The Egyptian, May 10, 1927

Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_May1927
Volume 7, Issue 31

Recommended Citation

This Article is brought to you for free and open access by the Daily Egyptian 1927 at OpenSIUC. It has been accepted for inclusion in May 1927 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
Choral Society and Orchestra To Present Concerto

The concert by the Choral Society and the Orchestra which is to be given on Thursday evening, May 19, 1927, is likely the most pretentious ever offered by our school organizations. The program is divided into three parts. The first consists of Choral numbers by our Choral Society, then a group of instrumental solos, and finally, the Orchestra. The solos for the evening are Mrs. Helen Smith Mathlis, pianist, of the faculty, and Mr. and Mrs. Steindel, cellist-violinist of the St. Louis Symphony Orchestra.

Mrs. Mathlis will play the G minor concerto, opus 25, by Mendelssohn. This is the first time in the history of the school that a concerto (besides solo-to) has been attempted. The literal meaning of the word is a "concert," but is usually considered as a composition consisting generally of three, rarely of four, movements, for one or more solo instruments, with orchestral accompaniment. Its distinctive feature are the "tutti" (the orchestral accompaniment and solo parts) and certain peculiarities arising from the attention to display the solo instrument and the powers of the player. At one time, the concerto was only a show piece, but has developed into a resemblance of a tone-poem.

Mendelssohn's concerto in G minor is perhaps the most typical of his valuable piano compositions, romantic in spirit and at times a little dominated by the composer's own virtuosity as a performer.

The first and last movements are especially fine examples of the composer's own ability as a pianist. He was accustomed to play these with the greatest velocity. He has said "Play them as fast as you can, provided that the notes are heard."

Illini Wins Cup in For-Agor Ill Debaters

"Don't ever try to best a woman talking," one of the Agora debaters was heard to remark after the Illini-Agora debate, Monday evening, May 2. Evidently, he had decided that it couldn't be done, at least it wasn't done in this particular debate, as the Illini members were the victors.

The subject of the debate was the Nicaraguan question, whether or not the United States was justified in intervening in the affair of Nicaragua.

One of the affirmative side, the Illini debating club was represented by Velma Desson and Helen Stewart. One the negative side were Lenon Wells and Charles Neely of the Agora debating society.

The first speaker on the affirmative side, Miss Desson, stated the question of debate: "Resolved That the Present Administration's Interpretation, as Exemplified is Justified." After giving a brief history of the question, she proceeded to develop the point, that it was the United States' duty as a nation to intervene in Nicaragua for the following reasons: First, if the United States failed to do so, some other European country would be sure to, which fact would only prove a menace to the U.S. Second, since the U.S. prevents other countries from interfering there, it is her duty to intervene and protect Nicaragua from other nations. And, lastly, precedence supports this intervention, for the U.S. has supported this policy several times before in South American Countries.

The first speaker on the Negative side, Mr. Wells, introduced his argument by showing two cases in which the U.S. had interfered in Nicaraguan affairs. The first case was when the existing government had advocated some political idea which was detrimental to American interests, therefore, the U.S. interfered only to protect her rights. The second case was when some political faction of Nicaragua might be feared of questioning the U.S.'s own right. Furthermore, he maintained that the present administrations interpretation of the

Max Steindel To Appear At S. I. N. U.

The one outstanding musical treat of the year for the students, faculty, and citizens of Carbondale is the appearance of Max Steindel, cello soloist, with the S. I. N. U. Choral Society and Orchestra on Thursday evening, May 19, 1927.

Max Steindel was born in Munchen-Gladbach (Province Rhineeland), and is the son of The Royal Musical Director, Alvin Steindel, a famous violinist and violincellist, being "cello pupil of the great masters, Grumtzmacher and Joseph Werner. In his early youth Father Steindel toured Europe with tremendous success both as Violin Soloist and Cello Soloist. Later he married the celebrated cellist, Madame Vladimir of Russia, Countess Olga (sister of the former Czar of Russia) president Emil Loubet of France, King Ferdinand of Rumaria, King William II of Wurttemburg (this monarch bestowed the title of "KoeniglicheOffen Kursig Director," Royal Musical Director, upon Father Steindel), and many others.

