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Egyptian Staff

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McANDREW HEADS GROUP TO ADVANCE RURAL PROJECT

As a non-profit making college, S. I. T. C. has been authorized by the Civil Works Education Service to open new jobs in the college for students. Many students made application last week for the positions, and Work for these positions will be started shortly. The jobs will probably continue through the college year, and the students must keep up during the summer sessions.

According to the rules laid down by the college, the students will receive per diem pay for the work they do, but this will not exceed ten per cent of the total number of full-time student enrolled. Monthly salaries will average $16 for each student, and shall not exceed $20. The work will include various types, such as clerical, library, and center work. In summer material, it will not provide for any additional class work.

Coach William McAndrew, who heads the committee appointed to execute the project, has signed contracts with places and has been blanks to faculty members so that they may inform the students of the position.

Dean Lucy W. Woody and Mr. Edward Miles are working with Mr. McAndrew in the details.

Rules that the C. W. E. S. is operating under in all colleges and universities are as follows:

1. Each applicant to the position must be in good standing and in no case the scholarship
2. Students appointed to the positions must have the character and ability of the men for which they are appointed
3. 75 per cent of the funds allocated shall be used for students enrolled in the college

Practise Teaching

Is Assigned to 250

For the Spring Term

Two hundred and fifty students have been assigned for practice teaching during the spring term. This is a decrease of ten over the number of assignments for the winter term.

There are eighteen assignments to the faculty in the college, and twenty-two made at the beginning of last term.

The procedure in the rural practic teaching is to be altered during the coming term. Formerly the practic teaching was made at the school a half day for six weeks, receiving one credit for the work. This year the students will have six weeks at each school. The practice teachers will be enrolled in classes under Superintendent W. O. Brown. The instruction in these classes, which will meet twice a day, will be large in the nature of demonstrations. Two practice credits will be required for the term's work.

At the beginning of the mid-spring term the critica from the rural schools will begin teaching classes in the various departments on the campus.

FOURTY-FOUR SCHOOLS RECEIVE INVITATIONS TO PRESS CONFERENCE

Forty-four high schools in Southern Illinois have received invitations to the press conference scheduled by the Du Quoin Daily newspaper for the purposes of putting in isight the current educational and enrollment situation of the schools and highlighting the work of the teachers and students.

The school officials of the various schools will be invited to attend the conference and discuss the schools' educational programs and the problems they face. The conference will provide an opportunity for the schools to share their experiences and ideas with each other and with the public.

The conference will be held at the Du Quoin Daily office on Thursday, and the students will have the chance to participate and express their views on the educational system.

PHONETICS CLASS TO PRESENT

Before French Club

The program of the French Club will include a meeting scheduled for Monday night. Two plays presented by Dr. Percebo's drama department will be performed at the meeting. The characters in "Le Portrait" are Mr. Mukh and Kodha and the.Eastern characters are Mr. Percebo, Miss Mukh, and Kodha. The performance will begin at 7:30 p.m.

To Press Conference

Twenty-Four High Schools Participate

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**One-Act Play By Grover Morgan Will Be Staged Tonight**

"Song at Morning," a one-act play and directed by Grover Morgan, will be presented in Barrick Hall tonight as a feature of an original literature program, which is sponsored by the society. The action of "Song at Morning" takes place just after the death of the young pianist. Peter, his "master" tells him "You, like the lark, have sung a lovely song at morning. Will you be silent throughout the rest of the day?" The cast for the play includes:

Peter—Grover Morgan
Wilhelm, the old "Master"—Andrew Land
Frank—Fred Dearworth
Easter—Marian Richards
Mrs. Payne-Johnson—Ruth Stevenson

Continuing the program of original S. T. C. T., the Literature, Aubrey Land will read a selection from a novel now under process of completion by a campus novelist.

Virginia Spiller, who has made a collection of poems written by S. T. C. T. students, will read a number of those. Supplemeting this program, the "Music on Monday" group will read some of its own poetry.

Members of the society are especially cordially in the face of writing. Robert Rupes is working on a comedy to be presented in a few weeks.

Last week's program consisted of a series of highly entertaining and temporary speeches on current topics.

"Picture must be handed in with the program at Northwestern University so that the professor will know whose work it is and he is grading."—The Lincolnian, Lincoln, Illinois.

