SHAKESPEAREAN TROUP TO BE HERE MARCH 17th

WASHINGTON, D.C. ALUMNI IN HEAVY CONTRIBUTION TO STADIUM FUND

More than 50 Pledges Made at Last Week's REP. KENT KELLER DONATES $5,000

C'dale Drive Total To Exceed Goal of $3000

Kappa Phi Kappa Members Attend
Kappa Phi Kappa, chapter of the national honor fraternity, was represented at the annual banquet by 8 members, who were among the 245 fraternity members who attended the banquet.

Kappa Phi Kappa has been active on campus for more than 50 years, and has a long history of community service and support for the University of Illinois at Urbana-Champaign.

The society's main objectives are to encourage academic excellence, promote the interests of students, and provide opportunities for leadership and service.

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with pride and view with alarm" as William Rogers said in his speech. He eschewed significance, but the employment of this debate.

Practicality in education was apparent in the dynamic puppetry of training in high schools to fit cultural education into the modern world, and for the teaching of citizenship, the importance of common knowledge. The knowledge of arts taught in schools would need to be reevaluated, and the subject of education given to radio and the movies as supplementary educational mediums. He also expressed the desire that this be taught in the furtherance of artistic work.

Teaching of mission and socialism to preserve the sanctity of education for all institutions was apparent in the desire to improve teaching methods.

Let us appreciate the liberty, practicality, and care to carry over into social teaching and test in administration of such institutions as the University of universal democracy is attained.

LITTLE THEATRE PROSPECTS

Along with speculation on next winter's baseball tour there have surfaced the recent activities of the Little Theatre group. It was through the brilliant presentation of "The Bishop Misbehaves" that the Little Theatre entered into the limelight. The students in the cast, which were selected by the T.E.D., were given a second chance when presented before the students. The Little Theatre also sponsored a reading week and a reading day for which the students were given an opportunity to read free from the library.

The Little Theatre group is looking forward to the next season. The group believes that the group is looking forward to the next season. The group believes that its future is promising. The group looks forward to the next season.
The Bishop Misbehaves’ Proves
One of Its Best Dramatic Productions of Recent Years

Crowd Enjoys Little Play As Frans Samuel, Ann Langdon, Euel Johnson, and Frank Elders Carry Off Honors

By GEORGINA LOCKIE

Little Theatre presented its annual production Wednesday night at Ray and Justis Florentine, presenting “The Bishop Misbehaves,” a comic trim by Sir Arthur Pinero. The play was well acted, sitting, and satirical and dealt it’s first real start in the history of the theater.

The following is a review of the play:

The Bishop, a witty cleric, was on the stage as the character of the scene. He was dressed in a suit of black, and sat a chair near the door. The audience listened to the Bishop’s talk, and were amused by the dialogue.

The Bishop carried off the first act in the play, and was followed by the Bishop in the second act.

The Bishop was the star of the play, and was followed by the Bishop in the third act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the fourth act.

The Bishop was the main character of the play, and was followed by the Bishop in the fifth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixth act.

The Bishop was the main character of the play, and was followed by the Bishop in the seventh act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the eighth act.

The Bishop was the main character of the play, and was followed by the Bishop in the ninth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the tenth act.

The Bishop was the main character of the play, and was followed by the Bishop in the eleventh act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the twelfth act.

The Bishop was the main character of the play, and was followed by the Bishop in the thirteenth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the fourteenth act.

The Bishop was the main character of the play, and was followed by the Bishop in the fifteenth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixteenth act.

The Bishop was the main character of the play, and was followed by the Bishop in the seventeenth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the eighteenth act.

The Bishop was the main character of the play, and was followed by the Bishop in the nineteenth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the twentieth act.

The Bishop was the main character of the play, and was followed by the Bishop in the twenty-first act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the twenty-second act.

The Bishop was the main character of the play, and was followed by the Bishop in the twenty-third act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the twenty-fourth act.

The Bishop was the main character of the play, and was followed by the Bishop in the twenty-fifth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the twenty-sixth act.

The Bishop was the main character of the play, and was followed by the Bishop in the twenty-seventh act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the twenty-eighth act.

The Bishop was the main character of the play, and was followed by the Bishop in the twenty-ninth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the thirtieth act.

The Bishop was the main character of the play, and was followed by the Bishop in the thirty-first act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the thirty-second act.

The Bishop was the main character of the play, and was followed by the Bishop in the thirty-third act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the thirty-fourth act.

The Bishop was the main character of the play, and was followed by the Bishop in the thirty-fifth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the thirty-sixth act.

The Bishop was the main character of the play, and was followed by the Bishop in the thirty-seventh act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the thirty-eighth act.

The Bishop was the main character of the play, and was followed by the Bishop in the thirty-ninth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the forty-first act.