Max Steindel has had exceptional opportunities for artistic development in his acquaintance and surroundings since childhood with the individuals and traditions of the vivid life of Germany. He studied Theory, Composition and Conducting under his father and Professors Carl Hohlfelch and Ernst Seiffert of the Royal Conservatory in Stuttgart. His father's associates were such famous men as Professors Carl Steinbach, Lange, and many others. At one time the little Max had the honor and pleasure of playing wit, the famous Joseph Joachim, who was also a personal friend of "Vater" Steindel.

(Continued on page 3)
HIGH LIFE

EDITORS
Latrese Smith  Ruth Pierce
Margaret Krysher  Violet Trovillion

EDITORIAL
CIVIL WAR!
No! No! We must never let Mr. Allen have his way about poetry reform as expressed in his article in Current Literature. It would not only make trouble with Literary England but just look at the civil war it would cause here! New England spring poetry no doubt fits the Middle West than does the poetry of the English Spring fit northern New York. For instance, we have always loved our New England bards, but for most of us their poems should have to be revised to fit our climate. Consider this: "Oh, what is so rare as a day in June?" Now no doubt in New England the weather in June is rare, but here June is just plain hot! The agonized look on our graduates' faces, sweating under cap and gown, tells more plainly than words their opinion about the "perfectness" of the June day. Taken in all, this line gives quite a shock:

"When Heaven tries earth is it to be in time"—in June here, we usually are thinking of some other place.

The best we can do, therefore, is to get some ice-water and an electric fan, sit down with our favorite poet in the shade, and make ourselves think that June is "rare." Of course, it is a trifle hard, but what a time we would have revolutionizing poetry to fit climatic conditions in southern Illinois to be forced to say:

"Oh, what is so rare as a day in May
Before it gets hot."

Rather spoils the effect of the rhyme, does it not?

INTELLECTUAL MEET HELD

The Egyptian Intellectual Meet was held at Christopher on April 29, and 30. The following are the students of this school who entered: Afton Hankla, second place in Girls' Declamation, Mildred McLean, second place in violin solo, Deward McLean, third place in cornet solo.

Mr. Wright: Tomorrow we will have a formal examination in this class.

James Matheny: (After class)

Wonder if we're supposed to wear tuxedos?

Boy friend: So Edna is your oldest sister; who comes after her?

Edith Penrod: Nobody ain't come yet, but Pa says the first fellow who comes can have her.

THE EGYPTIAN

KLON BELT PLAY SAID TO HAVE WON PULITZER PRIZE

Poetry, Novel, Biography Awards Also Honored

New York, May 2.—(Special)—Four of the winners of Pulitzer prizes—those for the drama, poetry, the novel, and biography—have been selected, according to reports current today.

Although the awards have not yet been announced, well authenticated rumors gave the drama prize to Paul Green for his Negro tragedy, "In Abraham's Bosom," the novel prize to Louis Broomfield for "Early Autumn," and the poetry award to Leonora Speyer, author of "Fiddlers Farewell." The biography prize goes to Emory Holloway for his life of Whitman.

According to the report, the Drama award has been definitely decided upon. "In Abraham's Bosom," it is understood, was recommended to the general committee on awards by the subcommittee on drama and has been accepted.

The other awards, it is understood, if not definitely accepted, at least have been recommended by the respective subcommittees. Reversals of the subcommittee's judgments are rare in the history of the Pulitzer prizes, although not unknown.

"In Abraham's Bosom,"—the story of a Negro crusader in the klan belt—is the first long drama by its author; an instructor at the University of North Carolina.

Half a dozen short stories preceded it—many of them produced by the Carolina Playmakers, and by little theaters in various parts of the country. Mr. Green now has another long play running—"The Bold God," at the Greenwich Village theatre.

