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The Egyptian, February 20, 1922

Egyptian Staff

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Typewriter Champions
And Championships

In 1906 a group of the leading typewriter companies of the United States contributed the funds necessary to purchase a large silver cup to be competed for by typists from all over the world. The winner of this cup was to be proclaimed the World's Champion and was to have his name engraved on the cup, also to have possession of it for one year. This cup has thus been competed for 16 times, a typist using the Underwood machine being the successful operator each consecutive year.

The first contest was won by Miss Rose L. Prits at the speed of 82 words per minute, five words being deducted from the gross words written for each error. Last year the cup was won by Mr. George Hossfeld of Patterson, N. J. Honors had gone to Mr. Hossfeld twice before as he won the cup in 1918 and in 1920. His net speed in this last contest was 136 words per minute, ten words being deducted for each error. His gross words amounted to the astounding number of 2.3 words for every second or writing time. By reducing this to strokes per second, we find that he must have averaged nearly twelve strokes per second. As you think these figures over you should keep in mind that spaces must be made between each word, that the carriage must be moved back for each new line, and that new sheets of paper must be inserted about every 500 to 600 words. Taking all these extra motions into account an almost unbelievable speed must have been attained.

It should be emphasized also that out of the 40,000 to 50,000 strokes made in the hour that only 26 of these were incorrect. That is an average of less than one every two minutes, or less than one in every 280 words. One of his observers on this occasion is quoted as saying, "His mechanical technique is something to marvel over."

Mr. Hossfeld is now touring the United States under the direction of the Underwood Typewriter Company giving public demonstrations of his skill. Through the efforts of Mr. Bryant of the Commercial Department, the Normal was included in his schedule in Southern Illinois. His demonstration was given in the Auditorium during the noon hour. A large and interested crowd was present.

NOTICE TO CLUBS OF S. I. N. U.

We are giving over the "Egyptian" to each club, with 100% subscription, for one week. This club elects its own Editor-in-Chief, Associate Editor, Staff, and any other officers it sees fit. Of course our advertising manager and business manager will still serve. We must have advertising, you know. The "Egyptian" board will pay the regular price of printing, $48.50. Any extras will be paid for by the Club editing it. This means cut, extra copies, etc.

The Agora, Socratic and Zetetic Societies have asked for the paper. We expect the Forum, Illinac, Ag Club, S. O. P. H. and others to ask also.

The subscription rate for reminder of year is $.75. It's your paper—make it grow.

(Continued on Page Four)
JOHN WRIGHT TO READ
SOCRATIC SOCIETY

The Socratic Society started in the second half of the winter term with Mr. John Wright at the helm. Mr. Wright has been a hard, energetic worker in the society, and promises to be one of our best and most efficient presidents. He has shown in the past history of the society a remarkable ability in actual accomplishments. The following officers were elected for the ensuing six weeks:

Vice president, Ethel Eaton.
Recording Secretary, Edith Wiman.
Corresponding Secretary, Evelyn Davis.
Critic, Ralph Warren.

We are positive that the high standards and ideals of the Socratic Society will be upheld during the present administration.

ZEGETIC SOCIETY NOTES

Everyone enjoys coming to the Zetic Society on Friday evening to hear the good programs. We intend to give such programs as have been given.

Now don't you enjoy the excellent music? The Zetic Trio can still sing—and also smile.

The Zetic Four—you heard two of Chapel two weeks ago, and one of those saxophones at the close of the selection even imitated the quacking of a duck.

The Society can entertain you in ways other than giving you good programs. Next month—that's not far off—it will entertain all of you. If you are a subscriber to the school paper, by editing the "Egyptian" for one week. You will find a Zetic editor, Zetic associate editor, and everything Zetic.

You can't miss that issue of the paper. You'll read it from "cover to cover" and enjoy every column of it. That's all, you'll throw the paper in the waste basket as soon as you have read it, but you'll want to keep if for future reference to recall pleasant memories of the "Old Zetica."

CARD CATALOG

The library has been called the storehouse of knowledge and the card catalog is the key to the storehouse.

The catalog itself is a case of small drawers labeled in the same way as the volumes of an encyclopedia. The catalog in the Wheeler is to the right of the loan desk.

