Of what are the white woods dreaming ... in their beds of winter wool?
Anatomy of the Visual Environment

By Roland Halliday
Staff Writer

Everyone knows Carbondale has a perplexing problem. It stems from heavy automotive traffic, too many pedestrians and too little space to accommodate them all comfortably in the city's business district.

Tom Kachel, a graduate student in design from Waukesha, Wis., has drawn up a proposal as a part of his thesis which could eliminate this existing confusion in the Carbondale central business district and promote a concept of visual continuity.

Optimum utilization of the business district would be realized by adoption of the plan which has been organized keeping in mind the economic and social goals of the Carbondale community. What Kachel has suggested is not a complete urban renewal of Carbondale, but rather a plan to change the existing structures with a minimum of work and expense.

There is more behind Kachel's plan than just bringing about change for the sake of change. He asserted, "The way in which we visually perceive our cities is of considerable importance to our mental well-being. Psychological research over the last 20 years has shown differences of 20 I.Q. points produced by deprived environments as a fair estimate. This could mean the difference between a professional career and a semi-skilled occupation."

A very exciting prospect for Kachel has developed. His proposal, or one similar, may be adopted for actual use by the City of Carbondale.

The city has hired an urban consultant firm, actually two firms working jointly, which is currently conducting a study. The findings of this study will be submitted to the city sometime in August for approval. John H. Quinn, city planning director, revealed in the study, a call for a new graphic and visual image for the city's business district will be made.

Indications are that the Carbondale merchants are concerned with the problem in the city business district. According to Quinn, the merchants have elected to finance about one-third, or $9,500, of the consultant's fee, with the city picking up the remainder of the $27,000 total.

There are strong hints that many of Kachel's ideas will be put into use if the city accepts its consultant's study.

"The consultant's plan corresponds very closely with Kachel's proposal and it is offering a more practical plan than any previous one," declared Charles T. Goss, president of the Downtown Task Force, an association of concerned merchants and residents for the betterment of the city business district.

Goss remarked that many of the problems have been known, "but they have never been stated as clearly as Kachel has done in his proposal. He's focused on in the city's business district problems."

Work could begin on the plan at once. In lengthy discussions at its last meeting, the Downtown Task Force decided to make use of the streets, increased space for public use and more parking room. Other elements such as improved store fronts, planting, lighting and painting are carefully considered.

Exciting ideas such as the development of a pedestrian promenade along Illinois Avenue and construction of a bandshell for a multi-use place near the corner of Freeman Street and University Avenue are made in Kachel's proposals.

If this study is adopted by the city administration, Carbondale's businessmen would benefit from stimulated trade volume (as potential customers would be encouraged to spend more time in the city shopping districts.

In order to make full use of the streets, keeping a traffic moving, on-the-street parking should be eliminated. Beside the removal of the major source of visual pollution, merchants would profit because their stores would receive more exposure by passing motorists and pedestrians on the other side of the street.

The sidewalks feel the burden of on-the-street parking with row upon row of parking meters impinging on their usefulness. Room gained by eliminating parking can be used to widen the sidewalks, giving pedestrians more room to walk and enjoy their shopping downtown. Important also would be a more orderly flow of traffic with special additional space used to provide turning lanes at intersections.

There is a need for additional parking. Kachel has suggested that the parking lot in the Walnut-Monroe block, especially in need of renovation. With the existing grade change between Illinois and University Avenues, there is a possibility of double deck parking on the present parking lot. A small structure standing in the middle of the Monroe side of the lot should be removed and the entire parking area rearranged for easier access.

In the process the alley could be worked into the circulation pattern of the renovated parking lot. A trench of precast materials could be placed in the area presently occupied by the alley and the utilities connected within the trench. A similar type of trench or utilitv main could be used for the Monroe-Main block and the alley, using a covered box trench for the utilities located in front of stores along Illinois Avenue could be achieved if the sidewalks were eliminated.

"Urban design would take the elements of commercial, environmental, social and traffic movement effective public continuity. Cities are for people and there should be visual guides to assist people most efficiently. People want the opportunity to transport to attractiveness, lighting, signs and walking space in meeting areas, "Kachel stressed as he continued to outline his plan.

(Continued on Page 3)
Planning Should Meet New Needs

(Continued from Page 2)

Taking a realistic approach that would make the business district more attractive, and could be immediate and inexpensive, would be to paint all subdued colors for the major surface areas, such as pale shades of earth tones like tans, greens and browns. This would be best for the central business district. This would promote a sense of unity to the area.

Incorporation of lighting elements into features of the streetscape would be an improvement over the poor illumination now in use. The present canopies are items that should be replaced with a system of well designed units similar throughout the business district, having built-in provisions for both upward and downward lighting.

Before this time arrives, indirect lighting units may be placed under the present canopies and additional units placed on top of them to light signs and upper building facades. It would hardly be worthwhile to have a coordinated color scheme and improving the lighting without doing something with city signs. It would be advisable to initiate a long range program to redesign all city signs, perhaps similar to those now in use by the city.

An imaginative idea, that Kachel has made in his plan for Carbondale, is in the development of a pedestrian promenade along Illinois Avenue. This should be a space where the pedestrian could feel relaxed and comfortable. If it could be built with appropriate landscaping, wide walkways, shelters from the sun and rain, seating area, and mght lighting, people would be encouraged to linger in the area, making shopping enjoyable.