OUR MARCEL WAVES

Do Not Injure the Hair

By our method of marcelling we are able to keep the hair in excellent condition no matter how many times the hair is waved.

Our process produces large deep waves, making the hair appear naturally curly.

Marinello Beauty Shop

FOR GOOD THINGS TO EAT

IMPERIAL CAFE
L. M. ATKISON, Owner and Manager
Next to Gym's

DE LUXE BARBER SHOP

Students visit The De Luxe and get touched up by those who know how. Six chairs.

No Waiting
MID SPRING TERM STARTS WITH A BANG

Wednesday, May 4, was the day set for the beginning of the mid-spring term of '27. It was a busy day for everyone—teachers and students. In fact it was such a busy day that school was dismissed for a half day so the registration could be carried on more successfully.

This mid-term registration sets the record for the S. I. T. C. The total number registering yesterday was 358 making a total of 1723. This registration makes the freshman enrollment over 800 and the sophomore about 400. Mr. Shryock states that this is an ideal balance in a teachers' College enrollment.

Y. M. C. A.—COME TONIGHT

Program by Guy Roberts.

All cabinet members meet at close to plan Retreat.

Students, buy your ice cream cones and ice cold soda at the north window of the Main building, thereby satisfying hunger and thirst as well as helping a good organization.

OLIVER McILRATH, President.

PATRONIZE OUR ADVERTISERS

SHUFFLEF WIN TRIANGULAR TRACK MEET

(Continued from page 1)

Peterson, McKendree third. Time 10.3 seconds.
Shot Put—Willis, S. I. N. U. first; Englehardt, McKenize, second; Johnson, Shurtleff third. Distance 36 feet 7 inches.
Mile Run—White, Shurtleff, first; Byers, S. I. N. U. second; Fulton, McKendree, third. Time 4 minutes 47 seconds.
High Jump—Short, Shurtleff, first; Abernethle, S. I. N. U. second; Doty, S. I. N. U. third. Height 5 feet 10 inches.
440 yard dash—C. White, Shurtleff, first; Martin, McKendree, second; Bagott, McKendree, third. Time 54.2 seconds.
Discus Throw—Johnson, Shurtleff, first; Wattles, McKendree, second; Cornwall, McKendree, third. Distance 107 feet 4 inches.
220 yard low hurdles—Short, Shurtleff, first; Wohl, S. I. N. U. second; Whalt, McKendree, third. Time 26.5 seconds.
880 yard Run—Perkins, McKendree first; C. White, Shurtleff, second; Martin, McKendree, third. Time 2 minutes, 10 seconds.
Broad Jump—Short, Shurtleff, first; McClentock, Shurtleff, second; Good, McKendree, third. Distance 22 feet, 4 inches.
Javelin Throw—Mowc, McKendree, first; Armstrong, S. I. N. U. second; Moss, S. I. N. U. third. Distance 146 feet, 2 inches.
220 yard Dash—Petersen, McKendree, first; McKendree, second; Welsh, Shurtleff, third. Time 23.6 seconds.
Two Mile Run—S. White, Shurtleff, first; Byers, S. I. N. U. second; Hall, McKendree, third. Time 10 minutes 50 seconds.
Mile Relay—McKendree, first; S. I. N. U. second; Shurtleff, third. Time 3 minutes 43 seconds.
Total of points were; Shurtleff 84. McKendree 43. S. I. N. U. 22.
Cape Girardeau Teachers' will be the guests of the local “thinclday Saturday.

MAX STEINDEL TO APPEAR AT S. I. N. U.

(Continued from page 1)

In 1911 Max SteinDEL received the position of Solo Cellist with the Saint Louis Symphony Orchestra under Max Zach, which position he filled for two years, but the lure of traveling and many tempting offers were too strong, so he resigned his position and traveled for three years with his two brothers, Ferdinand and Albin SteinDEL, famous and virtuoso violinists. At a earnest request of Max Zach, he returned to St. Louis, to take his former position as Solo Cellist of the Saint Louis Symphony Orchestra, which position he still holds. Mr. SteinDEL has appeared as soloist with this orchestra, with astounding success, not only in St. Louis, Mo., by all the leading cities in the United States.

