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MAROONS WALLOP SPARKS
49-31

The S. I. N. U. quintet added another victory to its growing string last Friday night when Captain Allen's men romped over the Sparks College five to the tune of a 49-31 score. The game, despite the one-sidedness of the scoring, was fairly fast and interest was kept alive by the floor work and the shooting of the home team. Sparks presented a large and speedy team, but their best efforts failed to beat the defensive work of the Normal whizzers.

The game during the first half promised to be rather closely contested and the Normal was leading by but seven points at the end of the first period. From this point on through the Whizzers began a marked attack which resulted in their netting a total of thirty-one more points before Mac withdrew them in order to give the subs a chance. The score would undoubtedly have been much larger had the first five played the entire game.

With the exception of Carter the Maroons took turns in scoring, and this was frequent. Captain Allen nearly caused the galleries to give a "Whoa!" when he netted a darby long from center early in the game, and when he repeated this on two more occasions two hundred mouths were opened simultaneously and the girls last gasped. "Ain't he grand," Brooks said while the scoring with seven baskets to his credit. Valentine and Chance netted the second basket with six apiece. Chance netted three free throws and Valentine scored one. Smith, subbing, made one field goal. McLain had the scoring for the visitors with four baskets. Fleming was credited with one basket and seven free throws. Warren, the rangy year yard onlooker, entered in three and Durand secured one.

The game began with the teams evidently fairly matched in skill, while the visitors outclassed the Maroons in altitude and tonnage. The first period was fast and neither side seemed to be in advantage. Valentine could not make his long shots stay put and failed to score until the latter part of the first when he suddenly began contributing his share via the tip in route, with a tantalizing degree of regularity. From the first minute of play to the second half the Whizzers went on a scoring spree with Chance, Brooks and Valentine enchased in the limelight. Basket after basket by the Whizzers, with an occasional marker from Brooks to keep them from being down hearted, caused the score to rise.

Y. W. C. A. Cabinet Council

Last Friday evening the Y. W. C. A. cabinet decided to combine pleasure with business in holding their regular council. If fishes could talk we would probably get a more complete account of what took place at the Barrow bank at Thompson Lake on that evening when the girls of the cabinet prepared to spend the night there. They SAY they slept—but we notice that the fishing was good Saturday for some reason or other. But, whether they slept or not, they were all able to partake heartily of an early (±) breakfast the next morning. After breakfast the forenoon was spent discussing plans and business for the ensuing term. At this time in addition to the regular business Miss Mrs. Stewart, Chandler of our Advisory Board presented the subject in a very able manner. Miss Alice Barrow explained the duties and importance of the office of Undergraduate Representative, commonly spoken of as the "U. R. and a comparative new office in the Association. Miss Emma Bowyer and Miss Lucy W. Woody, of our Advisory Board, were also with us and assisted very much by their sound counsel.

The Association deeply appreciates the interest shown, and helps given us this year by our entire advisory board and we regret the other members were unable to attend. However, duties which prevented them also prevented us in this Council meeting.

After the adjournment of the business, some of the cabinet amused themselves by a row upon the lake. Hot lunch was served at one o'clock following which the entire cabinet joined in making short work of the fishes and at two o'clock the Y. W. C. A. was more more enjoying its customary winter p' lace and quiet.

The cabinet feel very grateful to Dr. and Mrs. Barrow for the loan of their cabin which was the means of such a delightful mid-winter outing.

U. H. S. Lose Three
But Get Revenge
On C. C. H. S.

Normal Band Accompanies the Team to Murphysboro

It takes a good team to play another good ball team and the referee also. That's what the University High learned when they lost to the Murphy Hi in a ten-minute over-time game by a score of 21-22. The game was very close at the half, and during the last few seconds of the extra minute period a fuss was committed by Murphy in the 17 foot zone which would have given U H two throws but when Capt. Hickey started to shoot the fouls the timekeeper ended the game. The referee gave the Murphy Hi the benefit of the doubt and several shady plays were pulled off before him by that team which he failed to see. Meffert and Capt. Hickey starred for the U. Hi. Many fans from Carbondale went over and we want to thank the Normal band very much for the services they rendered.

