6-15-1921

The Egyptian, June 15, 1921

Egyptian Staff

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ZETETS CROWN SEASON WITH ELABORATE PROGRAM

"Zetets will shine tonight, Zetets will shine, etc.

The Zetets did shine last Wednesday evening when the brightest light of the institution was shone upon the front. In accordance with the Zetetic custom and the idea that the Zetets is a worthy while and live organization, a grand banquet was served as the Christian church.

They made use of his never failing wit as a toastmaster and indeed the Zetets are fortunate to have as a member such a capable toastmaster. Jean Shaw, the president, gave a very good talk and showed, not only by the content of her talk, but by the delivery of it that the Zetets does help develop a speaker. A talk was given by the Professor, Shucette, one of the leaders of oratory in the day to come. Even after only one year of practice, Mr. Schucette can orate in a way to be envied by a lot of graduates. Gilbert Carlson has been selected to represent the Juniors and he gave an excellent talk especially since he was talking under very difficult circumstances—the circumstances, living up to the expectations and demands of a lady friend. He certainly succeeded in winning the praise of the audience and we hope of the lady friend also.

Mr. Epperson spoke for the Seniors and a better speaker could not have been gotten. Carl Gregg was the Alumni representative. He is one of the former members who formed part of the backbone of the society and being a part of the backbone, society cannot exist without him. A reading was given by Merle Robertson, Miss Robertson is an especially good dialect reader and one always welcome on programs. A quartette consisting of Ray Ford, Ralph Turner, Howard Walker, and Orland Epperson sang several selections and proved to be a good quartette that they were able to sing some of the songs backward.

The room was decorated in the colors, green and white, and daisies, honeysuckle, and poinsettias were everywhere.

The tables were arranged to form a large X and along these the 80 guests were seated. The dinner was served in four courses:

- Fruit Cocktail
- Chicken Pie
- Mashed Potatoes
- Rolls
- Tomato Salad
- Ice Tea
- Fruit Salad
- Cheese Straw
- Ice Cream
- Cake

A large bouquet of sweet peas were given as favors. Some minutes of the guests were "excused without further signal" and all went away with a greater feeling of being glad of being a Zetet.

FORUM GIVES BANQUET AT ROBERTS HOUSE

Girls Are Guests.

The Forum gave a banquet at the Roberts House last Thursday night which marked the closing of the Club's work for the school year. Every member invited a girl friend as a guest. Mr. I. M. Brock was toast master and responses were made by Robert Bunting (Pres. of Forum), E. E. Downing, and Mrs. E. G. Lentz and others.

Mr. and Mrs. E. G. Lentz wore cheerleaders.

Those present were: Mr. and Mrs. I. E. Downing, Mr. and Mrs. I. M. Brock, Prof. and Mrs. E. G. Lentz, the back door and went down the walk alone at the rate of 40 miles an hour, looking neither to the left nor right, some bravely. Just a few days later a gentleman was talking to Mrs. Handley in the front part of the house when a horse was sent to tell Mrs. Handley about some important business. Before going he prepared a nice little sandwich consisting of two leaves of bread and half of a ham. Upon arriving he was astonished to find the gentleman and introduced, at this time he put his left hand behind him, so as to shake hands. While talking he became nervous and dropped the sandwich. With his great knowledge, he knew enough to stand still with both feet together until he could stoop over and look in his handkerchief. Within a few minutes he returned to his duties, minus the sandwich in good condition.

WE THANK YOU

We take this means of expressing our thanks to the people who have so cordially and enthusiastically supported the Obelisk of 1921.

The success of this book is due to the manner in which you have boosted our publication.

Up to the present time, the demand has been particularly gratifying.

To these people who have not subscribed. You will receive good judgment by seeing us immediately.

A word to the wise is sufficient.

BROCK AND IKEY

Miss Alice Heaton of Monticello Seminary and Hal Triovill of University of Illinois were guests of Elva Triovill last week.

The Cast of the Socratic Spring Play have announced their intention to make a tour and present "Charley's Aunt" in the leading towns of Southern and Central Illinois.

Due to the determination and enthusiasm of the cast along with their constant practice and work, says Miss Triovill, "there is no chance for failure.""Charley's Aunt" are so determined to make this play a success that they are putting hours of continuous drill, along with Miss Triovill's close coaching, on the play.

