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Egyptian Staff

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The debating societies began the new term with all social friendliness. On last Monday night the Illiana and Forum met and proceeded with their own business meetings; then the Forum went into Illiana hall and entertained them by a short program. William Gerbahcher rendered a much enjoyed piano solo, and Eric Griffith played the harp under the title "Love Affairs of Great Men." We wonder if Mr. Griffith included himself in the discussion, or Frank Dwyer, or some of the other modern men. Another event of the program was a reading by Clyde V. "How to get more energy out of a machine college life." That was well accepted.

Who says they don't care to join the debating clubs because it's nothing but a solemn, legislative assembly, are missing a lot of fun. Here's to the Illiana and here's to the Forum!

**BIG IMPROVEMENT**

The congregating of students and the walking to and fro in the corridors of the Main building has practically all been eliminated. This is what it should be. When you open a door either in front or at the side of the Main building you step into a purely college atmosphere. This is the modern man. Another of "the many marks of advancement of our Alma Mater. The reverence and the respect of the school being shown by the way the students are conducting themselves.

**ANTHONY HALL**

Miss India Mathis of Dowell spent the weekend with her sister, Edith. Miss Mathis is now teaching English in the Bone Gap H. S. 

eille Floyd and Mary Wilson spent the weekend in town.

A spasm in the hands broke out last Saturday night, leaving very few rooms intact. The most seriously effected were rooms occupied by: Daisy Luckett, Lillian Fores, Ruth Ball, Ola Goetz, Ruth Dodson, Sturm Sisters, Jane Alkins and Mary Wilson. Evidently a picture belonging to Genevieve Owsley was a victim.

Mattle Hall was the chief entertainer in the living room Monday evening. For particulars ask the girls.

- Ask Kenneth Steckenrider if he can get more energy out of a machine than what is put into it.

**SIGMA ALPHA PI**

Pledges at Sigma Alpha Pi House are now in the last stage of their metamorphosis which converts them into fraternity men. The climax will be reached at the week-end when the honorary members return to witness the application of the last degrees.

Initiation started with a boom Monday morning when innocent pledges were dragged from their beds wholly unaware of what was upon them. All doubt was soon removed as to what was up. They were upper and never paddled.

Mystery lurks in every corner of the house and the question uppermost in the minds of the candidates is "What evil will next befal us?"

A model of 1916 hair cut has been applied to each pledge. Grease has suddenly gone out of vogue to be replaced by cockle-burrs. Everyone prohibiting the use of comb during the week.


- Mr. Lenta—"What is the contribution of the Middle Ages to modern college life?"
- Ruby Baine—"Chaperone?"

**MISS HARDIN NEW MATRON OF ANTHONY HALL**

Miss Elizabeth Hickson, matron of Anthony hall for the past two years, has resigned, as her health did not permit her to continue the work. Miss Hickson was one of the most efficient matrons the dorm ever had and her work was much appreciated.

Miss Sarah M. Hardin, critic in the Training School, has taken up her duties as matron, and has shown great interest in her new work.

**EGYPTIAN-OBELISK START BEAUTY-PUBLARITY CONTEST**

The fire is on between the belles and beaux of S. I. N. U. for first place in the beauty and popularity contest. The three girls receiving the highest number of votes will have their pictures in the Obelisk as the most beautiful girls on S. I. N. U. campus.

The three highest boys win the popularity contest and are placed alongside the girls in the Obelisk. 

The contest is to run three weeks, ending Wednesday, Jan. 28th. One cent buys a vote for the candidates picked by the various organizations.

Vote as much as you wish.

Nominees to date are as follows:
- Socratic Society—Harley Mowery, Ruby Baine.
- Zetic Society—Clyde Winkler, Louise Durham.
- Debating Clubs—Clyde Dearing, Gertrude Gaines.
- Senior Class—"Red" McLaughlin, Mildred Logan.

**BASKETBALL**

So far this season the Normal squad have played two practice games. The last with the Herrin Elks. They played a rough game which is characteristic of independent teams. The Munroos won by one basket.

The next practice game was with the Carriville independents. Richie of Carrolton threw a long basket just as the whistle blew, putting the Munroos one basket ahead.

In both of the games the squad showed a lack of practice and team work.

After the two practice games Capt. McAndrew had a better insight into the prospects of the team.