Each book is represented in the catalog by cards. On these cards, alphabetically arranged, is given the author of the book, the title, the date of publication and a brief description of the book. In addition to this in the upper left hand corner is the call number of the book. This call number enables you to find the book on the shelves.

A book usually has more than one card in the catalog. There may be a title card for each book and also a subject card. If there is more than one subject treated in the book, there may be more than one subject card.

There are three questions that are answered in the catalog:

1. What books has the library by a certain author?
2. Has the library a book by a certain title?
3. What books has the library on a particular subject?

If you ask, if you know author, title, or subject, you can find the book by using the card catalog.

READER'S GUIDE TO PERIODICAL LITERATURE

The index to magazine articles is very valuable for finding all the material in the library on a particular subject.

This guide is published monthly. At regular intervals it "accumulates," that is, certain numbers in addition to the entries of the month before or of a number of months. All entries for the year are gathered into the annual volume and a large volume covers each five-year period.

Articles are indexed by their subjects, authors and sometimes by titles. An entry includes the following information: The name of the magazine, the number of the magazine, the number of the volume, the pages, and the date of the magazine.

If you wish to find some material on China, look under the subject, China, and there you will find a number of articles. Select the articles you wish to read and make a list of the magazines, volume numbers, pages and dates.

The bound periodicals are arranged alphabetically and are found at the left in the stacks, just back of the fiction.

In order to find all the material available in the library on a particular subject, look in the card catalog for all the books on the subject and in all the volumes of the Readers' Guide for the magazine articles.

CHARLIE BEHEADED

Here is something entirely new that was given in our English History class last Wednesday. Charles I. was tried for treason and high crime. It was a trial which was very interesting and proved most exciting. The lawyers defending Charles I. were Edmer Schute and Max Henson. Mr. Schute pleaded for the king, with tears in his eyes, and made a strong case for Charles. His eloquence and convincing manner were displayed in his most charming way. Mr. Henson pleaded for Charles I. alike manner, bringing some very sad points out in favor of the king. The class as a whole brought forth their accusations, Denard Lee, Mary Hardy, and Herbert Davis playing a prominent part, showing him to be a tyrant, a deceitful, unbearable wretch.

The decision of the High Court of Justice was to behead King Charles I. As we go to print, the date for the execution of the verdict had not been set.

STUDENT CHAPEL

February 3, 1922.

The usual Friday morning student chapel was rather unusual. Some of the former students were back with us to assist in the program. Claire Carr, '18, John Goodall, Arthur Brownse, '18, and Paul Foster, '21, were with us to augment the band. Carr played a cornet solo, one of Cadman's Indian melodies, with considerable feeling. He shows the effects of continued practice with the University of Illinois Concert Band.

Ruth Lambert, U. H. S., '22, delighted us with a Rissette Lance. She is quite a talented dancer and we hope she will perform often.

Following the dance a pep meeting was held preparatory to the Shurtleff game. During the entire program the student body was entertained with the continuous presentations of three paper flowers to the various performers.

The chapel was led by Arthur Christopher.

FROM SHAKESPEARE

'Was in a restaurant they met—
Romeo and Juliet.
And when he found he had no cash,
Rome—owed what Jull—et.
—Ex.

Kathleen Beauty Shoppe
Shampooing and Marcelle Manicuring and Facial
Appointments
Phone 110
YOUR PHOTOGRAPHER
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"STEVENS0N STUDIOS"
Carbondale and Cairo, Illinois.
Let us do your Kodak Finishing. We know how. We're careful. 24 hour service.

Eskimo Pie
10c
Dan's Fountain Pen
Ink Pencils
Ever Sharp Pencils
...50c to $3.50
And almost anything you want at home or at school.
Every student, boy or girl, should pay a visit to our store.
There is always good music going on. You are welcome.
Come in and look around. OPERA HOUSE DRUG STORE
S. East Corner Square Carbondale, Ill.

DeLuxe Barber Shop
203 WEST MAIN STREET

BEST OF SERVICE
SHINE, 10 CENTS
* Bill, Sam and Tom BARBERS
TOIL—WORK

"Is anything too hard for the Lord?"

