ARTIST-TEACHER BRUCE WHITE READIES WORK FOR FACULTY ART EXHIBITION

The Teacher and Art: From Realism to 'Pop'
—stories, photos on pages 2, 3, 6

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Definitive Study of Gilbert Stuart
—book review on page 4

The Teacher as an Artist
—story on page 6

"BEAR" BY HARVEY SHERMAN HARRIS
Art Faculty Work Illustrates Modes

By John Lloyd Taylor

The Art Department Faculty Exhibition, held each spring at Mitchell Gallery, draws a focal point to the creative work executed by the various studio teachers at SIU.

The exhibition also is representative of their most recent creative endeavors. Therefore, although the exhibition rests primarily in one significant fact: It is to remind the university body that these professors are, in their own right, serious professionals.

Some have national reputations and a few have exhibited internationally.

But regardless of their recognition elsewhere, it is at home where they should receive the greatest attention. In this exhibition the visitor will see almost the same range of styles he would see in New York. And in some cases, the same high degree of professional competence is to be found.

Fortunately it is that the art students at SIU have this great diversity among their instructors. And fortunately the University is to have this opportunity each year of seeing the collective works of the Art Department faculty.

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Faculty Exhibitors Have Achieved Wide Recognition

Herbert L. Fink, chairman of the Department of Art and winner of the Simon Genheim Memorial Fellowship for 1965-66, will be among 12 artists showing in the annual Art Department Faculty Exhibition opening here tomorrow.

The fellowship was awarded Fink recently in recognition of his "outstanding and demonstrated creative ability in the fine arts." He will show some of his paintings, drawings and prints in the exhibition.

Fink has exhibited widely in this country, as well as abroad, and has had a number of one-man shows.

☆☆☆

Bruce Breland—A painter, Breland has exhibited extensively during a 15-year period in traveling shows and in both competitive and invitational group shows in galleries and museums. He has shown in Buffalo, Utica, Syracuse, Kansas City, Denver, Colorado Springs, Houston, Dallas, New Orleans, Birmingham, Boston and New York. His work is in private collections.

☆☆☆

Nicholas Vergette—A noted sculptor known for his work in ceramics and for mosaic murals, Vergette has won numerous top awards at exhibitions in this country and abroad. He has exhibited in Great Britain, Holland, Switzerland, Japan, Australia, New Zealand, Canada and throughout the United States.

☆☆☆

Lawrence Bernstein—During a stay in Japan between 1957 and 1961, Bernstein had a one-man show at Teshi-maya, Osaka, and exhibited in several other shows, including an independent art exhibition at Okazaki Museum in Kyoto, the Yamada Gallery and others. He has had one-man shows at the Peter Cooper Gallery, New York; at Chilis-in, Detroit, and at Olivet College, Mich.

☆☆☆

Judith Hall—A painter with four one-man shows to her credit, Mrs. Hall has professional painting commitments with the Cowley Gallery, Los Angeles, and the Y. W. H. Howard Gallery, San Francisco. She has exhibited at Beverly Hills, Long Beach and Los Angeles, Chelsea and Southern Missionary College, Tenn.

☆☆☆

Harvey Sherman Harris—a man of varied artistic talent, Harris has exhibited paintings and drawings in galleries, museums and at colleges in more than a dozen states. He has done book illustrations, operatic stage and costume designs and advertising art. His work is represented in collections at the Speed Museum, Louisville, and among private holdings.

☆☆☆

Thelma Atwood Mathis—A product of SIU, Mrs. Mathis has exhibited her work in New York, St. Louis, Wichita and elsewhere. She has had five one-man shows, a two-man show in New York, and exhibited in invitational as well as juried shows. She was awarded four times the grand prize in oil and drawing at the DuQuoin State Fair.

☆☆☆

Milton F. Sullivan—Painter turned sculptor, Sullivan works in metal, wood and stone. His work in this field has been exhibited in St. Louis, New York, Miami, Springfield and elsewhere.

☆☆☆

Bruce White—Another sculptor, White was commissioned to execute a relief for a commercial pavilion at the New York World's Fair. His work has been shown at exhibits at Columbia University, On Long Island, at Adelphia University, Indiana, and was included in American Arts 1964.

☆☆☆

L. Brent Kingston—An artist known for his depictions of the American West, Kingston has exhibited his metalworks and jewelry work at national and other invitational exhibits and has shown in other competitive shows. His work has won numerous top awards, including the "Craftsmen of the Year" at the Craftsmen in Illinois Exhibit in Springfield last year.

☆☆☆

Laura Matlack Wieman—A specialist in weaving and metal work, Mrs. Wieman has shown her work in national and regional shows at Wichita, Evanston, Memphis and at a number of educational institutions. Her work has won citations in several competitive exhibitions.

☆☆☆

Alice T. Schwartz—a former Fulbright art student, Miss Schwartz studied in Germany and her student work appeared in traveling show in Europe. Miss Schwartz specializes in weaving. She has exhibited her work here, at Pennsylvania State University and the University of Kansas, and she also has exhibited in competitive shows.
Artists-Teachers Exhibit In Four-Week Show

Working artists as well as teachers, the members of the Department of Art will exhibit representative examples of their work in a four-week show opening here tomorrow afternoon.