**Virginia Hueting Leads in Ping-Pong Tourny**

Virginia Hueting holds the lead in this week's championship ping-pong tournament, having played her way through to the semifinals. She will compete with the winner of the Hughes-Bradley match for a place in the final. With the exception of the Oxford-Moore and Goff-Stump matches, all the preliminaries have been disposed of, and the advance contests are now in progress.

Margaret Hueckel visited Neva Burnett, alumna, in Jacksonville over the weekend and attended the S. T. C.—Illinois College game.

**Delta Sigma Epsilon**

Betty Vick spent the weekend with Ruth Swiftford. Boston.

Jesse Harrell visited in St. Louis Sunday.

The Mothers' Club held its monthly meeting last Friday at the chapter house. The hostesses were: Mrs. Jay Vick, Mrs. H. S. Me冷lin, and Mrs. Hatten Warner.

A pickup move was reported from the house last Thursday for the initiation of the chapter. Pick-up, or Epsilon at some secret, is a cross between a spot and a mixer, and was debated by a man whose name remains unknown.

Virginia Scott visited Jane Warren and Helen Thompson, alumnae, in Champaign last weekend.

Women students of Park College are allowed to put out two nights a week, Monday and Saturday, provided they are in their 180th year.

**Aileen McCue**

Aileen McCue shows Y. W. Modern Ways Of Electing Officers

The League of Women Voters, led by Aileen McCue, officiated at the Y. W. C. A. elections last evening, demonstrating the correct modern method of voting by secret ballot and explaining the past women in political legislation. The following nominees were voted on for Y. W. C. A. officers:

- President—Virginia Hueting
- Vice-president—Eleanor Etherton, Evelyn Braentlgam
- Secretary—Ruth Nast, Virginia Stump
- Treasurer—Aileen McCue, Helen Bates

Installation services for the newly elected officers will be held next Tuesday.

**Chi Delta Chi**

Dr. Mary M. Sougall and Dean and Mrs. George Wham were the guests of the fraternity at dinner last Thursday.

Charles Laubsur, former pledges, was a visitor at the chapter house this weekend.

A second rush party was held last Tuesday at the chapter house at which several junior, other than those who were rushed at the first party, were entertained by the members.

George Shillip was a guest at the fraternity during the past week.

**Edna Berger Talks At Regular Meeting Of Illinwa Society**

Edna Berger gave a talk on "Colonial Costume," before the Illawow society at its regular meeting last Monday evening in the Student and Freshman room. A reading by Mary Wode has comprised the other number of the program.

A broken and varied type of entertainment has been adopted by the Illinwa program committee to replace the customary debates. The Illinwa members have been selected to attend the meetings.

The team to encamp with Cape Carrow starting on March 23, with eight members, are: Dorothy Simms and Anna Lou Moore, Affirmative; Mildred Wood and Virginia Spiller, Negative.

**Kappa Delta Alpha**

K. D. A. entertained Dr. Geo. B. Young at dinner last Wednesday evening at 6:30.

Betty Kestenbaum, daughter of K. D. A.'s housemother, was entertained Thursday night in honor of her twelfth birthday.

**Commerse Club Retains Officers For Rest of Term**

At the regular meeting of the Commerce Club last week, the members voted to retain the present officers for the remainder of the year.

An interesting program consisting of the following numbers was presented:

- "Blithedale," Mr. Oscar Day, of the Division of Business Administration.
- "Women's Life," Mr. Wendell Shaw.

Debates on the following subjects were presented:

- Talk: Marie Molina; Current Events; Wells Shafter; Special movie on the production of cane sugar.

**Zetets Hear Talk On Their Organization**

"We own something valuable, and we've never realized it before. It's not important to know what it is, but I'm speaking, but in terms of a rich endowment, form the past."

These were the opening words in her talk to Zetets in which she spoke of the interesting events in the society, as taken from the records since 1872. She explained the organization and procedure of the meetings, described the early programs, read the names of some of the former members, and ended by comparing the position of the society to-day and now. "Just one look at the beautiful and painstaking handwriting book which would be held at a meeting today, and you can see the past in it."

"How do the students regard the society?"

Other numbers on the program were a humorous reading by Vivian Kempler, and a piano solo by Mary Alice.

Jean Astor, recently appointed chairman of the committee, announced an unusual program for next week, which will give reasons for their various interests and talents after their special numbers.

**Bob Finley Leads Discussion Held At Education Club**

Leading a discussion on "Primar" before members of the Education Club last Thursday night, Bob Finley introduced a series of discussions in the hands of the two disciples of schoolmasters.