"Ah, Lord God!—there is nothing too hard for thee."

"If we want knowledge, we must toil for it."

(From Ruskine)

"Work hard and fear God."

(Livingstone)

SCHEDULE:

**Schedule**

- **Sunday School**: 9:30
- **Morning Worship**: 10:45
- **C.E. Society**: 6:30
- **Evening Worship**: 7:30
- **Study, Worship, Service**:

The **PRESBYTERIAN CHURCH**

A STORY OF THE ANCIENT ATHENS

Christmas Eve! The time of great joy and revelry for all; when old St. Nicholas delivers his bundles of magic happiness to rich and poor alike; when little ones nestle close to their mothers' side in anticipation, partly subdued by awe, of the coming of the great child-worshiped hero.

On this memorable evening a train was rushing through the dreary countryside. Heavy clouds hung low, and a gray mist enveloped the entire surrounding. Water sparkled and glittered as the lights from the car windows fell upon it, then changed back to form part of the black waste.

The train came to a momentary stop and a man of middle age entered. He was tall and athletically built and very handsome. He selected a seat and stretched out, yawning as he did so.

It seemed to him that he had not lain there for more than ten minutes when he was aroused by a crash.

To his utter surprise, he was standing in a narrow, unpaved street, dirty and very crooked. On both sides of the street were small houses, with flat roofs, and only one story high. They seemed to be made of clay and some wooden structure. Porches were visible here and there.

Traffic was passing by him, and men hurried to and fro, but even a glance could see an expression of anxiety on their faces. They were dressed in short tunics, some covered by robes of silk, others were woven plain. Sandals covered their feet. No one seemed to be happy and gladness was prevalent. Casually glancing at his own costume, he was amazed to see garments of the same quality only darker and richer, with a bright colored silk robe.

Men bowed to him as they passed.

He followed the street, looking with scorn at the trash and uncleanliness.

A man stood at an elbow and was speaking in a language totally unfamiliar, but which he readily understood as being this: "Our honor, something must be done. The people, all die of 'the plague'. Already there are hundreds dying. Athens will be demolished."

So he was in Athens and the year was 429 B.C. Could he believe his eyes? How could he account for this rapid transposition? What had happened, and what had the fellow meant by the plague?

His walk brought him to a public square near a tall building which resembled a temple. Large stone walls stretched behind the buildings to a distance far away. Fountains were in the square, and here and there were public drinking places.

Men walked as if in a stupor or dizzy from drink. Some were lying on the grass, moaning. Others seemed to be lifeless. A large cart passed heaped high with lifeless bodies. Everywhere was an atmosphere of pungent smells.

The large gates opened, people poured in to hunt places to live their short time. Now the lifeless bodies grew exceedingly thick, being piled in heaps and left to rot. Nowhere could he find a man engaged in any business pursuit.

At last he understood the meaning of 'the plague'. The city was suffering from some terrible disease. Why didn't some one try to check it? A cold chill ran up and down his spine. It seemed to be very contagious; was he not liable to be next?

He turned and began to retrace his steps, already he could feel a tightening of his muscles and faint headaches. Where was he to go, and what was he to do?
THE EGYPTIAN
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THE POWER OF WORDS
What are words? They are tools with which we work. Therefore we should master them well. Words are as delicate as glass and as dangerous as fire on the one hand and on the other hand they are as servisient as a casual.
If you are an expert in wordmanship you are equipped with the most powerful weapons and expert tools in the world. If you are a master at talk you will never lack.

Thoughts are the Children of your mind and, words are the garments. Are you going to clothe them like tramps? Words are all powerful. They can wreck homes, ruin business, and devastate property.

A single word may precipitate a nation into a most bloody war, or it may prevent such a catastrophe; a jury may return the verdict "guilty" and send an innocent man into eternity; multitudes may say, "I am an ignorant man" and elect a tyrant who will betray them. STOP, THINK, CONTEMPLATE the power of words.

Think well before you clothe your
SPORT SUITS
FOR
YOUNG MEN

They are here, those Snappy
Spring Models in New Sport
Effects made by

HART SCHAFFNER & MARX

We are featuring them
mostly in Tweeds, Brown and
Grey and Checks. Each Suit
has two pairs of pants.