Following is the schedule:
- Jan. 10—Normal—there.
- Jan. 18—Charleston—there.
- Jan. 24—Arkansas Aggies—there.
- Feb. 20—McKendree—there.
- Feb. 28—Cape Girardeau—there.
- March 6—Shurtleff—there.
- March 13—Normal.

**"DEACON DUBBS" APPEARS**

Socratic Literary Society, Jan. 2

Last Friday afternoon a large crowd had the pleasure of seeing a rural comedy drama in three acts, by Walter Ben Here, entitled "Deacon Dubbs."

This three-act comedy drama soon has many admirers as was shown by the crowd which forced its way into the hall to see the play.

The play was splendidly given and was enjoyed by everyone present. It was a side-splitter throughout and on no instance did those present fail to take the utmost enjoyment offered them.

"Deacon Dubbs," a rural comedy drama in three acts is all that its name signifies.

The play opened with Glenn Ayre as "Deacon Dubbs," a jolly, middle-aged widower from Sugarum Center, State O. West Virginia, who decides to visit his nephew, Amos Coleman. Amos Coleman is in love with Rose Raleigh, the brave little school ma'am, who is something of a mystery to the inhabitants of the village. Her little farm is about to be sold by auction as the result of a foresightful, and Amos and the Deacon have raised enough money to cover the note. The note is held by the Empire State Trust Company, and one of their agents, Rawdon Crowley, discovers a valuable vein of iron ore on the hill belonging to the little school ma'am. Crawley decides to bid on the farm and has unlimited capital at his service. He auctions the farm to Major McNutt, likes a drink now and again, and as the day is warm and it is a temperance town, he decides to provide his own refreshment. He places three bottles of "documents" in the cooler, but Deutonomy, the hired man, not knowing the bottles are in the cooler, dumps the ice in on top of them and wine and whiskey punch are served free at the water cooler. The Deacon never tasted water like that before and imbibes too much. In a remarkable state of jollification for the first time in his life, he determines that the farm must remain in Rose's possession at all events, and to prevent the Trust Company's bid he pushes Crawley into an old well, and sitting on the cooler, Crawley bids two thousand dollars and the farm reverts to its original owner, Rose Raleigh.

Several weeks later occurs the wedding day of Rose and Amos. Rose has spent three years in the city and during that time has married Rawdon (Continued on page 8)
WEDDING BELLS

Walter Boyd of Norris City, Ill., and Gildys Williams of the S. I. N. U. were married Dec. 30, 1924, here at the Christian church parsonage by Rev. Chas. J. Pardee, Tuesday at 10 a.m. Their marriage was to be a secret, but a number of friends took them by surprise with a rice shower and a nice serenade of discordant music and later the peanuts, followed by some good music.

The bride is a member of the Senior class and will remain here to finish her work in June. Mr. Boyd returned home Wednesday morning to see after his farm and other business.

On Christmas day Grace Walker of Carterville became the bride of Mr. Jeff Anderson of Champaign. They will reside in Champaign, where Mr. Anderson owns a business college.

The Y. W. C. A. regrets the loss of a cabinet member, but it wishes in some small way to return the good music.

SLANGUAGE

Our Weekly Editorialette

It's the very berries the way college studies, as well as many others, murder the king's English. Even co-eds can sing as long a line as the next fellow. But heck to blazes, it's a perfect scream to hear some of the co-eds and co-eds pull a line of chatter that would put a magpie to shame.

All you have to do is cast your line on the first gang you run up against and you can bet your sweet ally to put a little kick into what he's spilling a real earful. Of course, we who are in on it ourselves are hep to what they are putting out, but there are plenty of easy guys who aren't wise to it.

We ain't got no kick on just enough slang to put across one's real line, but this hot stuff which some hicks get off is too deep for yours truly. Go easy is the safest bet. But no one ought to pull up a holler about a little of it. Why, some of it must be fake, since some of the pros get away with a mouthful once in a while that would burn the ears off a brass monkey. But when a bird has something eatin' on him, he's simply got to get it off his chest, and the straight dope won't turn the trick. One has to use some tongue twisters occasionally to put a little kick into what he's handing you. But it sure eats on us to have a poor dub come up and pull this on us: "It is very poor taste to use slang. I advise you to cut it out, and I don't mean maybe."—Milton Record.

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Mr. Pierce (in French class). We often see some such expression, as 50 A. D. What does A. D. mean, Mr. Likely?