SEE CHARLEY'S AUNT.

ONE GREAT HERO OF ANTHONY HALL

A few of the great daring deeds he did within the last few weeks. Being without a date on Sunday afternoon he noticed a nicely dressed young lady out walking. Some girls asked him why he didn't get a date with the above mentioned lady, he replied, "I'll take her to church if you girls ask her for a date." The girls then went to perform their duty. The good news was returned to him. He had nervous prostration, heart failure and other nervous love diseases, but said he could not go. When the appointed time came he rushed out the back door and went down the walk alone at the rate of 40 miles an hour, looking neither to the left nor right, some bravely.

JUNIOR PROGRAM A HUGE SUCCESS

The Junior program given at Socratic Literary Society last Friday night was a success in every sense of the word. The attendance was better than usual.

The program was as follows:

- Optional—Voy Griffith
- Reading—Evelyn Davis
- Vocal Solo—Norma Keen
- Reading—Haley Glenn
- Vocal Solo—Edward Zeiler
- Small Talk—Olly Walker

The critic, Leslie Chism, was right when he said that the Seniors would have to go some to beat the Juniors.

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COMMENCEMENT WEEK FOR THE S. I. N. U.

June Nineteenth to Twenty-second.

Sunday, June Nineteenth—Baccalaureate Address—Prof. W. T. Feiss, 10:45 A. M. Address to Christian Associations—Dr. John J. Gunn, 7:30 P. M., Normal Auditorium.

Monday, June Twentieth—
- Faculty-Senior Base Ball Game, 2:00 P. M. Auditorium.
- Annual Entertainment—Socratic Society, 8:00 P. M. Auditorium.

Tuesday, June Twenty-first—
- Annual Banquet, 6:00 P. M. Anthony Hall.
- Annual Entertainment—Zetetic Society, 8:00 P. M. Auditorium.

Wednesday, June Twenty-second—
- Commencement Address—Col. B. M. Chipperfield, Canton, Illinois.
- Varsity Band invited to all these exercises.

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SEE CHARLEY'S AUNT.

SOCRATIC PROGRAM.

Music—Paul Foster
- Reading—Ruth Graham
- Vocal Solo—Edith Emmert
- Debate—Resolved, that if the man prefer the Clingvine type to that of the independent.
- Affirmative—Rowena Gathright
- Negative—Lawrence Watson
- A Surprise—Bernice Brill and Paul Dorn
- Farewell Song—Senior Quartette

Rev. Landis of the Presbyterian church delivered a lecture to the Forum last Saturday morning.
When "Hannah" is "Hosanna." A girl in Carbondale named "Hannah."

While going to the Normal, stepped on a banana. Her feet flew up and her head came down. And now they call her, "Hosanna."

There never was a bird that flew so high.

But what did it have to come to earth by and by.

So man may soar in his flying machine.

But he must come down for gasoline.

Mac, in coaching class; I have written on these things before now, when I sat and visualized each movement with my feet.

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The following courses will be offered the Second Term of the Summer, Quarter 1921. The figures following the name of the course indicate the hours at which it is given. Numbers followed by "and" indicate a double period; those followed by a dash indicate a laboratory hour following a recitation hour.

| I. ENGLISH |
| 1. Advanced Grammar, 2 and 5 |
| 2. Degree English, 3 and 6 |
| 3. C. Literature, 1 and 4 |
| 4. English Prose, 2 and 5 |

| II. LANGUAGES |
| 1. French I, 1 and 4 |
| 2. Spanish I, 2 and 5 |

| III. ART |
| 1. History of Art, 1 and 4 |
| 2. Picture Study, 2 and 5 |
| 3. Bi., Bd. Drawing, 2 and 5 |
| 4. C. Drawing, 3 and 5 |

| IV. HISTORY |
| 1. Senior College History, 2 and 5 |
| 2. Civics, 6 |
| 3. Greek History, 2 and 5 |
| 4. U. S. History, 4 |

| V. GEOGRAPHY |
| 1. Physiography, 1 and 4 |
| 2. Method Geography, 2 |
| 3. Industrial and Commercial Geo., 2 and 5 |
| 4. Human Geography, 3 and 6 |