The St. Louis audiences all look forward to his annual appearance as soloist. On these occasions, Mr. SteinDEL plays a Concerto for Violoncello and Orchestra, and each year he presents a different Concerto from any he has previously played. It has been said of the artist, that there are few instruments that now before the public who can so completely satisfy even the most exacting music lovers and critics, and certainly SteinDEL is one of the few exceptions to the rule “that a poet is not without honor save in his own home,” for no artist has been more in demand for public performances in St. Louis and vicinity than has SteinDEL since joining the Saint Louis Symphony Orchestra ten years ago. Aside from his orchestral work, Mr. SteinDEL has traveled extensively as a soloist giving many recitals. He has an unlimited repertoire. Mr. SteinDEL is one of the few artists before the public today who has the divine spark, the spark of GENIUS.

ZETETICS TO PRESENT "CRAG’S WIFE"

On account of the fact that the Literary societies are making an attempt to put on a higher class of plays for their spring entertainments the Zetetics have changed their play from “Happiness” to “Craig’s Wife.”

“Crag’s Wife” was the Pulitzer play of 1926 and is at present being played in the largest cities by the original company.

The Socratic play, “So This is London” is also a superior drama and has never before been given by amateurs. Both societies feel that they have taken a step forward in raising the standard of their annual entertainments.

The dates for “So This is London” and “Craig’s Wife” are June 18th and 19th respectively.

— Mary Elizabeth: Ted took an awful tumble while we were skating last night.
— Pearl Thomas: Break anything?
— Mary: No, he left the bottle in the car.

First convict: When I got out of this place, I’m going to have a hot time, ain’t you?
Second convict: I don’t know. I’m in for life.

Proud Integrity: Yes, I can give you a job. You can gather the eggs for me if you are sure you won’t steal any.

Got Zetetic Banquet Tickets from Lucille Throp, Coren Waller, Lydia Davis or in the Egyptian office.

Don’t miss the Zetetic Banquet May 13. Tickets on sale until Thursday at 2PM.
EDITORIAL

A NEW EDUCATION

Recent national and local conventions have had as a basis of discussion many subjects pertaining to a new education. The world hears much, too, about a new capitalism, new science, new industrialism and new religion. There are other new ones also which are quite beyond the flight of modern imagination. So far as education and government are concerned there is not much that is new, but continual change is characteristic of all life. The more rapid the age the greater and more numerous the changes are. Changes in educational procedure in this day and age are speeding up at an unusual rate.

There are no surprises in the idea of a new education. Perhaps a part of the explanation is that the new education, as it seems to be defining itself, is something so obvious that it lacks the element of actual novelty. Its coming, like that of the automobile or radio, seems to be entirely a natural process. There are few conferences having to do with education or few books dealing with the subject in which the so-called new ideas are not seen to be cropping out to teach for the first time will in all probability discover some of these ideas for yourselves. In general they revolve about the newer conceptions or knowledge of the child, the discovery of its power of individual initiative, its ability in short, to educate itself in a fairly acceptable manner, if only given the chance through being placed in the right kind of environment and under proper supervision.

WE NEED TRADITIONS

Do we have enough traditions at S. I. N. U.? The answer is, no, we do not! There are no days set aside to commemorate this custom or to celebrate that event. It strikes us that a school without traditions is like a person without sentiment—a matter of fact person to whom a yellow primrose is a yellow primrose and nothing more.