Sam Likely: After death.

Gwen Kern: Ah, it don't either—it means ante diem (before the flood)?

Red McLaughlin: "Why does a hog hang out its tongue when it runs?"

Sam: "What is put that piece of wedding cake under my pillow and I'd dream of my future life?"

Mr. Smith (in history class) What nationality are you, Miss Foree? Lillian Foree: Oh! I'm just a mixture.

Louis S.: Nell, would you rather have beauty or riches?

Neil K. (Misunderstanding) Oh! I'd rather have Ritchie.

Sunday School Teacher: "What are the things that count most in this life?"

Small Boy—"Adding machines, ma'am."

Mr. Boomer—"That star is Venus; it was named after a very beautiful woman."

Small Voice in Rear—"Was that the star the wise men followed?"

Hall—"I hear she is fast and knows a lot."

Cahle—"She doesn't 'no' me."

Mary K.: "Oh! Dorothy, I'm so worried! You know you told me to put that piece of wedding cake under my pillow and I'd dream of my future husband."

Dorothy F.: "Yes, didn't it work?"

Mary K.: "That's what worries me. I dreamed of the Seventy-first regiment."

William Felts: "Carbondale certainly is a healthy town. When I came here I didn't have strength enough to utter a single word. I had scarcely any hair on my head. I couldn't even walk across the room and I had to be lifted from my bed. Now look at me."

Freshman: "How long have you been here?"

William: "I was born here."

Music Teacher—"What do we call one-half note above C?"

Bright Pupil—"C plus."

Music Teacher—"And what do we call one-half note below C?"

Bright Pupil—"C minus."

Ask Kenneth Steckenrider if he can get more energy out of a machine than what is put into it. A crab scares all the fish because he has a pair of wicked claws, and though he thinks his tricks are cute he's nothing but a shillfish brute.

Mother—"Flossie, what were you talking about?"

Flossie Etherton—"About kit and kin."

Billy (Flossie's small brother) —"No, no, mother," he said, "May kith you?" and she said, "I guess you kin."

What a Great Help a Roommate May Be.

Gee, but my Roommate is a Wonderful guy! He shuts my Windows on my pants, Supplies me with Caph. O, he's a wonderful Guy! But, ash! Just between us Two—1 Room alone! —One-half Wit.

More Truth Than Poetry

It's not what you know in your studies it's not what you do in class; But, it's how you are liked by your teacher. Yes, that's whether or not you'll pass.
HOPE

What a great work hope is! It should have a very prominent place in every person's vocabulary. Many careers have been changed from failure to a glorious success because people have stuck to their work when only hope was left to spur them on through life.

Many of the greatest personages of history reached their goal of achievement only through hope. Columbus found hope a much better companion, than fear. Even when the clouds of deepest gloom hung over his ships, he could still see a speck of hope. Think what that speck of hope means to the world. Hope may work the same wonder in your life. Never give up to failure; never lose confidence and hard work will lift you higher step by step.

DON'T QUIT

How easy it is to quit when barriers block the road of success. But how easy it looks when some person, who knows the meaning of patient determination and who never thinks of the word fail, opens the blockade and goes through it. Failure is only for cowards. Some people are afraid to begin a task on account of the difficulties that may follow. "A task begun is a task half done." When you begin your work, don't be afraid of the petty failures. Many men have succumbed to failures of life when a little more effort would have meant a glorious success.

When mountains are viewed from a distance, they look steep and unattainable. When one gets closer, he sees that they are not so steep and one step upward brings confidence to the person to climb higher. After the first step the climbing is easier and finally the highest peaks are reached. So it is in reaching the height of achievement of life. Just a little confidence and hard work will lift you higher step by step.
If you treat 'em nice, they think you're a bood;
If you treat 'em rough, they think you're a brute;
If you park on the drive, they say you're speedy;
If you don't, they say you're slow;
If you buy 'em feeds, they say you're easy;
If you don't, they say you're tight.
If you hand 'em a line, they say you're breezy;
If you don't, they say you're dumb;
If you offer them a cigarette, they're insulted,
If you don't, they feel the same way about it;
If you put your arm around 'em, you're bawled out;
If you don't, they feel like bawling you out;
If you try to kiss 'em, they slap your face;
If you don't, they want to break your neck;
If you don't do anything you're a flat tire;
If you do, you're a five-year-old ten minutes ago.
So watchtel's the use of trying. —Eureka Pegasus.