"The older type of discipline," Mr. Finley remarked, "was based upon the fact that the teacher, who was considered the dominating force. Subject matter was the pupil's responsibility, and the teacher was the center of attention. The rules were strict, and we were told we didn't know how to run schools.

"The process, which evolved in the early 1920's and were at present being amended, emphasized the pupil as an important thing in school. The child, left to his own devices, will develop an interest in education, then develop a sense of responsibility."

Material for the discussion was drawn from educational writings by Dr. Paulsen of the University of Chicago, W. C. Badger, and John Dewey.

**Dodds Presides At Chapel Program Given Last Friday**

Gordon Dodds, president of the Chamber of Commerce, presented at this organization program in the chapel last Friday morning. The program consisted of a talk on "Zeta Sigma Epsilon," a piano recital by Virginia Shedd; a panel discussion of the society by Harry How and Ferrell Roberts; two vocal solos by Arnold Ray Thompson, and a skit by Mary Allen.

The Delta Sigma Epsilon society will be in charge of the chapel program for the next few weeks. They will be asked to present their program in a surprising manner, one announcement containing a request that the student organizations to be present in a clever way and be representative of their society life and activity.

"You must work out the problems if there are any which are done wrong,"—Emil Banc, Elmhurst College.
Meyer Gives Impressions

Of America In Interview

Cautiously edging up to the apartment of Miss Julia Jinn, I found the door open. Within sat Egbert Meyer, saying with the dial of the radio. He was practically bald, with broad shoulders—left hand idly pinning the arm of the chair. The usual formalities followed the usual new guest, and then I met Meyer.

At the outset Egbert Meyer, stranding German lecturer and teacher, was very quiet, and his only question took place before lunch. We discussed the real attitude of students, toward Abraham Lincoln—he had been to see the Lincoln program. During the discourse the lecturer gave a real insight into American personalities. He compared and contrasted our great statements with the real expected of foreigners.

"The thing that impresses me most in America!" Meyer returned my question. "Why your freedom, your great freedom?" So often he would make a statement and then re-touch it all in the same sentence. His face was designed to perfect his expression.

"Egbert Meyer eats swiftly—his bread and spread with milk, butter, takes his sugar in his heavily-creamcd coffee, and handles his silver with great power.

His chief interest seemed to be in our chapel custom. "Why do you have it? Do the students want it?" So you get an idea of the many questions Meyer bombarded me with, a connection with the chapel subject.

Herr Meyer was deeply interested in reading-room in German, the strength of the American establishment. It was a point on which he looked all the information he could gather from the luncheon group. Out of his keen interest in democratic organizations grew Meyer’s, lecture-like discussion of the hope of a class awakening in Germany. He seemed to hope for farmers, the workers, and merchants organizations.

Meyer kept his personal reactions out of the discussion almost altogether. It was most difficult to pry a dramatic statement from him. He did say, when I reproached pointedly asked him if he were sympathetic with the communist philosophy, "May I give you my hands that I am not—awe struck hands.

To the inquiry of how the publication All’s Quest on the Western Front was received in Germany Meyer was most enlightening. "It was so human—true—My father and my circle, I have heard them talk of it and they always said, ‘Yes, yes, that is the way it happened.”

Meyer went on to say that the author was an unknown man in Germany, that he was never known to be at all, and had the life of a... "Eric–mur–nag–y work washed the real face of the German people—both the conservative and the liberals found something to draw from. That is a character hitch of any small story.

Karl Buxmann came in. He wanted Meyer’s opinion on art and the statue of Germany, Staat. "The sculpture of Germany especially reflects the heavy trend back to the Power and Peace."

As the decorations of Germany is leading to combine, fundamental art. As to stage decorations—Germany is leading to combine, fundamental art. As to stage decorations—Germany is leading to combine, fundamental art.

"Egbert, Egbert, it’s one o’clock, “ said the practical Miss June Carpen. "Meyer jumped up, donned a top coat and hat for him. "The black hat, stood very erect and said, ‘Thank you, and good by!”

He was gone.

The Wailing Wall

The "Wailing Wall" offers the student an opportunity to voice through print his opinions of various things concerning college life.

The Egyptian carries this column in its pages, but it should be understood by everyone that the Egyptian itself remains in policy entirely independent of the letters which it publishes. These ideas are of the students, not of the newspaper staff.

