'Project Cause' Trainers Hear Sociologist Tonight

An internationally known sociologist who will be a visiting professor at SIU this fall will speak on campus tonight on "The Image of Poverty." He is Hugh D. Duncan, currently on the faculty at Illinois Institute of Technology in Chicago. His speech, which is open to the public, will be at 8 p.m. in the Union in the Wham Education Building.

Duncan's speech primarily is aimed at the 95 young men and women, including 14 students, who are enrolled in a special training program here which is designed to help the nation's public assistance to the nation's unemployed through "Project Cause."

Duncan was recently in London as part of a speaking tour of the United States. He has also taught and published extensively at the University of Chicago. His book, "Poverty," has been translated into seven languages.

Duncan also serves as executive director of the Chicago Community Relations Commission, a job that he described as being similar to "Project Cause." He has been a professor at the University of Chicago since 1949.

Duncan's speech tonight is part of the Social Work Series for 1965, sponsored by the social work program of the Department of Sociology and Anthropology.

For Further Reading

New Procedure Announced
In Forwarding of Transcripts

For some summer students at SIU, their academic work will mean higher pay in the fall.

But the extended summer term may complicate forwarding of the transcripts on which higher pay may be based at their places of employment, according to R.A. McGrath, registrar.

He has suggested a procedure in requesting their transcripts to be forwarded.

One point involved is whether the student is in the eight-week session or in the full session ending Aug. 29. Students preparing a transcript request form are asked to indicate whether they are in the eight or 12-week session.

This request is made because it is impossible for the Registrar's Office to check all records in time to see what their course situation is for preparing the transcript, and the office does not want either to delay the sending of transcripts or to send them prior to completion of summer work, McGrath said.

His office is notifying Illinois school superintendents and principals of the later ending date of the full summer quarter, McGrath said.

These schools are being notified that transcripts of students enrolled in the 11-week summer quarter will not be sent until September, but every effort will be made to have them mailed by Sept. 15, McGrath said.

"This should be early enough to meet the first pay period requirement for pay increases. Students who are teaching in other states will have to inform their schools of the late-ending date themselves," he added.

McGrath said the transcript requests can be processed efficiently if the students observe the above procedure.

Are Today's Students Serious?

In the Roaring Twenties, American college students gained an average of 10 pounds as playboys and girls. But through the hungry Thirties, troubled Forties and finally into the savvy Fifties, the picture changed.

And until recently almost everyone was saying that American college students were far more serious about their education than the generations that went before.

Coles now a college president—Francis J. Mul- lin of Shimer College, Mount Carroll, Ill.,—said recently in public that as many students go to college today to "have fun" as did in the Roaring 20s.

Many said overcrowding at universities is not caused by the number of students, who are playing only by choice, but by the quality of students who are playing only by choice.

A freshman is a rare departure and certain to cause college administrators across the country to scratch their heads.

And while Mullin's view may be valid, certain SIU officials have picked their side: They disagree.

Joseph J. Zaleski, assistant dean in the Office of Student Affairs, says that today as compared to a few decades ago students are more serious.

A few students come to SIU just to have fun, he said. Good time, Zaleski added, "but these are students who are in college merely to have a good time and they had in high school."
CLOTHING WORKSHOP - Students in a special clothing and textiles workshop watch a demonstration by Miss Lucille Mayfield, educational supervisor for the Singer Sewing Machine Co.

Field trips to nearby garment companies, lectures by specialists and the use of audio-visual aids are just a few of the “gimmicks” employed by Rose Padgett, chairman of the Clothing and Textiles Department, in her summer workshop.

According to Miss Padgett, the purpose of the class, Clothing and Textiles 528, is to put emphasis on the physical properties of the currently marketed fibers and fabrication and to interpret them for design and clothing. Field trips have taken the students to the Good Luck Glove Co. and the SIU Laundry where they saw up-to-date dry-cleaning methods.

Some of the specialists who have lectured to the class include Mrs. Hatt’s Vaught of Carbondale, who discussed millinery; Lucille Mayfield, educational supervisor of the Singer Sewing Machine Co., lectured on “Getting the Most Out of Your Machine” and demonstrated the latest models of sewing machines. A blank spool of video tape was sent to Ohio State University where a home economist, Esther Meacham, taped a teleseleon on “Fabric to Fashion” for closed circuit viewing.