| VI. MATHEMATICS |
| 1. College Algebra, 1 and 4 |
| 2. Method Arithmetic, 2 and 5 |
| 3. C. Geometry, 1 and 4 |
| 4. A. Alg., or Solid Geom., 2 and 5 |
| 5. Rec. Arithmetic, 2 and 5 |

| VII. EDUCATION |
| 1. History of Education, 2 and 5 |
| 2. Psychology, 3 and 6 |

| VIII. MUSIC |
| 1. Elementary Music, 3 and 6 |
| 2. Music Methods, 4 |

| IX. COMMERCE |
| 1. Review Bookkeeping, 1 and 4 |
| 2. Pensions, 3 and 6 |
| 3. Commercial Arithmetic, 2 and 5 |
| 4. Typewriting, 1 and 4 |
| 5. Review Shorthand, 2 and 5 |

| XII. CHEMISTRY |
| 1. Chemistry I, 1-2 |
| 2. Advanced Chemistry, 3-4 |

| XI. BIOLOGY |
| 1. Advanced Zoology, 1 and 2 |
| 2. Elementary Zoology, 2 and 5 |

| XI. AGRICULTURE |
| 1. State Course Agriculture, 2 |
| 2. Dairy Cattle, 4 |
| 3. Farm Management, 6 |

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**Extract from Senior Class Prophecy**

Then passed before my view a large stone building. It was the Southern Illinois Insane Hospital. A boy and a girl were serving as an attendant attracted my attention. Traditionally, I have seen him before. He faced about and I recognized Mr. Jack Wiley. Jack was pleased to see me but a shade of sorrow passed over his face as he said, "Come, I will show you a pitiful sight."

He stepped to a door marked, "VIOLENT," threw it open and, and, oh, horror, the sight I saw. There, seated on a box was a little old fat man with long white hair and beard. Seating near him on a box was a small shriveled old man much under size.

One look in their faces was more than enough to convince one that they were victims of mental decay in the latter stage. The fat man commenced to shake his large head and mumble. I strained my ears to hear. "Hey," said he, "that school was unappreciative." "No," said the little old man called Hey, "our superior talents were never fully appreciated there."

Then the small man became excited, mounted the box in and in a haranguing voice cried, "Students, you are falling down on us. I could see it from the platform. Don't you realize that this Oakleigh is the greatest thing ever put out by this school?"

The fat man shook his head. "Ah, Ah," said he, "they don't understand, they don't realize."

"Son, can you carry a tune?" "Yes, sir, I can carry a tune." "Well, carry that you're whistling out in the alley and bury it."

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**See Charley's Aunt.**

*A horse dealer was trying to sell a horse afflicted with hiccups, and was remarking on the beautiful coat the horse possessed. "Oh, his coat is all right, but don't like his pants."

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**The Stingiest Person in Illinois**

Retired farmers are famous for telling stories having only the drummers to compete with. A group of them were loafing about the station to see that the 11:15 got in on time when some one said something about the stingiest person that he had ever known.

"No, one, I knew a store-keeper who was so determined to get everything that he was entitled to that he would take a single grain of coffee from the sack if the scales showed that it was more than a pound. He was so close that he made a mark on cloth that he was measuring and put the yardstick at the lower part of the sack because he didn't want the customer to get the width of a pencil mark more than he was paying for. One day a woman believed that a penny was gone into the store and bought two dozen eggs at twelve cents each. She gave the store-keeper a quarter and waited for the change. "Why Mrs. Smith that cent goes to pay for the sack that the eggs are put in."

"Said another, "I knew a man who thought more of money than that. He was a young man and had taken his girl to the fair. She had seen all of the exhibits and booths, but he hadn't bought her so much as a bag of popcorn. Finally she said I love ice cream, and this people are all ways having it. I like to see the people happy." "Come over to the stand where the ice cream is sold," he said, "we will stand there and watch the people eat ice cream and you can see them happy."

A third man who had said nothing so far now spoke, "You men don't know a thing about holding on to money. Old Sim Taylor didn't at saving pennies, he saved matches. The village never saw him buy a match and asked him one day and asked for a match. Sim grudgingly gave it. The other fellow searched through his pockets for some tobacco. "Bless my soul," he said, "I believe I have forgotten my tobacco. "Well," said Sim, give me back the match for you won't need it. And a deep silence fell until the arrival of the 11:15."