More than 50 pieces of work by 12 artists will be displayed at the Mr. and Mrs. John Russell Mitchell Gallery in the Home Economics Building through May 28.

The annual Art Department Faculty Exhibition will include paintings, drawings, prints, sculpture, weaving, metal-smithing and jewelry.

The works will represent current major forms of art expression, including representational, abstract expressionism and "pop" art.

Some of the artists have been featured in national shows and boast national reputations in the art world.

The exhibition will open tomorrow with a concert beginning at 1:30 p.m. and a reception at 2:30 p.m. The gallery will be open from 2:30 p.m. to 5 p.m.

University String Quartet To Play at Art Opening

The University String Quartet will make its second appearance this year at the opening of an art exhibition in the Mr. and Mrs. John Russell Mitchell Gallery.

The Quartet will perform at 1:30 p.m. tomorrow at the Family Living Lounge in the Home Economics Building during the opening of the annual Art Department Faculty Exhibition in the Gallery.

The musicians played at the opening last February of the showing of 42 Renaissance and Baroque art masterpieces, which attracted more than 300 guests.

Quartet members are Warren van Bronkhorst, first violin; John Bartin, second violin; Thomas Hall, viola; and Peter Spurbeck, cello.

They will be assisted tomorrow by Mary Hallman, viola. The program tomorrow afternoon includes:

- String quintette in E flat major, K. 414 for two violins, two violas and cello, by Mozart; minuetto and finale.
- 3 pieces for string quartet by Stravinsky.
- Sixth string quartette by Bartok; burletta.

"W O O D C U T" BY T H E L M A A T W O O D M A ThI S


COLLAGE BY ALICE SCHWARTZ

FREE-STA-DING STEEL STRUCTURE BY BRENT KINGTON

Photos by Bill Stabile
Definitive Biography of Frustration, Success

Mount Provides Sound Study Of Portraitist Gilbert Stuart


Charles Merrill Mount's biography of the portrait painter Gilbert Stuart has all of the virtues of a study that patently aims for definitiveness.

The author, himself a painter of some merit, has patiently sifted through the work of his predecessors, uncovered much unsubtilized minutiae and fused the whole together into a planful biography that provides a solid backdrop for evaluating Stuart.

The so-called lost years of Stuart's life, his earlier careers in England and Ireland before returning to America in 1793, have been carefully reconstructed. In England the young Stuart's overly documented battle against hunger ends at the familiar refuge of American painters in 18th Century London—Benjamin West's studio.

Stuart was initiated into the Georgian style or mode of consecutively borrowing from the best of his contemporaries (as well as Raphael, Titian, Hals and Van Dyck, at all) as source material for his own art.

With impressive thoroughness, Mount traces along with Stuart the early artistic successes—including the full-length portraits. The Skater (Richard Breville Sheridan) "Macbeth" (Richard Kemble)—are early artistic successes. Stuart was forming his growing preeminence over contemporaries like Reynolds and Gainsborough in developing a more realistic portrait.

The young painter's "Macbeth" (Sheridan) was initiated into the familiar refuge of West's studio. The rakish Sheridan, his rather uncertain function apparently was to play the part of the rake and to satisfy Lord Fitzgibbon.

Following his London pattern, Stuart, by now addicted to Madeira, afternoon naps and huge quantities of snuff, distinguishes himself both by his inclusive portraits and his facility for getting and staying in debt.

In England Sir Joshua Reynolds dead, the position of Principal Painter is given to the youthful painter Thomas Lawrence. His long carefully nurtured desire to return to London in triumph now gone, Stuart becomes deeply embittered. Always nosey and increasingly undependable now, given to sudden whims and frenetic activity followed by long periods of inertia, Stuart finally exhausts at about the same time his motivation to work and the patience of his Irish patronage and creditors.

"His response to approaching bankruptcy always the same, Stuart flew to New York in 1793, overcultivated and somewhat overwhelming to American society. The portraitist of the Whig's 'Prince d'Arenberg') established the official federal image of the President. Portraits of Jefferson, Madison, Monroe, their wives and various cabinet members and generals follow over the years.

In some cases Stuart's art provides the only sensitive visual interpretation of the character of important colonial figures. Inevitably they are given the essential characteristics of his style—a synthesis of great surface reality (produced partly by applying the paint with round blunt strokes rather than blending tones) with a graceful, decorative treatment of clothing and background accessories.

Of less permanent value is the closely documented drama of Stuart's intrigues and misdeeds during his period. The aging artist appears at times almost obsessed in his awkward attempts to collect payments for portraits which never materialize or have already been spent. As Stuart's long history of frustrated ambition and huge quantities of snuff, the biography commands a wide scope. Perhaps only the artist himself can go away as dissatisfied.

He will notice uneasily that Stuart's life is swallowed up by the exhaustive and generally scurrilous chronicle of Stuart the man. Like most biographers, Mount considers the biography's artistic and political figures, the biography commands a wide scope. Perhaps only the artist himself can go away as dissatisfied.