The promenade would serve an identifiable connecting link in the business district, encouraging shoppers to circulate between the different areas of the city center.

The presently established gathering place near the corner of Freeman Street and University Avenue should be reinforced by a change in the physical development of the area. By removing several parking places from the parking lot at that corner, a small multi-use plaza could be developed. Dances have been frequently held as the parking lot. This has been difficult due to a lack of a stage or bandshell and no utility connections. Such a development would make better utilization of this area.

Supporting the idea of investing city funds for public space would be the logic that not too many tired and harried shoppers are willing to spend more time shopping.

Think how pleasant it would be for mothers with children, elderly and other customers to rest in public seating units or on wide comfortable surfaces atop of low retaining walls of planters. In an expanded sense, the idea of a New England village green, set aside for people to gather and rest, is mandatory for a successful shopping district.

Planting trees, shrubs and other plant material would greatly enhance the appearance of Carbondale’s downtown. At the same time, plants would compliment the design of the business frontage, and would incorporate into the patterns of sidewalk and benches. Plant materials could offer a screen from direct sun, help reduce noise levels and present an attractive view.

Kachel explained his plan to be a visual approach to Carbondale. Of course, business being enhanced in a visual sense, Carbondale would benefit from the better use of its space in the business district. Traffic would flow in a more orderly manner, shoppers would be encouraged to spend more enjoyable time shopping, merchants would enjoy higher sales and everyone would appreciate the removal of the existing errant downtown Carbondale now represents.

Looking into the future of Carbondale, Kachel proposed some long term ideas. They would include the rerouting of Highway 51, the consolidation of several stores to create a department store or shopping mall for the central business district and a modern hotel-motel in the business district for the purpose of increasing the activity in the area.

Harold Grassawski, chairman of Kachel’s thesis committee from SIU’s Department of Design, said the proposal could help reshape and better the community and added that “it is good to see everyone working together to achieve that end.”

The proposal when looked at in its entirety would bring more people to Carbondale’s central business district and stimulate growth and prosperity in the entire community.

(All drawings are by Tom Kachel, and photos are by Roland Halliday.)

Relocating existing utilities underground can be an expensive proposition, but Kachel’s plan deals with this problem realistically.

Practical considerations should be given to attractiveness, lighting, signs and walking space.

Tom Kachel, from Warrensvill, Wisc., is a graduate student in design.

The idea of a New England village green could serve as a place for mothers with children, elderly and tired shoppers to rest.
MIni Views
A Quick Look
At New Books

SIGMUND FREUD by Richard
Wolfehain. Viking. $5.50. (Paper $3.50.)
An excellent book to this publisher’s
Modern Masters series under the
editorship of Frank Kermode. Richard
Wolfehain has made a reasonably clear
and eminently sensible attempt to
reach a public that wants to be infor-
med but is unprepared to tackle Freud
head-on.
He traces Freud’s corpus of work
from his student days and his obser-
vations on hysteria and the uses of hyp-
nosis, through his discovery of the
nature of emotions repressed, deferred
and exposed to conscious examination.
He discusses Freud’s arduous studies
of infant sexuality against the
backdrop of Victorian notions of “in-
nocence” and progresses to an ex-
position of the basic psychoanalytical
theories and methods which Freud in-
vented.
Well worth the personal commentary
and criticisms do much to set Freud’s
contribution in clear context for the
lay reader.
MOHAMMED by Maxime Rodinson
Pamphlet: $3.50.
A new interest in the teachings of
Muhammad should make this perspec-
tive new biography by the well-known
Orientalist welcome to many readers.

THE WAR MAKERS by Douglas
Walley, Robert B. Luce. (McKay, illus.
$7.50.)
The author of “Roads of Destiny”
looks at Wilson, Roosevelt, Truman,
Eisenhower, Johnson and Nixon in
terms of their inner drives and, with
a success that can only be described as
spot-on.
He seeks to show how, in each of
his own way, confused his own status—the
maintenance of his personal power or
the bolstering of his ego—with the
nation’s interests and so led the nation
into a war while talking peace.
There are the “war makers” of
Walley’s title—LBJ, for instance, reach-
ing to the February 6, 1965, attack
on Pukui as “almost an insult to his
honor” and using it and other attacks
to justify deeper involvement in the
Vietnam war, and Nixon’s lately col-
tern, manifest during the Cambodian
venture, “with the typical war maker’s
duty to maintain status and avoid
humiliation.”
Walley’s heaviest guns are trained
on Truman, who “seemed to regard the
invasion of South Korea” as a personal
affront.

RADICAL LAWYERS: Their Role in
the Battle of the Courts and in the
Community by Jonathan Black. Aven. 309 pp. $1.50.
“Radical lawyer” is very nearly a
contradiction in terms. By training and
training the American Indian inclined
to work within the system; but many of
the lawyers represented in this book
want a radically different system. How
should a socially committed lawyer
be useful? What should he be doing?
The lawyers in this book represent
many, many more in America who are
confronting the contradictions in being a
radical and being a lawyer on the
front lines of movement politics and in
the courts. Essays, testimony, and
arguments by William Kunstler, Florynce
Kennedy, Gerald Lefcourt, Brenda Pastene, Charles Garrey, Henry
delSvverno, Michael Tigar, Howard
Moore, and many others examine
racism, sexism, the predicament of the
G.I. in a court martial, poverty law,
and other issues facing them.
Jonathan Black, himself a lawyer as
well as a journalist, describes some of
the dilemmas faced by the radical
lawyers in his long and thoughtful
introduction.
TOUCH THE EARTH: A Self Portrait
of Indian Existence by T.C. McLuhan.
Oisealle (Dutton; 1. $5.00.)
This is the latest of several books this
year that have presented the tragic
story of the American Indian through
his own spoken words and documents.
McLuhan shows, in this tender and
elegant illustrated book, that he knows
what he is doing.