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**Bookkeeper—What did the boss say when he had yod on the carpet just now?**

"Office Boy—He told me to beat it."

---

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Where They Know How

No Amateurs

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Miss Maldey Toler of Dongola

was the guest of Pauline Gates and

Mary Louise Anderson last Thursday and Friday.

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---

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WILLIAMSON COUNTY STUDENTS SOCIAL

The students from Williamson County assembled at Normal gate last Monday evening at 7:00 o'clock, and walked to a "Bluff" about two miles south of the E. I. U., and had an ice cream social. The evening was spent in playing games and having a good time. Ice cream cones were served, which were quite refreshing to a bunch of students after having walked about two miles.

Prof. Lentz (being from Williamson County) was selected as chairman. He furnished us with information concerning games, and helped in the amusement in a very commendable way. At 9:00 o'clock the party departed having enjoyed the ice cream social immensely.

Williamson county is proud of its large attendance in school. It outranks all other counties represented in school except Jackson county. There are ninety-four students from Williamson county, of which fourteen are Seniors. The Seniors are as follows:

- Earl Collard, Marion; Kate Sturm, Pittsburg; Tillie Sturm, Pittsburg; Zelma Ford, Cartherville; Ruth Graham, Marion; Ethel Cook, Marion; Mary Grant, Marion; Ruth Woodiey, Marion; Gladys Sutherland, Marion; Bertha Brimm, Creal Springs; Daisy Edwards, Pittsburg; Don Moss, Marion; Madge Probst, Stonetown; Florence ford, Moenohass, Marion; Carrier Mills.

Other Williamson county students are:

- Entella Ledford, Jewelle Hasting, Cartherville; Mary Sturm, Carl Ray, Blanch Jochum, Pittsburg; George Smith, John Russell, Dorris, Freeman Davis, West Frankfort; Z. C. Stagg, Marion; Lawrence Jones, Carrier Mills; Mary Etherton, Makanda; Vera West, Carrier Mills; Hazel Pulley, Stonetown; Aiden Deaton, Creal Springs; Vera Sturm, Creal Springs; Maude Graves, Carterville; Albert Becker, John Oeth, Virgin Johnston City; Annabel pile, Whitworth; Horin Jones, Carterville; Libbie King, Goreville; Hugh North, Cartherville; George Sturm, Pittsburg; Walter Harrison, Herrin; Maude Blanton, Lodge Grant, Dewey Brush, Marion; Nellie Ray, Elia Ray, Ruth Ray, Pittsburg; Eva Davis, Johnston City; Besee Bennett, Flora Kirby, Marion; Garnet Owen, Carterville; Opal Pulley, Stonetown; Mamoothe Goddard, Marion, Wm. Oeth, Johnston City; Harold North, Cartherville; Mary Ward, Marion; Grace Ables, Cartherville; Grace Taylor, Colp; Kate Sturm, Emma Sturm, Pittsburg; Leo Becker, Johnston City; Velma Morgan, Carrie Cannon, Hesser Ramsey, Helen Taylor, Lucille Jones, Cartherville; Joyce Jochum, Pittsburg; Ruth Bulinger, Mary Hasting, Cartherville; Robert Mattsinger, Marion; Elsie Barth, Herrin; Lillian Walker, Cartherville; Nellie Quistley, Herrin; Hessee Carter, Bonnie Walker, Cartherville; Marshall Taylor, Creal Springs; Sarah Baker, Cartherville; Mamie Walker, Margaret Hasting, Cartherville; Ethel Jackson, Earl Miller, Beva Hunter, Marion; Lea Moon, Colp; Hessee Wilson, Hurst; Edythe Taylor, Creal Springs; Lucille Crawford, Grace Walker, Alice Manning, Myrtle Carey, Wilby Baker, Jimmie Hasting, Gladys Elder, Genevieve Padgett, Cartherville.

JOSEPH PEYTON CHAMBERLAIN

Joseph Chamberlain was graduated from Murphysboro High School and went to the Normal for two years. While in school here he took an active part in the student life of the campus. Immediately after his graduation from the Normal in 1917 he enlisted in the service and soon sailed for France. Mr. Chamberlain was one of the seven men from the S. I. N. T. I. that made the Supreme Sacrifice.

