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Egyptian Staff

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Former Music Director Will Perhaps Visit Here

At the request of students who are now in school that knew Mr. Bainum when he was director of the music department, word has reached here that he will make all possible effort to visit the S. I. N. U. before the close of the spring quarter.

Friends here will be glad to know recital and will in June receive his degree of Bachelor of Music with "Final Honors" and "Special Honors" in Theory of Music. Following is a letter received here.

409 W. Oregon St.
Urbana, Illinois.
May 9, 1924.

Dear Ransom:

I hope that you will pardon my delay in replying to your kind letter. The enclosed program of my senior recital which came off last night will supply you with my excuse. I have been working day and night finishing up the arrangements.

Your cordial invitation to come down and make you all a visit was most sincerely appreciated. I can assure you. And I most certainly shall do so if I can possibly get a day off before your spring term closes. The days from now until after Commencement here are crowded with events and activities in which I have to take part—usually in directing one or another of the University bands. However, if I find my spare time at all

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S. I. N. U. Wins Southern Ill. Tennis Championship

Lawrence Harper and Ivan Dexter, doubles players for the S. I. N. U., won the Tennis Championship of Southern Illinois at the Tournament held at Shurtleff College, Alton, on May 9th and 10th.

The local boys won out after perhaps the most sensational and hard playing ever witnessed at an Illinois College meet. It was certainly the most ill arranged meet that could possibly have been held. It was necessary for the Normal to play five hard matches or fifteen sets on Saturday. It is understood that every team present is to enter a protest on the management of the meet. In passing we wish to thank a Shurtleffite, Meigs, for his courtesy and the effort that he made for the betterment of the meet. As one example on the poor supervision of the management it was necessary for Harper to meet a Shurtleffite in the semi-finals of the singles who had not played since the day before while he (Harper) had already played four matches that day.

Results of the Doubles

Carbondale first met Illinois in the doubles. They scored a victory in the first two sets which were 7-4 and 6-0. McKendree were the victims and fell after a hard struggle of three out of five sets. The score being 6-4; 3-6; 6-4; 7-5; McKendree was the hardest opposition that the Normal met. They, however, were fresh while the locals had already played two matches.

Blackburn was pitted against Carbondale in the finals but stated that they were too good sportsmen to play the Normal in the condition that they were in and offered to forfeit the championship. This the Normal refused but won the sets and the title.

Carbondale will enter the state meet in doubles which will be held with Bradley at Peoria this week-end.

Results of the Singles

In the first match of the singles Dexter defeated Alexander from Illinois in two sets 60; and 6-1. Harper defeated them from the same school by 6-4; and 6-2 matches.

In the second round Dexter vanquished Newcombe of McKendree by 6-0; and 6-2 scores while Harper took

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In the imposing monument to Robert Burns at Alloway, near Ayr, in Scotland, there may be seen two small volumes, one of the Old Testament and one of the New. On them are written the names "Robert Burns and Mary Campbell." They are also inscribed by the hand of the poet with these two texts: "Ye shall not swear by my name falsely; I am the Lord," and "Thou shalt not swear thyself, but shalt perform unto the Lord thine oaths."

These two volumes with this interesting inscription were given by Burns to Mary Campbell one Sunday in May, 1686, on the banks of the Ayr, and Mary gave him a Bible in return. Standing on each side of a brook, and holding a Bible between them, they pledged themselves to each other while life should last. They expected to marry and go to the West Indies, but they never saw each other after that day. Mary, whose home was on the Clyde, and who had been working in Burns' neighborhood as a children's maid, left at once for her home to arrange affairs for their proposed "change of life," as Burns says in a letter. In the autumn "she was returning to Glasgow, where she had obtained a place, when, stopping on the road at Greenock to attend a sick brother, she caught fever from him and died. She was buried in the west kirkyard of the town, a spot where all who love the Scottish muse never fail to drop their tearful tear."