THEATER
DEc. 4, SATURDAY. 8 p.m. University
Theater, State College. “Shylock:
The American Daze.” Admission Students $1.75. Public $2.25.
DEc. 5, SUNDAY AND SUNDAY.
8 p.m. Philadelphia State College.
W.B.P. Interpreter’s Theater. “Light in
August.” Admission $1.50.
DEc. 10, 11, FRIDAY AND SUNDAY.
8 p.m. University Theater. Southern Players. “Home.” Admission
Students $1.75. Public $2.25.
DEc. 10, 11, FRIDAY AND SATUR-
DAY. 8:30 p.m. Pennsylvania State
University’s Theater. “A Child’s Christ-
mas.” Admission 30 cents.

MUSIC
DEc. 5, SUNDAY. 3 p.m. First Baptist
Church. School of Music. Performance of “Messiah.” Robert Kingburs and
James Stroud, conductors.
DEc. 8, SUNDAY. 7 p.m. Student
Center. Robert Kingburs. B.C. Oliver Baptist Church.
Concert.
DEc. 9, MONDAY. 8 p.m. Shylock Audit
DEc. 7, TUESDAY. 8 p.m. Lutheran
Student Center. School of Music. An
nual Christmas concert. Robert
Kingburs, conductor.

FILMS
DEc. 4, SATURDAY. 7:30 p.m. Student
Center. Student Government Activities
Council. “Peter Lorre Film Festival.”
DEc. 5, SUNDAY. 7:30 p.m. Student
Center. Student Government Activities
Council. “Peter Lorre Film Festival.”
DEc. 7, TUESDAY. 7:30 p.m. Student
Center. Student Government Activities
Council. “Lone Ranger Film Festival.”

HIGH FOR THE GAME by Chip Oliver,
edited by Ron Rapaport. William
Morrow and Company. 196 pp. $4.95.
The wonder is not why Chip Oliver
quit Pro Football Hall of Fame as a
commune and the drug culture but why
this particular young man with his
rebellions, undissembled affluence from
childhood ever played an organized
sport in the first place. As a boy, his
most admired friend was the 18-year-
old who just turned pro and made a
market and passed after running out to
turn and give the checkout workers the
dfinger. The friend later was placed in
a mental institution. Oliver easily blames
his friend’s condition on authoritarian
who forced the boy to become “...little
more than a vegetable for the crimes,
refusing to give up the society’s
programmed security trip.”
Oliver attributes his own rebellion to
a strict father who was an Army
sergeant. He loves his mother viciously
and finds his life in the entertain-
ment world as a sort of compulsion for
visioning the scene in which he could
actually criticise and change.
“The football6 fanbung turne bhip-
ple” (those are the dust jackets’)
are a hit of the season. As a young
member of Meggemy, Boston and others
who wear similar old management, that
do them very well for a few months
more than this, in fact. In the case of

cocina, pop pills, alcoholic drinks and
several others.
Presumably, patients will probably
laugh at Oliver’s self-analysis. Football
players will respect most of his views, but
they will make him feel like a guy paying
top price for a prestige sport. Football.
Those of the drug, involved, anti-society’s
view will not take the book very far.
They had the guts to reject all that and sell it
like it was.
Choice Books For Christmas Gifts


The two stars have received rave reviews, ahead their recent album releases, in the New York Times, Billboard, The Village Voice and the Boston Globe. Newman is described as a "no-nonsense/think rock star, but an academically-trained musician." And from The Village Voice: "Miss Raitt is a white female country blues singer that could become one of the finest folk singers in the country."

Does your Christmas shopping list call for a list of fancy gift books? Here are some highlights among the season's offerings.

From the Southern Illinois University Press, a novel, just published, "Black List, Section II," by Franco Stuart. This 300-page work by the Irish novelist concerns a wartime experience in Germany from 1917 through World War I. 418 pages. $16.00.

Also from the SIU Press, a science fiction story, originally printed in German in 1897. The title: "Two Planets," by Kurt Lasswitz. The English translation, just published by the SIU Press, was done by Hans Rudnick, assistant professor of English at Southern. There is an afterword by Mark Billingham, professor of English at the university. 400 pages. $16.00.

"Edward Hopper," by Lloyd Goodrich (Abrams) is a full biography and large format includes 360 reproductions from all periods of the artist's work. 80 in color.

Gordon Hendricks "The Photographs of Thomas Eakins" (GROSSMAN) reproduces nearly 200 surviving photos made by the author.

"A Treasury of Beautiful Dolls" (Harper) depicts 180 dolls made in the 18th, 19th and 20th centuries. "The World of Model Ships and Boats" (Putnam) by Guy R. Williams, has more than 200 illustrations, including 52 color pages.