All letters must be signed when they are sent to the Egyptian office.

The editor will be withheld upon request.

Dear Wailing Wall:

Should we in all fairness consider our university cheer leaders? I think not. The cheer leaders are only trying to show our team by means of a good cheer that they are forcing them to the very limit. We need more of this sort of backing on our campus because unified cheers are needed to make our ragged indefinite cheers of a crowd merely moved by a particular play—may be made by either sex.

During play they hardly recognize who is being cheered. If cheer leaders are the initiative to get up and try to show our school spirit, I think they are to be commended and not criticized.

Bill Browning drinks beer after certain debates to ease his throat. The still-standing Xmas tree in front of 607 Normal serves as a red lantern for one of the little twins.

Bob Tanner can sing bass.

Spring fever is active in my home.

Who are the only talkative people as the Meyer lecture.

Unfairly criticized. About that parting shot: “Yelling our heads off at 4:30 in the morning” that is no fault of the cheer leaders. When we have during the course of the day a better opportunity to show a little pep than when we are all assembled in chapel.

Sincerely,

CECEL. H. GOAD

Dear Wailing Wall:

In the last copy of the Egyptian there appeared an editorial criticising a "free section" held in the Auditorium before a recent basketball game. That is a poor sport for one to comment with a school paper than to take. The basketball games are not talked up enough in the school paper. If the author states they’re enough pep at the games now, there is enough pep at the games now. There is enough pep at the games now, there is enough pep at the games now. There is enough pep at the games now. There is enough pep at the games now. There is enough pep at the games now. There is enough pep at the games now. There is enough pep at the games now. There is enough pep at the games now.

Sincerely,

HAROLD L. RUDDE

Three hundred twenty-five boys of the Jeffersonville High School, Jeffsonville, Indiana, were presented with a questionnaire on the ideal girl. Some of the results were: Boys do not like girls who run away, those who tell dirty jokes or wear unbecoming clothes.

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111 S. 8th Ave., Carbondale, I11.
WE OBSERVE WASHINGTON'S BIRTHDAY

In informal discussion and in his lecture last week, Eggert Meyers reminded that we Americans seem to enjoy enthusiasm and patriotism in connection with our national heroes. He was basing his observation on our conduct at the Lincoln program and on the marathon of songs of our students made to his questions. If Mr. Meyer were to attend the Washington program tomorrow morning, his first impression on this matter would probably be similar.

We do not consider that we ought to apologize for this apathy. Of course there is too usual excuse that in our youth we were too thoroughly stuff'd with tales of the heroes' virtues that would have made a present-day poet or orator comb his locks back in execration. We harbor the belief that there is something contagious in our conduct. We can no more help it than we can stop the flow of the ocean. And, thinking that Professor Eggert Meyers is right, why do we not seek to make the best of it? It is possible that our conduct is deplorable, but if the Washington program is a success, we shall have taken the first step toward a better condition.

The SPHINX WONDERS

If James Mifflin knows Virginia Lee West, and Louise Hoover takes care of two dates at once, Genevieve Wells should know.

If the band is ever really mad, if you ever saw Miss Jones walking in her dress with a train, did you see Gaynor Bonney trying to get the eyes' wagon out of his mouth after his performance of "Chaparrel Johnny," why "Mrs. Smith" Smith handed in an essay on "West with his public-speaking study plan and the band did not contribute to a true evaluation of any character. Cool-headed study here, as in music and art, will lead us to a more sensible opinion of our leaders that a frozen meeting would. A few minutes' consideration on Washington's abilities will help us understand his importance a great deal better than hours of "speeding the eagle."

ADVERTISING

Tomorrow and Friday will bring the performance of Hay Fever, one of Noel Coward's brilliant comedies of manners. It should be played at the Lyric Theatre. The cast includes the usual stars of the Lyric, and the play is sponsored by one of the college's most serviceable organizations. We certainly wish it well.

If all of the people of the college and of Carbondale do not support it, however, it is possible in this case that they are justified. In an effort to make Hay Fever really a success, high-pressure methods of publicity have been used, and they have served to drive the audience away. The next time that some! of the cars in the neighborhood hasn't impressed anyone favorably with the play, and knocking people down to get them to buy tickets has made them anxious to attend it. Thus, advertising is effective. Blatant advertising is destructive.

