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Egyptian Staff

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Y. W. GIVES TEA FOR SENIORS IN JOINT ROOM

NEW JOINT ASSOCIATION ROOM OPENED AT Y. M. C. A. FOR SOCIAL OCCASIONS

Last Sunday afternoon from four until five o'clock, the Young Women's Christian Association entertained the Senior Class at a tea. This is one of the first events that has taken place in the new joint association room on the third floor of the new Science and Manual Arts Building. The two Christian associations have furnished this room so that it is indeed a good place for such social occasions. Until this building was opened this winter the gymnasiums were the only places on the campus for parties and social events. Merely the thought of a tea in a gymnasium makes a greater appreciation of the access to such a room.

The purpose of the tea was to give the Senior class an opportunity to have a social hour together, and above all, to meet President and Mrs. W. W. Shryock and Dr. and Mrs. G. D. Wham. The Association regretted very much that President Shryock was unable to be present, but was nevertheless glad to meet the other guest of honor.

Miss Trottman and Miss Boyer, too, were in a different role from the customary one in the class room. It was they who had been asked to provide the special buns and so it was they served tea to a quite proportionate group of Seniors and Y. W. C. A. sponsors.

Dr. Neckers, Head of Chemistry Dept.

Dr. Neckers is not only head of the Chemistry department of S. I. N. U., but of the best Teachers College Chemistry department in the United States. In other words, that is standing our department has achieved upon the opening of the new building. We are better equipped, can serve more students, and have a larger teaching staff than that of any other Teachers College.

Mr. Brown has been with the department for twenty-seven years. For many of these he was the only Chemistry instructor here.

The Chemistry Department of the University of Illinois is very well represented here: Dr. Neckers and Abbott each received their Ph. D. there. Mr. Logan, of the high school department, his M. S.; and Mr. Scott intends to finish his work on his Doctor's degree at Illinois next year.

Chemistry Building Has Many Kinds of Laboratories

The new Chemical and Manual Arts Building contains the most completely equipped college laboratories in the state. They are all located on the second floor and consist of a quantitative and physical, a qualitative, and organic, and two large fresh air laboratories. There is also a private laboratory for purity research, a stock room and a balance room. The equipment for the second floor cost thirty thousand dollars.

Manual Arts to Have Better Equipment

Early in the Spring term the Industrial Arts Department will be installed in its new rooms in the Science Building. A room in the northwest corner on the second floor will be the drafting room and the one in the southwest will be for metal and wood work.

In the shop new individual drafting tables will replace the old group drawn in use and more popular twenty years ago. The new machines will be more economical and require less power, accordingly as it will be unnecessary to run only the ones being used.

Now drafting tables have been removed for the other room and are superior to any in vogue at present. They provide lockers for individual students and have a view which can be used for light work. The benches dimensions will give plenty of room for perspective drawing. At present it is almost impossible to find enough space for such large drawings.

Dr. Reedy of U. I. Lectures in Chapel

Dr. J. H. Reedy who delivered the lecture at the official opening of the new Chemical and Manual Arts Building is an outstanding figure in the chemical world. He is a native of Texas and received his bachelor's degree from Northwestern University of that state. His master's degree was taken at the University of Chicago and his doctor's degree at Yale. After receiving the degree he remained at Yale for a considerable period as instructor. For the last ten years he has been in charge of the qualitative analysis branch of the Chemistry Department at the University of Illinois. He has done much research work on analytical procedures and determinations and is a very high authority on these subjects. Within the last year he has written two books on chemistry. These books are not yet published but will appear soon.

DEDICATION OF CHEMISTRY HOME LAST WEEK

ROOMS AND EQUIPMENT OPEN TO THE PUBLIC: WEDNESDAY FEB. 26

The chemical laboratories of the new Chemical and Manual Arts Building were officially opened on Wednesday, February 26. The program consisted of two parts, an address by Dr. J. H. Reedy of the University of Illinois which was held in the auditorium at chapel period and several demonstrations by students which were held in the laboratories.

Dr. Reedy's lecture was on "Mysticism in Modern Chemistry." It was instructive, interesting and appropriate. He spoke of the erroneous conception that the average person, without chemical knowledge, has of chemistry. Chemistry is not mysticism; a chemist cannot do anything he would like to do. What knowledge he has is the result of long periods of intensive study.