In some schools, the sophomores burn their Latin books indicating they have completed their required language work. Why not have a Pancoast burning? Why not have a no-announcement-day in Chapel, or a Sitting-in-car-day? A Resurrection Day for everybody to resurrect his old things—straw hats in May for instance? There might be a serenade tradition started—no not to serenade your girl, but the faculty—give them a "reminiscent thrill." Melting parties should be held in which all enemies should come together—not in a clash but affectionately! Why not suggest these things to the Student Council and put the matter before the student body? Start by having a tag day—M. T. Day (More Traditions Day.)
INQUIRING REPORTER

Just what is your idea of popularity? As you know, school is one of the places where every one seeks popularity to a certain degree. Naturally we are all anxious to stand out or be the "limelight," so to speak, on the stage of the student world. Popularity will differ greatly in different colleges, depending to a great extent upon the size of the enrollment of the particular school, and again, upon the type of students attending the school. By the latter statement I mean the general atmosphere prevailing—whether it be snobbish or relatively friendly.

In a college of this size, with an atmosphere which is indeed friendly, see may find various ways to be popular. Stop and think in what way you might obtain popularity at S.I.N.U.

Question: How may one become popular at the S. I. N. U.

When asked: One lazy spring day.

By wearing knickers.

Lynn Truillion.

Learn English poetry.

Raymus Murphy.

Know how to please the fair ladies.

River Hewitt.

By being on the firing line every morning.—Glen Storme.

By giving away ice cream cones.

Bob Trampe.

EXCHANGE COLUMN

Nine colleges entered in the play tournament at Evanston this year, each college giving a one act play of its own choice. It is an interesting coincidence that all plays given were tragedies.

The S. I. Teachers' College will have a Music Festival Week. There will be some musical entertainment or each night of the school week.

A student poll shows that 64.5 percent of the students of Western favor a course in "War: Its Causes and Cure." The purpose of such a course would be to give a background of facts on the subject of war so that educated men might recognize the various factors making for conflict and could more confidently take steps to eliminate them.

A real student is not the one who makes the honor roll. He is the one who can both make the honor roll and take part in the school activities. He is the one who boosts outside activities and help to carry them on. He is a all around student, not a book worm.—The Moir's Eye.

MISS DOROTHY FURR ON COLD COLD RIFLE TEAM AT INDIANA

The Indiana Daily Student of Indiana University contains an article this week about the Coed rifle team which won third place in the Big Ten meet. Miss Dorothy Furr, 29, daughter of Mr. Purr of the Normal Training School, is one of the five members of the Indiana team, and has been quite active in this sport during the year at Indiana.

When asked: Boys, I sure had a swell time at my girl's party last night."

Lynn: "Yeh. Who all were there?"

Paul: "Me and my girl."

Love's Old Sweet Song: "Buy me some candy."—Exchange.

Bill: "I'm afraid this bed isn't long enough for you."

Akin: "That's all right, I'll add two more feet to it when I get in."

Batson's Barber Shop

Our $5 gun

"It pays to look well."

Those who play checkers are always on the square.

WE GIVE A COMPLETE BEAUTY SERVICE
JOHNSON BEAUTY SHOP
Licensed Operator

Phone 279-Y
207 1-2 N. Ill. Ave.

When buying your Groceries, always ask for Blue Ribbon Bread. It is the freshest and sweetest of them all. We also have a complete line of fresh pastries.

CARBONDALE STEAM BAKERY

Just received a pretty assortment of Wash Dresses

$4.95

STYLE SHOP

ELITE BARBER SHOP
Hair Cutting Specialist Plus Courtesy
Sam Cecil MORRIS AND DAVIS

Do you want to be well groomed? Nothing improves your appearance so much as a good hair cut.

O. K. BARBER SHOP
Ladies Work Given Special Attention

FASHIONABLE FOOTWEAR

We are receiving new Spring Shoes weekly. They are the newest in all heels, colors, and patterns.

Ask to see them

Popular Shoes

Popular Prices

Diamond Brand

MALONEY'S

Shoes—Hose—Repairing

DOLL UP

HAND TAILORED SUITS

$25.00

See our new samples

Luggage, Men's Furnishings and Shoes

F. B. SPEAR

302 South Illinois
THE EGYPTIAN

ILLINOIS COLLEGE PRESS ASSOCIATION MEETS

The fifth annual meeting of the Illinois College Press Association was held at Peoria, Illinois Friday and Saturday.