U. Hi won was Meffert, Capt. Hickey, Renfro, and Crawshaw, forwards; Brinn, center; Birriner, Loy, Epperson, and Bridges, guards.


The U Hi got a real trouncing at Pinckneyville Friday. December 5 when they were beaten 33 to 8. Playing on a small floor they could not do as well as the Pinckneyville lads but even at that they held the lead the first half. The second half Pinckneyville put "patty" and couldn't miss. The Pinckneyville boys were very large and tried to get rough but Capt. Hickey had his men play more of a defensive game, holding them in reserve for the game at Murphysboro the next night. U Hi Haps were Meffert, Hickey, Renfro, Crawshaw, forwards; Brinn, center; Birriner, Loy and Bridges, guards.


The U Hi boys fell into their old form last Wednesday night and defeated the Carbondale Community High in a fast ten minute overtime game. On a small and slick floor they were playing at a disadvantage but they proved too much for the C. C. H. S. and passed all around them. Meffert and Capt. Hickey starred for the U Hi in the last twenty minutes of the game they couldn't be stopped and would break through the
KNOX BASKETBALL TEAM INVADES THE EAST

The Knox basketball team, ten strong, left for the East, Dec. 31, on another tour similar to the successful one of last year. Their first game is with Dartmouth. Other encounters will be with Williams, Harvard, the Army at West Point, and the Navy at Annapolis.

Knox hopes to convince some of the Eastern colleges that we have real athletics in the "wild and woolly West."

"LITTLE 19" BASKET BALL SCORE

Charleston, 34; Lincoln, 19.
Charleston, 15; Millikin, 41.
Augustana, 47; Lincoln, 14.
Charleston, 22; Sparks, 17.
MacComb, 23; La Cross Normal, 37.
Bradley, 26; Lombard, 23.

J. H. S. 24—MURPHY 7

Last Saturday evening the boys of the Junior High School accompanied by Coach Golforth and Mr. Cline, journeyed to Murphy to administer the medicine of defeat to the basket ball team of Longfellow school.

The game started snappy and full of pep. The J. H. S. boys took the lead from the beginning and kept it to the end.

The first quarter ended 8 to 0 with the J. H. S. boys shooting ahead. Phillips accounted for the first goal. Cherry and Muckelroy one each and Capt. Luts one. The second quarter started with the teams as full of fight as before. The half ended 12 to 3 in favor of J. H. S.

The third quarter started with scoring on both sides but mainly on Carbondale's side. The Murphy boys accounted for one goal only. But the J. H. S. accounted for 3. The fourth quarter started with a look on Murphy's face to do or die, but they were unable to come through.

Cherry and Luts starred for their brilliant work at guards. Also Luts as his ability for making long ones.

Muckelroy and Cherry played a very fast game at forwards and it seemed as if they couldn’t miss a shot. Phillips showed up for his floor work and ability to make short shots. The final score was 24 to 7 in favor of J. H. S.

Ralph Batsch has been suffering from a sprained ankle. We sincerely hope Ralph will be able to use his legs in the usual way without the necessity of braces at a very early date.

GRACE EAGLESON LEADS THE ZETETS

On the opening night of the term Miss Grace Eagleson 23 was installed as president of the Zetetic Society. Miss Eagleson is not only the first girl president of the Zetets but the first girl president of any mixed campus organization to be elected this year.

Miss Eagleson's opening address showed that the society had made no mistake in electing her to the high office in its power to bestow.

The other number of the program was a play of unusual interesting features. With such a start for the year the Zetets feel without a doubt that they will not be satisfied with winning one section of the inter-acct society clash but will annex both the boys' and girls' games.