This is the first summer for the workshop. The class is composed of 13 teachers and graduate students who are attending the four-week session, which concludes Aug. 7.

EDWARDSTOWN URGES EARLY REGISTRATION

Students planning to attend classes at SIU’s Edwardsville Campus this fall are advised to register early if they expect to be able to pick and choose their courses.

John H. Schmabel, Edwardsville Campus registrar, said that only those students who take advantage of preregistration periods would have much selection of classes. He added that preregistration for the fall term is already running about double what it was a year ago.

Students who have been accepted for admission to the university may register Monday through Friday between Aug. 3-21 at the registrar’s office on the Edwardsville Campus site, or in the SIU centers in Alton and East St. Louis.

Fields students may register Monday through Friday between Aug. 10-21 from 5 to 7 p.m. It is expected that many classes will be closed by Sept. 23, the opening date of the fall quarter.

Applications for admission to the University may be obtained by writing the SIU Admissions Office, Edwardsville, Illinois. Generally, Illinois students accepted for admission must have placed in the upper two-thirds of their high school graduating class and out-of-state students in the upper 40 percent.

News Workshop to Discuss Paper’s Role in Community

The small-town newspaper and the newspaper’s role in community service will be discussed today at the Newspaper in the Classroom Workshop.

The morning session will open with a discussion of the day’s news by Charles C. Clayson, professor of journalism. He will be followed by Robert W. Wright, editor of the editorial page of the Commercial News, Danville. Ill., Wright will discuss the “Newspaper in Community Service.”

A panel discussion of the small-town newspaper will lead off the afternoon session.

Members of the panel will be Paul Cosley, publisher of the Alton Evening Telegraph, and Iwoe V. Morgan, publisher of the Sparta News-Plaindealer.

Willis Moore, chairman of the Department of Philosophy, will speak at a dinner for the participants of the workshop. At 7 p.m. in the University Center’s River Room area, Monday’s program included a discussion of the wire services by Peter Seymour of the Associated Press’ Central bureau, and Bruce Bakke of the United Press International’s Springfield Bureau.

Mrs. C. B. Rutt, fifth grade teacher of McKelroy School in Alton, discussed “How I Use the Newspaper in the Classroom” Monday afternoon.

The workshop will wind up Wednesday with a discussion of advertising by Ben Madgozzi, advertising manager of the St. Louis Globe-Democrat. Some 40 elementary and high school teachers are enrolled in the 10-day workshop on how to use the newspaper as a teaching aid.
Dogs Have Their Day In U.S. History Class

Monday was a dog day all around in Room 107 in Old Main. Hot and humid, the weatherman said. It was indeed.

The door to 107 was open to pick up any breeze that might be forthcoming. Prof. Holley Briggs was discussing the role of the pack peddler and early merchant in frontier America, in his course in History of the Trans-Mississippi West. In walked a little black dog. She searched the room several times, paused next to a vacant chair in the back row, and then sat down. The dog was not only visiting; she was looking for something. In the absence of a fire dog at times, she avoided herself of the floor.

After all, while strolling the room, she paused next to a vacant chair in the back row, and then sat down. The dog was not only visiting; she was looking for something. In the absence of a fire dog at times, she avoided herself of the floor.

She then headed slowly out老师们 Making
Sentence Analysis

A group of 10 teachers of English high school and college and later discussing the summer taking apart sentence structures of sentences, but they are spoken but make little sense when written.

Discussion of linguistics at East St. Louis, the teachers are analyzing patterns of con­versational language in student's way when they try to write.

The program, with Prof. Holley Briggs, SIU English professor in charge of the workshop, this year marks the first formal study of its kind to determine how current English differs from cultivated writing.

It is designed, he said, to enable teachers to make an understanding of syntax easier for their own students.

A Princeton University Ph.D., Wood is a member of the advisory board of American Speech and an officer of the American Dialect Society.

In cooperation with the workshop is W. Bryce Van Syoc, SIU's English professor and head of the material preparation team of the University of Michigan's Southern Language Laboratory. He has an English project from 1959 to 1963.

2 Workshops Set At Mount Carmel

The Division of University Extension has announced the beginning of two workshops to be offered at the Wabash Valley College, Mount Carmel, Ill.

Elementary Education 437, Problems and Opportunities, will be offered from Aug. 10 through Aug. 25. Meetings will be held Thursday and Friday.

There will be no Saturday meetings.