The meeting was sponsored by the Bradley Tech, the student paper of Bradley Polytech. The fourth annual convention was held at Carbondale last year.

In the contest for better college newspapers, the Augustana Observer won first place and the Northern Illinois won second.

After registration, a business session was held and Richard M. Steiner, instructor in journalism at Bradley gave a talk on college journalism. The delegates visited the Peoria Star printing plant and got an idea of how a newspaper is printed on a large scale. Then a trip was made to the Hotel Pere Marquette where the delegates had the privilege of seeing an exhibit of paintings by the Illinois Academy of Fine Arts.

At 2:45 an editors' round table discussion was held where the following discussions were presented:

Staff Selection and Management—Wendel Lund, Editor of Augustana Observer.

Makeup Style—William Kostka, Editor of The Knox Student.

Editorials—Ralph A. Carter, Editor of Normal Vindicator.

Faculty Supervision—"Is It Needed?" Reid Brooks, Editor of the Northern Illinois.

Sports—Austin H. Truitt, Editor of Wesleyan Argus.

News Gathering—Wilbur E. Layman, Editor of Lincolnian.

The banquet was held at the University club and the following program was given:

"A Word of Welcome"—Amos W. Ford, Bradley Faculty.

"I. C. P. A. Conventions I Have Attended," William F. Rainey, veteran of four conventions.

"The Board of Control of Undergraduate Publications," Loyal G. Tillison, Dean of Business Administration.

"The Value of a College Education in Securing and Retaining a Position," Donald Hoagland, Western Manager, Roy Burbish, Inc.

Lecture: F. S. Selbert, Department of Journalism, University of Illinois, Presentation of Cups to Winners of First and Second Places in Contest, Extemporaneous Speeches.

The delegates for the Egyptian were Lumen Wells, Bert Casper and Troy Stearna.

Next year the convention goes to Decatur under the sponsorship of the Decaturian.

Miss Francis Barbour, head of the English Department of the University High School and Miss Julia Jonah, critic of English in the Junior High School have been transferred to the English Department of the College. Mrs. Monroe Myers will serve temporarily as head of the High School English Department. Mr. Ted Ragdale and Miss Lydia Dietrich are taking charge of the English work in the Junior High.

Look! We have the latest out. A machine to cement soles. No tacks, nice and flexible. Try a pair

Settlemoir Shoe Hospital

SHELL SERVICE STATION

Cherry and S. Illinois

Gas, Greases, High Grade Oils

Tire Service

ABE BRANDON

A former S. I. N. U. Student

Spend Your Leisure Hours
At The
UNIVERSITY CAFE
Just across from the campus

Delicious
Ice Cream
Cold
Drinks

C. E. GUM
Jeweler and Optometrist
Complete Gift Shop
Have you placed your order for Announcements?

Jacob's Candy, Toasted Sandwich
Stationery, Sheaffer's Pens and Pencils.

We engrave name free on all Fountain Pens and Pencils purchased here

HEWITT'S DRUG STORE
THE EGYPTIAN

Page Seven

WEE WUNDER

If Fern Purdy is "Next"?
Why Pearl Thomas likes an extreme
brunette?
Why Myrtle Biggs likes a soup
strainer?
Whom Ernest Gates escorted to
the Ball room Monday night, and said
yes?
Who said they had learned the
landlady's rules?
If Professor Shryock's explanation
of vacant seats in chapel includes all
absences?
If Virgil Bingham and Norwood
Adams know the difference between
a hotel and a funeral home?
If the old "Scotch Melodies" are
all gone?
If red lines on the program board
are danger signals?
If the Tri-club judges enjoyed the
Ncaragua orations?
Who were the "College cut ups" at
the Stock Company, Wednesday
night?