The annual Zetetic banquet will be another red letter feature this year. Food, wine again will be shipped from Chicago and St. Louis to sample the delectable taste of the Zetets.

The presentation of the Loving Cups to the members of the society and to the member of the student body who has done the most for school spirit during the year will be the custom again this year.

The Annual Spring Play will indeed be a fitting close for the work of the school year. The name Annual Zetetic Spring Play, alone, always brings hundreds of people when they recall such plays as "The Amazing Cure," "The Show Shop," "Went Happened to Jones," and "Tell O' My Heart."

If you are not already a member of the Society, affiliate yourself with the Zetetic at once.

AG CLUB PROGRAM

The Ag Club meet Wednesday night.
January 10, 1923.

Program:

Music ...................................... Norvin Bradly
Talk ...................................... Roy Greer
The Value of an Education. Optional. George Lively Extemporaneous.
 Ralph Warren, John Houser
The Value of Appearing on Program. How Can I Make the Ag Club Better.

The optional by George Lively was an interesting and instructual talk on the organization and work of competing associations.

Back at the regular business meeting the Club decided that preparations for the Annual Ag Club banquet should begin at once. Committees on various arrangements were appointed. The banquet will be given sometime near the close of the winter term. Everyone should become a member now in time for the banquet society event of the year, the Ag Club banquet.

“Babbitt”—Lewis

When we first heard of “Babbitt” we had the idea it was something about a college girl named Babbitt. Never were we more mistaken. He isn’t a college girl at all but he isn’t even a man—but we’ll take that back for we’ve seen hundreds of men just like Mr. George F. Babbitt. Did you ever see anybody that you’d like to hold off and hit even before you’d tried to find out the good that might be in him? Well, that’s how we felt about old brother Babbitt about the first pageful. He is a bustling, prosperous real estate brother—of course nothing wrong about that, but—well, read it for yourself and then tell us. He was a regular devil in the morning if things didn’t go just right. Why is it such demons always have such meek wives? You would like to get hold of Mrs. Babbitt and shake some decision into her. However, after all, it’s through her that Babbitt changes; the surprising and dramatic part of the story is near the end and keeps it from being another “Main Street.”

We were particularly interested in the vivid pictures Sinclair Lewis draws of American life today. We’ve all visited homes just like the home in the Floral Heights. Because all the towels are wet when he finally de-scends to his home and keeps them wet for some negligently poorly dressed girl, he feels as if they have not even food enough for breakfast. Rene, Harry’s sweetheart, discovers their hiding place, and dressing up as an old woman, enters the studio as a client. She offers to pay ten dollars for a painting of some sandwiches and fruit which she says artistically by the table. The hungry artist at once accepts the job, and the moment their client is gone, both boys fall upon the food and devour it. Rene, returning with Mary, willie’s sweetheart, pretends aneurism, but soon throws off her disguise and promises not to return next time how the boys ate up their “Art” for Breakfast.

The Strut and Fret has never kept me operations during the winter term before. It is going to this year. Here’s to its success!

Afterwards they all attended “Miss Julie Fret” at the Bart Theatre.

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A TRIP ACROSS THE SEA

(Miss Jones continues the charming story of her trip to Europe.)

Rheims and the Surrounding Battlefields.

One wishes for the pen of an artist to convey the true impression of the wreckage the Huns wrought in France. Rheims, a city of wondrous beauty, wrecked and rebuilt in true United States western frontier style of the most sordid ugliness. Temporary structures, they say, but quite permanent as far as near prospect is concerned. This wonderful cathedral, a mere shell, once suggestive of its former majesty, is still surrounded by war wreckage.

It seems so strange that the people of Rheims should look serene after their years of war horrors. Even the small children born and bred, in shell fire were like other children.