YOU WILL WANT
TO SEE THEM

Johnson Vancil
Taylor Co.
Men's Dept.

STUDENT SPEAKERS

A surprisingly large number of
students have responded to the call
for student-speakers on the tour
around to the various high schools of
this end of the state. Each is
exceedingly enthusiastic about the pro-
ject and is looking forward with high
hopes of winning in the try-out
March 2. If all retain the same
amount of enthusiasm that they have,
the judges are going to be hard put in
the final contest, for we might as well
drop this little hint now, that your
enthusiasm, dear speaker, will win
the judges every time.

Instead of the regular meeting of
the members of the "Strut and Pretz";
last Thursday evening a theater party
was given by the club at the Barth.
The picture "Hi" was enjoyed very
much by every member.

BIBLE STUDY

A group of young men met at the
home of Mr. E. E. Piper, 608 S. Nor-
mal Ave., last Thursday evening for
Bible Night study. This discussion
group, under the auspices of the Y.
M. C. A., was led by Prof. T. L. Bry-
ant. The discussion was based upon
"How Jesus Met Life Questions" and
"The Manhood of the Master." Prof.
Bryant made the work so interesting
that we feel the time could not have
been better spent. Some of the stud-
ents are showing an intense interest
in this worthy work.

Our regular Bible study meetings
are held each Tuesday evening at six
o'clock in Association Hall. All men
are cordially invited to attend.

WHO! WHO! WHO!

First Student: "Who is that fellow
with cockleburs in his hair, and mud
on his boots!"

Second Student: "Don't you know
him? He is the fellow that shows his
appreciation of the talks, music, etc.,
in Chapel by yelling, whistling, and
stamping his feet instead of clapping
his hands."

A LONG WAY TO GO

Colored Recruit: "Say, Sah, gent,
ludicate to me the sinfulness of dis
beah nubuh on mah loochnium laval-
beah."

Old Timer: "Boy, listen to know-
ledge. Dat's you heavenly billet num-
bah in case de old bony gent with de
crooked razoo axentionally unhitches
yo' soul from yo' galluses."

Colored Recruit: "Hot dawg! Sho
hopes mah wings fit bettah dan dea
cowhide bahges, p'viden ah has to pro-
pel mahself to numbah 3,556,744 Pak-
dies Avnoo."

VOICE OF THE STUDENTS

Dear Editor:
The Friday Morning chapel period
has been given over to the students.
Now it seems to me that special ef-
fort should be made to make this
the red letter day of the week. No
students should attempt to entertain
without having made special prepara-
tion. It should always be remem-
bered that while these extemporan-
eous talks may not be hard on the
speaker, they certainly are on the
audience. For my own part, if I
must be bored, I prefer to be bored
by a faculty member. They have
had more experience, and are more
scientific in their method.

Of course, we can not make each
program wholly a musical program.
Yet it is plain that these musical
numbers are the numbers univers-
ally enjoyed. Why not have more special
musical numbers? And we do not presume
to know where different parts of the
band should be located. But oh, how
we did wish to see Prof. Bainum per-
form on that drum! We hope he
will favor us again; just as often as
he can, and then stand or sit where
we can see the sticks fly.

Earl Y. Smith, editor of the Egypt-
ion, presented Mr. Launder with a fine
dog. Mr. Launder calls him string.
Wonder why?

We Do
Hairdressing,
Marcel Waving,
Shampooing and Scalp treat-
ment. Also Facial Massage,
Skin Treatment and Manicur-
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CARBONDALE CANDY KITCHEN
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REPORTER INTERVIEWS MISS STEAGALL

Miss Steagall was leaving the science building as I approached her, apparently in a great hurry. As I had been to see her several times and always found her busy, I determined to "have it out."

"You're just the person I'm looking for! Too busy to talk a minute? I want an interview for the Egyptian!"

"Interview—oh, you want me to write something?"

I fell into step and explained as we walked.

"No, I only want you to answer some questions.

Question: "Name?"
Answer: "Mary Minerva Steagall."

Question: "Place of birth?"
Answer: "Golesnda. Say, what's the idea?"