It's a Drag...But Educational Too

It's a Drag... But Educational Too

Week's Top Books Across the Nation

Current best sellers as compiled by Publisher's Weekly:

FICTION


NONFICTION


While Harwood's comprehensive compilation of data on the military's jungle—one's military obligation is probably most use to the high school student, it does contain a wealth of information useful to the college man who has not yet put in his time in the military.

This reviewer would heartily recommend at least a glance at the volume for anyone who is the least bit uncertain how he wants to fulfill his obligations. Others also may learn something of use in getting what they want from the military.

As Harwood points out, service can be a drag. But he outlines a number of ways in which one can choose a branch and specialty which can make it far less so as well as a number of ways in which one can continue education at government expense. The advantages and disadvantages of applying for a student deferment are also covered in detail, as are alternatives to military service.

SERVICE itself can be an education, after a fashion. And since we are all too often confused about such a subject, the author's lucid approach to listing pay scales and suggestions on how to see parts of the world that may interest you. Of interest particularly to college students who have not yet committed themselves to military service is a discussion of the various branches officer training programs, including qualifications, training and duties to which one's obligations may likely be assigned.

Sole criticism of the book and it is not Harwood's fault, is that it doesn't predict how Secretary of Defense Robert A. McNamara's proposed switch of the Army and Air Force Reserves-so far he hasn't had the courage to propose theism for the Marine Corps Reserve—will influence military service outlook.

Jack L. Gillihan

"Students Guide to Military Service"

Fulfilling their Military Obligation

-Photo by Bill Stankic
Ancient Art Form Lives in ‘Gyotaku’

Gyotaku, by Yoshio Hiyama.

Gyotaku is a Japanese word, “Gyo” meaning “fish” and the rest of the word “Taku” referring to “stone monument rubbing.” This art of rubbing, widely practiced in the Orient, has been commonly used to preserve a true record of exact size and species of game taken by the sportsmen. It is a certificate requested by newspapers and magazines in Japan for contests and information.

Gyotaku, if properly done, is an art similar to lithography or printmaking. The technique is suitable to obtain prints of a great variety of nature forms including plants, flowers and corals.

The oldest prints found are in a private collection and were made in one night a century ago to preserve the memory of a triumphant catch of fish by Lord Sakoi. Fish printing, probably introduced from China, must have been in use much earlier because it is so simple and primitive.

It has been studied and improved but was stopped during the war and for several years afterward because of shortage of food. No fish for art then.

This primitive art form was renewed in 1955 and in June, 1956, of a series of works was exhibited for the first time outside of Japan in the Museum of Natural History at New York City.

Methods, indirect, direct, and others are described clearly and concisely in this very readable book. Details of the art are illustrated so adequately that anyone who wishes to try it for his own can do so with proper guidance.

Gyotaku is a Japanese art of rubbing, the art of transferring the image of a fish to waterproof cloth. Details of the art and its evolution are described as is the meaning of the word, "Gyotaku", which is composed of two Chinese characters, "Gyo" representing fish and "Taku" referencing the rest of the word "Taku", meaning “stone monument rubbing.”

In the fabrication of the Gyotaku, the fish is firmly fixed and placed on a wooden board cut to the size of the paper. The fish is then cleaned of scales using a waterproof cloth. The fish is inked and then transferred to the waterproof cloth, usually while the fish is still alive. The inked fish is then transferred to a board or paper, and the process is repeated until the fish is completely reproduced.

The art of Gyotaku is considered to be one of the oldest forms of natural history illustration. It was developed in Japan in the 19th century and has been used to record fish catches, marine life, and other natural phenomena. The process involves rubbing the fish onto waterproof cloth, typically using sumi ink. The resulting print is often used as a record of a catch or as a piece of art. The art has been practiced by people all over the world for centuries and is still practiced today by researchers, artists, and hobbyists.

Spring
How long has it been
Since I last heard her singing
in the trees?

How long has it been
Since my morning was encircled
by light, white, and radiant sun?

How long has it been
Since her presence last entered
my life, and I felt a boundless excitement?

How long has it been!

Charles S. Bigger

Poetry of the Sung Dynasty

‘Tzu’s’, ‘Fus’ and ‘Shihs’ of Su Tung-p’o

Su Tung-p’o, translation by Burton Watson.

Su Shih, more popularly known by his literary name Su Tung-p’o (1037-1101), is the greatest poet of the Sung Dynasty.

He is best loved for the beauty of his "ts’u," the later "shihs" (poem) form, originally lyrics to be sung. But his literary ingenuity is also evident in the "fu" or prose poems and in the standard "shihs" style which is characterized by lines of equal length.

In the appreciation of Chinese poetry, the importance of its beauty lies in the rhyming and in the vivid image that each word conveys. This is one of the most difficult problems in translating Chinese poetry into English. Many of the meanings of these poems are lost in translation, as well as some of the poetic effects which are almost impossible to achieve in translation.

In this work Watson has presented a delightful and interesting translation of the evolution of the Japanese word "gyotaku" to a kind of fine art which is creative by means of arrangement, material and meaning.

Liang Chi-ch’ao, written history has amounted to over 10,000 volumes. The rich historical data is matched by general history, dynastic history, memory of a triumphant catch of fish, fish printing, probably introduced from China, must have been in use much earlier because it is so simple and primitive.