We motored with a Cook party over sixty miles of the devastated region and battlefields. The country is dead. Dead trees, dead soil, no vestige of human habitation left on former village sites. Here and there a few courageous souls, sheltered by hovels built of war tanks left in the district, are taking up their lives again in the region. The French government is attempting to clear away the war entanglement material but no impression of such clearance was apparent, as mounds of it remained everywhere.

We crossed the famous Hindenburg line with its underground forts and comfortable concrete dugouts and, in contrast, visited the French officers' dugouts which were hardly fit for rats.

Our objective was Cracow, the eastern extremity of the Chemin Des Dames, a strategic ridge commanding the surrounding country to which the Germans retired after the first Marne offensive and which they held during the four years of war. It is a region where many thousand brave French boys made the supreme sacrifice. In just one attempt to take the spot France lost 40,000 sons. We were, indeed, on sacred ground.

Marseille

La Belle France is well named. A trip to Southern France down the Rhone valley through a country of landscape gardening which seems incident to French farming shows every highway and even the canals lined with trees beautifully groomed. The columns of Lombardy poplars in the hazy atmosphere of the distance, with the church spire of a picturesque village here and there, present the aspect of a dream country. As one goes farther south through the wine district, the grape vine and the picturesque villa with the Pyrenees in the background, the ruins of an old Roman Castle here and there among the crags of the foothills, are the prominent features of the country. Later on the vine gives way to the gnarled olive tree with its beautiful foliage.

Marseilles is not only the center of the olive industry of France but is also one of its most important ports. It is a queer city. Provincial and strangely quaint, and at the same time a little cosmopolitan, as it is the port for both the African Colonies and the Orient. In its streets roam many varied types of humanity. This was particularly the case during the past summer when France held in Marseilles a most interesting Colonial Exposition depicting the achievement of its colonies. The most striking feature of this exposition was the wonderful exhibit of aesthetic interest created by Africans, as well as by Orientals. A visit to the grounds affords a very interesting glimpse into strange far away lands which are keenly alive in an aesthetic sense.

Street cafe life is a prominent feature of Marseilles and here the French people seemed more gay and joyous than in Paris. Eating and drinking and being merry is the mood of the city.

Returning from the Exposition Grounds to the city of the Corniche Way, a street cut through the rocks of the precipitous coast, we experienced for thirty minutes a real joy ride. At our feet was the wondrous blue of the Mediterranean. The blue was the blue of dreams, so beautiful and joyous that the motorman sang at the top of his voice all the way. Apparently there are no labor troubles on the Corniche Ways of the Mediterranean Coast.

Riviera

Contrast indeed of old world rocky Marseille to Nice with its fine beach, magnificent villas, palatial hotels, and casino life. Fascinating doublets if one can indulge in luxurious living on this beautiful coast.

A trip through the French Riviera means a visit as a matter of course to the famous casino at Monte Carlo. That the beautiful drive from Nice through the Grande Corniche, a road cut by Napoleon midway up the straight mountainous wall of rock, with the glorious blue sea below and a fringe of snow capped mountains above, should end in the sad sight of Monte Carlo's Casino with its pitiful habitués, is an ending unworthy of the heavenly beauty of the surroundings. The atmosphere of the place is both grim and tragic. Well dressed, seemingly respectable old men and women watching the roulette wheel hour after hour, day after day, even weeks and months and perhaps years, with a view of working out a system which will penetrate the mysteries of its movement and thus enable fortune to come their way.

As we go to the cities of Northern Italy through the Italian Riviera, the pleasure of travel is somewhat marred by the passage through many tunnels made necessary by the mountainous nature of the country. Railroad building in northern Italy is a most expensive operation and tunnels occur by the hundreds.