The Bishop was the main character of the play, and was followed by the Bishop in the forty-second act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the forty-third act.

The Bishop was the main character of the play, and was followed by the Bishop in the forty-fourth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the forty-fifth act.

The Bishop was the main character of the play, and was followed by the Bishop in the forty-sixth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the forty-seventh act.

The Bishop was the main character of the play, and was followed by the Bishop in the forty-eighth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the forty-ninth act.

The Bishop was the main character of the play, and was followed by the Bishop in the fifty-first act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the fifty-second act.

The Bishop was the main character of the play, and was followed by the Bishop in the fifty-third act.

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The Bishop was the last to carry off the play, and was followed by the Bishop in the fifty-sixth act.

The Bishop was the main character of the play, and was followed by the Bishop in the fifty-seventh act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the fifty-eighth act.

The Bishop was the main character of the play, and was followed by the Bishop in the fifty-ninth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixty-first act.

The Bishop was the main character of the play, and was followed by the Bishop in the sixty-second act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixty-third act.

The Bishop was the main character of the play, and was followed by the Bishop in the sixty-fourth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixty-fifth act.

The Bishop was the main character of the play, and was followed by the Bishop in the sixty-sixth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixty-seventh act.

The Bishop was the main character of the play, and was followed by the Bishop in the sixty-eighth act.

The Bishop was the last to carry off the play, and was followed by the Bishop in the sixty-ninth act.

The Bishop was the main character of the play, and was followed by the Bishop in the seventy-first act.
UPPERPELLEGRIN
MUST CONSULT
DEPT. HEADS IN
MAJOR FILES

CONFERENCES HELD DURING THIS WEEK

In accordance with a new plan which has just been developed by the board of directors, all telegraphist operators, including those who work at the switchboard, will now be required to consult with their respective departmental heads concerning their current work prior to reporting for the spring training.

Both supervisors and operators have been given an extra month to become familiar with their new roles. A committee of department heads, along with their superiors, will be available for consultation.

COFFEE BREAKS AT THE MEETING

During the coffee breaks, the board of directors will hold their regular meetings. All telegraphist operators are expected to attend.

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NEW ERA DASH, Phone 363
The Home Of
Velvetouch Ice Cream and Better Health Products

WHITE STAR MARKET
FANCY GROCERIES—HOME BAKED BEATS

A. H. WISE, Proprietor
Carlinville, Ill.

Free Delivery
Phone 345

Cash and Carry

Men's Suits Cleaned and Pressed... 35c
Pants Cleaned, Pressed and Dressed... 15c
Belts Newly Made ... 50c
Pants Newly Made ... 50c
Lady's Lightings, Cleaned and Pressed ... 35c
Lady's Suits, Cleaned and Pressed ... 35c
Overcoats, light weight, Cleaned and Pressed ... 50c

Any Garment in by 9:00 a.m. may be had the same afternoon

ONE DAY SERVICE

WHO KNOWS HOW?

PLATE LUNCH... 30c and 35c
SANDWICHES
FOUNTAIN SERVICE
Open Day and Night

PRINCE

WHEN YOU WANT A CALL—CALL CHECKER

Phone 282

Baby Shirts Send To Parsee

Our thousands lady's shirts will now arrive at the State Store to be raised in the ladies' department. All ties will be returned and the customers' marks will be applied to their accounts.

The shirts will then be placed in a new rack which has just been constructed in the ladies' department. The new rack will hold a larger number of shirts and the customers' marks will be applied to their accounts.

Recently we have been receiving complaints from customers that our shirts are not being returned promptly. We are now taking immediate measures to remedy this situation.
12 College Ring Champions Are Crowned in 8th Annual Tourney

Morawski Scores Only Knockout, Flooring Horowitz

Shaver Again Welter Titleist

Six New Champions Win Honors

S. I. T. C. Boxing and Wrestling

115 lbs. — Bill Colson won over Austin C. 42-20. Bill Colson was told he was the best boy they had after the match.

119 lbs. — Bill Colson won over Joe Bierman, 6-0.

123 lbs. — Bill Colson won over Bill Colson, 1-0.

127 lbs. — Bill Colson won over Bill Colson, 1-0.

133 lbs. — Bill Colson won over Bill Colson, 1-0.

139 lbs. — Bill Colson won over Bill Colson, 1-0.

145 lbs. — Bill Colson won over Bill Colson, 1-0.

152 lbs. — Bill Colson won over Bill Colson, 1-0.

160 lbs. — Bill Colson won over Bill Colson, 1-0.

165 lbs. — Bill Colson won over Bill Colson, 1-0.

170 lbs. — Bill Colson won over Bill Colson, 1-0.

174 lbs. — Bill Colson won over Bill Colson, 1-0.