WE MEET CHICAGO UNIVERSITY

In meeting the University of Chicago Saturday, S. T. C.'sALLERY will play an university for the second time this season. The encounter comes at a fitting climax to the Maroon's basketball work, for this year they have shown a skill and sportsmanship that has done credit to the entire college. It is natural that all of us are proud when such games are arranged, because they seem to us a step up. Certainly they indicate that we are being recognized as something more than an overgrown high school. The piece itself is worth while, and the cast has done meritoriously well in getting it ready for presentation. It is the first major dramatic production of the season, and it is sponsored by one of the college's most serviceable organizations. We certainly wish it well.

STUDENT MUSICIANS GIVE DEMONSTRATIONS IN U. S. C.

Several of the outstanding musicians of the band have given demonstrations before the Music Appreciation class in the University High School. Among these are Grover Morgan, who has the piano work of Euston Marks, and Frank Wilson, who explained the score in Strauss' 'Tannhauser.' The orchestra, under the direction of Professor Raymond H. Reynolds, completed the program with Liszt's "Funeral March of a Dead Composer."

The University of Minnesota is making plans to finance one thousand students as part of its "education relief program."

THOMAS TALKS AT ANNUAL AG CLUB BANQUET

Dr. W. A. Thomas, the head of the Education department gave a talk on "The Banquet of the American Farmer," at the Agricultural Club last Thursday evening.

In his discussion, Dr. Thomas related the historic development of the banquet, which has been carried on for at least 100 years and which is still an important event in the social calendar of the nation.

Four people have benefited greatly from the banquet: people who have given it at the local level, people who have benefited from the banquet, and people who have benefited from the banquet. The banquet is a fitting climax to the annual round of events in the life of the college.

We hope that you will attend the banquet and that you will enjoy the food and the speeches and the music and the dancing and the fun.

What Do You Think?

Shall there be a faculty basketball game this year, as there was last year? Before the game, students seem to show very little interest in it. Virginia Feilich and Johnnie express the same opinion. Johnnie expresses himself: "I really know nothing about basketball and I don't see why they should have the game. I would rather play with the student themselves if they wish to have the game."

The SPHINX KNOWS

Marian Allan's chalk talk Friday morning was a pleasing innovation. We wonder if she wrote the talk herself.

Eugene Pigott wants to know if four of the eight hours that a student spends in school be the four he spends in the classroom.

Some people might object to Eugene Pigott's statement in a public speech that the Socialist party is having an "alarmingly great reputation." The Kappa Phi Kappa dinner dance was quite a nifty affair.

John Robert Haster was a most thoughtful teacher this morning. He said something about the "power of the mass." He even got a class called after him in the library, in the cafe, and on the campus, but still no John Robert. Finally he was found in a class.

J. Ward Barmes wrote that what one reads depends on the "mind of the reader."

The Sphinx, which was three months old last week, "seeks" his home in the library, in the cafe, and on the campus, but still John Robert. Finally he was found in a class.

That Yada McGill has had a chance to get his head on and winter has finally landed him.

The SPHINX WONDERS

If James Mifflin knows Virginia Lee West, and Louise Hoover takes care of two dates at once, Genevieve Wells should know.

If the band is ever really mad, if you ever saw Miss Jones walking in her dress with a train, did you see Gaynor Bonney trying to get the eyes' wagon out of his mouth after his performance of "Chaparrel Johnny," why "Mrs. Smith" Smith handed in an essay on "West with his public-speaking study plan and the band did not contribute to a true evaluation of any character. Cool-headed study here, as in music and art, will lead us to a more sensible opinion of our leaders that a frozen meeting would. A few minutes' consideration on Washington's abilities will help us understand his importance a great deal better than hours of "speeding the eagle."

ADVERTISING

Tomorrow and Friday will bring the performance of Hay Fever, one of Noel Coward's brilliant comedies of manners. It should be played at the Lyric Theatre. The cast includes the usual stars of the Lyric, and the play is sponsored by one of the college's most serviceable organizations. We certainly wish it well.

If all of the people of the college and of Carbondale do not support it, however, it is possible in this case that they are justified. In an effort to make Hay Fever really a success, high-pressure methods of publicity have been used, and they have served to drive the audience away. The next time that some! of the cars in the neighborhood hasn't impressed anyone favorably with the play, and knocking people down to get them to buy tickets has made them anxious to attend it. Thus, advertising is effective. Blatant advertising is destructive.