MAY BREEZE

Tend we freestart blossoms
In the field of Is-
Flowerets that today's sun
Claims as wholly his.

Strays a vagrant Zephyr
From the realm One Time-
Quick up through the heart strings,
Hear the soft breeze climb.

Looms a sun-touched Castle
While the truant thumps
What myriad thoughts awaken
When the May Wind comes!

A garden of gay flowers
Lying in sweet repose
While like soft, wafting breezes
Over all the music flows.

A band of fairies dancing
So light and gracefull,
Skipping, Willis, frolicking
On tip toe merrily.

A group of S. I. N. U. daughters
All working earnestly
For the rhythm of art, of beauty-
Youth's lyric poetry.

Don't tell secrets in a busy, horses
carry tails.

 DICKEI-SONS PEOPLE ON STREET CORNERS

Dickens's genius may never have
had a finer tribute paid it than in the
troubly arising in Yarmouth,
England, over the naming of streets
in the borough after some of the
characters in "David Copperfield."
These characters have such a reality
to the townpeople that members of
the Town Council seriously discuss
their moral qualities before they ac-
cept them for the honor of designat-
ing a street. In a cable dispatch to
the New York Times we read:
"It was suggested that the names
Dickens Avenue, Copperfield Avenue,
Steerforth Avenue, Peggotty Road
and Barkis Road be given to certain
Yarmouth highways, but Councilor
Jack Salmon, who is described as a
'serious fish salesman,' demanded to
know just who Steerforth was. In the
same breath he called Barkis a 'silly
old gup' and 'a drunken rascal with
a red nose.'
"Councilor Hill, a dignified old resi-
dent of Yarmouth, informed Mr. Sal-
mon that he would find out all about
Steerforth in 'David Copperfield,' and
added, that, altho Dickens know his
Yarmouth and immortalized it in his
book, some people in the town didn't
seem to know their Dickens.
"Alderman Goode said Barkis was
not a drunken character but an hon-
est old carrier.
"Alderman Ferrier said that Steer-
forth was not a desirable character,
altho he was a friend of David Cop-
perfield. He brought disgrace upon
a Yarmouth girl and himself came to
a tragic end. Alderman Ferrier con-
cluded, therefore, that it wasn't ad-
vizable to perpetuate Steerforth's name
and moved that it should not be
used. This was carried, but the other
names were allowed to stand.
"Meeting then adjourned, both
sides being satisfied that public mor-
als and the memory of Dickens had
been properly preserved."

My Desire

Even though spring is here
I can not get my wish, I fear;
I've tried and tried for days and days
To get that faraway look of joy
That is meant for any girl or boy;
What I want is to have the kind
That has a picture of you in mind.

THE DIFFERENCE

Between a good position and none at
all may be in your application. For
correctly written, easily typed appli-
cations see

OMER HENRY

Phone 583-Y
112 So. Illinois Ave.

PATRONIZE OUR ADVERTISERS

Drop in and see us, our goods are right and our prices
are right. We are men's and Boys outfitters from
head to foot.

JESSE J. WINTERS

Clothing, Furnishings, Hats, Shoes

OUR STUDENT FRIENDS

We offer you Quality. Price and Service
New Spring Silks, Neckwear
Nice showing in New Silk Hosiery
Make the McPheeters, Lee & Bridges store your down-
town headquarters. Cash your checks, store your bag-
gage, wrap your parcels, meet your friends.

McPHEETERS, LEE & BRIDGES

Dry Goods, Notions, Shoes
Pictorial Review Patterns
Phone 196 Phone 196

THE FAMOUS

Now Showing New Dresses and Mil-
linery for Summer wear

J. V. Walker & Sons
QUALITY CLOTHIERS

WILHELM DRUG CO.
Soda Fountain Specialties

Whitman's Bunte
and Busy Bee Can-
dies

The Florsheim
SHOE

Eaton Crain Stationary
Sheaffer, Parker and
Conklin Fountain Pens.
Illini Wins Cup in Foy-Agor-Ill. Debates

(Continued from page 1)

Monroe Doctrine is not justified because it is based on force and force is dangerous in the hands of people, as was shown in the case of German people. Then, it stirred up hatred as shown by the News dispatches from Fourth American papers. Again, it not only injures our trade but would prove to be expensive in money and lives.