The Seniors sent seven ex-service men to represent the class. Several of the faculty, juniors and underclassmen were also there to do their last bit for a fellow student and comrade.

Funeral services were held at the Chamberlain home.

P egregiously yours,

S. A. M. 

THE EGYPTIAN.

Application made to be entered as Second Class Mail matter at the Post Office, Carbondale, Ill.

Published Every Week during the College Year by the Students of Southern Illinois Normal University, Carbondale, Illinois.

Subscription Price——One Dollar

Advertising Rates Made Known on Request.

Editor—Guy W. McLela, '21
Assistant Editor—Mauda Bratton, '22
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NORMAL AUDITORIUM JUNE 21, 1921.

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IF YOU DON'T BELIEVE IT
SEE
"PEG o' MY HEART"

SEE CHARLEY'S AUNT.

Subscribe for The Egyptian.
WEE WUNDER

Wee Wunder by Florence Huffman is to be called Flossy.

Wee Wunder why some people call Otis Winn “red” and John Winn “curly.”

Wee Wunder what Miss Baldwin’s favorite color is.

Wee Wunder why Mr. J. M. Pierce always carries an umbrella.

Wee Wunder why Charles Aimo is taking vocal lessons, since he wants to become a doctor.

Wee Wunder why Ruth Norris likes room seven better than room seventeen at Anthony Hall.

Wee Wunder which of the two fellows Fanny Dick goes with, is to be the lucky fellow.

Wee Wunder why Adna Alvis and Helen Mason likes to go to Murphy so often.

Wee Wunder how Mr. Colyer would look without a mustache.

Wee Wunder why Lawrence Watson and Selena Galbraith don’t go together.

Wee Wunder why Miss Williams has such a shrill voice.

Wee Wunder if Mr. Warren lived in a small town when he was young, he knows so much about small town hope.

Wee Wunder why the students have faculty impersonation.

Wee Wunder why Max Brocket doesn’t become a mathematics teacher.

He can imitate Mr. Peters so well.

Wee Wunder why people call Bell Rude “Racooner Bill.”

Wee Wunder why Happy Fryer is so thin and skinny.

Wee Wunder why Nellie Thies is so fat.

Wee Wunder why Mr. G. W. Smith is so interested in all the cases that develop on the campus.

Wee Wunder what Emma Snook, Ethel Keith, Viola Lurts, Olive Johnson, and all the other little girls would do, if he was not washed the sign off the alligator pond. They sure do enjoy themselves, when throwing stones at the alligators.

Wee Wunder who lost Bea Fuller’s new pair of shoes.

Wee Wunder if Bernice Brimmer really wants to teach, or just play around.

Wee Wunder why Lois Keith’s Percy didn’t send her that good-looking sweater when it was cold weather.

Wee Wunder if Sue Ellen fell in love with some good looking fellow when she was in Chicago.

WANTED—The address of the person who loaned Myrtle car fare last Monday. I shall be glad to return the money.

JOE BOYLES.

DID YOU SAY—

Did you say Mahie Hall wanted to borrow Ursula O’Connell’s clothes?

Did you say the ice-cream cone man was the most popular man in school?

Did you say Joe Youngblood went with a village vamp?

Did you say Zyphora Maclin likes “candy”?

Did you say Max McCormick likes “Mush” all the time?

Did you say Fanny McDonald is going to teach school in Makanza?

Did you say Mary Louis Anderson and Irene Duckworth had a fight?

Did you say Ted Carson is bashful?

Did you say Glynda Sutherland is afraid she is going to flunk in typewriting?

Did you say you saw Billy Atwill wink at Bess Templeton?

Did you say you wanred the man in the moon would close his eyes this week—cause this is the last week of school?

Did you say Wilda Desarie is going to get a diamond for graduation from Hrman?

Did you say French is easy?

Did you say Brookie is cute?

Did you say Eugene is spoiled because he is the baby of the Allen family?

Did you say Lorn Martin’s hair is naturally curly?

Did you say Guy McLean likes Marion Ellett?”

Did you say Miss Bell is sarcastic?

Did you say you liked Ethel Bruce’s new white slippers?