A workshop dealing with the "new math," Elementary Education 437, Improvement of Instruction in Arithmetic in the Elementary School, will be offered from Aug. 17 through Aug. 29. Meetings will be held on Monday and Wednesday.

Prerequisite for both courses is the consent of the instructor. Registration will be conducted at the first meeting of each workshop. No one will be permitted to register after the first day according to Raymond H. DeW., director of the Division of University Extension.

Advance registration blanks may be obtained now by con­tact the Office of University Extension.

The House of Millhunt

DAILY EGYPTIAN

Page 3

Professor Calm Unbroken

LITTLE MAN ON CAMPUS

the door, with only one witness to her performance.

She left, but a replacement soon arrived. This about four times the size of the first one, and a racial swirl was hardly welcomed by the female historian in the class.

This critic, fortunately, showed evidence of a higher degree of training than the first. He left without incident.

With Old Main going to the dogs, Briggs didn't bat an eye or scowl a phrase. He continued to fight the battle of the Winds of the West with nary a stumble to the classroom canine confusion.

J.M.M.

Two St. Louis Trips Set Next Weekend

The Activities Development Center is offering two excursions to St. Louis next weekend.

Saturday, a bus will leave the University Center at 5 p.m. for an all-day trip to downtown St. Louis. After arriving in the city, students will be free to shop, attend a play or movie or go sight-seeing. Bus transportation will be $1.50. Admission tickets may be pur­chased at the Stadium.

Those wishing to go on excursions will want to arrive at the University Center at 5 p.m. for an all-day trip to downtown St. Louis.

The last program in this series.

7:30 p.m. Summer Concert: "Tom Intravala Dances"—Dancer, teacher, notator and chore­ographer, Tom Intravala introduces this intriguing ad­venture into modern dance.

8 p.m. American Memoirs: American satirical during the past half century will be ana­lyzed with examples of works written by humor of Ring Lardner, Will Rogers and James Thurber.

8:30 p.m. Eye on the World: Comparisons Courtship.

Center Announces Tourney Winners

Winners in the tournaments sponsored by the Student Programming Committee have been announced by the Activities Development Center.

First-place winner in table tennis was Dan Oberle, Homeland Bagheir was sec­ond, and Safdar Hussin third.

First-place winner in table tennis was Dan Oberle, Homeland Bagheir was second, and Safdar Hussin third.

Maryam A. Andolsek was first – place winner in the women's division of the bowling tournament. Carol T. Bair was second.

Top honors went to Randy Thompson in the men's divi­sion of the bowling tournament. Kenneth R. Friese placed second, Terry Hughes and Herbert N. Strott tied for third place.

Pocahontas' Is Radio Play

American on Stage will feature Pocahontas Monday night over WSU Radio.

One highlight:

12:45 p.m. This Week at the U.N.

2:45 p.m. World of Folk Music: Logan English.

3:30 p.m. Paris Star Time.

3:30 p.m. Concert Hall: Franck, "Psycho Synphonic Portrait of Schuster," for the Young.

Music in the Air.

8 p.m. Music of Don Gilliss.

8:30 p.m. Concert with Weinzweig, "Vio­lia Concerto," by CBC Symphony; Henkemans, "Passacaglia and Gigan."

Moeller to Attend Institute at Purdue

Dr. Carl Moeller, associate professor of applied science, is one of 24 selected professors scheduled to complete a summer institute in magnetism & eyes—at Purdue University University Monday.

Prof. Kenneth Curtis, in­tegral director, said the program treats study areas which have been somewhat neglected in civil engineering college curricula in recent years.

Dr. Moeller is one of 24 selected from leading engineering schools throughout the United States, as well as from Canada and Formosa.

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- Small KC Steak $1.65

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An Eager Voice Student

A Dazzling Lady

SIU’s Sparkling ‘Fair Lady’ Delights Audience

A standing ovation from an enthusiastic audience Saturday night showed the “My Fair Lady” cast how much their performance was enjoyed. And not only at the end of the production, but after each song and especially well-done scene the audience applauded approvingly.

The basic plot of the musical, adapted from George Bernard Shaw’s “Pygmalion,” concerns a bet between Professor Henry Higgins and Colonel Pickering. Higgins maintains he can turn a Covent Garden flowergirl with a Cockney accent into a lady in six months merely by changing her speech. Pickering promptly proposes to pay the expenses of such an experiment.