Miss Stewart, as the second speaker on the affirmative, spoke very forcibly and showed that for strategic reasons the U.S. should intervene in Nicaragua. To prove her point she said that foreign countries, Great Britain especially, having possessions in the Caribbean region and other part of the world, were likely to interfere in Nicaragua in case of disorder there. This the U.S. could not permit because it would be dangerous to our safety in the Panama Canal region with the possessions of Great Britain indicated also.

As the second speaker on the negative, Mr. Nourse put forward a strong argument saying that the U.S. was not justified in supporting the policy of Intervention in Nicaragua because it is wrong in principle. Such a policy would be imperialistic, it would violate the principle of self-determination and thus prevent the people from getting political freedom.

Miss Stewart gave a very forceful rebuttal, which evidently helped a great deal in making the Illini Debaters the victors of the evening.

The judges were Miss Shank and Miss Barbour from the S.I. N.U., and Mr. Draper from the Carbondale Community High School.

Forum-Agor

The "star" debate took place in the Association hall before a large audience of seven (estimated). It was judged by Captain McAndrew (especially detailed to this section.) Dr. Larson and Rev. Sarkiss. The debaters were Frank Armentrout and James Hastie, affirmative; Arthur Franklin Rich, negative.

Frank Armentrout was the first speaker and Jones Hastie was the second speaker for the affirmative. Their argument dealt with the situation in Nicaragua and stressed the obligations of the United States in maintaining order and protecting America, foreign and Nicaraguan lives and property. They argued that foreign nationals would be compelled to interfere, England, particularly, if we did not. In doing this we were interpreting the Monroe Doctrine according to precedence and justly.

Our special interests in the Barbadian sea and the Panama Canal demand that conditions be orderly in that region. Our special interest in Nicaragua, the proposed canal route and the two leased naval bases must not be infringed upon nor endangered. In all our actions there has never been any imperialism and our president asserts that we are not imperialistic now.

The negative side of the question was argued by Arthur Trammell and Franklin Rich. They attempted to prove that events in Nicaragua did not justify intervention. The United States government acted hastily and selfishly. Neither of the canal routes was endangered and no foreign property or lines had been lost.

They asserted that the United States had been imperialistic and was forcing her will upon the smaller Latin American countries. Secretary Kellogg, they maintained, had added two new planks to the Monroe Doctrine: The United States reserves the sole right to interfere in Latin America. (No other American country may interfere.) and she will not tolerate an unfair administration in that region.

They asserted that this policy was causing adverse feeling and opposition in Latin America and that this was more dangerous than European intervention.

The affirmative outscored their opponents in both argument and delivery and the question was decided unanimously in their favor. Frank Rich deserved special credit for his rebuttal which was effective and displayed great skill. He demonstrated the fact that he had a broad knowledge of the quest in.

FORUM ILLINI-10

The Forum affirmative gave the Illini negative a hard fight to a 2-1 decision in favor of the latter. Oliver McIlraith, the first speaker, defended the administration in its present policy by showing that such measures as have been taken are necessary for the maintenance of order in Nicaragua. He furthered his argument by establishing that the present interpretation is justified morally, politically, economically, and geographically. He then showed that such a reading of the Doctrine has been accepted as public law.

In presenting the case for the negative, Lucille Sparks took exception to the interpretation of the doctrine which the affirmative had used, urging a literal reading. She then stated the general issue for the negative: That an extension of the Doctrine to comprise Intervention in the internal affairs of a sovereign state is justified only when foreign lives and property are so endangered as inevitably to cause intervention by the foreign powers concerned. Miss Sparks then demonstrated that no such danger exists at the present time.