A SAD CASE
"Your father said I must go at ten,"
Quoth Jack to Sue, "It makes me sore."
"How mean!" said Sue, as the clock struck one.
"We've only nine hours more!"

MOTHER GOOSICLES
Hey, diddle, diddle,
The cat and the fiddle,
The cow—so the chronicles say—
Jumped over the moon,
And on clear nights in June
We can still see the Milky Way.
**First English Bible**

The first complete version of the English Bible was that of Myles Coverdale. It appeared in 1535 and was based on the Swis-German version published at Zurich in 1534-29. In 1582 there had appeared a version attributed to Wycliffe, but the scribes alone can be identified as the work of Wycliffe himself. The translation of the Old Testament and the Apocrypha is the work of Nicholas de Hereford. The translation of the New Testament, by William Tyndale, appeared at Worms in 1525, later editions in 1534-35.—Exchange.

Mr. Smith: Rodewald, what is a compromise?
Rodewald: Well, if I were to give you $10 to keep still, now that would be a compromise.

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**How She Got It**

A girl was sent by her mother to the grocery store with a jug for a quart of vinegar. "But Mamma," said the little girl, "I can't say that word."

"But you must try," said the mother, "for I must have the vinegar and there is no one else to send."

So the little girl went with the jug, and as she reached the counter in the store she pulled the cork out of the jug with a pop, swung the jug on the counter with a thud, and said to the astonished clerk:

"There, smell of that and give me a quart."

**Advice For Freshies**

Do not run down stairs.
Do not put on airs.
For you are a Freshman.
Don't talk so much;
Or folks will think you're such
A foolish Freshman.

Try not to be green;
Be not heard, but seen;
Remember that politeness
Should not rhyme with pleasantness.
Oh shame for a Freshman!

Do not appear too bright
In the Senior's sight,
For you're a Freshman.

So Seniors show respect,
Or we will not suspect
You are a Freshman.

**Some New Information About Literature**

The most cheerful author—Samuel Smiles.
The most noisy author—Howells.
The tallest author—Longfellow.
The most flowery author—Hawthorne.
The most amusing author—Thomas Tickell.
The happiest author—Gay.
The most fiery author—Burns.
The most talkative author—Chatton.
The most distressed author—Akin-

When the game seems lost and you want to quit,
And you're sticking just by your nerve and grit,
And you can't see an earthly chance to win,
And you're weary and jaded and nearly "all in,"
Don't ever quit, as you want to do.
But keep your heart till the game is through.
Till the last hard minute is past and gone—
Fight on! —Exchange.

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AN APPEAL

This column cannot be maintained without material. The greatest imagination will not supply this material. We want personal items and news items concerning former students of this school. Write us about yourself and about others, your work and achievements and theirs. Are you doing anything for the credit of S. I. N. U.? Let us hear from you.

You read the interesting letter from Lester Buford in last week's paper. That was a letter which reached hundreds of his friends through these columns. Let us hear from others.

While attending the State Teachers' Association at Springfield, Dec. 29-31, the editor of this column visited with Max Brock and Earl Fillies, both principals of large responsibility in the Springfield schools. They are both highly successful in their work and a credit to the school where they received their training.

A great many former students visited during their vacation which extended over the beginning of our winter term. We have no way of netting a complete list, but we remember many of them: Supt. and Mrs. Loy Norrix of Thebes.

Supt. G. E. Goforth, Cobden.

Cleveland, Lee Gardner, Denese Watson, Etel Parr, Dorwin Wright, Burnett Shrock, all students of the University of Illinois.

Ransom Streett of Collinsville, Funk Watson, principal at Baldwin.

Lester Buford, principal at West Frankfort.

ART APPRECIATION CLUB

Many times someone is heard to say, "Oh! I can't belong to the Art club because I can't paint. I don't know anything about Art." That is fine. Many of us know nothing at all about Art.

You are not required to be able to paint to belong to the Art Appreciation Club. The aim of this club is to learn about the great artists and to learn the history of Art. The motto of the club is taken from the poem by Morris Gray, director of the Boston Museum: "Not by its conquest may a nation live, but by its Arts—the art that gives its soul embodiment." This motto is significant of the fact that the history of Art is not so much the history of the Arts of design as it is a history of civilization.