Eliza Doolittle, the girl in question, appears in the Higgins household “with her face and hands washed,” But Higgins clearly has his work cut out for him.

Mary Jo Smith played the role of Eliza Doolittle. And from the first ‘lovely’ song she sang, the first swing of a dainty foot, and the first grimace, one knew she could sing, dance, and act.

In a continuously outstanding performance, perhaps Miss Smith’s best solo moment came when she almost moved the audience to tears with her because Higgins would not show any affection. Higgins himself, dextrously portrayed by Robert Meyer, declared “I’m an ordinary man,” who will never let a woman in my life.” And Higgins did very well at the job until even he had to admit “I’ve Grown Accustomed To Her Face.”

Meyer from the outset captured the bored manner of Higgins. Yet Meyer’s acting was never boring. With extremely sensitive facial expression and gestures, he sang and acted an admirable Higgins.

William McHughes, in the role of Colonel Pickering, provided a first-rate foil for Eliza and the Professor. Together, the three of them entertained with many merry moments. “The Rain In Spain” sequence contained ample activity for each as they energetically mimicked a bullfight to go with their lively musical rendering.

Case in the part of Alfred Doolittle, the father of Eliza, David Davidson proved a suitable roguish man of the Covent Garden world. With his friends Harry and Jamie, buffooned by Richard Boyd and William Lehmann, Doolittle tells anyone who will listen of his philosophy. “With A Little Bit of Luck” he can accomplish all sorts of things without obeying the usual conformities of society.

Davidson and his cronies presented their antics with an agility indicating the good fun they were having on stage. Especially uproarious was “Get Me To The Church On Time.”

Adding to the musical unity of the production, the chorus provided buoyant cheerfulness throughout. Notable was the sophisticated “Ascot Gavotte” scene, complete with elegant costumes to match the lilting lyrics.

The “My Fair Lady” musical probably received one of the most enthusiastic responses of any an SIU program. Though the actors themselves did excellent jobs, ample credit should be given to director William Taylor, scenic designer Darwin Payne and dance choreographer Jane Dalal.

Other professional help was given by Paul Hille in stage direction, Miriam Gullett in direction, Charles Zwozdeker in lighting and Davidson in assistant stage direction.

All in all the Music Department’s “My Fair Lady” was a ‘lovely’ production. And most of the audience would have agreed that they could have watched all night. S.F.
The Man, Time and Success

John E. Grinnell, vice president for operations, is retiring. He is a man who has dedicated his life to education. Nine years of his life he has given to SIU, after coming here from Indiana State Teachers College. Now he is leaving the administration although he will be on campus as a teacher for one more term.

How do you measure a man's life's work? Is the measure of its success the renown or fortune it has brought him?

Part of the credit belongs to John Grinnell.

Parrying messages should not be long; one should be not. Only to list accolades is all they're good for anyway. And just because J. B. is outspoken, he is not the only thing John Grinnell already has. But it enough for us to say that John Grinnell is a man we all miss now he's gone.

Walt Waschuck

The New York Times' Supreme Court expert, tells the fascinating story of the reversal of the old Benton vs. Brady (1941) ruling that ignored the 6th amendment's guarantee of assistance of counsel for the criminally accused. The Gideon of the "Trumpet" is Clar- ence Gideon, Panama City, Fla., whose finality larceny convictions brought about the over­ turn of the decision.

These days it is a short step from the Supreme court to race relations. Elliot M. Rudwick, Southern Illinois university sociolo­ gist, has carefully assembled the facts about the tragic "Race Riot at East St. Louis, July 2, 1917" (Southern Illinois, Ill.) at least as people died in the violence, 29 of them Ne­ groes. A half-million dollars damage was done. Much of the trouble was economic and the Negro was largely a pawn.

Life of Jack Johnson

A more cheerful story of race relations is told by Paul Ferr in "Black Champion: The Life and Times of Jack Johnson" (Scribner, 24.95). Johnson, first Negro to be world's heavyweight champion, was buried close to sleeping car magnate George M. Pullman, in Grinnell cemetery.

Good books on education abound. Myr­ kline Rya, a Roman Catholic priest, raises fundamental questions in "Are Parochial Schools the Answer?" (Holt, Rinehart, Winston, 3.15) The tremendous achievement of the state universities under the federal land grant system is recounted in "Open Door to Learning" (Alfred A. Knopf, 24.95). Two valuable Harvard Press publications are "The Uses of the University" (19.50) by Uni­ versity of California President Clark Kerr and "The Age of the Scholar" (24.95) by Har­ vard President Nathan M. Pusey.

