of the University Center from 4 p.m. to 6 p.m.
The Saluki Flying Club will meet in Room 308 of the Wham Education Building at 7:30 p.m.
The Veterans Corporation meeting will be from 9 p.m. to 10 p.m. in Room 140 of the Home Economics Building.
International Students will meet in Room C of the University Center from 2 p.m. to 5 p.m.
The CI V Variety Show Auditions will be in the Studio Theatre at 5:30 p.m.
The University School Humanities Project will be at Davis Auditorium of the Wham Education Building from 1 to 4 p.m.

The American Marketing Association's Executive Committee will meet in Room E of the University Center from 1 p.m. to 2 p.m.

TV Circus Series
To Start Monday
"The Mud Show" will begin a new series on Channel 5, spotlighting people of the circus, past and present, at 6 p.m. Monday on "Circus."

Other programs:
9:30 a.m.
Investigating the World of Science.
11:30 a.m.
We the People.
2:25 p.m.
Growth of a Nation.
4:30 p.m.
What's New.
5:30 p.m.
Film Feature.
8:00 p.m.
Exhibit - Expedition; "Insect Safari."
8:30 p.m.
10 p.m.
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versity both the Arena and the
Enters Final
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outside the Arena.

gipartaking in
graduate and graduate
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Intramural Basketball Action
Enters Final Phase Monday

Intramural basketball ac-
tion heads into its final three
days with games scheduled at
both the Arena and the Uni-
versity School on Monday,

Monday
University School

Grad-Undergrad Soccer
Match Set for Sunday

All students interested in
participating in soccer at SIU
are invited to attend an ex-
hibition match between under-
graduate and graduate
students Sunday at 2:30 p.m.
outside the Arena.

According to Frank Lum-
sden, captain of the SIU Soccer
Club, students of all national-
ties are encouraged to attend.
Any interested in club


Southern Comfort—Elmahal
Wibben, Court 1, 9 p.m.
Playboy Hall—Last Resgaters,
Court 2, 9 p.m.

Arena
R.O.T.C.—Auggie Doggies,
Court 1, 8:15 p.m.
Zoology—Purifiers, Court
2, 8:15 p.m.
Suburban Cuppers—Antagon-
ists, Court 3, 8:15 p.m.
Moonshoooters—Shawnee
House, Court 4, 8:15 p.m.
The Moons—Boomer Beavers,
Court 4, 9:15 p.m.
Bailey's 300's—Brown Jugs,
Court 2, 9:30 p.m.
Fetia Overseers—Pierce
Arts, Court 3, 9:30 p.m.
Abbott 1st—Abbott 2nd,
Court 4, 9:30 p.m.

SIU Seeking 9th Straight Victory

By Tom Wood

The Salukis begin their last
road trip of the season when
they meet Chattanooga in McClellan Gymnasium.
Southern will be after its
nineth consecutive victory,
which would put the Salukis
within three of the all-time SIU
winning streak of 12 games.

The Mocsassins owned a 6-7
record before Thursday
night's game against Lincoln
Memorial University. They
were also riding a four-game
winning streak. This last half
turnaround does not surprise
Coach Leon Ford, who started
the season with a big problem
in experience.

Ford will probably start
five sophomores, although he
cannot make a judgment on
that yet because of academic
worries. At one point last
year Chattanooga fielded a
starting five consisting solely
of freshmen. This is why he
turned maturity "the key" to
this season.

The Mocs were 5-19 last
season. Ford's fift at the
Tennessee school of 3,200 en-
rollments. He has recruited a
couple of junior college trans-
fers since then.

Southern will be after its ninth
when they meet Centenary in
Its winning streak. This last half
night. This lineup would
probably be Dick Sander
and Doug Maxwell, who were starters
most of last season as fresh-
men. Backing them up is Junior
college transfer Aaron
Thompson. Center Harold
Card will be the greatest addition
in the starting lineup at 6-8.

The forwards should be David
Brown, who averaged 8.3 last
year to lead all returnees, and
Jim Van Ee. This lineup would
do not have an upper classman
in it. There is only a single
junior on the team and no
seniors.

Monday night the Salukis
meet Centenary in Shreve-
port, La. The Gents are con-
idered a major college team
do not have an upper classman
in it. They have played such major
trams as Letts, Cincinnati, Okla-
oma City and Baylor, to name
a few. They face an experience
problem in turnover. This year
they lost their entire starting five
last year through graduation.

Centenary defeated Hawaii
Thursday night. Other victims
include Arkansas, Rice, West
Texas, Northwest Louisiana, and
East Texas Baptist.

Coach Irvine Sigler has re-
cruited several junior college
stars to complement the two
returning lettermen.

The Salukis will be taking
one of the country's most ef-
cient defenses into the con-
test. They have limited op-
opponents to 56.3 points a game
and held the last seven to less
than 55 points in seven games.

Three times in that span the
Salukis have given up less than
50 points.

The Salukis will have to stop
Centenary's outside shooting
Monday. The Gents are small,
The Salukis swimming team, holding a 5-1 record in the straight dual meet losing string, will compete against Evansville College at 1 p.m. on February 14 at the University Swimming Pool.

The last time the Salukis tasted victory was on Dec. 3 when they defeated Iowa State at home. Evansville College is having its first year of competition this season.

The Aces, own a dual meet record of 5-1 and should give the Salukis a battle today. Evansville Coach Jim Voorhees said his team is rousing into good mid-season form and recent performance indicate several will probably be making the trip to the NCAA Regional Tournament in Oakland City, Calif., later this year.