"The American Coast" is an album of photos of the nation's coastal areas, with an introduction by Jean Stafford. Published by Scribner.

"The Roots of Civilization" by Alexander Marshack (McGraw-Hill) concentrates on the art and artifacts showing mankind's development 25,000 to 30,000 years ago.

Alan Bullock is the editor of "The Twentieth Century" (McGraw-Hill), which is the tenth volume of the Dawn of Civilization series.

Book Beat On TV

The re-issue of a book first published in 1980, will be the subject discussed on Robert Cromie's program, "Book Beat," at 6:30 p.m. Monday on Channel 6. (The program is repeated at 5 p.m. on Tuesday.)


Thomas Nast was one of America's most famous cartoonists at the turn of the century. He was on the staff of the old Harper's Weekly for 34 years. It was Nast who drew the original picture of Santa Claus — the jolly, rotly-poll fellow — that has been handed down to us today.

Best Seller Analysis

5. "Bear Island, MacLean." Last week: No. 5. Weeks on list: 4.
10. "There Was the Kingdom, Deliterfield." Last week: No. 3. Weeks on list: 10.

Opera Season Premiers on WSIU Radio

The premier broadcast of the 1977-78 season for the New York Metropolitan Opera is on the air Saturday December 11, at 1:00 p.m. on WSIU radio (91.3 FM) in southern Illinois. The performance of Verdi's "Luisa Miller" will mark the operas' first broadcast over the Metropolitan Opera radio network since 1968.

During the intermission Sir Rudolf Bing, General Manager of the Met, will welcome the vast audience of radio listeners. Eberhard von Horn, will question three record company executives on the Opera Quiz during the second act.

WSIU Radio listeners are invited to send their questions to the Opera Quiz (150 East 42nd Street, New York, N.Y. 10017). Listeners whose questions are used on the air will receive a gift package consisting of an AM FM Radio and record.

Auditors and Editors

Norman Cousins

Quits Saturday Review

Norman Cousins, editor of the prestigious Saturday Review, resigned last week. Cousins says the magazine has been "politically disheartening, professionally disappointing."

Nicolai H. Charney, 30, chairman of Saturday Review's board of directors, which purchased the influential weekly last July, said he would name Cousins' assistant editor Charles Lovett Jr. as the editorial staff by 60 employees by the end of this year and increase the magazine's editorial budget from $5.5 million to more than $9.5 million.

Daily Egyptian

Published in the School of Journalism at the University of Illinois at Urbana-Champaign. A school year periodical during University holidays, summer sessions, and legal holidays by Southern Illinois University

Editors and business offices located in Student Union, 217 S. Wright St., Champaign, Ill. 61820
The Editors of the Daily Egyptian are the responsibility of the editors. Statements in these columns do not necessarily reflect the opinion of the administration of the University.

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Daily Egyptian, December 4, 1977, Page 5
Youth Revolution Seen from Urban Crisis

By Glenda Kelly
Special Writer "Saturday Magazine"

Some people say there's an "urban" professor who spends much of his time hobnobbing with druggies, purse snatchers, dope addicts and other undesirables. And what they say is true. Despite the innumerable picture this statement paints, Richard W. Poston, the man in question, is neither a headstrong as a respectable citizen nor a hopeless schizophrenic. The double life he leads has a simpler, yet equally novel, explanation:

Poston is a research professor at SIU, needs to keep it simple and understand the world of the street gang and ghetto youth. For approximately four years, he has been researching the problems facing these people, and has made certain he knows what they are.

He has gone almost of his research in the most direct way—living with the "ugly" people.

"Before you can get down to the nitty-gritty of any matter," he remarked, "you have to be able to what they call a participant observer. And that's what I've done."

Smiling, readily he added: "Of course, sometimes that takes quite a bit of doing." Those who are a real part of the "street life" are a tough bunch, and getting to know them intimately would be tricky at best. They live in a totally different world, and they play rough to get what they want.

Poston gave a row from "survival of the fittest" code.

For some time, he had been doing research and getting to know people in and around a place called "University of the Streets," a building which housed a volunteer-run, self-help project for street kids.

He returned from a trip one day to find that the "University" had been completely demolished by an "invasion" led by henchmen of a group of supposed "gang reformers" who regarded the "University" as a threat to the Office of Economic Opportunity funds.

"Alone, with the stress incidents of wanton violence and destruction to emphasize the problems of working with and reaching street gangs, the sight of his bandaged head and scarred head would convince anyone that "street people" can play rough.

Lucky or not, he is dedicated. He plans to go back to work as soon as he is recovered. He will continue follow-up work, on his recently-published book, and the recent opposition to expose on street gangs who acquire and use drugs, and the enterprise subsidizing under false pretenses.

He considers this work vital. In his view, there is only a symptom of a much more serious social problem, but we have to deal with these first.

Poston has continually shown his interest in the young people and their problems during his more than 20 years in the field, first in the United States in Latin America, Asia and Europe.

Richard W. Poston is a research professor at SIU and a resident of Carbondale. He is continuing his research on the same subject and is expected to have his book out by May 1971.

The first stop of his current trip was a visit to some of the gang leaders in southern Illinois. He said he was interested in the activities of gang leaders in New York and Washington in solving street problems. He was not impressed with several of the gang leaders in Washington and New York and learned that this was the one of the most significant social phenomena to emerge out of the research of the "University." His book is an excellent and fast moving account of how the gangs operated in obtaining and spending private and federal grants.