Pant and Suffer

Every summer, about this time, we experience a phe­ nomenon called "dog days." It is that time of the year when everyone says it can't get any hotter—but it can and does.

"Dog days" originally got their name because the days from early July to early September coincide with the helical rising of the Dog Star, Sirius. The conjunction of the rising of Sirius with the rising of the sun was regarded by the ancients as one of the causes of the sultry heat of the summer.

So anyway, it's hot in Au­ gust. The heat causes dogs to become lazy and too old to move around. A dog is an animal which has a great deal of excitement and movement in his character. When a dog thinks it is too hot to move, the human inhabitants head for the hills. Those hills usually turn out to be a swimming pool, a ski resort, or a cool air-conditioned room.

"Dog dr's" is the part of the summer when everyone has already gone swimming in the lake or hiked in the sun and is now tired of the heat. Then we long for those cold winter months cool enough to wear a coat.

Everyone will have to face the terrible sun-burned days of August whether he likes it or not, so stock up on the ice cubes and water wings. The desert will be crossed, and you will emerge victorious on the other side in the midst of winter longing for those warm, wonderful "dog days" of August once again.

Letter to the Editor

Mitchell Art Gallery Needs Weekend and Evening Hours

It has been apparent for some time that the philosophy of Southern Illinois Univer­ sity is that the people of southern Illinois with edu­ cational opportunities and services previously unavail­ able or too costly for wide­ spread utilization. The pur­ pose of this letter is to ask why this philosophy is not extended in the case of the organization and operation of the Mitchell Art Gallery.

The current practice of the Gallery precludes the viewing by the general public of its fine regularly scheduled exhibits. This is particularly true for any person who belongs to what the Gallery seems to believe in the working minority.

The carpenter, farmer, teacher, university president, or primary and secondary school children are effectively prohibited from attending ex­ hibitions. None of these people can easily, or without financial penalty, visit the Gal­ lery. The only individuals who are admitted are a few stu­ dents or those whose sched­ ules or riches allow time for such a visit.

The Gallery is open from 9 to 4 on weekdays, and not on weekends. But those who can enjoy mid-week leisure can attend during these hours?

Isn't it possible that con­ sideration be given to chang­ ing Gallery hours so that those people who work or attend classes on weekdays may visit the Gallery on weekends or evenings without having to join a special group who, under the present Gallery rules, may schedule a visit as a group on weekends?

Harilyn D. Hamm

Graduate Assistant
President of Shimer College
Opposed on Playboy Theory

(Continued From Page 1)

The Shimer College president staunchly opposed the Playboy Theory essay in his recent address. "I believe that the Playboy Theory is a dangerous and pernicious doctrine that will lead to the destruction of society," he said.

The theory was discussed at length at the recent annual meeting of the American Association of University Professors. The president of Shimer College fully endorsed the report of the association and expressed his approval of the statement that the Playboy Theory "is a threat to the moral and intellectual well-being of the nation." He further declared that the Playboy Theory is "a manifestation of the decline of the moral and intellectual standards of our time." He urged the president of the Association of American Colleges to take immediate action to prevent the spread of the Playboy Theory among college students and faculty members.

The president of Shimer College also mentioned that the Playboy Theory is "an attack on the institution of the family and the nuclear family is the cornerstone of our society. The Playboy Theory is an attack on the family and the family is the foundation of our society." He further stated that the Playboy Theory is "an attack on the values of our society and our society is based on these values." He concluded that the Playboy Theory is "a threat to the future of our society and our society is threatened by the Playboy Theory." He called on the American Association of University Professors to take immediate action to prevent the spread of the Playboy Theory among college students and faculty members.

Please note that the above text is a fictional and creative response to a hypothetical question. It is not based on any real news or historical event.
Benton to Report on Research At Conference on Ag Education

Ralph A. Benton, associate professor of agricultural industries, will discuss findings in two research projects at the annual Central Region Research Conference in Agricultural Education at the University of Missouri, Columbia, Tuesday through Friday.

Benton's projects, entitled "Relation of High School Subjects and Other Factors to Scholastic Achievement in the School of Agriculture at Southern Illinois University," in the result of several years of work.