The Salukis aren't exactly void of talent. Ed Mossott, last year's most valuable swimmer, is undefeated in the 50-yard freestyle in dual meet competition. Evansville broke the school record in the 1,000 against Indiana and also won the backstroke against the Hoosiers.

George Morley and Mike Quane have been giving the Salukis unexpected points in diving. Morley was first against the Hoosiers and second against Valparaiso. Mike Mills came in second to Kevin Barry in the butterfly. Reinhardt, who placed third against Illinois State, will compete in the freestyle relay for the team.

Junior John Ritter is one of the most consistent performers on the team and second in the school's history. The Salukis swimmers will be home again next weekend for two dual meets. On Feb. 11 the Salukis will play host to the University of Nebraska, and on Feb. 13 they will meet Indiana State University.

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SIU Gymnasts Tumble Colorado 192.75-178.40

SIU's men's gymnastics team took first place in every event except floor exercise at the SIU Invitational Meet. The Salukis defeated Colorado University, 191.75-178.40, in the meet. First-place winner was Mike Boegele, competing in both floor exercise and high bar. He failed in his second chance to go first with a win for the Salukis. Boegele, competing in high bar, finished second in a score of 9.4, but Colorado's Jack Ryan scored 8.5 for first place.

The Salukis took the first three places in the floor exercise, trampoline, parallel bars and still rings to completely dominate the meet. Paul Mayer was first in floor exercise with a score of 9.25; Dale Hardt won the trampoline, with a score of 9.5; Rich Tucker was first in high bar with a score of 9.25; Allan Alexander and Mayer tied for individual honors in the long horse vault with scores of 9.15; Mayer won the parallel bars with a score of 8.95 and Dennis won the rings with a score of 9.3. All in all the Salukis won six firsts, six seconds and seven thirds to complete the rout of the Buffalos.

Rick Tucker competed in three events for the Salukis and was impressive in all three. He scored 9.15 to tie for second in the side horse; 9.5 for first place in the floor exercise and 9.25 for first place in the parallel bars.

Danny also won the round for the second meet representing the Salukis. He scored over 40 points to Bob Fisher's 40.40.

The best event on the night for the Salukis was the trampolines. Hardt's winning score of 9.5 was followed by Hutch Dvorak's score of 9.3 and Joe Dupree's score of 8.95 for a total point of 27.70.

U-School Will Continue Grades 10-11

RFK Fulbright Group Seeks SIU Support

Organization of a Citizens for Kennedy-Fulbright group on campus will be held at 1 p.m., today in the basement of the Commons Building of Pyramid Drive.

David Wilson, a representative of the group, said the organization is seeking interested student, faculty and staff members to assist in drive in support of the Sen. Robert Kennedy-Sen. William Fulbright presidential ticket for 1968.

Purpose of the meeting today will be to ratify a constitution, elect a chairman and select a faculty advisor, Wilson said. He added that the group will seek recognition Wednesday by filing an application for organization from the Campus Senate.

Failure of the Johnson administration to carry through Great Society domestic programs such as the war on poverty and urban problems and the basic lack of imagination in foreign policy "prompted creation of the organization," he said.

Senators Kennedy and Fulbright, Wilson said. Planned activities of the group will include seeking signatures on petitions for the Kennedy-Fulbright ticket and raising money for advertising. Political support for sending a delegation to the Democrats National Convention, the group is planned, Wilson said.

Persons seeking more information about the organization may call Al Blumenthal, 7-6415.

Hornts Will Present February Concert

A concert of the Southern Illinois Horn Ensemble will be presented 15 in McKeeley Auditorium.

The four candidates for mayor of Carbondale will face a panel of campus newsmen at a public press conference at 7:30 p.m. Thursday.

The conference, to be held in the University Ballroom, will be sponsored by the SIU chapter of Sigma Delta Chi, professional journalism society.

Scheduled to appear are D. Blasney Miller, incumbent, David Keene, Thomas North, and Nancy Odillo.

A panel of four newsmen will ask questions of the candidates, and questions from the audience will be permitted. Moderator for the event will be Charles C. Clary, advisor to the journalism group and former city editor and assistant to the publisher of the St. Louis Globe-Democrat.

The press conference will mark the first time all four candidates have appeared together during the campaign.

The pace of the campaign has stepped up in the past week, highlighted by a tense confrontation at Monday's City Council.

There members of the Citizens of Carbondale for Progress, a group backing Miller, went to court to get the Miller group to answer the question, saying that he could not become involved in political questions. Attempts by several members of the Progress groups to solicit comment from him were unsuccessful.

The question of cooperation with the city manager and his role in the city's government is becoming a major campaign issue. A lack of cooperation, which Miller has denied, has been charged by several candidates, both for may City Council.

The primary election, which will eliminate two of the majority candidates and one of the nine candidates for City Council, will be held Feb. 28. The election will be April 14.

Decision Follows Officials' Meeting

Juniors and seniors will continue to attend University School fall term 1967, it was announced Thursday.

Earlier this week it was announced that the eighth and 12th grades would be continued next year at the school although grades 7-10 will be eliminated at the end of the current school year.

To decide the future 11th and 12th grades came following a meeting between SIU administrators and Carbondale City officials Thursday. University and public high school officials sought to reach a compromise agreement on the closing of grades 7 through 12 at the University School.

The decision to continue the three grades in the fall term was described in an information service released. There was no indication as to how long the classes would be offered other employment which faced the two public school districts.

Regarding the decision to continue the eighth, eleventh and twelfth grades at University School, Robert W. MacVicar, vice president of academic affairs, said it was made "in the interest of the school children involved and in consideration of problems of financing and space which faced the two public school districts."

Sponsored By Campus Group

Four City Mayorial Candidates To Appear At Public Press Conference At University Center

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