Miss Steagall had evidently never been interviewed before, and showed signs of embarrassment.

Question: "Number of years taught in S. I. N. U.?"
Answer: "14."

Question: "Miss Steagall, do you enjoy the hikes you take with the class, or do you go for—well, duty?"
She looked at me quickly, as if to ask "what have you heard about it?"

Answer: "Well, listen here—why, of course, I enjoy them!" She laughed loudly.

Question: "Do you believe in woman suffrage?"
Answer: "I do."

Question: "Ever run for public office?"
Answer: "I did."

Question: "What office?"
Answer: "Superintendent of Public Instruction of Illinois."

The interview was not coming right. The answers were too decisive. No chance to get a side light on any dark secrets of her life! I changed the tone, and gave her a chance to "Mark Twaft."

Question: "What do you consider an ideal life for a woman?"
Answer: "The one she likes."

Question: "What is the most daring thing you ever did?"
Answer: "Teach school."

Taking a plunge, I asked, "If you had only two hours to live, whom would you wish to see outside of the immediate family?"

She studied a minute, and a faraway look came into her eyes as she answered, "I give up."

Question: "Who is the greatest man you've ever known?"
Answer: "Proxy Harper."

Question: "From where?"
Answer: "Chicago U."

Question: "What was the most thrilling moment of your life?"
Answer: "When interviewed by the 'Egyptian' reporter."

Miss Steagall looked relieved when I thanked her, and told her that that was all.

SENIORS USE SIX-MAN DEFENSE TO DEFEAT THIRD YEARS

One of the late developments in the science of basketball was demonstrated last Wednesday evening when the Senior team used a six-man defense against the attack of the third year youngsters. It was late in the first half of the game when Williams, going in for Warren during time out, failed to notify Warron, and as a result both started playing when play was resumed. Soon after, the third year men, noticing that the Senior defensive had grown much stronger, looked around and reported to the referee that the Seniors were using six men. It is assumed that Coach Ted Caros used this ruse to increase the strength of his team. It is not known whether he will try to capitalize his idea.

Some other interesting elements of the game were the fact that John Winn was seen to move with an accelerated speed unusual to him. At one part of the game, it was estimated that he was traveling at a speed of 8 miles per hour, violating all speed regulations. Deneen Watson was the individual star of the Seniors when it came to point gathering. Among others who bit the basket were Ralph Warren and Mr. Brownling, the latter of whom proved especially agile for a married man. Other Seniors playing (although no more than six played at any one time) were Carl Williams, Dewey Brush, John Wright, and the Rev. Mr. Pratt.

Loomis, Sears, McIlrath, Clemens, and Thompson opposed the Seniors. Mac took everyone's breath in the last half, when he ran up a long one from back of center. Sears, though small for the company he was in, displayed real ability, and did some good work. Upon the collection of Fouls' of four personal fouls, and his consequent inability to play any further, a written ballot was taken, and in view of the fact that the third year had no other man to take his place, and since the Seniors had not already that game held the advantage of superior numbers, it was agreed to let him continue playing.

It is rumored that the successful Seniors will be asked to a banquet at the Hotel Roberts, although this comes to us confidentially and we desire that you keep it under your hat for the present.

LETTER FROM MR. POTTS

"The Egyptian" is just like a letter from home. I read it each week with interest and pleasure. It is a forward step for the university and I am sure will unite many of the interests of the friends of the university.

Very truly yours,
D. WALTER POTTS.
Superintendent of Schools.
East St. Louis.
SUGGESTIONS FOR THE OBSERVANCE OF THE NATIONAL WEEK OF SONG

The first thing to do is to secure the co-operation of every organization and institution in your community that is interested in civic welfare.

First of all, will come your choruses and their leaders, your community center organizations and Kiwanis, Rotary and such other civic clubs or associations as have for their duty the development of the civic and national spirit. Also enlist your theaters, your schools and your churches.

Next secure the co-operation of your newspapers. Tell them of your plans for observing the National Week of Song and ask them to publish a statement regarding the event, from time to time to print news with regard to the development of your plans. Further, suggest the publication of one song each day under the heading “Songs You Ought to Know,” and in connection with these songs print the suggestion that the public cut out the songs and learn them by heart. Be sure that all of these songs are those of the better sort—those that have been tested and tried and are acknowledged to be of real worth.

