Will Use Three Stages
In Summer Play July 26

Three separate stages will be used in the presentation of the annual summer play to be given outdoors in McAndrew stadium here next week. There will be two separate performances of the play, one on the following night, July 27.

All university students will be admitted free upon presentation of their activity ticket. All persons over 12 who are not university students, will be charged 25 cents.

Curtain time for both performances is 8 p.m.

The three stages, which will be placed side by side on the playing field, will have a total length of 64 feet. This unusual— and experimental— arrangement is hoped to show the medieval type of staging used hundreds of years ago in presentation of the “miracle” plays.

Lawrence Van of the speech department in charge of the stage construction.

“Family Portrait,” a three-act play, is a story of Christ's family. Christ's mother, Mary, played by Dr. Georgia Winn, English teacher at SIU who is doing graduate work here this summer, and Christ's brothers are the play's chief characters.

TAKING FOR ITS theme Christ's words, "A prophet is not without honor, but in his own country, and among his ownKin and in his own house." "Family Portrait" elaborates in the term of an ordinary family which acts and speaks as people do today. It is a simple and reverent picture of the family of Jesus.

The play opens in Nazareth just as Jesus has embarked on his life's work. His brothers understand only that in the height of the building season He has left them and departed the working force.

The play continues in Capernaum where tavern keepers and promoters have capitalized on His growing power and popularity. It returns to Nazareth and the disillusioning experience among His neighbors.

Then it journeys to Jerusalem where the sickly crowd has turned from its cries of “Hosannah” to shouts of hatred, and to the upper chamber where after the Last Supper, Christ's mother awaits His return from Gethsemane.

THE FINAL SCENE is laid in Nazareth several years after the crucifixion where His family, except for Mary, still labors under the selfish and blind delusion that they have been disregarded.

"Family Portrait" was first produced at the Mormon theatre in New York City with Judith Anderson in the leading role. It was staged by the Margaret Webster group.

Below are some of the comments on "Family Portrait," excerpted by newspaper drama critics:

"One of the most moving expressions of truth and beauty, I have ever seen in the theatre."—Sidney Whipple, New York World-Telegram.

"Leroy Coffee and William Joyce Coven (authors of the play) have written a deeply poignant play which fits a simple act; it's simplicity and reverence of its writing."—New York Sun.

"AN HONEST AND straightforwardly simplicistic play, a tenderness of feeling. The authors are concerned with telling a great and poignant story in simple and earnest fashion."—New York Herald Tribune.


". . . fresh and poignant significance, particularly in the character of Mary, which has been lovingly written; it makes simple observations which are profoundly moving.

For Mary, talks of Jesus with the moving sincerity of a woman who desperately wants to understand her own son and who takes disarming pride in His apparent success in the great world outside."—New York Times.

"It is certainly grand to have such a show on Broadway at this time. It is very much needed."—Christian Science Monitor.

"To deal effectively with so compelling a theme without offending the beliefs of different groups, within Christian life and within Jewish life is a task of tremendous proportion. It seems to me that this task, however, was

(continued on page 4)
It Soon Will Happen...  
Friday, July 20—Lemonade hour, Student Center, 9:30-11 p.m.  
Monday, July 23—Music hour presented by Dr. Kegman, Student Center  
Wednesday, July 25—Free movie, "Fame is the邵", Stadium, 8 p.m.  
Thursday, July 26—Sing and Swing club, 7:30-9:30, Parkinson Lab.  
Thursday, July 26—Play "Family Portrait", Stadium, 8 p.m.  
Thursday and Friday, August 2 and 3—Final Exams  
Friday, August 3—Commencement.

Time!  
The subject of classes held over the hour is a problem continually discussed by the students but seldom brought to the attention of the offending professors.

Before labelling the offenders we feel that it is necessary to commend those profs who are attentive of the time and dismiss their classes promptly. But for those consistently unaware of the time allotted them we have distinct categories—

The well-meaning professor, the proverbial absent-minded professor and the talkative egoist.

Least offensive of the three, in the eyes of the students, is the well-meaning professor who conscientiously returns his students with a sincere intention of giving them their due. There are many times when a minute or two more would suffice to wind up a lecture or to clear up points of discussion. If it is an occasional event, the students do not object; when they woefully await it daily, it becomes another matter. Regardless of how well-meaning a prof may be, he asks for and receives time not due him.

The talkative egoist is not only unduly proud of his vast store of knowledge but usually has a luscious crush on the sound of his own voice. In most cases involving members of this classification the students are eagerly awaiting the official end of the class ten to twenty minutes before it is due.

Our absent-minded professor is a victim of circumstances. Chances are students are not so hard on his name but are into his classification the students are eagerly awaiting the official end of the class ten to twenty minutes before it is due.