A monument, erected by descendants of her family, now marks her grave.

On the third anniversary of her death Burns wrote To Mary In Heaven, the last three stanzas of which describe the betrothal incident:

That sacred hour can I forget,
Can I forget the balmy grove,
Where, by the winding Ayr, we met,
To live one day of lasting love?

Eternity can not efface
Those records dear of transports past,
Thy image at our last embrace,
Ah! little thought we 'twas our last!

Ayr, gurgling, kissed his pebbled shore,
O'erhung with wild-woods, thickening green;
The fragrant bush and hawthorn bear

Twined amorous round the raptured scene;
The birds sang love on every spray;
'Till too, too soon the glowing west
Proclaimed the speed of winged day.

Still o'er these scenes my memory wakes,
And fondly broods with misericare;
Time but the impression stronger makes,
As streams their channels deeper wear.

My Mary! dear departed shade!
Where is thy place of blissful rest?
Se'at thou thy lover lowly laid?
Hear'st thou the groans that rend his breast?

Ye banks and braes and streams around
The castle of Montgomery,
Green by your woods, and fair your flowers.
Your waters never droll.

There summer fresh unfurled her robes,
And there the longest tarry;
For there I took the last farewell
O' my sweet Highland Mary.

How sweetly bloom'd the gay green birk,
How rich the hawthorn's blossom,
As underneath their fragrant shade
I clasp'd her to my bosom!

The golden hours on angel wings
Flow o'er me and my dearie;
For dear to me as light and life
Was my sweet Highland Mary.

Wt' mony a vow and lock'd embrace
Our parting was su tender;
And pledging aft to meet again,
We tore ourselves asunder;
But, Of fell Death's untimely frost,
That night my flower scarce early
Now green's the sod, and could'st the slay.

That wraaps my Highland Mary!
O pale, pale now, those rosy lips,
I ait has kisst friend fondly!
And close for aye the sparkling glance
That dwelt on me sae kindly;
And moldering now in silent dust
That heart that toed me dearly!
But still within's my bosom's core
Shall live my Highland Mary.

Time Is Money

A clergyman not long ago received the following notice regarding a marriage that was to take place:

"This is to give you notice that I and Miss Jenina B. are to be married on Saturday afternoon next to undergo the operation of matrimony at your hands. Please be prompt, as the time is hired by the hour."

Subscribe for the Egyptian.
I shall be glad to come. Mrs. Bainum and I have planned to come several times only to have to give it up at the last minute.

You may be interested to know that I have just received notice to the effect that the Council of Administration has approved the recommendation of the Music School faculty that I have conferred on me at graduation in June the degree of Bachelor of Music with "Final Honors," and "Special Honors" in theory of Music.

My plans for the coming year are something to be felt that only to have to give

We take the following criticism from the DAILY ILLINI of May 9, 1924:

Original compositions and orchestral arrangements of Glenn Cliffe Bainum featured the senior recital last night in Recital hall. The program was divided into two parts, the first being the original compositions and the second the orchestral arrangements played by the University orchestra, Mr. Bainum conducting.

The first number was a brilliant one of beautiful run and harmonies, "Etude" for piano in sonata form, played by Mr. MacNeill with his graceful and firm touch. Miss Lucinda Munroe charmed her audience in the interpretation of three numbers for soprano written by Mr. Bainum, "Sonn," a sweet and romantic melody; "Sollisire," a dramatic number of weird harmonies, and "A Little Work." A Little Play," a clever programmatic number were attractively interpreted by Miss Munroe. "Berceuse" for violin and piano a melody with much feeling and imagination was rendered by Marshall Meyer, who is a warm and expressive player.

The second part opened with a beautiful orchestration of "Solemn Prelude" from Gloria Domini by Nob. The selection opens up with a 'cello solo that is taken up by the brasses and reeds then a French horn solo and finally the full orchestra, which works up by a gradual crescendo to a tremendous climax.

