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Egyptian Staff

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FORTY-TWO HONOR LETTERS AWARDED THIS YEAR

Each year this institution gives honor letters to two groups of individuals. The students, who throughout the year, do not make a term grade below 90 are given a letter for scholarship. Those who are actively engaged in school activities must have no grade lower than 75.

We print the list of those who receive letters this year.

FOR SCHOLARSHIPS

Bean, Helen Marion
Blair, Helen E.
Corley, Mary Lillian
Crawshaw, Clyde
Davis, Herbert
Paulkner, Chas. D.
Hull, Dills
Hayes, Vera

FOR SCHOOL ACTIVITIES

Miller, Fred
Meier, Dorothy
Neeley, Charles
Owen, Lulu
Parr, Ethel
Porter, Ray
Smith, Carl
Smith, Medrith
Sturm, Tillie
Taylor, Marion
Williams, Lewis Ed.
Watson, Frank
White, Pearl

THE BOOMERANG

Tuesday, June 17
8:00 o'clock

The spring play this year will far surpass all past entertainments in this Normal. From every standpoint these two dramatic productions will be the greatest in the history of the school.

"The Boomerang," to be presented tomorrow night, is one of the highest class dramas on the market. If you have been in love, are in love, or expect to fall soon you will be given good pointers from an experienced hand. In other words you will profit by the mistakes of poor "Bud." and besides you will secure free advice, professional, from Dr. Summer, as to just what to do in case you do what you ought not to do. In short, if you fail in love don't let he adored one know anything about it.

"Bud" Woodbridge is the victim of a heartless beauty, Grace Tyler. "Bud" woo's her in the old eloquent, self sacrificing manner and loses ground doing so. In fact, he is very nearly a complete nervous breakdown when his physician takes a hand in the situation and gets his mind off the adored one and her careless cruelty by telling the young man that he is a victim of gomors. In a month's time the physician agrees to affect a cure, and he does it by placing a beautiful nurse in charge of the foolish swain and playing the girl's jealosy against the nurse as an antidote to bring the girl to time, for she really cares for "Bud." incidentally, the physician falls in love with the nurse, who turns out to be an heiress.

The spectacle of young Woodbridge, the charmed act, in which the heartless Grace, is made to suffer the pangs she had been inflicting on a really worthy young suitor, affords a great beauty of genuine comedy. The play is full of the spirit of youth, its scenes are cleverly devised and Mr. Smith and Mr. Mapes have written as charming dialogue as any American authors have yet shown.

Tickets are on sale at Entsminger's down town, and-

Mother: "Marjorie. Did you make a face at me?"
Marjorie Whitesides: "No, Mother, I was only controlling my emotions."

THREE WISE FOOLS

Presented by ZETETIC SOCIETY

S. I. N. U. Auditorium, Tonight, 8:00 P. M.

The triumvirate of the title comprises a judge, a physician and a financier who share a home in Washington Square and live in a rut of methodical habit. Into the almost mechanical precision of their lives there comes a girl, the daughter of a woman they all three loved in earlier years. And from the very moment of her appearance changes, miraculous to behold, begin to take place in the above of the Three Wise Fools.

The Three Wise Fools is a play that you could invite almost any kind of a person to see; and rest perfectly assured that whoever his theatrical talent might be he would enjoy it. You may rest assured that you'll laugh a hundred times. If you like comedy you'll like this play. It has a number of things to recommend it. John Golden was its producer Austin Strong is its author and 323 performances on Broadway is its record.

Cast of the

THREE WISE FOOLS

Mr. Theodore Findley—a wise fool...

Dills Hall
L. Richard Gaunt—a wise fool

Carry Davis Gray, the footman............. Carl Smith Mrs. Saunders, the housekeeper.............
Olean Collard Poole, the detective .... Marion Taylor Gordon Schuyler, Findley's nephew...........
Van Brown Honorable James Trumbull, a wise fool............. John Keith
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THIS YEAR'S OBELISK

The Egyptian pronounces its decision upon this year's Obelisk as being the best ever. It does not say this because it is customary for such a thing to be said. It says it because it is the truth. The management and staff deserve much credit for such a production. They deserve more honor than they are likely to get. Don't you think it is about time for us to set a little higher premium on such work?
THE DIPLOMA
There is no magic in a diploma. There is no guarantee of wisdom in a college degree—The biographers tell us that a diploma confers a privilege, an honor, or a power. A privilege is of little significance unless we avail ourselves of it. An honor is meaningless unless we live it. A power is futile unless we exercise it. And to do these things we must have that within us which makes it possible. They are not in the written paper. They are in the holder of it.

Here's One
Higgs: "That college turns out fine men."
Biggs: "When were you graduated?"
Higgs: "I wasn't graduated; they turned me out."