Did you say Earl Taylor is fat?

Did you say Emma Sue has talkative eyes?

Did you say Audrey St. John is going to be married next year?

Did you say Genevieve Burchmaster uses rouge?

Did you say Miss Bowyer is a man-hater?

Did you say Verletia Lawrence was going to be a movie actress?

Did you say Barbara Burr likes Varwick Boos?

Did you say Zoa kissed Gladys?

Did you say Edna Walter is going to be Matron of Anthony Hall next year?

Did you say Ruth Laughlin went to the Forum banquet with Eugene Werner?

Did you say Whitney Wilson is studying to become a solo dancer?

ROCKS.

Some rocks are softer than others.

However, sitting on them one does not distinguish any difference.

Rocks are especially a nuisance when one is in a canoe. To be on the rocks is to be either broke or in a bad way.

Then there are rocks that buy by the cart, becoming to the feminine hand but hard on the bank roll. Criminals and rocks have a great attraction for each other.

A lot of rocks get all broken up by men in stripes.

It is a pleasant occupation but one that grows monotonous.

Rocking the baby to sleep must not be confused with this general subject as those rocks are purely figurative.

All rocks finally become dust.

Men finally become dust.

Therefore men are rocks and vice versa, according to the ritual of the literary societies. This was the derivation of the term marble-head.

Father—Young man, why were you so late coming home from school tonight?

Son—The teacher said I wanted to stay about a problem.

Father—What was the problem?

Son—I was.

Read The Egyptian.

S. I. N. U. AUDITORIUM

June 21, 1921

THE ZETETIC SOCIETY PRESENTS

“PEG o’ MY HEART”

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SOMETHING DOING EVERY SUNDAY WHERE?

At the Christian Church of course.

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NATURE SAYS

Perchance our tears in torrents flow
For a dear friend gone as we all must go;
The aching loss and nameless pain
May dwell in a heart that loves in vain.
Or perhaps the cherished structures fall
In crumbling ruins at our feet.

That we've striven long through years of toil
For Honor's sake to make complete.
Be brave, ye hearts that are sad today,
The darkest clouds will pass away
And the sun for a space will show to thee
Scenes of joy that are fair to see;

For the changeless love of Nature says
Neither sun nor rain forever stays.

THE FARMER'S GOAT.

There was a man named Joseph Cagle,
Who bought a goat, just for his wife's sake.

One day the goat proposed to dine,
And ate a red shirt right off the line.

Joe Cagle to this goat did say,
"Your time has come, You'll die this day."

He took him to the railroad track
And there he bound him on his back.

The train soon came, the whistle blew,
The goat well knew his time was due.

Then with one mighty shriek of pain
Coughed up the shirt and flagged the train.

JUST BECAUSE YOU SMILE.

In all your walks of life,
As you journey on your way.
Greet all you meet with best regards
To please with what you say.
Think that a pleasant look
Will bring happiness and content.
It's just because we smile.
And good our right consent.

Fear no harm and danger,
But go about your work with a will,
Thinking of joy and gladness.
When your heart shall all be lifted,
If thrown out of hopes and left penniless,
Without relatives far and near,
Just go on with a smile.

Friends will help you, never fear.

Wherever you go and whoever you meet,
Always let your face beam with a smile.

Give plenty of courage and truthfulness,
You'll be rewarded long after while.

DING DONG COLUMN.

Dora Brubaker: It is ridiculous to

think that you should want to break
Charles Santiat and Mahel McGuire
up, after they have gone together so long.
Don't play part of a "Village Vamp,"
and break up couples.
Study dictionary, it will be more profitable
in the long run.

Mary Wiggs: I am not the least

surprised that you and Letty Pickett
have such a bad case. You are both basket ball stars and
have so much in common.

Mildred Anderson: Nervous mind,

poor, because you don't have as
many dates as Fanny Dink, you will
become better acquainted with the fellow you mentioned in your letter
after a few more house parties and eventually his friendship will ripen
into love.

Harriett Sherlock. Since you wish to

go with Lydia Walter and think this is too foolish to "throw it out" with you,
said to her with Elma Walter.
It will all be in the family any way,
and I am sure you can reach a satisfactory agreement.