The "Marinette Suite," MacDowell is cleverly arranged with characteristic effects, made through the use of the muted brasses, pizzicato in the bass strings and frequent use of the bassoons and English horn. The suite was divided into seven parts that seemed to be the contents of a story all made vivid by the brilliant arrangements of the numbers by Mr. Bol. num. The "Prologue" which was the beginning of the story was followed by "Soubrette," "Lover," "Witch," The

"Clown," "Villain," and "Epilogue" which went back to the story telling style and finished the suite which took the audience from the start.

"Menuet Sur Le Nom d'Haydn," Ravel was a peculiar number with a peculiar orchestration. The final selection was a brilliant conclusion to a successful program. "Triumphant March," Hollins, a pompous march, played in bold style with the attacks on the dot.

Mr. Bainum deserves credit not only as a composer but as a conductor. The baton to him is not a mere stick as to many conductors but is like an instrument. He wields it with ease and grace and every movement means something to the people sitting in front of him. This is the first Senior recital given by students majoring in theory and its success gives promise of more in the future.

PHILIP PENNOLD.

S. I. N. U. WINS SOUTHERN ILLINOIS TENNIS CHAMPIONSHIP

(Continued from Page 1)

Hardy. Newcombe's partner, by a 6-4; 6-3; and 6-5.

In the semi-finals of the singles Harper met Goodsell, of Shurtleff, and was defeated after a hard struggle. The sets scores being 16; 7-5; 6-3; 6-3. Harper gave completely out after the first set having already played four sets while Goodsell had not played since the day before, Dexter met Phipps of Charleston. The score stood 2 sets up; 2 games up when it began to rain to such an extent that play was impossible and Charleston won on the toss. Phipps had played only one match that day, however, we believe that he did not rush Dexter as hard as he would have if Dexter had been rested.

The doubles was what the team was after however, as it would be impossible for two men to get through both the doubles and the singles at the state.

SCHOOL GOSSIP

The following people from the S. I. N. U. attended the Tennis Tournament held at Alton last weekend. Acting Coach Ransom Sherretz, Assistant Coach Carl Smith, Press Reporter Ransom Sherretz, Assistant Press Reporter Carl Smith, Manager Ransom Sherretz, Acting Manager Carl Smith, and Chauffeur Ransom Sherretz. Two players Ivan Dexter and Lawrence Harper also went along.

Mr. Shryock, (on registration day) the Herrin teachers are coming over in bunches and we must be ready to shoot them right through.

It takes an income of six figures to get a man in the rotogravure section, but one figure will get a girl there.—Peoria Star.
things that they were established to accomplish.

Those of us who are directly concerned with the perpetuity of these organizations ought to awake to the fact that it is foolish to wait until the beginning of another school year and then take just what we are able to get. It is a far better policy to begin now and select than to wait and take.

ASK ME! ASK ME!

Dear Miss Kewpie: Please answer real soon, if two parts of hydrogen and one of oxygen form water, what will chloriform? Berna Miller.

Answer—I am not certain, but it is formaldehyde.

Miss Kewpie: Why do the societies not have inter-society contests and get zip into their meetings? Ellis Crandle.

Answer—You are right; why don't they?

Dear Miss Kewpie—Hurrash! I've hit upon a wonderful invention—how to make a striking recitation in classes, and I think it should be printed so everyone can get wise, too. This is it—when one is called on, slowly rise to the feet, move the chewing-gum from one side of the mouth to the other and then very innocently say "I don't know." Isn't this a wonderful plan? Robert B. Bubee, Esq.

Answer—Since you say you have profited so well by it, I suppose it must be a very remarkable plan. Do you mean to say you invented all by yourself? Really, one wouldn't think it in one so young.

Dear Kewpie—Why aren't there as many marriages in winter as in summer? Bill Welge.

Answer—Well, Bill it must be thus—in winter the fellow is liable to get the cold shoulder; whereas in summer she can make it too hot for him to refuse.