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Gyotaku, by Yoshio Hiyama.
Revelation of Inner Life Is the Business of Art

By Herbert L. Fink
Chairman, Department of Art

The contribution that a university Art Department can make to its historical culture—local, state, national or world—is twofold: It produces art and provides the environment in which persons can be trained in art.

In measure either of these activities quantitatively and likewise their contribution would, of course, be impossible. For art product, art process and art appreciation are all essentially ineffable in their communication. This seemingly is a paradox. But it really is not when it is recognized that art is not of the stuff of empirical data. Rather it is of the spirit—not capable of cursory description but essentially free and inquiring man. It is the inner life revealed through form that is the proper business of art.

Art form, then becomes that contribution of special uniqueness in that art form is the resulting product of personal and imaginative vision. It is the unhampered vision of the artist.

Granted the special vision of the mature artist, the teacher on the university campus cannot be taught. Nor can his art product be analyzed.

NOR can he make artists out of untalented students. But as a free creative agent, living and working in a free society, he is the actual maker of unhampered imagery and the exemplar to students of free freedom and free art. The contribution of free men make for the environment and expansion of the experience of all other men.

In light of this, what of the student?

As we have mentioned, the artist teacher is an exemplar. It is the unhampered Vision of the artist. This is recognized that art is not of untalented students. But as a free creative agent, living and working in a free society, he is the actual maker of unhampered imagery and the exemplar to students of free freedom and free art. The contribution of free men make for the environment and expansion of the experience of all other men.

In light of this, what of the student?

As we have mentioned, the artist teacher is an exemplar. It is the unhampered Vision of the artist. This is recognized that art is not of untalented students.

Added to the Shelves:

‘Counterfeit World’

RELIGION

God and Golem, Inc.: A Comment on Certain Points where Cybernetics Impinges on Religion, N. Wiener

SCIENCE FICTION

Cybernetic World, D. F. Galouye

SPORTS

The New York Giants: The Story of a Football Team, A. DeKoglas

Students Exhibit Art

An exhibit of student art is being displayed in the Allyn Gallery. The Art Department Student Exhibition, which will continue through May 15, represents the work of art majors, graduate and undergraduate.

Aprenda la Cultura

De Sus Vecinos

EL ADOLESCENTE HISPANOAMERICANO

"Todas las comparaciones son odiosas" se ha dicho una y mil veces, pero son a veces útiles si no menester, Afi es con la conducta personal y social de la juventud en la América Latina vista en conjunto con las de sus contemporáneos en Estados Unidos.

En la conducta del adolescente hispanoamericano se refleja la gran distinción entre la educación formal y la informal, al norte y al sur del Río Grande del Norte. Basta un rápido vistazo al trato diario con las personas de mayor experiencia o edad, con sus amigos, sus padres, los padrinos de sus amigos, cualquier persona de edad media o mayor que experimenta, todos perciben el respeto y la cortesía del joven. Los buenos modales y la conducta de la buena educación no faltan ni entre los de la gente más humilde. A este respecto, una norteamericana, madre de tres hijos, menciona como cada cosa cuando se fichó de Estados Unidos a vivir en México:

"Un día llego a nuestro departamento en Minneapolis, para encontrar que un muchacho de 14 años de edad, amigo de mi hija hablaba por teléfono en la sala. Allí estaba extendido como cualquier holgado en medio del piso con el aparato en su lado. Ni me hizo caso al verme, ni siquiera con una mirada de reconocimiento. Casi tropiezo con él para poder entrar en mi dormitorio.

"En México si entro en un salón donde están mis hijos con un grupo de muchachos y muchachas de su edad, todos se ponen de pie, todos saludan, charlan libremente y con una buena presencia, hasta que yo les indique que deben seguir con su propia conversación. Y todo esto no es una simple descendentencia. Es que el joven latino tiene mayor confianza en sí mismo, sea cuanto más "guyo de sí, se ve en el aplomo con que se porta." Esta "educación" que se refleja en la conducta social del muchacho y de la muchacha no es la "educación" formal de colegio y escuela, es lo que se denomina sin inglés "upbringing" o coloquialmente "rearing", Flynn de las relaciones totales dentro de la familia y fuera de ella en la sociedad o cultura de cada pueblo. Su comprensión se logra únicamente cuando el individuo vive dentro de la cultura o sociedad hispanoamericana en que hasta ahora la escuela pública, la radio, la televisión no han reemplazado las asociaciones humanas tan necesarias para la formación del carácter y de la personalidad, ni se ha extendido hasta ahora el culto de "Madison Avenue" con su influencia tan destructora de las normas sociales."
**Campus Activities Guide**