(Jto be continued next week.)
The Editorials

Compensation

The other night we attended an old battle-scarred campaign veteran of a dozen presidential campaigns. Before the loss of the pagentry that came along every four years. The parades on the afternoon, the speeches of the candidate, and last, but not least, the torch light procession at night. A band lead the "patriots" that were to save the country from the domination of bow-ways (the party in power) followed, heads erect, conscious of the good work they were doing. The result was the slogan heard on every side. Sometimes the men rode on horse-back dressed in campaign costume. If this happened at night, each man carrying a torch, the night was most impressive. People went to the polls then; there was an incentive. Nowadays things are dull. One does not know that a campaign is on, unless the pictures of the candidates on dead walls and on telephone poles are reminders of such. There is some truth in this, we admit.

But the other side of the shield shown up in pictures of "patriots" that are as anxious to save the country as the Cleveland voters were. A look at the picture of these men gives one an answer whether the candidate is a fit one for the office. The study of the physiognomies of the candidates as depicted on the walls ought to tell an intelligent voter for whom to vote. No "bad" face stands out; they are all public displayed.

Our editors children even took in an active part in this "face reading." They form judgments that are in many instances wonderfully accurate. What effect this may have on future elections we cannot even guess.

These pictures may serve as models of art to the art hungry. To be sure, some of them are poorly executed, but improvement will come surely since women are entering the campaign arena.

And this reminds us of the fact that women will have their pictures exhibited publicly. A race between the two sexes is sure to follow. The result is easy to guess. Instead of the stern masculine face with the heavy eyebrows and jaws, we shall see womanly, gentle, charming, etc. What will be the effect on art? What on politics? The brain of more man reels at the thought. Excuse us here.

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"WHEN KNIGHTHOOD WAS IN FLOWER"

Thursday, January 18th
May McAvoy in...
"EVERYTHING FOR SALE" Larry Semen, in "The Agent"
Fox News.

Double Program Friday
Charles (Buck) Jones, in "WEST OF CHICAGO"
Also Conway Tearle in "THE REFEREE"

Saturday, January 20th
Mary Miles Minter, in "HER WINNING WAY"
Also Chapter 8 of "Timber Queen"

Coming—3 Days
January 22, 23, 24
"TALK OF THE TOWN"
18—People Musical Comedy—18

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Viola—I wish God had made me a boy.

Shan—He did; I'm he.

Central—Number, please.

Chas. Hunter (dreaming)—63.32.76.

Shift—ing.

Women have uncovered their ears but that doesn't mean they are going to listen to reason.

Nurse—Well, it's a girl.

Father—And I just sold the porch this morning!

"It must be out of order," said Mr. Bailey, as he tried to fill his thought of It?

There is just one kind of girls: those who say they've never been kissed and those who have.

Henson—You look almost sweet enough to kiss.

"Pittsburg"—I Intended to look a little sweeter than that.

Nelle Doolen—See the chalk dust on Chicken Brown's shoulder? John Epley—Yes.

N. D.—That's not chalk dust.

Cola—Did you ever read "The heart of a croquette?"

Marie (in disgust)—No, but I have read "The heart of a croquette."

Mr. Hotten—This coffee is nothing but mud.

Joe Montgomery (Stumble Inn)—Yes, sir, it was ground this morning.

Everett Hart—But you know the old proverb, my dear, that love is blind.

Genevieve—But Miss Rue isn't, so turn out the lights.

Olive Johnston—That a picture of your fellow?

Sedona Street—Yes, what do you think of it?

O. J.—Pretty nice frame, isn't it?

What would you do if ye were driving along a lonely road with a beautiful girl and she said, "How wasteful, and gasoline 30 cents a gallon?"

Well, I did the same thing.

Maud—I'd like to see you kiss me again.

Merritt (the cave man kid)—"All right," and he prepared to renew the combat. "Keep your eyes open this time."

Bounce—See where a bell-hop got his right eye burned out.

Dwight—Yeah? Howzat?

Bounce—Saw a lighted cigarette in the dark and thought it was a keyhole.

Pearl White—Mr. Boomer, does electricity flow lengthwise or side­wise?

Mr. Boomer—Fools ask questions that wise men can't answer.