Dearest Kewpie—What would this nation be without women? George Storm.

Answer—Without a doubt, George, it would be a tragedy.

Dear Kewpie—I have been going steady for six months with a barber and last night he asked me to marry him. Shall I? Puzzled.

Answer—Sure. Somebody's got to marry 'em.

My dearest Kewpie: Kindly inform me as to the definition of a "rainbow kiss"? Flora Clark.

Answer—That grand old man, Dan Webster, gives me the info that a rainbow kiss is one that follows a storm. Is he correct?

THE MAN WHO WINS

The man who wins is an average man, not an expert in any particular line. Not blessed with any particular luck—just steady and earnest and full of pluck.

When asked a question, he does not guess. He knows and answers "No" or "Yes;"

When set a task the rest can't do, he buckles down till he puts it thru.

Three things he's learned; that the man who tries finds favor in his employer's eyes.

That it pays to know more than one thing well.

And to hold the tongue when others tell.

So he works and waits till one fine day.

There's a better job and better pay. For the man who wins is the man who works.

Who neither labor nor trouble shirks.

Who uses his head, his hand, his eyes.

The man who wins is the man who tries.

It's the irony of fate that a man never sees so many fine fishing-worms as when he's hard at work digging in his garden—Nashville Southern Lumberman. 

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And our prices are surprisingly low.

CARBONDALE CANDY KITCHEN
THE EGYPTIAN

BOOBS WE KNOW
The Gorm who is always first at the table and gathers up all the chow and carries it to his end of the table.
The Gink who goes to the Sorority to see his girl and wears a white collar and a pair of hob-nail shoes.
The Gasaboo who comes to your room at midnight and tells you with tears in his eyes that he went broke in some sort of a game and wants to borrow five of your iron men until his allowance comes.
The Yahoo who eats with his knife and when he eats his tongue blames the cook for sharpening the knives.
The Bloke who comes in at the wee small hours and starts rearranging his dresser and throwing his shoes on the floor, etc.
The Bam who asks you three times a day for a cigarette. He is always just out and can't spare the time to go to Stumble Inn for some.
The Cook that puts two gallons of water to a can of condensed milk.
The Zobab who thinks he is still at home and says "gimmie" instead of please at the table.
The Bloke who dances with a girl at a party and tells her he is a "woman-hater."
The Gollux who "only wants a quarter" because he knows he can afford to forget it and to pay it back.
The Gentleman who reaches across your plate, for the bread and mops up half of your gravy with his sleeve.
The Squinch who makes the air blue because his cards failed to win the game.
The Dayassemble who has never been near it yet insists on knocking your home town.
The Yap who walks on your heels when coming out of chapel.
The Gink who gets sore because his name sometimes appears in The Egyptian (this species is, rare).
The person who is always wanting to borrow your best clothes to go to a party or dance.
The Fish who does the loud-mouthed act at the Barth and thinks he is a part of the show.
The Do-funny who always wants you to get his lessons for him.

SCHOOL SPIRIT
School spirit is feeling of loyalty on the part of students and instructors of a school toward the school as an organization. It includes an intense interest in all affairs of the school, and a desire and a willingness on the part of each individual to work for the benefit of the whole school. The term includes loyalty, enthusiasm, unity and co-operation.

School spirit is a composite feeling emanating from the breasts of the members of the school—teachers and students, past and present—which prompts them to support loyalty whatever is undertaken by the school in any of its departments for good, and as stoutly condemn any movement unworthy of the school to rejoice in the good fortune of their fellows, and to sympathize with those whom trouble and which leads to a pride in the final accomplishments of the school.

It reacts upon the individual, inspiring him to "play the man" at all times lest by his failure to do so he bring discredit upon his Alma Mater.