**Saturday**
The Movie Hour will feature "Blackboard Jungle" at 8 p.m. and "3:10 and 3:30 p.m. in Purrt Auditorium in University School.
The University Center Programming Board will sponsor a dance at 8:30 p.m. in the Roman Room of the University Center.
Intramural Athletics will sponsor a recreation program at Furr Auditorium in the Roman Room of the University Center.
Children will feature "The Adventures of Robin Crusoe" at 2 p.m. in Davis Auditorium in the Wham Education Building.
Savant will feature "Oliver Twist" at 8 p.m. in the Library Auditorium in the Wham Education Building.
"The Diary of Anne Frank" will be shown at 8 p.m. at Lents Hall at Thompson Point.
Southern Players will present "Troyan Woman" at 8 p.m. in the Playhouse.
The University Center Programming Board will sponsor a bus excursion to St. Louis leaving at 8 a.m. from the University Center.
The University Center Programming Board Education and Cultural Committee will sponsor the Gallery of Creativity at 5 p.m. at 1 and 2 in the Library Lounge of the University Center.
The Counselling and Testing Center will give Drug-Test 5 at 5 p.m. in Room 301b in the Wham Education Building.
The Counselling and Testing Center will give College Exams at 8 a.m. in Purrt Auditorium in the University School.
The Department of Journalism will have a Writers' Conference beginning at 8 a.m. in the Library Auditorium and the Fourth Room in the Agriculture Building.
The International Relations Club will sponsor a conference, "Africa South of the Sahara," at 9 p.m. in the lounge of the Home Ecosystem.
The Men's Intramural Track Meet will be held at the University Center.
The Arab Student's Organization will meet at 3 p.m. in Room D of the University Center.

**Sunday**
The Southern Players will present the "Troyan Woman" at 8 p.m. in the Playhouse.
Intramural Athletics will sponsor corecational wrestling at 1 p.m. in the pool at the University School.
The Sunday Seminar will feature Dr. Jack Richardson who will present "What Research Says About Drinking in College," at 8:15 p.m. in Shryock Auditorium.
Lecture will be presented by George E. Axten, professor of education, at 7 p.m. in the Studio Theatre in the University School.
The Music Department will sponsor a piano concert by Robert Wallenborn at 4 p.m. in Shryock Auditorium.
The Rifle Club will meet at 1:30 p.m. on the fourth floor of the Welsh Center.
The Chess Club will meet at 6 p.m. in the Olympic Room of the University Center.
The Piano and Staff Golf Tournament will be held at the Crab Orchard Course.
The Folk Arts Society will meet at 3 p.m. in Room D of the University Center.
The Ato-Ameican History Club will meet at 5 p.m. in Room D of the University Center.
The Eastern Orthodox Church will meet at 4 p.m. in Room C of the University Center.
The Design Department will sponsor a lecture, "Cybercultural Revolution," by Alice Nancy Hildon at 8 p.m. in the Seminar Room of the Agriculture Building.

**Monday**
The Aquaeutes will meet at 4 p.m. at the pool in the University School.
The Women's Recreation Association will play house volleyball at 7 p.m. in the large gymnasium.
The Women's Recreation Association will play golf at 5 p.m. in the small gymnasium.
The Women's Recreation Association will play softball at 4 p.m. at the Wall and Park Streets Field.
The Women's Recreation Association will play tennis at 4 p.m. on the north courts.
Phi Beta Lambda will meet at 8 p.m. in the Library Auditorium.
Alpha Phi Omega will meet at 5 p.m. in the lounge of the Home Economics Building.
The Judo Club will meet at 5 p.m., on the Arena Comicon.
The Department of Music will present the brass ensemble's student recital, at 8 p.m. in Shryock Auditorium. James Graham is the conductor.
The Thompson Point School Programming Board will meet at 9:30 p.m. in the Thompson Point Government Office.
The Department of Philosophy will feature Professor Robert Hartman speaking on "A Moral Science for the Atomic Era" at 7:30 p.m. in the Seminar Room of the Agriculture Building.
Circle X will meet at 8 p.m. in Room C of the University Center.
The Department of English will present, Lam Bergin speaking on "The Jesuit Boy" at 4 p.m. in the Library Auditorium.
Alfred Kapraus will meet at 9 p.m. in Room E of the University Center.
The University Center Programming Board Education-Cultural Committee will meet at 9 p.m. in Room B of the University Center.
The Inter-Varisty Christian Fellowship will meet at 10 a.m. in Room C of the University Center.
The Saluki Scholar Quiz Game will be held at 7 p.m. in the Studio Theatre in the University School.

**Chemistry Seminar Set**
The Department of Chemistry will conduct an analytical seminar at 10 a.m. Tuesday in Parkinton 111.

**VARSITY LATE SHOW**

**One time only Tonite at 11.00 P.M. Box Office Opens 10:15 All Seats $1.00**

**SUNDAY**

**a Swingin' Weekend**

with the "vibrations" Sat. - Sun. 8 - 12 p.m.

Plus the "New York 5" SUNDAY 11 miles East on Rt. 13 6 miles South on Rt. 140 Watch for Carl Perkins May 8 - 9
Speed Up Campus Drive?

"Speed Limit 20" say all the signs on Campus Drive, and radios are increasingly sensible limits. That is, until Joseph Hazel, it is interesting to note that the Security Office has been instructed to enforce this speed limit. And when one considers that the state has deemed it safe to drive at the rate of 25 miles per hour through the bump, chop-holed residential areas of Carbondale, and that Carbondale has decided to enforce a 20-mile-per-hour speed limit on nearly all other streets in the town area. The question one must ask is: Why not a higher limit? Illinois law says 25 should be the lowest speed limit on streets where infants are liable to put out at any point at any time.