He was not able to begin serious research at that time but kept in touch with developments. In February, Poston attended a weekend "youth" group meeting in Milwaukee with gang leaders (led by "the Great Society" in New York and others from the west coast. Youth Organizations United, Inc. (Y0U), was discussed as the best way to achieve a national organization of "real" street people. Recruiters were simplified by cutting the map into four areas and handing out the

Youth Revolution Seen from Urban Crisis

Revolution as Theatre: Notes on the New Radical Style by Robert Brustein

LIVERTON, 1971, 176 pp, $3.95.


Robert Brustein, dean of the Yale Drama School and contributing editor of The New Republic, deals with the topic of "revolution as theatre," Brustein had a close-up view of the revolution in the preceding year, between some militant students at Yale and the Yale administration. From that experience, he draws the conclusion that the youth rebellion is American and not a theater.

Students opposed to the mildness shown by his university toward students who played at revolution, and he is sardonic in the way in which some posturing anti-capitalist rebels have been rewarded by the capitalist Power Structure.

Brustein, who has always come down hard against the Vietnam War and "the Values of the Administration," which, he maintained, is not making a proper war. But he is equally outraged by a New Left which resorts to bombing and to open war on the "establishement."

To teach demands for social relevance in college courses, he opposes the traditional concept of the university as an "ivory tower" of scholarship, where professionalism is customary and where the work of civilization continues to be honored and maintained.

"Revolution as Theatre" is not limited to satisfying the partisans of counter-culture, nor is it a convenient method of young people who have been foiled by political barriers. It is a way of protecting oneself from an illegal and detained by the thousands in Washington, D.C. We live them eye a good occasions, with the little time left for the rule of reason.

It may be that an experience with student militants at Yale or Living Theatre leadership is not enough on its own to make a director out of an American revolutionary. But it cannot be said that a flair for theatrical publicity has been missing in the assets of the Abbie Hoffman's or the Jerry Bock-Steineman's. If Brustein views the youth rebellion as theatre, John Lahr, son of the great Canadian poet, and regular reviewer for the (Greenwich) Village Voice, looks with considerable theatre apparently as revolution.

There are some limits to his approach. He is acerbic about Edward Albee, "the saddest of all performers, who strums to be tall by standing on tip-toe. The Living Theatre impresses him with its aim of return to Eden; still it "wants to fly toward the sun...but what evolves is a courageous and horrendous masturbation, a wet dream with no reality."

Lahr does not lack a fervor of his own, which he devours with a relish of musical, "with its bromides of mid-class sanctimony, he is lyrically at home in the theatre of realism."

"Thus, the challenge of the tested musical conventions is to play on Porter's propriety. Instead the actors sing of fallacy, conniving and the like. They cannot revolution can be funny, something Cole Porter probably knew but never talked about.

The complicity of a pseudo-black, like "The Gold Medal" or my father, is plenty for me," from "Porgy and Bess," judiciously earns this review.

"The indictment of Arthur Kapt at Buffalo, the last act of the red rite in "A Man for All Seasons."

"The theatre of social realism does not disappoint him. He gives considerable admiration by far is reserved for the revolutionary plays and the political theater.

Again and again in these essays comes the ecstatic revolution that "the

principle opponents of Capital and the same day, December 28th, 1950, of the National Union Extension Association.

In 1966 he set up to form a community development association, the United States, but the children are involved with serving others—he was once a daughter-in-law in capacity of a young girl in Vietnam."

Robert Brustein, Poston says, thinks they can help the economically deprived and cause a new sense of community, he says, because "the most potent weapon in the solution of his social problems.

Professor Rolls with Punches in Urban Crisis

THERE IS ANタヒト THE ESTABLISHMENT


Richard W. Poston is a research professor at SIU and a resident of Carbondale. He is continuing his research on the same subject and is expected to have his book out by May 1971.

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American theatre is turning toward the void," impelled by "a lazier to get beyond the limitations of the finite world and its themes. Values include structured drama, which is not the case for the purpose of confirming the middle class in the "passive stability of the status."

Maybe because he is so dedicated to the theatre, he steps in the way in which the products of the Underground have become commercially acceptable. He has been accused of "cultural rebellion."

(Here he moves Brustein's characterization of the revolution.) "A Marx Equation, Theatre Group and the Open Theatre, which are offering, have received subsid from government. The Establishment has been hit by the Underground."

Has it occurred to the Village Voice, critic that there may be a reason why the revolutionary theatre companies still "We can't control them because they're mortal. That is what I mean," he says.

Review by Meredith Golding

SIU Outdoor Laboratory

Daily Egyptian

Saturday, April 2, 1971, Page 7
Preparations Made For
Prestigious Antique Fair

'These Monthly

Started as Hobby

TUSSACOGO, Ala. (AP) — It started in the kitchen, advanced to the bedroom and wound up in the doors of about 100,000 homes.

The trade, but true, history of an instantaneous publication, Antique Monthly, born of a hobby, nourished by enthusiasm and renewed by hard work until — at age four — it’s the big boy on its block, a giant of the industry.

Mother of the tremendously successful enterprise is Mrs. Gray D. Boone, wife of newspaper publisher James Boone.