Many interesting programs are planned for this term on architecture, paintings, and grand opera. It will be a delightful and helpful way for you to spend an hour of recreation once a week listening to the story of some grand opera or some great painting. Everyone is invited to attend our meetings and hear our programs.

THE PRESIDENT.

Patronize Egyptian Advertisers.

EXCHANGES

The Egyptian is pleased to mention the following papers which are on our exchange list:

- The Pinion, Honolulu, Hawaii.
- The N. M. U. Candle, East Las Vegas, N. M.
- The Decaturian, Decatur, Ill.
- Teachers College News, Charleston, Ill.
- The Monitor, Carbondale, III.
- The Green and White, Thompson, Ala.
- The Marion Blues, Marion, Ill.
- The Reflector, Mount City, Ill.
- The Lombard Review and Alumni, Galesburg, Ill.
- The Pioneer, Alton, Ill.
- The Western Courier, Macomb, Ill.
- The Park Stylus, Parkville, Mo.
- The First Bell, Herrin, Ill.
- The Echo, Hillsboro, Ill.
- The Reflector, Fairfield, Ill.
- The Northern Ill., DeKalb, Ill.
- Teachers College Bulletin, Valley City, N. D.
- McKendree Review, Lebanon, Ill.
- The T. C. Times, Detroit, Mich.
- Sphinx, Central Ill.
- The Budget, Baltimore, Ohio.
- The Student, Covington, Ky.
- The G. H. S. times, Goshen, Ill.
- The Grey Hound, Imboden, Ark.
- The Atonisher, Edwardo, Ill.
- Ye Chronicle, Pomona, Cal.
- The Argus, Findlay, Ohio.
- The Obelisk, Murphysboro, Ill.
- The Li-Co-Hi, Litchfield, Ill.

We are very glad to add to our list this week the following papers:

- The Chanticleer, Collinsville, Ill.: We wish to congratulate you on the Blue and Gold edition. We wish you success in your basketball season.
- The Hartland Community, H. S.: We haven't received your paper yet, but we are sending you one of ours.
- The Pope County News: We are glad to exchange papers with you.
- To the Pine, Flagstaff, Ariz.: Your editorial section is good.
- To the Chanticleer, Collinsville, Ill.: A well balanced paper.
- To the Normalite, Chicago, Ill.: We are very glad to add you to our exchange list.
- The Fordwood Owl, Bentrand, Mo.: A very interesting paper.

Benton, Ill., Jan. 3, 1925.

The Egyptian Editor.

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Crawley, but he deserted her and she returned to her little cottage and began to teach school. Later she learned from Rawdon's mother that he had been killed in a drunken brawl in Canada and she finally consents to marry Amos. The Deacon is smitten by the mature charms of Miss Philpin, Popover, Rose's housekeeper, and tries to propose to the charming Miss Philpin in a ludicrously funny scene on the morning of Rose's wedding. Many pranks are played on the middle-aged couple by Tristie Coleman, the village cut-up, who steals Miss Philpin's headgear and poses as the object of the Deacon's affection, Rawdon escapes from the penitentiary and interrupts a husking bee at the Deacon's house,,held on the morning of Rose's wedding. It wasn't a long time that swelled in him, it was a reflection upon the misplaced time and energy of his college days. And here he had failed. He had been a good student, he had had friends, he had made an outstanding record. Yet he had failed to grasp the meaning of it all. Victories and defeats were trivial in his mind. They were trivial incidents in comparison with those of later life, but they had set the habit. Victory puffed him up, defeat meant that someone had played unfairly. In college he had received some ambition, but it carried him a short distance. In college he had lived to himself. Now he wished his whole life had not been lived to himself.

He saw a student walk swiftly before him on the campus. Would that student carry into life the message of his college or would he, too, fail to grasp what the institution was so eagerly and sincerely trying to give him?—The Carlitonian.

The Y. W. C. A. had a very interesting meeting Tuesday evening. The Y. M. invited us to their musical program then we invited them to stay for our party. As it was a backwards party the eats were served first. After that they played games. Our next meeting will be Tuesday evening at 6:30 in the Association Hall. All new girls as well as the old girls are cordially invited to attend all meetings. Miss Bowyer: "What do you mean by first person?"

Mildred McCormick: "Adam."

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