The 20-mile-per-hour limit on Campus Drive is that. while 81.6 per cent of the residents seem to think the speed-for conditions on Campus Drive? The SIU could set a sensible speed limit which could be enforced and would be followed.

FRED BROYER

Letters to the Editor

What If, Mr. Hazel?

Jack Hazel, Carbondale Police Chief said recently, "What If, Mr. Hazel?" that would happen if Carbondale's cyclis did park one to one in motor, four-year-old, low-income, part-time-in downtown area.

The advantage of having a twixt is that when they hear you can hear the difference. - Morehead City (N.C.) Carteret County News-Times.

"The typical American is a fellow who feels he has a home from an Italian movie in '16 German car, is sitting on a Brazilian coffee out of English china cups, writing on Irish linen paper with a Japanese ballpoint pen, complaining to his congressman about too much American gold going overseas.—Northwestern Miller"

The FM Sets Needed

The largest single criticism of WSIU Radio is that it doesn't bring in enough radio receivers, and consequently, are unable to be distributed among the students and those who want them. There are several ways this could be done.

First, radio is coming back in popularity. The once-considered-adumbral lower, Students, recognizing a definite communication problem, believing that public education is a need, therefore purchase an FM receiver satisfying their own needs, and by doing so, reduce the cost of the student body with unassociated expense.

In addition, there are ways other than individual purchases at line FM radios could be distributed to the residence halls without burdening all students. For instance, dormitories could be placed in dormitory lounges and/or in other areas in the dormitory student congregate. The cost of these radios would come from the residence halls' funds or from funds in dormitories.

On the other hand, residence halls would not necessarily have to be the only place that FM receivers could be placed in. WSIU's Transmittal Center, for instance, could pipe WSIU into any part of building. Again, Holm Lounge might be such a place. By diversifying FM radio locations, we could take advantage of the stations, whether they own receivers or not—or whether or not they live on the campus, FM could conceivably be a good purchase across the student house, the cost per student being small. Those houses not wishing to purchase are obligated only to the wishes of the students living there.

WSIU could be a valuable medium for every student on campus. It could be a source of rapid news dissemination, entertainment and opinion for all students. Those living in the residence halls, as well as those living off campus, should have enough FM receivers and resident student interest.

We believe that there are existing and potential communication possibilities through WSIU radio. It would serve all students. It would come of age, merging in, a professional staff. It has materially everything to make an excellent radio station.

Ron Geskey

FMW

SIU is 15 Pct. of WSIU Audience

With regard to Mr. Geskey's editorial in the Daily Egyptian, it is my opinion that radio is the answer, could solve our communication problem, believing that there is an interest in the station.

Those houses not wishing to purchase are obligated only to the wishes of the students living there. FM could conceivably be a good purchase across the student house, the cost per student being small. Those houses not wishing to purchase are obligated only to the wishes of the students living there. WSIU could be a valuable medium for every student on campus. It could be a source of rapid news dissemination, entertainment and opinion for all students. Those living in the residence halls, as well as those living off campus, should have enough FM receivers and resident student interest.

We believe that there are existing and potential communication possibilities through WSIU radio. It would serve all students. It would come of age, merging in, a professional staff. It has materially everything to make an excellent radio station.

Ron Geskey

Letters to the Editor

Praise for Ka, Editorials, Saturday Edition

I look at the Daily Egyptian whenever possible, in the hope of seeing a name of interest or even. You know, the Daily Egyptian has a seen his deanship and thank him. As a result, I look with interest upon two developments: (1) the availability of Ka, (2) the editorial quality.

While the possibility of the Ka perhaps even present, the Daily Egyptian published an informative article and "goes creative," highlighting an event or area of interest, increasing its number of "ways presenting a viewpoint" which is informative in a broader, more reflective sense than that presented in the Tuesday-Friday editions.

I cannot "cruse" through the Saturday edition; I have to wait until I am alert to read it.

Encourage student participation in and reaction to the Daily Egyptian. Maintain the level of editorial interest and responsibility that you have achieved. Continue to experiment, as you have done in the Saturday edition, strive to write all relevant, well-written articles rather than merely filling space.

MAYK E. Hickman

Daily Egyptian

May 1, 1965

And now, WSIU (FM), the voice of the students, is taking new steps to meet the needs of students, faculty and the community. Here are some of the program topics and music which reflect the desires and interests of the University:

SIU IS 15 Pct. of WSIU Audience

With regard to Mr. Geskey's editorial in the Daily Egyptian, it is my opinion that radio is the answer, could solve our communication problem, believing that there is an interest in the station.

Those houses not wishing to purchase are obligated only to the wishes of the students living there. FM could conceivably be a good purchase across the student house, the cost per student being small. Those houses not wishing to purchase are obligated only to the wishes of the students living there. WSIU could be a valuable medium for every student on campus. It could be a source of rapid news dissemination, entertainment and opinion for all students. Those living in the residence halls, as well as those living off campus, should have enough FM receivers and resident student interest.

We believe that there are existing and potential communication possibilities through WSIU radio. It would serve all students. It would come of age, merging in, a professional staff. It has materially everything to make an excellent radio station.