Always a housewife, she combined her husband’s publishing know-how, and a few of his supplies, with an equal measure of love for antiques, a flair for writing, a way with people and a sense of adventure, mixed well, and served the result.

It all started on a kitchen table in Suffolk, Va., where Boone was publisher of the News Herald. "I told Jim I wanted to put out a newspaper on antiques," Mrs. Boone remembered.

"So we sat at the kitchen table and he would tell me how many pages I would have to fill up to fill the space in the paper."

It took three nights at the table to put together the first small edition. It was distributed locally to about 1,000 persons—free.

Boone, who admits he didn’t think his wife’s paper would blossom into an internationally distributed 60-page monthly with 100,000 circulation, told her he’d go along with it provided she did two things: consult a lawyer and a public accountant and follow their advice.

The first edition caught on, advertising came in and the whole operation became so big it had to be moved to a spare bedroom. When Boone became publisher of the Tuscaloosa News, the antique paper came too, and was set up in another spare bedroom.

In December of 1929, circulation was 30,000; in May of 1931 it had doubled to 60,000, and in September it was up to 80,000.

The staff of six full-time and six part-time employees left the bedroom two years ago for a modern new building across the parking lot from Boone’s paper. It has its own press and circulation center.

This difficult, painted and furnished with antiques.

And Mrs. Boone has very little time to write, but that’s no problem; contributions from across the nation and around the world handle that. There is plenty of variety with features, news and book reviews.

The "Show of Shows" in the world of antiques has reservations made for bidders who come from every part of the world.

The 17th Annual Winter Antiques Show, which opens next Jan. 22 at the Seventh Regiment Armory in New York City, is billed as "Part show biz, part museum tour."

At this most prestigious of American antique fairs, dealers display their choicest wares, Chinese porcelains, Lowestoft and silver, 18th-century French and English furniture, rub-shoulders with their fine American oils and vigorous folk art.

The latter is especially charming because it captures the vitality of a youthful nation. Though many elements combine to make a piece noteworthy—association with a historic event, for instance—most often it is the grace and spirit of the design that makes a piece for greatness.

This show assembles many great names, and no, just more of the same. Prices are still going up, up, up.

A few examples of what is being offered: Connecticut bureau of applewood, date 1775, has a serpentine front, a rarity in country furniture. There is a Louis XV desk that dates from the late 18th century, and is signed Dennis Gentry.

Spirited carving makes this painted bed from Lancaster County, Pa., a choice piece of American folk art to be offered at auction at the 17th Annual Winter Antiques Show in New York City, beginning next Jan. 22. Other choice selections include the Peeler tankard, made in 1770 by Col. William Will of Philadelphia, a piece once known as the most popular of his day. The William and Mary bookcase, dated 1700, is decorated in scarlet and enclosed with figures and landscaped in gold.

Page B, Daily Education, December 4, 1971
Chamber says make city center of employment

By David L. Mahoney
Daily Egyptian Staff Writer

In meeting especially tailored to give SIU students a chance to say what they think should be done when the new City of Carbondale should establish itself, SIU students voiced their opinions.

The Gospel for Carbondale, a new political party, Tuesday night at the Carbondale Civic Center, was heard by a student audience. The students, however, were quite divided on the issues of Carbondale.
Giving blood is really easy, intrepid reporter reveals

By Sue Klueter

Gentle strains of “White Christmas” filled the air, and the room was soothing, but not stimulating. I wondered if it was a pre-Christmas tune or simply the way the music was arranged. But I knew better.

As I approached the door of Ballroom C in the Student Center, I wondered if I should start thinking of my childbearing because body-fat factors the end. My life began to pass quickly before my eyes. Yes, I remember when...

“Please sit down here,” a pleasant lady said. “I’ll get this pin under your tongue,” she stroked.

I couldn’t really see why they needed to know my temperature, but I wasn’t going to argue. I wanted to be remembered as being agreeable.

At this first station in the Red Cross Blood Drive I was offered a glass of water and a cookie. I drank the water, but I wasn’t up to my threat from thinking about my seventh beverage. I prevented my tongue touching the cookie.

The next step took quite a lot longer. While waiting for my blood pressure to be taken, as well as my pulse and medical history, I recalled the first time I went ice skating. The music was played that day as we skated across the ice. I snapped back to reality.

I wasn’t going to be talked into accepting everything without question. No thanks Red Cross nurse, no matter how nice she seemed, was going to take blood out of my ear lobe without me knowing it. Anyway, my ear.

“I must have the Red Cross, the nurse said, her finger on her ear stick, and it is less painful than when the needle is come from the fingertip. Although all hospitals don’t use ear lobe, there is a possibility it is more accurate,” she explained.

I knew I wasn’t suffering from malnutrition, fever, or anemia, and was not taking any medications which could cause me to be directed to the third station.

When I looked at the tedious plastic pich with four tubes attached, I was given, I was all ready to return to the second station and try the needle. I asked the nurse if I could have the selected stick. I was also thinking of conserving my true age and weight. Sure, I’m only 22, weigh 95 lbs. What a difference a decade makes. I mean we don’t have to be at least 18 and weigh over 105 lbs.

Too late.

Next thing I knew I was flat on my back. I was back in the plastic pich in place to listen to “We Three Kings.”