Dr. Reedy said that only three per cent of those who enter high school or study chemistry forget it. He believed it would make it a practical course and not try to show the students only the musical side of it. He said of the possession of knowledge of chemistry that teachers should make it a practical course and not try to show the students only the musical side of it. No experiment should ever be performed for which there is no chemical equation presented to the students. This address was especially applicable to those who are planning to teach high school chemistry but was full of interest to all those present.

In the afternoon there were demonstrations by students. The laboratories were open from 2:30 to 5:30 and over a thousand persons visited the building and the exhibits. It was especially applicable to those who are planning to teach high school chemistry but was full of interest to all those present.

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Last week a new building was dedicated to the use of the Science department. A little over thirty-four years ago, December 22, 1896, our first Science building was dedicated.

Less than a decade after the erection of the first building, it became necessary to make provision to meet the ever-growing needs of the school by the erection of another building. The several departments of Science were needing larger space for laboratory facilities, and the library had outgrown the spacious room assigned to it. To meet these demands, the thirty-ninth General Assembly made an appropriation of $40,000 for the erection of a science building. The bill was approved by Governor John P. Altgelt on June 7, 1896. The contract for this building was Mr. C. W. Wade of Chicago. The contract was given to M. T. Lewman & Co. of Louisville, Kentucky. The cornerstone was laid by the Honorable Owen Scott, Grand Master A. F. & A. M., State of Illinois, July 21, 1896.

At the dedication the principal speakers were the president of the board of trustees, Honorable Charles W. Bliss, President H. W. Everest and Judge W. Barr.

Today, this science building is one of the most picturesque on the campus. From the basement, so much like an old dungeon with its twisting and turning where no one knows what may be found stored away, to the topmost tower, it is like an old castle. But, stay! There is no need to describe an old friend with which we are all so familiar. It is better to tell how it will be used now that the new Chemistry building has been built. The first and third floors will be turned over to the Zoology and Biology departments, while the second floor will be used by the Physics department. Under the close supervision of Dr. Stecagall, carpenters are already remodeling the first floor for the junior college laboratory. In spite of these changes the name will always be the Science Building.

The Societies program was up to the usual standard of excellence. The orchestra played new music and did it unusually well. Then came a vocal solo by Zella Hess who sang Sweetheart Land with expression. A comic reading by Ethel Mansell was well received. The play of the evening was Baby Carriage. The cast was Edith Davis, a newcomer who got a baby carriage for her children; Charles Roome, the third husband of Miss Davis, very unfortunate, and desirous of saving his money. He would not consent to spending five dollars for the baby carriage. Lay Creagon was a man who had five dollars taken from his coat pocket. Hannah Morgan played the part of an Irish girl—a genuine Irishman. She gave the baby carriage to Edith Davis in spite of the fact that another woman was offering six dollars for it.

After the program the Societies went to the old gymnasium for a party.

Alumni News

Mr. William B. Whitney of Garden City, Kans., was visiting on the campus Tuesday, February 18. Mr. Whitney graduated here in 1892 and was a schoolmate of Dean Wham and Mr. Felps.

CICERO

At a recent concert given by the orchestra of J. Sterling Morton High School at Cicero several former S. J. U. people were noted in attendance with their pupils. Misses Lucile Coulter and Belle Carson of Berwyn were among those present as well as our Cicero Alumni.

Miss Edna Rehman was transferred from the Wilson School to the Goodwin School at the beginning of the second semester. She teaches Social Science. We now have three alumni in Goodwin—Andre Ross, art teacher, and Meredith Smith, fourth grade.

Cicero Alumni were welcome to Bain Hunsaker as principal of the Wilson School. We hope he will enjoy his work here as much as we did.

Normal Julian of Lockport is frequently seen by friends in Chicago. He reports his work at Lockport very interesting.

CHRISTOPHER

The announcement of the wedding of Owen Rogers of the class of 1927 and Miss Katherine Tygart came as a complete surprise to their many friends in Christopher. The marriage was performed at Anna, Ill., about three miles from the home of the man of another class.

Miss Hilda Marlow is a very interesting talk of the class.

The Romanticism of the Christmas season was enjoyed by all.

Among the Rural Practice Teachers

On Friday, February 21, at 2:30 the second meeting of the Parent Teachers’ Association of Wagner school was held. Mr. Peterson of the Normal faculty was the speaker. He gave a very interesting talk on toy-making and showed the pupils several of the toys he had made. They were indeed a happy group of children that left the school Friday afternoon, very enthusiastic about the things they made.