As the observance of the week begins on Sunday, we suggest that when you ask for the co-operation of the pastors of the churches, you suggest to them that they plan to have special song services and that they preach sermons on that day, the subject of which will be “The Value of Song in Religious Worship,” or something else of the sort that is in harmony with the spirit of the movement. In this connection, Sunday Schools and other religious organizations should be persuaded to recognize the event by holding special song programs. It is also suggested that children be asked to memorize certain ones of the best of our most popular hymns.

In closing, we wish to emphasize the fact that one of the purposes of the National Week of Song is to acquaint the people of our country with songs of the better sort—songs that are elevating, the best of our national and patriotic songs, our home and folk songs, and the best of the world’s inspirational, sentimental, and classical songs. Therefore, if you wish to be in harmony with the true spirit of the occasion, do not include any of the worthless popular songs of the day, many of which are worse than worthless. There are plenty of songs that have stog the test of time—songs that quicken the heart beat and inspire the soul. These are the songs you should sing to truly represent the spirit of the National Week of Song.

Get the name of the event firmly fixed in your mind. Notice that it is “The National Week of Songs” and not “Week of National Song” or “National Song Week.” Every time you speak or write of the event, refer to it as “The National Week of Song” and get others to do the same. Also remember that the National Week of Song is that week in February of each year in which Washington’s Birthday occurs, that the week begins on Sunday, and that your help is needed to make a success of the event. Will you not begin at once to do what you can to insure a fitting observance of it in your community?

Sleets Valentine (watching the girls as they appeared with uncovered ears): “Oh, boy! don’t you know the bath rooms were crowded this morning?”

The girls are circulating a paper petitioning all the boys to wear hair parted in the middle and held by hairnets. So far the only men who have signed said petition are Mr. Leitz, MacAndrews, Mr. Pierce, Prof. Bainum, and Mr. Furr.

Bryan Kryshler gives us the information that there is no difference between the prohibition officer and himself for they are both looking for the same thing.

Three girls may keep a secret, if, as it is said, there’s one of them who has heard it not, and the other two are dead.—Ex.

WEDNESDAY, FEBRUARY 22ND
Buck Jones in “To a Finish”
If you like swift, hair-trigger action, tough riding, big outdoor, he-man stuff, this will tingle and thrill every vein in your body.
AL ST. JOHN in “GETTING AHEAD” 6:30 and 8:30 P.M.—10c and 22c

THURSDAY, FEBRUARY 23RD
May Allison in “The Last Card”
“MIRACLES OF THE JUNGLE!” Wild Animals, Fighting and Thrills 6:30 and 8:30 P.M.—10c and 22c

FRIDAY, FEBRUARY 24TH
MATTINEE AND NIGHT
“Courage of Marge O’Donnell”
featuring PAULINE STARKIE and NILES WELCH. The greatest punch and thrill that was ever put in a picture is the death struggle between two mammoth black bears. The story is full of thrills, heart throb, human appeal and good clean comedy.
Harold Lloyd in “CAPTAIN KIDD’S KIDS” Matinees 2:30—10c and 22c; Night 6:30 and 8:45—10c and 22c

SATURDAY, FEBRUARY 25TH
Metro Presents
“Someone in the House”
With a Notable ALL-STAR CAST. A whirlwind of comedy, a cyclone of mirth, a thunderstorm of laughs, an April shower of joy in the tickling skit of a handsome burlgar who came to steal and remained to love. If there are any laughs in you, prepare to shed them now. “HURRICANE HUTCH,” the greatest stunt serial ever produced. Something new and daring every minute. Matinee 2:30—5c and 10c; Night 6:30, 8:30 and 9:30—10c and 22c

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Henry Roquemore’s Musical Comedy
3—DAYS—3
New Music—New Vaudeville—New Plays. Sparkling, Bubbling Beauty. Popular Prices

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Phone 191. Good Things to Eat. Phone 208