There were 14 other beds with people who were experiencing the same thing I was. The nurse who fed adjusted my pich came and talked for awhile, making me feel a lot better. I wasn’t numbers to them. Although there are more than 40 people processed in an hour, the nurses took time to wave if each donor was doing all right.

I never knew there were eight pints of blood in 100 lbs. of body weight. Each pint weighs 8 ounces.

“I can think of better ways to lose those last five pounds,” I thought. “It may be easier than passing up a hot fudge sundae, but wouldn’t it be a lot harder on your body,” she said.

As the nurse went to check on another donor, I began to listen to my past again. I was up in the first high school dance when I was rushed to the hospital. The donation was completed. I had lived through it. Maybe Nancy Colburn called. Colburn and I were who spoke to the Thompson Point Executive Council, was right when she said “the Red Cross hasn’t lost in years.”

I was helped to the last station in case I felt faint. I didn’t, and enjoyed the last stop. I was no longer reviewing my life, but munching contentedly on a cookie.

The others who donated also seemed relaxed. They were served ice water, coffee or milk, sandwiches and cookies.

Although light-headedness sometimes occurred, all of the students I talked with felt light-headed at all.

If everyone knew how simple and painless it really is the 1000-pint goal would be easy to reach. In fact, those students who learn the importance of donation can come to the Ballroom between noon and 6 p.m. every Tuesday or between 10 a.m. and 3 p.m. on Tuesday.

Those who donate will receive a type of insurance. If a member of the donor’s family needs blood in the next year he will receive it free, except for hospital lab charges. Parents, grandparents, brothers and sisters living at home are covered, and if the donor is married, his parents and grandparents-in-law are covered.

There is no limit on the number of pints, and one per person is typically replaced.
Study claims drugs don't harm diabetics

NEW ORLEANS, La. (AP) — A new study reveals that many well-controlled diabetics, including those treated with oral drugs, may live significantly longer than non-diabetics of comparable age.

This was reported to the American Medical Association by a team of physicians from Georgetown University School of Medicine, Washington, D.C.

They said a report that findings are significant and constitute "the strongest challenge yet to a report 18 months ago by a government-supported private research group that claims suspicion on the safety of the oral pills in treating diabetes, one of the nation's largest health problems.

About 1.5 million Americans are known to have diabetes, and equal numbers are suspected of having hidden undiagnosed cases.

The government-supported group, which is called the University Group Diabetes Program (UGDP), and is made up of some 35 clinics that have followed 1,000 newly-diagnosed patients for 6 to 8 years, claims that the oral drugs may do more harm than good when used as a substitute for insulin in moderately severe diabetics. Insulin must be injected.

In the new report, the Georgetown team, headed by Drs. James Moss and DeWitt E. Deaver, said they had examined the records of 1,860 patients who developed diabetes between ages 35 and 70 and who had been under treatment for 1 to 15 years by diet, the oral drug, or insulin.

"The average longevities of these patients was 10 per cent greater than would have been anticipated by life insurance tables, of non-diabetics," they said, adding:

"There was no evidence that oral hypoglycemics (blood and sugar lowering) drugs have a deleterious effect upon the cardiovascular system.

"Amplifying at an interview, Moss said:

"Our results are just the opposite from those reported by the UGDP group. We have treated groups of many patients fortwelve as many years with oral drugs, and we find a 10 per cent increase in life expectancy among non-diabetics of the same age than in the UGDP patients.

Auto club to sponsor 50-mile rally Friday

* The Grand Touring Auto Club will sponsor a 50-mile rally, Friday beginning at Epp's Volkswagen, according to John Rues, club vice president.

The "Alpine Sprint Rally" can be entered at $15 a car for members and $31 for non-members. Starting time is scheduled for 7 a.m.
Gymnastics vie for team title

The Saluki gymnastics team plunks into its second of three preseason sessions looking for team to compete in the Big Ten Invitational. Saturday, the team travelled to Illinois-Chicago Circle Campus (UIC) for the Big Ten Invitational.

The Big Ten teams will be joined along with MidAmerican Conference teams. flakes will be the host of the Illinois and Illinois State and the host Chicago.

For the first time in the history of the event, a team championship will be decided, and head coach Bill Meade thinks this could be a reality, especially with the absence of 1971 champion Iowa State Iowa State who accepted a bid to compete in the Illini Invitational this weekend.

Moodle rates UIU, Michigan and Indiana the top three teams.

Tom Linhart, who finished in first place in the all-around for the Illini last year, will be defending his high bar championship in last year.

Competition for Illini in all-around will come from teammates Gary Marra. They have both qualified for the next Olympic trials.

Other key performers for the Illini, are sophomore Jay Behnfeld, and four-year varsity, Rick Hanson. Jack Lurie, all-around; Scott Davis, parallel bars; and John Willard, all-around.

State swim relays have loop book

By Ernie Schwendt

Daily Egyptian Sports Writer

It's being billed as the Illinois State swimming team's "do or die" meet today, but by looking at some of the records the Swimmers have put up so far you'd think they'll win easily.

The action should provide coaches with some interesting problems to work on before the meet. Each relay team will be limited to three swimmers and all five are expected to be in the meet.

According to the press releases put out by the various conference officials, the coaches of the conference schools are predicted to be Northern Illinois and host Illinois State to make a clean sweep of the conference meet.

The pool itself is a great one and according to many experts the meet will be the most exciting meet of the year.