The purpose was to verify earlier findings that a student's success in college depends more upon rank in his high school graduation class than upon any other single factor. High school records of agriculture students at SIU during 1953-58 were used in the study. Grades, size of school, courses taken, semesters of work in each subject, and rank in graduating class were the factors used.

The second paper, entitled, "Factors Contributing to Attrition of Students from the School of Agriculture at SIU," was written by Ralph Gunn, former junior student, for his master's thesis under the direction of Benton.

This considers the grade point average of the first and third terms of the freshman year, and the technical and nontechnical agriculture subjects taken. The aim was to determine the reason for the heavy dropout of freshman agriculture students between 1953-58.

Benton, a farm management specialist, is a graduate of the University of Nebraska. A former vocational agriculture teacher, Benton has been a member of the SIU faculty since 1956.

Public Drawing Set Aug. 15-16 For River Duck Blind Sites

Public drawings for duck blind sites on state-owned lands on the Illinois River and on federal lands in the Mississippi will be held Aug. 15 and 16, according to the Illinois Department of Conservation.

Applicants must register for the drawings between 10 a.m. and 2 p.m., and they must be present at the drawings, which will begin at 2 p.m. Any one registering for the drawings must be at least 16 years old and must have a 1964 or 1965 hunting license in his possession.

The schedule for the Illinois River Areas is as follows: Sangamon-Knopp Inland Area-Aug. 15, at the River Landing check station on the west side of the Illinois River, 1 1/2 miles south of Browning, off of Illinois Route 100.

Spring Lake, Tazewell County -- Aug. 15, at the River Landing on the county road, crossing Spring Lake.

Woodford County -- Aug. 15, at the public hunting and fishing area, off of Illinois Route 87, north of East Peoria and across the Illinois River from Chillicothe.

Marshall County -- Aug. 15, at the public hunting and fishing area, north of Woodford County Area and about 10 miles south of Lacon.

Sparrland -- Aug. 15, at the parking area on the west side of the Illinois River, north of Sparrland.

Starved Rock -- Aug. 16, at the east shelter house near the east entrance to Starved Rock State Park.

Grundy County -- Aug. 16, at Channahon State Park, south of U.S. Route 6, at the edge of Channahon. Blind sites are located on the north side of the Illinois and Des Plaines Rivers above the Dresden Dam. Will County -- Aug. 16, at the Des Plaines Hunting Area, across the road from the Power Station on Bledgett Road, about two miles of U.S. Route 66 (interstate 55). The blind sites are located below Smith Bridge and at Milldale on the Des Plaines River.

4 From SIU Face Rugged Test In Seeking Berth at Olympics

A rugged task lies ahead for four SIU athletes.

The four, two gymnasts and two wrestlers, are working hard to prepare themselves for the 1964 Olympic gymnastics and wrestling trials to be held in New York City later this month.

The task at hand is a rugged one because gymnasts Rusty Mitchell and Fred Orlovsky and matmen Terry Finn and Larry Kristoff are vying with a number of top-flight athletes for a top spot on the Olympic gymnastics and wrestling teams.

The five-day meet, which will open Aug. 25 at the New York World's Fair, will feature the top wrestlers and gymnasts in the nation. Olympic officials expect competition for berths on the Tokyo-bound U. S. Olympic team to be keenest in many years.

Kristoff, a resident of Carbondale, has recovered from a painful shoulder injury and is currently working at full strength. The burly 225-pound Kristoff wrestles in the heavyweight division.

Finn, a senior from Oak Lawn, is considered by his coach, Jim Wilkinson, to be a top contender in the lightweight division. Finn, defending NCAA 113-pound champion, finished third in the 1964 national AAU wrestling finals behind two Japanese nationals who are ineligible for U.S. Olympic competition.

But the road will not be an easy one for theocopelightweight Saluki matman. Finn will be vying with a number of top-flight wrestlers for a lightweight berth, including Greg Simons, the United States representative in lightweight freestyle events in the 1960 Olympic games.

Gymnast Mitchell and Orlovsky will be in class company during the Olympic trials. Of the duo, Mitchell has been talked by mat experts as a genuine threat for a spot on the U.S. squad. The SIU senior, who is the Saluki gymnasts to their first national NCAA title last season, is a tumbling and free exercise specialist.

Orlovsky, a former Saluki gymnast who was graduated from Southern in 1962, is a veteran of the 1960 Olympic gymnastics competition.