THE WAY WE FEEL ABOUT IT
You can't stop the mouth of scandal about yourself by filling your own mouth with scandal about others.
All fools are not dead and if they were we'd have to invent some new ones to keep the world from taking itself too seriously.
You are not much of a success if others have not as much to thank you for as you have to be thankful for.

Just because a man is an animal he doesn't need to be a bear nor because a woman is an animal does she need to be a cat.
If you'd tell the truth you'd admit that it isn't the hard time you have which worries you half as much as the soft times you think you ought to have and don't.

Why isn't it possible for those who inherit wealth also to inherit the brains that produced the wealth?

Men play cards for money and women play cards for gossip.
You never bought anything "as good as new" unless it was new.

A farmer may be independent but he must get pretty tired of having people tell him how independent he is.
Father is called the "head of the household" because he foots the bills.
The best way to retain friends is to give them temporary rests from your presence.
Strange, but when a woman is "dis solved in tears," she is more visible than at any other time.
If you expect little out of life, that's what you'll get.
Genius is bound to be recognized; if you are not recognized you surely are not a genius.

Better go down fighting than go up in smoke.
Even an artificial blush is better than none.

WEE WUNDER
Why did Harley Mowery not put in an appearance at chapel last Friday morning?
What is a quartette without the quart?
Who are the much talked of Mysterious Five members of the W. A. H. Club?
If Ruth Walters understands the meaning of "oscillation" now?
When the Seniors will get their caps and gowns?
If it would be much of a thrill to ride down the fire-escapes?

What is Marie Walker's idea of a "broad brimmer" hat that she spoke of in Public Speaking class?
Why Dilla Hall is called "Daddy Long Legs."
Who is this fellow that is called "Fresh-Air" by some people?

According to an evening paper, "Mr. Jesse Blackson of New York, who arrived in U. S. 13 years ago without a shirt to his back, has now accumulated two millions and a quarter." He'll never live to wear them out.—Punch (London).

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IN TIME FOR COMMENCEMENT

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Fairly teeming with quantities of attractive undergarments and petticoats, this showing, coming as it does, at this most opportune time will surely be glad some news to all women. Crepe de chine, radium and wash silks, contribute to the worthiness of the display, while greatly lowered prices add much to its interest.

JOHNSON, VANCIL, TAYLOR CO.
Is Kissing Dangerous?

Every once in a while science emerges from the laboratory, removes its spectacles, looks benignly around and says something...

The latest instance is that of Dr. Simon Louis Katzoff, A. M., M. D., physician and psychologist, who in a lecture before the Bridgeport Philosophical Society exploded a few thumping gas bombs which carried dismay into the ranks of those who do not believe in kissing.

"Some bacteriologists," said Dr. Katzoff, "would have us carry around a jarful of carbolic acid or other germicide to wash our lips before kissing. They forget that heat is the greatest antiseptic known, and that the heat generated by a kiss destroys the supposed germ.

"Among sweethearts kissing sends forth etheral and hypnotic waves, travelling with great velocity, electrifying and rejuvenating every cell structure of the body so that next to love itself it becomes the most potent agency for courage, optimism, hope, health and longevity.

"We are suffering from lovelessness. The lack of love paves the way for carelessness, grouchiness and sickness. A great deal of hatred, envy, poverty, war, disease and the like are also due to lack of love."

Science is always most convincing when it utters our profoundest fears. In this case the declaration of Dr. Katzoff evokes a hearty amen from the young and enthusiastic army of lovers.

These have always felt that nothing which is so good could possibly be injurious since nature adjusts her instincts always to health.

The doctrine that whatever tastes good is wicked is the theory of a perverted world. In a normal condition man's love is a fulfillment of the law. Indeed the "ultimate angel's law," to use a phrase of Browning, is simply the healthy mind following the clean desires of nature.

That kissing is often wrong and considered naughty proves nothing, for the better a thing is the more it is liable to abuse. It is only good money that is counterfeited.