WE MEET CHICAGO UNIVERSITY

In meeting the University of Chicago Saturday, S. T. C.'sALLERY will play an university for the second time this season. The encounter comes at a fitting climax to the Maroon's basketball work, for this year they have shown a skill and sportsmanship that has done credit to the entire college. It is natural that all of us are proud when such games are arranged, because they seem to us a step up. Certainly they indicate that we are being recognized as something more than an overgrown high school. The piece itself is worth while, and the cast has done meritoriously well in getting it ready for presentation. It is the first major dramatic production of the season, and it is sponsored by one of the college's most serviceable organizations. We certainly wish it well.

STUDENT MUSICIANS GIVE DEMONSTRATIONS IN U. S. C.

Several of the outstanding musicians of the band have given demonstrations before the Music Appreciation class in the University High School. Among these are Grover Morgan, who has the piano work of Euston Marks, and Frank Wilson, who explained the score in Strauss' 'Tannhauser.' The orchestra, under the direction of Professor Raymond H. Reynolds, completed the program with Liszt's "Funeral March of a Dead Composer."

The University of Minnesota is making plans to finance one thousand students as part of its "education relief program."

AMONG NEW BOOKS


"The most superb single volume in English Renaissance literature. The book should establish itself as a classic," so says Professor Ray- mond H. Reynolds, head of the University's English Department. "And, thinking that Professor Weaver should know whereof he speaks," he adds, "I am certain that he is correct. The state of expectancy prepared for an unusual literary feast. Before I had reached the first hundredth page, I was wading desperately through great masses of historic data and voluminous facts. Before I had reached the second hundredth page, I was practically mired. It is a very difficult book to read, even with a fairly comprehensive knowledge of the subject of the state in the late fourteenth and early fifteenth centuries in Italy."

The massive story pivots about four men, who, in their remarks, make up a composite Man of the Renais­ sance during the better years between 1492 and 1520. These men are: Savonarola, the Catholic friar; Wolsey, the English cardinal; Erasmus, the humanist; and Michelangelo, the sculptor.

The theme of the book, the author believes, is the "reform of the church" and the "development of the state." He says: "The church is both a concrete and a metaphorical entity..."

Some people have made the book seem more to be a series of commentaries than a book. The author, however, has done a certain amount of work on the book. The book, however, has a certain amount of work on the book. The book is a fascinating reading."

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### Veteran Intramural Stars

Jack Taylor and Dr. Kenneth Van Lente, pictured above, are both veteran players of the intramural basketball league. Mr. Taylor is playing his third year with the Goobers. Last season he was a member of the championship team. Dr. Van Lente, of the Faculty team, has been active in basketball throughout the three years he has been at S. I. T. C., and has often appeared in benefit games played with downtown teams.

### S.I.T.C. WILL PLAY CHICAGO UNIVERSITY SATURDAY NIGHT

**Excursion Trip is Planned by Students and Residents**

Although eliminated from title consideration by their defeat at the hands of Normal and Illinois College, the S.I.T.C. Optimists are still the stronghold of a Big Ten team. The University of Chicago, on February 22, will have to be thankful that the Maroons playing Charleston Tuesday before engaging Chicago cannot be counted out of the title race.

This game with Chicago is the highlight of the basketball season. Never before has S. I. T. C. encountered a Big Ten team.

The University of Chicago team is coached by Norman Noyes. Noyes' team is low in the Big Ten ratings, but being in the second division of such an association is no disgrace. The S.I.T.C. Conference is composed of the faster of college teams. A recent game between the Optimists and the Fighting Illini shows that the Optimists have the better of the two teams.

The Optimists are to invade the University of Illinois with a score of 10-02. They hope to defeat the Maroons in their own town. The Y-Boys on the Illinois roster is a good team and if the Optimists play up to their ability, the Optimists may be defeated.

S.I.T.C. has won the last two games which they have played against the Fighting Illini.

### Dates are Set for Annual Tournament in Boxing, Wrestling

S. I. T. C. is preparing to hold its annual boxing and wrestling tournament. The preliminaries are to be held the week of March 26 and the finals the following week. Last year a large number of men responded to the invitation issued by Mr. Vincent G. Di Giovanni, and the tournament enjoyed an unusual success.

All men entering should obtain entry blanks immediately. These may be obtained in the Men's Phys. Ed. office.