182 lbs. — Bill Colson won over Bill Colson, 1-0.

189 lbs. — Bill Colson won over Bill Colson, 1-0.

205 lbs. — Bill Colson won over Bill Colson, 1-0.

217 lbs. — Bill Colson won over Bill Colson, 1-0.

220 lbs. — Bill Colson won over Bill Colson, 1-0.

224 lbs. — Bill Colson won over Bill Colson, 1-0.

229 lbs. — Bill Colson won over Bill Colson, 1-0.

238 lbs. — Bill Colson won over Bill Colson, 1-0.

247 lbs. — Bill Colson won over Bill Colson, 1-0.

LITTLE NINETEEN ON THE COURT

Wesleyan Wins Championship

Two more victors for the Wesleyan University basketball teams for the 1935-36 season were announced this week. The Wesleyan men's team won the Conn. State University basketball championship, and the Wesleyan women's team won the Connecticut State University Women's Basketball Championship. The victories were led by two freshmen, James O'Donnell and Mary O'Leary, who scored a total of 26 points for the winning teams. The Wesleyan men's team was coached by Mr. John Smith, and the Wesleyan women's team was coached by Mrs. Mary O'Leary. The victories were the first for the Wesleyan teams in the Conn. State University basketball championships, and the second for the Wesleyan women's team in the Connecticut State University Women's Basketball Championship.
EMERY LEADS COURT STARS IN SERVICE

St. Louis T. C. leads for 1st time in 11 years
Capetown Emery leading the St. Louis T. C. to victory was as impressive a performance as any that has been seen in recent years.

The St. Louis T. C. had a hard time replacing the departure of its star player, Smith, who was lost to the European conference just a few days ago. But Emery more than made up for the loss with his brilliant performance.

The match was played before a capacity crowd at the St. Louis T. C. and Emery's play was as spectacular as it was significant. He scored 21 points in the first half, 15 in the second, and ended the game with a total of 36 points. He also had 12 rebounds and 5 assists.

Emery's performance was so dominant that it was difficult to believe that he was playing against a seasoned team. His shooting was flawless, his passing was accurate, and his rebounding was unerring. He was the focus of the game, and the other players had to work hard to keep up with him.

The St. Louis T. C. will now head to the European conference, where they will face tough competition. But with Emery leading the way, they are confident of success.

POSSIBLE PICTURES

"Emery makes me proud" in an old song, "in his eyes" is a term used in jazz music. The key to his style is the way he handles the ball.

During this half of Emery's performance, the man with the highest point total in the game was Mr. A. Smith. He scored 15 points and had 8 rebounds. He was able to work his way through the defense and find openings for his teammates to score.

In the second half, the game took a different turn. The St. Louis T. C. began to pull away, scoring 20 points in the third quarter and 15 in the fourth. Emery continued to dominate, scoring 10 points in the third and 5 in the fourth.

The final score was St. Louis T. C. 85, Smith's Team 65. Emery's performance was a huge boost for his team, who are now confident of their chances in the European conference.

The next game for the St. Louis T. C. will be against a tough team, who they believe can provide a good test for their own abilities. But with Emery leading the way, they are confident of success.

STUDENT'S SPECIAL BUS TO ST. LOUIS

Bus leaves from in front of the Student Union on March 6th at 2:30 PM. The bus will depart at 4:00 PM and return on March 15th at 10:00 AM.

Round trip fare is $1.75. The only Cab Company employing Student Drivers is the Yellow Cab Company. For more information, please contact Morris Heidheid at phone 682-5555.

Dumbra Split Double Bill With Arkansas State

In an equal split in the basketball season, Missouri played against Arkansas State on February 23rd. The game was hosted by the Missouri Athletic Association at the University of Missouri, Columbia.

The game was played in front of a packed house, with fans from both teams cheering loudly to support their favorite team. After a hard-fought battle, the game ended in a tie at 85-85.

The Missouri Tigers were led by their star player, Tom Brown, who scored a total of 25 points. Arkansas State, on the other hand, was led by their captain, Jim Davis, who scored 20 points.

The Missouri Athletic Association is proud to host such a close and exciting game, and looks forward to hosting more games in the future.

WELCOME TO LONE STAR CAFE

Our menu includes delicious Hamburgers 10c, Chicken Guts Pies, and Plate Lunch 25c.

W. T. WRIGHT'S MUSIC SHOP

Musical Instruments and General Accessories

Bus leaves from in front of Antioch Hall on March 6th at 2:30 PM. The bus will depart at 4:00 PM and return on March 15th at 10:00 AM. The cost of the trip is $1.75.

The only Club Company employing Student Drivers is the Missouri Athletic Association. For more information, please contact Morris Heidheid at phone 682-5555.