Miss Bell: Don't blame us or RuthNorris for "Ding Dong," picture in the Obstetric.
I am not surprised, in the least that you don't like it, however, don't blame the innovator.
We are unable to defend ourselves since we are yet little children.

Vernice Jones: Jimmy was exactly

right to tell you not to go with Bill.
Jimmy has a perfect right to dictate
to you now.

Nola Monroe: Diamonds don't

grow on sticks. An opportunity of this kind does come to every woman once in a lifetime.
Sire: Harold Allison wishes to give you a diamond
ring for graduation. Why refuse it
will be broken by if you do.

Ruby Strother: I don't worry dear,
day time will tell whether the report that
you and Dick Berry are engaged is true.
If it is true, let me suggest that you and Louise plan a double wedding.
I am sure Myron Brooks and Dick will like the idea.

Margaret Plagier: It really is a

shame you are "bust out" since you would like to go with Harold Peitchard.
He is a very nice fellow, and
has so many leisure hours, he could devote them all to you if there wasn't
that little difference in height.

METAMORPHOSIS

By Rollo R. Welker.

The tadpole with entasy thrilled,
Comes out in the form immature;
For he knows it is just as God willed
And an ideal life upon effort is sure.
Nothing less than perfection will please him.
Which he knows he can gain without doubt.
So having no thought of procrastination
He, the parasites, hastened to rout.

He began his career with ambition.
An ideal form he must gain without fail.
He resolved to improve his condition.
And said, "I'll get out before my home becomes stale."

Now with a good and mature locomotion
A frog with four legs and complete,
He exclaimed, "You must hasten
And make none protection!"
For an immature life never seemed sweet.

The Antipodes daily observing
Shall search long ere your peer
shall they see.
Though they shall pass you as one undeserving,
Thy lesson still lingers with me.

No matter what be our profession,
I think lottery games we should strive to obtain;
But we must be careful lest our own discretion
Should let us drift back ere the climax we gain.

Normal Student.

Three fools came to college, even as you and I.
Three fools with a single purpose, presumably.
Number one avoided the crowds and the bright lights. He pounded the books faithfully and well into the wee small hours. Hence, he graduated and ceased to be a fool.
Number two went out for activities. He was president of everything and chairman of several others. But he neglected the professors who became off-suded and requested that he hole himself to other regions. So he got a job and becoming a success ceased to be a fool.

Number three was versatile, but still a fool. He tackled the social problem, loved the friendly image in the mirror, collected silk handkerchiefs and letters. Yes, he broke their hearts with his car and his tootsie. But finally he fell, the inimitables always fall the hardest, and got engaged. Poor fool.

Richard O. Brown, another old Normalite who had been attending school at the University of Illinois, is home for the summer. He reformats us that moonlight rides on Crystal Lake did not raise his scholastic standing.

"We will now sing Number 154," said the minister in closing the service.
"That line is busy now. We will call you," snapped the telephone operator who just woke up out of her nap. "1111"
Wanted-To know why the Obe-
lick said I deal in sarcasm.
Burt Graham.

Wanted-To know why Sue Ellen
doesn't spell her first name Sioux.
Jack Wiley.

Wanted-To know if it is advis-
able to accept Harold's invitation,
and spend the summer in Detroit.
Ursula O'Connell.

Wanted-Some one to keep me
posted as to Piggie's activities this
summer.
Iris.

Wanted-Some friend of Edith
Emmett's to please tell her to sing
at some other time, than at nine-
 thirty; it frightens the boys away.
Anthony Hall Girls Who Have
Dates.

Wanted-Some one to appre-
ciate our superior abilities.
Max Brock and Ikey Lavander.

Raymond Colyer, who has been at-
tending the University of Illinois,
College of Medicine, is home for the
summer vacation. "Skaggs" gradu-
ated from the S. I. N. U. in the 18
class. It will be remembered that
old "Skaggs" was cartoonist on the
Egyptian staff when he attended the
S. I. N. U.

The Count Corso left for Paris.
He is to be at the World's Fair.

Wanted-To know how every girl
at Anthony Hall got one of my
pictures.
Joe Youngblood.

Wanted-To know if it is proper
for me to wear an evening suite to
the Alumni banquet.
Guy Hogg.

Wanted-To know if some one
will ask Syphora Maclin to give me
lessons in 'vamping.