 Pleasant Hill P. T. A. met Friday, February 21 at 2:30. The pupils prepared the talk and readings given by Mr. Dilla Hall. Mrs. Hall assisted Mr. Hall in the program and the children especially enjoyed the drawings placed upon the board by Mr. Hall. The pupils followed Mr. Hall on the program, giving three different. stories.

The third meeting of the Parent and Teachers Association was held at Pleasant Hill School last Friday. The parents were in charge of the program. A radio was sent out to announce the presence of the teachers.

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The Hypocrite

(Continued from last week.)

"Yes, you may have it. The picture is yours." There was a pathetic resignation in Dave's tone of voice. He had seen to that. That would make Hannibal think that to part with "The Smith" was like giving up life. "Only I—I asked. . . ." Dave said brokenly with a gallant attempt to hide his tears, "to give me two hours—alone with "The Smith." Then—you may—have him. You may come for him."

Hannibal was not greatly impressed by his practiced affection.

"I grant you two hours," he wheeled. "Two hours or more if you like.

Even now Hannibal was not going to appear eager. It wouldn't be good policy. The time to show enthusiasm was when selling, not when buying. Then too, this was his way of bearing coals of fire on one's head. Damn him!

At home Dave sat down in his deep chair and lighted a good cigar. This was a perfect stroke. He had acted in Hannibal's presence as if he really were loath to give up the old painting. Fool that Hannibal was! Fool!

Before Dave realized the two hours had passed there was a knocking at his door. He glanced hurriedly at his watch. Yes, the time was up. That must be Hannibal at the door. Dave would have to conceal his emotion—to appear very sad and depressed at giving up his old treasure. He rumpled his hair, discarded his cigar, and with funeral step went to the door.

Hannibal was not changed in the least. Still acting. The hypocrite!

"You're still in the notion of selling?" He was not even urging as he always had done before. More courtesy.

"Yes," Dave faltered. "Yes, I must sell."

"I have brought the money," Hannibal replied. He displayed a thick sheaf of yellow bank notes.

"Very good." There was a tension to everything done. To every single word. And unmistakable significance.

Suppose Hannibal were to guess that he was being faked. He must not.

Slowly the money was counted. Yes, it was all there. Five thousand dollars.

Dave, with tears in his hard eyes, handed his enemy the purse, and Hannibal started for the door. He stepped upon the porch. Down the steep, just like anyone else. He was going away—going away with the phony painting!

The trick had worked.

Dave closed the door. He drew an easy breath. In his hand he held the thick sheaf of yellow bank notes. Only fools failed in their plans.

A week later Dave stopped at the curio shop. It would be sweet revenge to gloat over having faked this old hypocrite, Hannibal.

On the wall of Hannibal's shop Dave saw two portraits. They were very alike. Dave looked closely. There was a slight difference. Such a familiar difference. This one, who was this one was the Real "The Smith."

"Here! Here!" Dave shouted.

"This! This!" he pointed wildly.

"Where did you get this?" indicating the original Rembrandt.

"That!" Hannibal asked easily.

"Oh, that!"

"Speak, you crook—you fake—you hypocrite! Yes, that!"

"Why, I bought that a year ago of
History classes aid ay'l life. was -

P. Earl Post -

Students tear corners from pages and use them to supplement falling sin. Before

ADOLYN BAGWILL

MARGARET

CASEY DEMPSEY

MISS

ARTHUR TRAMMEL

NEAL

CRAWFORD

STAFF

COLLEGE OR KINDERGARTEN?

The tendency of some students is to turn their college into a sort of super-kinderergarten. These young people come to college for the free time, and still like to spend all of their time with outside activities, dances, and loa

Someone has said that our short story of the life of a ripe be

Mary Duff, of the conversation between the old middle class and his son, may have broken the news that he was very ill.

Seek, and should inspire

So, an�

Sleeping with outside acti,¬•es, dances, and loafing. There aren't enough to care for learning and for other work.

The Orchestra, the 1860 class, Mildred Oakes then to think. Cured.