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Spectrum, Music by Mancini,
Glinka's Opera Set for Radio

Mike Vertrees and Rick Ascroft are the hosts at 3:30 p.m. today for "Spectrum" on WSVU-AM. Music, news and weather comprise the program.

Other highlights:

12 noon
RFD Illinois: News of agriculture.

1 p.m.
Sound of Music: Featuring composer and orchestra leader, Henry Mancini.

11 p.m.
Swing Easy-Cool jazz music for the evening hours.

Sunday

10:30 a.m.
Music for Meditation: Religious, philosophical and poetic music.

1 p.m.
Church at Work: News reviews from the world of religion.

Cybernetics Talk

Slated for Sunday

"Cybercultural Revolution," a lecture by Alice Mary Hilton, will be presented at 8 p.m. Sunday in the Agriculture Seminar Room.

Miss Hilton is best known for her study of the impact of computers and automation on society. She is a graduate of Oxford University and a Ph.D. graduate in electrical engineering from the University of California.

The lecture is sponsored by the Department of Design and is open to the public.

Brass Ensemble of Students

To Present Concert Monday

The student brass ensemble will present a concert at 8 p.m. Monday in Shryock Auditorium.

The composers and selections that will be featured by the large brass ensemble are "Fanfare" by Paul Dukas, "Cannon Impromptu Tom" by Giovanni Gabrieli, and "Intruder" by Gordon Jacob.

The small brass ensemble will play Henry Purcell's "Music for Queen Mary II" and Alexander Glazunov's "In Modo Religionis." The Southern Trombone Choir will play J.S. Bach's "Jesu Mains Freude," Camille Saint-Saens's "Adesto from Symphony No. 3," and Roger Chapman's "Suite of Three Cities."

James Graham will conduct the student ensemble.

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St. Louis Pianist to Present Concert on Campus Sunday

Robert Wallemborn, artist-in-residence at Washington University, St. Louis, will be presented in a piano concert at 4 p.m. Sunday in Shryock Auditorium.

The guest pianist has made appearances with major symphonies of the world.

Wallemborn will play selections from five composers, including Johann Sebastian Bach’s Toccata in D Major and Robert Schumann’s “Dovidsbuendler Dances.” Following the intermission will be his performance of Beethoven’s “Moonlight Sonata.”

Openings for the concert will be held at 3:30 p.m. in Shryock Auditorium.

The concert is free and open to the public.

The next performance scheduled is the University Orchestra under the direction of Dr. Henry L. Swanson, at 8 p.m. April 26 in Reitz Union.

SALUKI Scholar, Quiz to Open

The “Saluki Scholar,” a quiz program based on the General Electric College Bowl format, will be launched on the campus Monday.

The program has been planned by the residence halls. There are two divisions, on-campus and off-campus. Competition will continue until one team from each division is left. The two top teams will then play in the championship game May 20. WSIU-TV will televise the game beginning at 6:30 p.m.

In the first rounds of competition, Kellingley Hall will play Woody Hall, and Small Group Housing (111) will play Pierce Hall in the on-campus division. Off-campus Saluki Arms will play House of Shining Moon, and 600 Freeman will play Egyptian Sands.

Games will be played on Monday, Tuesday, Wednesday, and May 10,11,12,17 and 20. Under the present Statutes for the Student Council of the University to assume a much larger and more important role as one of the major councils of the University. According to these Statutes the Student Council shall be the official organization to represent the students in matters pertaining to student welfare, student activities, student participation in University affairs, student participation in University planning and administration, and student opinion.

The goal of the Ad Hoc Committee is to design a structure which will permit the Student Council to assume this larger and more important role. It is expected that efforts will continue to be made which will result in an organization for a Student Council to provide student leadership as Southern Illinois University develops in an orderly and qualitative manner.

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Seven-Run Fourth Inning Pushes Salukis Into Strong Lead Over Southeast Missouri

SIU's baseball Salukis were well on their way to their ninth victory in 10 games this season Friday afternoon as they led Southeast Missouri State College 10-4 after five complete innings.

The Salukis exploded for seven runs in a big fourth inning to overcome a 4-2 Southeast lead. The Indians had picked up a pair of runs in the first and third to lead 4-0 before SIU could shake its bala loose.

But the Arizona (Abbe) Martin's veterans picked up a pair in the third and then roared back in the fourth.

With the bases full in the third, a throw to second to cover the bag allowed SIU to break the record.

Paul Pavieschus, who had opened the inning with a single, scored from third on the wild play. Then Kent Collins looped a single off his first left to score Vincent.

In the fourth big Dennis Walker, the fifth and sixth. The Rails will have a line-single to right. Pavieschus then blooped another single down the right line and Merrill walked to load the bases.

Vincent, on the first pitch from Indiana reliever Steve Mosely, lined a single down the third-base line scoring both Walter and Pavieschus.

Hartrong said neither Shaughnessy nor Moore has run miles against the clock this spring. However, both should be able to go under the 4:17.2, the average it will take for the four runners to smash the record.

Only last week Moore ran a 4:29 mile on the first leg of a three-mile race. The freshman from White Plains, N.Y., preterers the longer races, as does Shaughnessy, but he far better than average milers.