State swim meets have loop book

By Ernie Schwendt

Daily Egyptian Sports Writer

The IHSA record book was put on display last weekend as the Swimmers took part in the Southern Illinois University meet.

According to the book the Swimmers have put up a lot of good time in a variety of ways.

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Available for 3 months.

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Apts. in Carbondale, 549-2401.

2-rooms, 1st fl., 3rd fl., water incl.
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For male or female.
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New 1 bedroom trailer, 1 bedroom.
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1 bedroom apt., 1st fl.
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Six laid off from office of architect

By Sue Hall
Daily Egyptian Staff Writer

Six University civil service personnel are being laid off as part of attempts by the Personnel Office to come to grips with the current job and budget situation, Frank Hartman, director of the office, said Friday.

No personnel are being permanently dismissed, he said. All layoffs were for persons in the Architect's Office.

Hartman said the layoffs had "nothing to do at all with pay raises." Some had speculated that the layoffs were part of efforts by the University to provide funds for the pay raises.

"We simply don't have the jobs and no further necessity to maintain the staff in the way we have been," said Hartman.

Hartman said some personnel may be switched around within the University to areas where the work load is heavier. He said there could be additional layoffs, but that has not yet been decided.

Positioned affected by the layoffs include a mechanical engineer, junior electrical engineer, engineer technician I, engineer technician II and architect II.

Strangelovian setting

Huddled in the Jackson County Civil Defense "war room" in the basement of the county courthouse, 40 officials awaited reports of progress during an Emergency Operations Simulation Training Exercise Thursday. The exercise was held to test the reaction of county civil defense workers in the case of a nuclear attack or natural disaster. Wall charts keep track of various operations in progress throughout the county. (Photo by John Burningham)

Agent denies booking Turner warm-up band

Courtland T. Milloy Jr.
Daily Egyptian Staff Writer

John Loyd of the Shawnee talent booking agency of Carbondale denied Friday he had verbally contracted the local all-black New Life band to perform at the now-cancelled Ike and Tina Turner Revue.

According to Sheryl Jones, manager of New Life, "Loyd told me on Nov. 15 that all the details were final and that we were to play for about 40 minutes, just before Ike and Tina performed. He said that the contract would be sent to us that evening."

Loyd said he told Miss Jones the chances looked good and they might get the job. "I told her that everything was looking good but not to believe anything until a contract was signed," he said.

W. D. Justice, arena manager, said there must have been a misunderstanding and the entire Ike and Tina situation was quite unfortunate. Justice said the show's cancellation was probably due to a miscalculation within the Turner's booking organization and he was taking the matter to the Associated Booking Agency in New York.

"I feel that SEU is entitled to an Ike and Tina Turner performance within 60 days and I think that both SEU and Ike and Tina are due an apology," Justice said.

Justice also said Miss Jones had told him she had received a verbal contract from Loyd.

Loyd said he told Justice about New Life and said he and Justice favored this group.

Justice said he had not gone to Loyd for a particular group but wanted information on several groups. "The information was to be taken to the 15-man Arena Programming Board for a final decision," said Justice.

According to Paul Costello, Arena Programming Board, the information was reviewed and discussed. "We decided that Coal Kitchens, a local all-white group, would work better with the Ike and Tina show. We felt that more people would come and we judged that they were more professional than New Life."

According to Loyd, "either of the groups could have done the job well."

Only 16 members were present at the Programming Board Committee meeting which decided what band would perform. According to Justice, the committee was not present because the letter informing them of the meeting was accidentally missaddressed.

Miss Jones said after the learned Coal Kitchen had been given the job, she sent a letter to Rhonda Grant, road manager of the Turners, advising them not to come. "I told her that black people in Carbondale would boycott the show because of racist practices being employed at the institution." Miss Jones is a self-styled "consulting person" for Black American Studies, the Black Student Union and Black Coalition School informing them of the boycott.

"Everyone agreed to the boycott if the situation didn't change and the reasonable explanation was not given for the band change," Miss Jones said. "It was when I talked to them that I learned Ike and Tina knew nothing about a Carbondale performance and that there was no need for a boycott."

Miss Jones said: "No one was coming anyway."

Future president to 'run University' says Board chairman Harold Fischer

By Psa Neusman
Daily Egyptian Staff Writer

Harold Fischer, chairman of the SIU Board of Trustees, said Friday that the future SIU president "will run the University and that the Board will merely establish guidelines" for the president to follow.

Fischer said he had not gone to Loyd for a particular group but wanted information on several groups. "I feel that SEU is entitled to an Ike and Tina Turner performance within 60 days and I think that both SEU and Ike and Tina are due an apology," Justice said.

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"You are not interested in how soon you are going to have a president for our University," Fischer commented. "And so is the Board."

There are two major problems connected with the search, Fischer said. First, many qualified people won't want to burden themselves with the presidency because of its problems.

And, when the selection process is completed, the chance will not satisfy everyone, he said.

"Please, folks," he added, "when we get the man don't condemn him the first thing."

Fischer described the kind of man the Board is looking for as a man younger than Delbert Morris, who has been said to be a good teacher in his school, who has promoted better educational ideas as well as unity among students and administration.

"There has been a big push of shoes to fill," Fischer said. "I don't think that the vision of any man could follow the vision shown by Dr. Morris."

(Continued on Page 9)