THE FALLING PICTURE

By J. C. McCormick.

Standing on the summit of one of
the low Vosges mountains overlook-
ing the Marne is Chateau Joinville. A
winding road leads from it toward the
river. The traveler sees the chateau
for the first time from a point
known as the Devil's Precipice; so-
called because of the sheer cliff
along which the road runs.

The chateau itself is a great
rambling structure having many
rooms and many styles of architec-
ture for like most old buildings it
had not been built by one man but
has been remodeled and enlarged by
successive Counts of Joinville. The
west wall was built in the eleventh
century and the windows were re-
modeled as recently as the middle
of the nineteenth. There are sev-
eral towers, but, the West Tower
is the most conspicuous. It faces
ward the Marne and from its windows
the observer can see the Devil's
Precipice over five miles away.

Over the gates, on the walls, and
over the doorways the coat of arms
of the counts of Joinville is carv-
ed. Originally the coat of arms
were surrounded by lions and
crossed spears, but after the revo-
lution these were chiseled off and
today the carving looks incomplete.

The main feature of the emblem is a
picture which seems bent over as if
about to fall. Such a design is so
unusual that it attracts attention.
The old caretaker is always willing
to explain the falling picture.

During the early part of the
eighteenth century the chateau was
in the possession of Jean, Count of
Joinville. He was a widower and
had an only son, a boy of fifteen,
named Andre. All of his energies
were bent toward making life's path-
way smooth for his son. Desiring
of leaving a good estate he was tru-
gul in an age of extravagance, sed-
dom entertaining or hunting.
Though of very old family he main-
tained only a small retinue very
modestly accommodated.

Andre was riding one day, when
his horse fell and severely injured
him. The Count procured the best
medical attendants available and was
preoccupied to think that his heir
might die and the plans of a life-
time come to naught. While he was
anxiously awaiting the outcome a
messenger arrived from Paris with
an order from the king requiring the
immediate attendance of the Count
at the Court.

Words cannot describe the men-
tal anguish of the father who was
obliged to leave his son hovering be-
tween life and death. Calling one
of his servants to him, he directed the
man to remove the flag from the
West Tower if his son should die
and at night to keep a candle burn-
ing in the highest window of the
tower. If the Count returned dur-
ing the day he could see the flag and
know that his son lived, and if at
night, a dark window would indi-
cate that the plans of a lifetime were
not in vain.

With a heart heavy with sorrow
he rode to Paris. His business de-
tained him for several days, but when
it was finished he took a single ser-
vant and rode day and night for
Chateau Joinville. When he was
about ten miles from the Chateau
right came on and a storm broke.

The rain fell in torrents, lightning
flashed and the grief-stricken father
saw in the darkness and storm an
omen of misfortune. He decided to
throw himself over the Devil's Pre-
cipice if there was a light in the
West Tower. Obscured by the storm
his eye rove on wishing that he were
at home.

As he looked the light vanished.
Long and anxiously the Count stared
through the ink blackness toward
the Chateau, but there was no light.
Had his eyes deceived him? Was it a
flash of lightning that had resem-
bled the signal? Alternating between
hope and fear he rode on. Despite
all his urgings the horses seemed
to move at a snail's pace. At last he
rode up to the great gates. The
porter let him in.

Lights flashed in the Chateau
and the voice of his son greeted
him. He rushed to the bed-
side of his heir and found him
in a state of deep and danger-
ously lowering rapidly.

While he was standing there a ser-
vant rushed in crying. "Master,
master, the light was put in the
West Tower by mistake. A maid
lighted the candles and forgot to put
them out. The Count went to the
West Tower to find out what had
kept him from seeing the light in the
window and thinking his son dead.

When he entered the room at the
top of the tower he found several
lighted candles burning brightly, but
a painting had become obscured
from the wall and was hanging be-
fore the one window thus effectually
shutting all the light in. In grati-
tude to the picture which had pro-
ducetially changed the signal the
Count made a picture the main fea-
ture of his coat of arms and his de-
sendances retain to the present day.

Some

WANC,ADS

Wanted-A position in a Granite
City orchestra for the summer.
Claire Carr.

Wanted-To know how every girl
at Anthony Hall got one of my
pictures.

Jesse J. Winters

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