Moore was the third qualifier in the 5,000-meters on the United States Olympic Team last fall, behind Olympic gold medal winner Bob Schaal and now retired Bill Dillinger.

Shaughnessy is also known in track circles. In high school in Alliston, Canada, he beat a new Canadian 2-mile record and added to his prestige last fall by winning the 10,000-meter cross country championship at the U.S. Track and Field Federation meet.

Judo Champions to Be Named

In National Competition Here

The fourth annual national collegiate Judo championship will begin at 10:30 a.m. today in the SIU arena and continue until all champions are determined, probably around 6 p.m.

Fifteen colleges and universities are expected to enter, with San Jose State, the defending champion, considered the favorite.

C.C. Franklin, SIU coach and tourney director, is expecting to enter a six-man squad, including Ron Hoffman, the eastern collegiate grand champion, and holder of a third-degree black belt.

Hartanto includes Motobius Suzuki, holder of a third-degree black belt, Bob Touval, Miguel Roman, Roger Bloodworth, Jim Peterson and Jerry Frencika.

Roman, Bloodworth and Touval are holders of a first-degree black belt.

DAN SHAUGHNESSY

At Kansas Meet

Frosh 4-Mile Squad Hopes to Set Record

SIU will shoot for a new national collegiate freshman four-mile relay record in a special race at Lawrence, Kan., this afternoon.

The record attempt will be staged during the dual track meet between the Salukis and the powerhouse University of Kansas Jayhawks.

The Salukis are hoping a top crop of Kansas freshman distance runners can push them to a new mark in their first try at the national standard. The University of Texas established the present record in 1963 with a time of 17:11.

SIU Coach Lew Hartanto was optimistic about the quintet's chances of setting a new mark before it is too late.

"(Tom) Curry and (Dave) McGee are capable of running 4:20 miles and if they can think we can break it," the coach said.

Curry will start off the relay, with McGee running second, cross-country ace Olimpio Joring.

To continue until all champions are named, and holder of a fourth-degree black belt.
Student Protest Group Distributing Petitions

By Frank Messersmith

A group that calls itself the Radical Action Movement began Friday to distribute petitions on campus, an action the administration said it must consider a call for a student strike at SIU.

Pickets, signs, table cards and radio announcements designed to acquaint the student body with the organization's plans and aims were circulated after an all-night session of a 20-man committee.

The ultimate purpose of RAM, the committee members said, is to remedy—by every means possible—what the organization calls an unjust state and social injustices.

No deadline has been set for gathering the petitions. And there have been no officially announced plans for issuing an ultimatum or deadline for action by the administration. Various members have indicated, however, that some type of drastic action may be taken during the middle of the week if their demands are not met.

The organization claims to represent the voice of the student body, saying it is not connected with any particular organization. The group's list of grievances includes the current experimental final exam system, the lack of student control of the University Center, the shortening of next year's spring break, the indifference of the administration to efforts of students trying to establish a university-owned house and that the addition of new societies is being prohibited were also grievances.

Furthermore, "Until students' rights in these areas are granted and their student body dignity and status are protected, this group will proceed through direct action."

Petitions for student signatures will be distributed at various times and student voting areas. Friday to allow students to show where they are behind RAM.

The group, after a Thursday night meeting, gathered at 700 1/2 W. Willow St. to discuss the rules and procedures of the group. The group also officially announced its designated headquarters.

Dissatisfactions Stirred Rational Action Move

By Eic Cox

The Rational Action Movement agreed last week that the organization has no officially settled position on dissatisfactions. On the part of a number of student government members and student groups over what they call the lack of student rights.

The group has no officially announced plans for issuing an ultimatum or deadline for action by the administration. However, it was not until a group called the Action Party was formed last week that positive action was taken.

The Action Party, formed by a group of student senators and others, was recognized by the Student Council last Thursday. It has not received official recognition from the University. Several organizational type meetings were held over the weekend by small groups of students. However, the protest movement was not endorsed by the Student Council until a meeting Thursday night following the regular Student Council session.

Lecturer to Speak On 'Atomic Age'

Robert S. Hartman, re­ search professor of phi­ losophy at the National Uni­ versity of Mexico, will speak at 8 p.m. Monday in the Seminar Room of the Agricultural Building.

"The Square of Value," written by Hartman is to be published by the SIU Press in the Philosophical Exploration Series.

Hartman was born in Germany. He studied law and philosophy at the universities of London and Berlin. After teaching in Europe he immigrated to the U.S. in 1941.

Clinic for Writers Scheduled Today

Eleven specialists in creative writing will assist ambitious writers who attend the Writers Conference today in the Harris Library Auditorium at SIU.

James L. C. Ford, profes­ sor of English at the University of Iowa, who is conference director, has obtained Paul Engle, novelist and poet, and John H. Huck, writer of the National Organization for the Advancement of Colored People, as head­line speaker.

Entries Grow in Gallery Exhibit

More than 125 entries have been submitted by faculty members and students for the annual Gallery of Creativity which will be held today and Sunday in the University Center Ballrooms.

The exhibit will open at 6 p.m. Saturday, judging will begin at 7 p.m. Entries will include these categories: art, design and architecture, photography, graphic arts, sculpture, creative writing and engineering design and architecture.

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