Home Made Pies
Student’s Lunch 11 a.m. to 5 p.m.
Two Doors West of City Hall

Real Home Cooking

Dinner Lunch

Page Seven

Barth Theatre
MON & TUES., FEB. 20TH-21ST
Lillian and George Randolph Chester Present
“The Son of Wallingford”
You never saw a photoplay with so many irresistible, laugh provoking situations mingled with real human interest and closing with a mighty spectacular climax. It’s the kind of play that leaves everybody feeling good—just laughs and romance, and everything comes out right.
Pathes News. Toples of the Day 6:30 and 9 P.M.—10c and 32c

FEBRUARY 21ST
WEDNESDAY, FEBRUARY 22ND
Buck Jones in “To a Finish”
If you like swift, hair-trigger action, tough riding, big outdoor, he-man stuff, this will tingle and thrill every vein in your body.
AL ST. JOHN in “GETTING AHEAD” 6:30 and 8:30 P.M.—10c and 22c

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“Courage of Marge O’Donnell”
featuring PAULINE STARKIE and NILES WELCH. The greatest punch and thrill that was ever put in a picture is the death struggle between two mammoth black bears. The story is full of thrills, heart throb, human appeal and good clean comedy.
Harold Lloyd in “CAPTAIN KIDD’S KIDS” Matinees 2:30—10c and 22c; Night 6:30 and 8:45—10c and 22c

SATURDAY, FEBRUARY 25TH
Metro Presents
“Someone in the House”
With a Notable ALL-STAR CAST. A whirlwind of comedy, a cyclone of mirth, a thunderstorm of laughs, an April shower of joy in the tickling skit of a handsome burlgar who came to steal and remained to love. If there are any laughs in you, prepare to shed them now. “HURRICANE HUTCH,” the greatest stunt serial ever produced. Something new and daring every minute. Matinee 2:30—5c and 10c; Night 6:30, 8:30 and 9:30—10c and 22c.

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Henry Roquemore’s Musical Comedy
3—DAYS—3
New Music—New Vaudeville—New Plays. Sparkling, Bubbling Beauty. Popular Prices

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Dinner Lunch

Page Seven

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Dinner Lunch

Page Seven
Wilson Heads Agora

Edward Wilson, a prominent senior, has been chosen by the members of the Agora Debating Club as their president to serve for the rest of this term. Mr. Wilson has been very influential in helping the club to prosper and has shown himself to be quite an authority along the line of debating and parliamentary practice. The officers are elected each six months in order that the members may have the pleasure of performing important duties and for the experience that comes from serving the club in the different capacities. Mr. Chas. Goforth, of the class of '23, is the new secretary and will enter upon his duties at the next regular meeting of the club. Mr. Goforth is very prominent at present in the club and is quite capable of the duties to be required of him. Although the Clubhost in the debates that they took part in the members feel that it was not in vain for the club feels that they offered their best and failed.

The Third Year-Senior Girls' game, also scheduled to have been played Wednesday evening was forfeited by the failure of the underclass ladies to appear. It being very presumptuous on the part of the editor of this department to intimate that the afore-said ladies had what is popularly termed "cold feet", we merely state that it looked suspicious, and leave the matter to your own judgment.

Wayne's Wake

Lucinda Richards (in county meeting, January 31, 1922): "Mother and I would like very much to have you people spend Saturday evening with us." Wayne is wide awake, so Wayne was there. In the course of the evening conversation, one person remarked that she had overheard a conversation concerning the loyalty of Wayne County students toward each other. After further discussion it was decided to perpetuate this spirit. Immediately President Roberts brought the house to business. A pass-word was selected and a sign adopted. Glen Fishel had charge of the initiation service, and Olive Cretgious conducted the confirmation.

Just as the "coffee began to perk," Father Time announced 10:30. Immediately two Anthony Hall girls went into hysteria. Glen Fishel, the man of the hour, after a telephone conference with Miss Rue, the Anthony Hall matron, administered a thirty minute extension. Relief was instantaneous. No one enjoyed the homemade cake, the home canned peaches with whipped cream, and the hot chocolate better than they.

Wayne County personally expressed her thanks to Mrs. Richards and her daughter, for the evening "back home." Such friendliness as this is appreciated by the student, away from home possibly for the first time, far more than the hostess is often aware.