Pearl—I guess that's the reason I make such poor grades on exams.

Census Taker—Have you any brothers?

Boy—One.

C. T.—Does he live here?

Boy—Naw, he goes to college.

C. T.—Any sisters?

Boy—One.

C. T.—Does she work?

Boy—Naw, she don't do nothin' neither.

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114—Phone—114
New Residents at Anthony Hall

Anthony Hall welcomes a number of new girls. Among those who are to observe the rules and regulations and to be subjected to the 7:30 gong and the 10 o'clock dip, but also to the very happy life and many good times which take place there are:

Alice Armsman.
Mary Ingram.
Katherine Laswell.
Ethel Smith.
Helen Templeton.
Dorothy Mertz.
Marie Wait.

The Wreckers

We Seniors, in order to form a better school spirit, back up our teams, furnish the necessary leadership, and to put the pep into our basketball games, do bind ourselves together into this organization to be known as "THE WRECKERS."

(Signed)

Edward Zeller.
Benj. Morlak.
Ray Hamilton.
August Meyer.
Ransom Sherrets.
Alvin Felts.
Coren Waller.
Eugene Armentrout.
Willard C. Campbell.
John Bingham.
Norvin Julian.
James Moham.

You will see the results of the organization in the basketball games to come. Other Senior men are wanted to join.

Whooppee!

As we all know our life is three-fold, moral, mental and physical. In order to keep ourselves at the highest point of efficiency possible we must furnish these. The moral and mental side is being supplied by the school, church and other educational and Christian organizations. The two "Ys" in this school are founded on the triangular platform. Therefore next Tuesday evening at 6:30 there will be held a joint social to which all students and faculty members, men or women are cordially invited. If you want to have a good time, watch the Bulletin Board for further announcement of place, and take your best girl or best man and come.

"Let's Go!"

Library Circulation

During the fall term, 1922, Wheeler Library circulated 1414 books, not including those used in the reading rooms. Of this number, 33 per cent were fiction, 15 per cent sociology, 14 per cent literature, 8 per cent current periodicals, 7 per cent natural science, 5 per cent history, 4 per cent each useful arts and fine arts, 3 per cent travel, 2 per cent biography, 1 per cent each language and bound periodicals, 5-10 per cent religion, 7-10 per cent philosophy, and 5-10 per cent general works.

Musical Treat Coming

The Socratic Literary has arranged a musical program for the coming Friday night. As our Maroons have a game with their ancient rivals McKendree, the program will begin at 6:30 sharp so that we will arrive at the game in time to see the boys "do their bit."

Following the usual custom of honoring great men a "Bursts' Program" was presented last Friday night and from all indications was thoroughly enjoyed by all. A three act comedy "A Bunch of Fun" is to be presented in the near future. The part of Lynn Lockwood, the man "who takes off his face" is played by Bann Huenecker. Another important character is Christina, a Swede maid, "stuck on the movies."

All who saw Paulette Janeen play the part "Klondike in "The Adventures of Grandpa" will not question her ability. "Mac" is another important character—well, you'll hear more about it later.

Meyer Heads the Agora

Norvin Julian yielded the emblem of authority in the Agora to August Meyer at the last regular meeting. Mr. Meyer is not only one of the leading men in the Agora but is also a leader in numerous campus activities.

The Agora made a wise choice as Mr. Meyer will without doubt be an inspiring leader.

Action was also taken at the meeting concerning the Annual Agora Banquet which will be held in the near future.

Mr. Merritt Allen, alias Skeeei, appeared Monday morning looking like a much wounded war hero. His head and eye were bandaged. Skeeei still sprawls on his face was caused from cold settling in his eye and yet some of his friends suspect a woman in the case. His girl really does let her finger nails grow very long.

"Please run a lot of pictures in the paper because I can't read," was the note sent in on one of the subscription cards last week. We wonder how she was able to write that sentence.

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