We are pleased also to note that the kind of kissing that may cause harm is the cold kind, including the little pecks which relatives give each other and perfunctory dabs exchanged between women. Such occlusion has little excuse, and really is a profanation of a rite almost divine.

Lovers therefore can be assured upon the very highest authority that when the meeting of lips is accompanied by sufficient warmth the microbes are all killed. The wise and prudent of this world and the guardians of property may from upon the exercise of this ancient and delightful ceremony, but as far as mother science is concerned, all she has to say is "Go to it, my children."

What the World Wants

By EDGAR A. GUEST

The world is waiting for the man
Who'll gladly do the best he can;
It has high salary to pay
To him who is content to stay
Upon the job, and labor on
Until he knows his work is done.

The world is seeking hard to find
The worker with a cheerful mind;
It wants a youth of pluck and skill
Who'll use his brain, and work until
The finished task at last he sees
Before he wants to be at ease.

The world has high reward to give
To him who does not want to live
As one who merely drifts along,
And fears to bear the current strong;
It wants a youth of sparkling eye,
Who sees a goal and dares to try.

The world pays well for men of brains
And honest toil and taking pains;
To will lift above the common lot
Of "didn't think" and "I forgot."
The man who, in a time of need,
Can well be trusted with the deed.

The world is waiting for the man
Who'll look ahead and think and plan;
And feel, no matter what his post,
That he is where he's needed most,
For such a man there's work to do—
And boy, it might as well be you.

PECULIAR CONSTRUCTION OF MAN

A Texas editor, while glancing over the papers, has discovered a number of cases where many good offensive people have been injured in various parts of the anatomy. Here are a few cases cited:

While Miss Kathleen Kleinmore at East Wind, Ind., was coming down the stairs Tuesday she slipped and bruised herself on the landing. Amos Mittlesbe of Woolpope, Kan., while harnessing a fractious horse was kicked just south of the corn crib; he is able to be about again.

While Herold Green of Bulab, Miss., was escorting Miss Violet Goog home from a church social Saturday night a savage dog set upon them and bit Miss Goog four times on the public square. Joseph Tutt of Grimmedsburg, Ia., climbed on his house last week to find a leak, and fell, striking on his back porch, causing serious injuries. Isaac Trimmer of Dolberry, Neb., was playing with a cat Friday, when the animal severely scratched him on the veranda.

MacAndrews: Bailey, you tell what you know about "Uncle Tom's Cabin.

Bailey: Uncle Tom's Cabin was the last station on the Underground Railway.

Smith: I want some one to give me some recommendations, set forth by Governor Coles in his inaugural address.

Student: The kidnaping of the Black Laws.

Normal Orchestra's Prayer: "P'd rather be here than any place I know."

Miss Henderson (Geometry class):
How do you know those angels are equal, Mr. Williams?

Louis Ed: By supposition.

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A Good Place to Rest
An event which will be remembered by many as one of the most enjoyable of their student affairs took place Thursday evening, May 15, when the Zetets and their friends held the annual society banquet. At eight o'clock the strains of music played by the Zetetic orchestra summoned the banqueters to the dining room of the Methodist church, and a jolly time began.

The tables were placed to form a huge Z, and were decorated in the society colors, green and white. Green candles cast their soft glow over the scene and baskets of white flowers added their beauty. The place cards were unique, being in the form of miniature Zs.

After a selection by the orchestra, Tillie Sturm, toastmistress, welcomed the Zetets and guests. This was followed by a toast on "Echo," by Medrith Smith. Caution, or rather advice, was given to "eat, drink, and be merry for tomorrow we may diet." Needless to say, this suggestion was followed out to the letter.

Irvin Yates spoke concerning the coming Spring Play, "Three Wise Fools." He emphasized the importance of "boosting" all activities, both school and community.

The Zetets are fortunate in having a girls' quartette, of which they are justly proud. This quartette is composed of the following: Alice Barrow, Mary Hendley, Bessie Bevis and Roberta McCracken. They sang two selections.