Watchful Waiting
Doctor: "Did you follow my advice and count until you fell asleep?"
Patient: "I counted eighteen thousand."
Doctor: "And then you fell asleep?"
Patient: "No, then it was time to get up."

Ought To Know
"Mother, wasn't that a funny dream I had last night?" said a little boy who was busily engaged with his breakfast cereal.
"Why, I'm sure I don't know," replied his mother. "I haven't the slightest idea what your dream was about."
"Why, mother, of course you know!" said the boy reproachfully. "You were in it."

Don't Fail For This
"Nearly everybody has a well-developed sense of curiosity. And what does it lead to?"

WEE WUNDER
Why Ellis Crandle gave Clarence Fagley two bits to sit by a certain girl?
Does three drops of distilled water with three drops of distilled water added to it make a love serum? (It does in THE BOOMERANG.)
If you don't agree that it was a pretty good school after all? A real dress bought in Paris by Miss Trovillon will be worn by Alice Settlemoir in "THE BOOMERANG." If you know that a dog helps to constitute a boomerang? It will be June 17.

At the Crack of Dawn
Jim Blair: "I worked at that problem until about 5:30 this morning."
Earl Purdye: "And did you get the idea then?"
Jim B.: "It began to dawn on me."

AGORA GRADUATES THIRTEEN
Last Monday the Agora Debating Club issued diplomas to thirteen Seniors or that organization.
A short talk on "Looking Backward" was given by Ransom Sherretz, the founder of the Club. The diplomas were presented by Cary Davis to Frank Watson, Ellis Crandle, Chas. Nessley, Marion Taylor, Glen Fishel, Alfred Purdye, Clarence Fagley, Lawrence Harper, Cecil Schroeder, Ivan Dexter, and Carl Smith. Ransom Sherretz and John Hunseker were given Senior College diplomas.

THE EGYPTIAN SOCIAL
Tuesday evening on the east campus, the last general social affair of the year was held when the "Egyptian" gave an ice cream social. At 8:30 Mr. Jacobson and the band made their appearance and began to send forth inviting strains of music. After a crowd had assembled, the "most popular girl" contest was held. This was uncuriously for a time, with Miss Lydia Davis as the winner. She was presented with a cake as a prize, and was introduced to the audience as the star in "Three Wise Fools." The Zetaetic Play
Nearly everyone had brought his Oblisk to the grounds, so quite a social time was spent in receiving and giving autographs. In spite of those terrible exams a good crowd was present. The Egyptian wishes to thank all who came for their loyalty to the paper and for the support which they have given it.

GIRLS! See a real PARISIAN DRESS worn by Alice Settlemoir in "THE BOOMERANG." bought by Miss Trovillon on her European tour last summer.
KISSES—MICROBES—A BEAUTIFUL BOUQUET—A GOLF CLUB—all make dangerous weapons in "THE BOOMERANG."
AN INSANER manufactured laugh will make you roar in THE BOOMERANG.

A SPRAINED ANKLE makes a turning point in "THE BOOMERANG."
With the following cast—
Frank Watson
Alice Settlemoir
Lewis Ed Williams
Mina Stimpert
Lester Burod
Pearl White
Virginia Nettger
James Blair
Doris Williams
James Brazier
Alice Settlemoir
Glen Arre
Dorotha Merz
Clarence Fagley
Alice Grant
Harry Brinkman
Evelyn Williams
Cecil Schroeder
Harley Mowery
Luella Williams
DON'T FAIL TO SEE IT

THE END
The last issue of The Egyptian for the year 1923-24 is now yours. You have before this time, or will in the near future render your verdict as to its success. The Editor has the feeling that it has not been a complete failure, and he wants you to know that whatever degree of success may have been attained the honor is largely due that group of staff members upon whom he has leaned so heavily and from whom such wholesome support has been received.

Those of us who have been officially connected with the Egyptian want to thank the members of the faculty and student body at large for your splendid spirit of co-operation; for all constructive criticism offered; for every nice thing you have said; for the happy privilege of serving you in our way as best we could. And though we have ceased to write for our school paper, we have highly resolved to write it on our hearts that we will always be loyal to the S. I. N. U., that institution whose good name it has been the delight of The Egyptian to champion.

For every reader and every supporter, the Egyptian sincerely wishes a life crowned with success.

For the new Staff we predict a year of varied experiences that you will profit by having and we offer once more to serve you in any way possible, in any worthy cause you may see fit to uphold.

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If it’s a hot night the play will knock you cold

“Three Wise Fools”

The Wisest Fools in Carbondale

Zetetic Society

TONIGHT 8 p.m.

Reserved Seats, 50 Cents
A Sprained Ankle
An Insane Laugh
A Doctor's Saw
Kisses Galore
Three Drops of Distilled Water
And an All-Star Cast

MAKES

"THE BOOMERANG"

S. I. N. U. Auditorium

Tuesday, June 17
Eight P. M.