Letters To Editor  
Dead Editor:  
Under the heading "Into Each Life" in the July 6 issue of the Egyptian you make some interesting remarks about total precipitation in Carbondale during the past month of June. To get the record straight I think you should inform your readers that even though June 1951 was unusually wet it was not the wettest June on record. Permit me to cite June 1928 when we had 15.72 inches; June 1935 with 15.95 inches and June 1945 when we had 11.24 inches. Incidentally 1945 was a record breaker for total precipitation not only in Carbondale but for all the state when we experienced 74.50 inches of the wet stuff, which would class us in that respect with a true tropical rainforest climate like that of the Amazon Valley. Actually our past June was just a little over twice as rainy as a normal (which we rarely have) June.

Sincerely yours,

Dallas A. Price  
Department of Geography

SIU Will Have Exhibits at Fair  
Southern's exhibits this year at the Du Quoin State fair will be in charge of Bill Lyon. Information Service. The fair is scheduled to run from August 27 through Labor Day. Exhibits from Southern will be shown on the second floor of the grandstand in the exhibition hall in an area measuring 35-75 feet.

Many of the exhibits are to be of the audience participation type whereby the audience can work alongside the demonstrators.

Departments scheduled for having exhibits at the fair this year include the following. Home Economics, journalism photo lab, industrial education, geography, agriculture, audio-visual aids, physical education, speech, and microbiology.

This week at Marion, the Alumnis service and a representative of Southern's Air Force ROTC will have a booth and be on hand to dispense information concerning Southern and the new ROTC program.

Essays and Sallies  
"I got up at dawn to see the sun rise," boasted a tourist. "Well," commented his friend, "you couldn't have picked a better time!"  

Three ways to avoid embarrassment when you fall on the dance floor:  
1. Get up gracefully.  
2. Just lie there, they'll think you fainted.  
3. Start mopping up the floor with your handkerchief; they'll think you work there.

"Shoe shine, mister?"  
"No, how can I shine 'em so you can see your face in 'em."

"I said no."  
"Coward."

Paintings Hung In Student Center  
Examples of the early paintings of some of America's leading contemporary artists may be seen in the SIU Student Center on Harwood Ave.

The work of such artists as Aaron Bohrod, Raymond Jonson, Gertrude Abercrombie, and N. Zirolis are included in the 21 paintings which have been assembled and hung at the recently opened campus recreation center.

Although not of tremendous value, these paintings are interesting samples of the early work of some of our better artists of today," says Barnett Shrock, director of the SIU art department. Shrock obtained the paintings on loan from the Wurks Project administration.

One water color and one oil by Aaron Bohrod are included in the group. Bohrod, who was in residence at SIU in 1942 and 1943, followed Bohrod at SIU as artist-in-residence, is represented in the group with one water color.

Other artists whose works are shown are: Martin Mallory, Rainey Bennett, Douglas Wilson, Scarp.ach.

Dirseksen Will Speak at Summer Commencement  
Everett M. Dirksen, U S senator from Pekin, will deliver the Southern Illinois University summer commencement address at 7 p.m. (CST) August 3.

In addition to serving as chairman of the National Senatorial Committee, Senator Dirksen is a member of the Senate Banking and Currency Committee and the Civil Service Committee.

A VETERAN of eight consecutive terms in Congress prior to his voluntary retirement, in January 1949, Dirksen was elected to the Senate last fall. He is a former vice chairman of the Republican National committee and in 1944 was endorsed by more than 40 members of the House of Representatives for a place on the national ticket.

Governor Adlai Stevenson will give the dedicatory address for the new SIU Training school Nov. 16. Senator Paul H. Douglas was the SIU commencement speaker in June, 1949.
Radio Department Offers Many Services

By Jim Fecho

In the midst of microphones, recording machines, turntables, and sound-deadening backdrops is the center of Southern Illinois University's radio department. This comparatively new department formed in the fall of 1950 is located in barracks 1C on the SIU campus.

The radio department has as its objectives several points: first, to furnish services to the surrounding area, such as musical programs, special events, agricultural services, speeches, and other events which the people in the area would miss if it were not for the SIU recording service, which records these programs and then relays them to the area stations. Second, the department furnishes information to the area about what the school is doing. Third, the department trains personnel, but according to Burden Robbins, assistant professor of speech, all the men and women trained by the school cannot be placed in the surrounding area, because the facilities aren't available.

The equipment in the studio is first-class and is better than in most of the local stations. The biggest drawback is the location of the studio. Located in the barracks, it is vulnerable to all sorts of noise. An attempt has been made to deaden the sounds in and out of the room by festooning parachutes around, but noises from outside still slip through, sometimes with a bang that ruins a recording. Nearby classrooms and a gravel parking lot outside are the main noise makers.