Adelia Fehlber produced "Echoes" of the society, showing how the echoes of the society activities "roll on from soul to soul." A toast "To the Socratic Guests" was given by Lulu Owens, following which music was rendered by Ralph Bailey and Co. Lydia Davis read two humorous selections which were thoroughly enjoyed.

The Socratic President, Dorothy Merz, spoke concerning the friendly rivalry between the two societies, and of the benefits of such rivalry.

Dilla Hall then gave a clever toast to "Inspiration." Many interesting facts concerning Dilla's "growing up" period were learned. For instance—he likes watermelon and lima beans. He very aptly told us what inspiration is by telling what it is not.

A toast to the underclassmen was given by John Hunsaker, in which he showed the broadening influence of the Zetetic Society upon students.

Miss Stiegall, Miss Burkett and Mr. Lentz each gave short talks concerning their appreciation of society work and influence.

Much gaiety prevailed throughout the evening, and many pleasant incidents occurred which will be remembered long afterward.

The menu consisted of:
- Punch Cocktail
- Chicken and Veal Croquettes
- New Peas
- New Potatoes
- Pineapple Fritters
- Thousand Island Salad
- Cream
- Cake
- Coffee

The toasts of the evening had been arranged so that the opening letters of their titles made the acrostic "Zetetic." After a final selection by the orchestra, the signal for dismissal was given, and the Zetetic Banquet of 1924 passed into history—the history of happy memory.

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**WEE WUNDER**

If Lulu still thinks it better to have loved and lost?

Why Mr. Pierce asked C. Davis if he had put his religious beliefs on the shelf?

Why Victor Goings was chosen as delegate to represent the Sociology class?

Who took a razor to the Illinois banquet?

Why Mr. Felt calls on the recruits in his third hour method arithmetic class?

If the new students like it at S. I. U.?

If Herman Luce is going to teach next year?

Who is taking public school drawing as a recreational subject?

If Ethan Burrow has a new girl friend?

If we are going to get positions next year?

If anybody likes to study general methods?

Why Theodore Finley couldn't keep his mind on the lesson last Wednesday in the Public Speaking Class?

If E. V. Kennedy knows there is a difference between water and beer?

Why Ruth Fairchild is called "Sheet."

If "It Ain't Gonna Rain No More?"

If Leap Year is the cause of some fellows acting so different to the girls?

What is your definition of love?

Why Mildred Barter is always saying: "Toot-toot! peanut butter?"

Why Esther Hill told some mid-spring students that she taught the whole Chicago High School last winter?

If Vesta Conway liked the carnival?

Who is the girl nicknamed "Bobbie."

Why Elmer Schuster likes to kid everyone?

---

**NOT HIS KIND**

"Got a hacking cough and a headache? Well, I've a little wood you could hack, and it might cure your headache."

"Much obliged, mum; but my headache ain't of the splittin' variety."

Read the ad in the Egyptian.
SOCRATIC SOCIETY GIVES
MOTHER'S DAY PROGRAM

Friday night, May 9, the Socratic Society presented a mother's day program, which was greeted by an appreciative audience. Every number was thoroughly enjoyed as was shown by the generous applause. The quartette rendered several selections in keeping with Mother's day and they were so well received they were compelled to respond to the encore.

The humorous reading by Miss Harris gave evidence of her histrionic ability and the house demanded more, Miss Clark and Miss Miller each gave a beautiful solo appropriate to the occasion and touched the hearts of the crowd by the sweetness of their tones.

Miss White's rendition of the book "Mother" by Kathleen Norris was handled in a very capable manner and proved that Miss White will be very much at home on the stage and fill creditably her part in "The Boomerang.

Mr. Buford paid fitting tribute to mothers in his talk. The beautiful sentiments expressed by him concerning mothers if voiced by all the other young men who are away from home will give to that mother evidence that her boy still cherishes her.

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