The following information is required in the entries:

1. Name and address.
2. Home town.
3. Age.
4. Height, weight and standing feet.
5. Writing division in which applies.

Men desiring to make a give weight are advised to seek advice from attempting to do so.

### Some Folks Just Carry SHEAFFER FOUNTAIN PENS

**We are the Agents and Have a Large Stock on Hand—A Point and a Price to Fit Your Hand**

**Try Our Fountain for Lunch—It's Home Cooked**

**CLINE VICK DRUG CO.**

Famous for Toilet Goods
SOUTHERN LOSSES
CHANCES FOR TITLE IN OLD NORMAL GAME
(Continued from Page Five)

Ralph Davison, playing his usual cool, clean game, led another no-nonsense with a total of seven tallies. His battle was a nip and tuck affair throughout. Carbondale grabbed an early lead, but could never get baskets made two-point attempts during the first half. At the start of the second half the Maroons opened up and gained a 19-13 lead after five minutes elapsed. However, the Normal aggregation came back strong and soon took command of the contest.

Holding a 26-22 lead with five minutes to play, it looked like the Maroons were well in control of the contest. Fitzgerald then dropped in a two-pointer to put the Redbirds only two points from a tie. Hall, who had been inserted in Bricker's position, placed Geff, and the Redbirds' forward sank the charity toss. With two minutes to play, Geff sent his teammates into the lead with another left-handed flip.

Fighting desperately, the Maroons worked the ball down the floor, but failed to score. Davison then fouled out of the contest, but White's charity throw was a lid to the left. Gray then placed Davison, and Bartow, big Negro forward, intercepted the pass. No shot for the Redbirds on the last shot to get the game into Normal's hands.

James Gray and Russell Emery played the last quarter of the game, but neither was able to halt Geff's shooting.

The box score is as follows:

**The Maroons**
- FG: 6
- FT: 6
- FLS: 6
- Holder: F: 1, 1, 1, 1
- Davison: F: 3, 1, 1, 1
- Hall: F: 1, 0, 0, 0
- Bricker: C: 3, 0, 0, 0
- Emery: C: 2, 0, 0, 0

**State Normal**
- FG: 7
- FT: 7
- FLS: 10
- Geff: C: 0, 0, 0, 0
- Adams: F: 0, 1, 0, 1
- Barton: F: 1, 2, 1, 1
- Powers: C: 0, 0, 0, 0
- White: C: 0, 0, 0, 0
- Goff: C: 0, 0, 0, 0
- violin: 0, 0, 0, 0

The game into the Maroons' forward sank the charity toss. The battle was a nip and tuck early lead, but could never get work more than 30 minutes, but no student attended two heavy losses.

The following articles have been published in the college.

Dr. R. C. H. Holder, Veach, Bricker

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**SOUTHERN LOSES**

**OLD NORMAL GAME**

**POSITIONS OPENED**

**THE STUDENTS PLAYGROUND**

**ATTEND**

**Hirsch's Big Midwinter Stock Closing Out Sale!**

**SALE! AND SAVE PLENTY**

**BARTH THEATRE**

**THE HOME OF BETTER PICTURES**

**CARBONDALE, ILL.**

**FIRST PERFORMANCE OF "HAY FEVER" SET**

**LOST AND FOUND**

**LOST**

**FIND**

**(Continued from Page 1)**

**First performance of Hay Fever cast consists of the campus favorites among the college's veteran stage troopers, including Roda Mae Baker, Robert Boyle, Elizabeth Ann West, Kolia Winklemeyer, Marian Hill, Henry Hitt, Margaret Hill, Robert Turner, and Maurice Taylor.**

**The entire college orchestra, under the direction of Mr. David Mcintosh, will play for both nights of the production.**

**Barbara Jane Scott and Karl Rumaun, supervised by Miss Luisa D. Bosch, have worked out the settings. Hay Fever is recognized as one of the best plays of Noel Coward, the internationally popular playwright who has been referred to as the "spokesman of the younger generation."**

**In discussing the immense double presentation of this high-caliber play, Miss Julia Janahe remarked, "It will be more brilliant in dialogue than anything else that we have tried to do here, and I think that the whole character of it will be good, quick, and more light and bright and charming."**

**The modern mood is a combination of Venus de Milo and Max West..."Madame Albertina Ranch." It is a certain public speaking instructor of an Oklahoma college who added the following note to the script.**

"You won't talk, eh?"

**Dr. C. M. SITTER**

**Dentist**

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