Future plans for the radio department call for the use of the small white brick building on Thompson st., south just of the Cafeteria, now occupied by the art department. This building can be divided into air-conditioned, sound-proof rooms. The department plans to have an office, rehearsal room, and production rooms.

At the present time, the radio service here furnishes programs for six area radio stations—WGL, Carbondale, WGGR, Marion, WMOK, Metropolis, WFRX, West Frankfort, WROY, Carlin, KSGM, St. Genesive, Mo.; and a new station WAVA, Ava.

Robbins stressed the fact that the radio services are available to all of the University, and is not a monopoly of the speech department. Many opportunities for using it are there, both in and out of college. The drawback is the location of the building, but according to Robbins, the location is not a drawback and that the location is the center of the College area.

“Fame is the Spur”
To be Shown Wednesday

“Fame is the Spur,” the last in the series of free movies sponsored by Audio Visual Aids and the Lectures Entertainment committee will be shown next Wednesday in the Stadium.

This movie unfolds the story of England's industrial unrest of the 1870's to Ramsey MacDonald's first national government. The rise of liberal spokesmen, the struggle for women's rights, and the growth of the British labor groups are the setting for the personal story of a Manchester mill town boy who became a Cabinet minister and eventually a Peer and shed his ideals and principles on the road to power and riches.

recordings are available in a modern educational system. No matter what occupation a person selects the services of radio and a knowledge of how to use radio will greatly enhance their chances for success. Today, ministers, politicians, farmers, agricultural county agents, and even housewives are making use of radio.

Yes, since the fall of 1950, the radio department has grown, and no doubt in the future it will expand even more rapidly while rendering a valuable service to both University and area alike.
The influence of Southern has been extended to Greece through the activities of Dr. William J. Tudor, who has returned from a five and a half-month stay in that country.

Serving as a Fulbright professor of agriculture at the Agriculture college of Athens, Dr. Tudor taught a course in rural sociology. Although early Greeks—Socrates, Plato, and Aristotle advanced some of the basic theories of sociology, Dr. Tudor taught the second course in sociology to be offered in Greek schools.

While in Greece, Dr. Tudor also served as co-editor and publisher of news for the Near East foundation, consultant for the Marshall plan in Greece, and advisor to the Greek minister of agriculture.

In these capacities he instituted a study of a social and economic life in different villages in a ten-mile radius to work on a program of village re-development especially in connection with American aid to Greece. There were almost no social statistics available, and to provide a detailed account of all aspects of village life, Dr. Tudor and his assistants personally visited ten villages in different areas.

Consultations with the villagers were fair and truth. For example, in one village, inhabitants were shown only twice a year. The population of ten villages was almost entirely feminine because 500 male inhabitants had been shot by the Nazis for mass killing.

The study revealed that sanitation and water facilities are lacking in rural Greece. Although malaria, measles, typhus, diphtheria, and other diseases continue to kill many persons annually.

The Greek people have made tremendous strides forward in their re-development. Cities such as Athens, Salonika and Patras are quite modern with good food, water, and hotel accommodations so that Americans can live quite comfortably during visits to these cities.

Concerning communism in Greece, Tudor remarked, "The people are not as all interested in adopting communism. As long as we keep them well-informed and give them an opportunity to secure food and clothing, there is little danger of internal communism in Greece." The army has occasional clashes with border raiding parties from communist Albania. The Greek government drafts all young men for a three year term in the armed forces.

When asked about the effective use of American aid to Greece, Dr. Tudor stated, "While mistakes have been made in our assistance program to Greece, there is a strong effort being made now to correct these conditions and to cut waste. I feel that the Greek people are ready to be helped by American aid. I was particularly impressed with the work of the American students, especially with the work of the Near East foundation."

WILL USE THREE STAGES

(continued from page 1)

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Two More Campus Offices Move

Along with other changes on the campus, the Placement service has joined the ranks. The old building on South Thompson street is to be moved to accommodate university expansion, the Placement service has moved its quarters farther south on Thompson street in Barracks H.

The new building is more spacious than the old one. Because of this, there is more room for individual conference rooms, as well as more general work room. This is very important for the sake of efficient operation of the service, whose business is to get jobs for graduates in teaching and industry.

Eventually with the expansion of the service, a vault will be installed in the building for the storage of records. This will give protection to valuable records and at the same time place them close at hand.

The Extension service, which was in the same building with the Placement service, has been moving into the office formerly occupied by the director of teacher training. Dr. Charles Neal. This is in the barracks where the offices

Folklore Society Discusses Ballads

Robin Hood ballads was discussed at a meeting of the Illinois Folklore society, last night. The meeting was open to anyone interested in folklore.

Dr. William Simonsen, assistant professor of English, was the speaker.

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