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**SPORTS SPECIAL**

**MACMEN WIN STATE NORMAL SCHOOL TOURNAMENT**

**SUMMARY AND SCHEDULE OF PAST SEASON**

**SOUTHERN QUINTET PLAYED FIFTEEN GAMES DURING SEASON’S RUN**

The Teachers played fifteen games this year on the regular schedule. In those fifteen games they lost ten and won five. They made one hundred and sixty-three floor goals or an average of ten and a fraction per game. The opponents made one hundred and eighty-four floor goals or an average of twelve and a fraction per game.

The Maroons scored one hundred and ninety-nine free throws in the fifteen games and hit one hundred and seven for a four hundred and thirty-seven average. The opponents attempted one hundred and eighty-five free throws and sank ninety-six for an average of thirty-four.

The Maroons played three games in the tournament and made two hundred and eighty-four floor goals in fourteen attempts—sixty-three goals for an average of two hundred and fifty-twenty. The opponents scored one hundred and sixty-five goals, made in seven attempts—forty-six goals for an average of six hundred and twenty-five.

**Eight Maroon Men at DeKalb Tourney To Receive Letters**

Those eight Maroons who took part in the State Teachers College tournament at DeKalb will receive letters as their reward in participating in basketball during the current season.

Captain Wilson, "Doc" Hiller, "Sonny" Boy White, Scott, Verl Monical, Bob Hodgens, "Racehorse" White, and Dutch Luta will receive an N. Those eight men have played throughout the entire season—ten games in two weekly tournaments—twenty-eight field goals at twenty-five attempts. Their clean play has been prominent throughout the season, and there are no black marks on their records.

Captain Wilson, captain for two years, has worn his last basketball suit, and will not play in the three games for a pro-tristage for the two hundred and fifty-two. The opponents shot two hundred and sixty-three for a total average of one hundred and thirty.

**During the tournament the Maroons tried thirteen free throws and sank twenty-five for a mark of .760. The opponents tried twenty-three free throws and scored twelve for a shooting average of .522.**

**For a year’s work, including the tournament, the Teachers looped two hundred and thirty-six free throws in the thirteen games for a fill one hundred and thirty-two for a total average of .526.**

**TEAM STANDINGS IN INTRAMURAL TOURNAMENT**

<table>
<thead>
<tr>
<th>Teams</th>
<th>Wins</th>
<th>Losses</th>
<th>Points</th>
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<tbody>
<tr>
<td>Freshmen</td>
<td>15</td>
<td>5</td>
<td>30</td>
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<tr>
<td>Sophomores</td>
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<td>Freshmen</td>
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**Winston Made Capt. Of All Tournament Team at DeKalb**

Captain Virgil "Cuss" Wilson, three times a member of mythical All Tournament team of the State Teachers College tournament, was unanimously selected to be the captain of the all-tournament team at DeKalb Saturday. "Sonny" Boy White also received honors and appears on this all-star quintet. Hiller and "Racehorse" White each hold a position on the second all-tournament team and Monical, the fifth member of the regular five, received honorable mention. Old Normal placed several men on the two teams but they were slightly overshadowed by the Maroons.

First All Tournament Team

<table>
<thead>
<tr>
<th>Captain Capt.</th>
<th>Wilson (Cap.) Carbonado, forward.</th>
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</thead>
<tbody>
<tr>
<td>Team Member</td>
<td>Carbonado, Ordemol, forward.</td>
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<tr>
<td>White,</td>
<td>Carbonado, center.</td>
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<tr>
<td>Churchill,</td>
<td>Normal, left guard.</td>
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<tr>
<td>McMoniel,</td>
<td>Normal, right guard.</td>
</tr>
<tr>
<td>McDaniels,</td>
<td>Normal, center.</td>
</tr>
<tr>
<td>Wilson,</td>
<td>Normal, guard.</td>
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<tr>
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<td>Normal, guard.</td>
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**Victorious Maroons Make Many Friends As They Take State Championship**

The victorious Maroons were not without friends in the DeKalb tournament. Paul M. Farr and his wife, of whom graduated with the class of 1914, were on the job to see that the Southernners were taken care of all the time. Paul is the son of Prof. Farr, head of the training school and has been in charge of the A.G. work at the DeKalb high school for ten years. He played on the football, basketball and baseball team while here.

**Frosh Group Four Lose Tourney Lead Due to Forfeits**

The unexpected has happened and the intramural "kings" have fallen from their lofty perch. Frosh Group Four, leaders throughout the tournament, developed a serious case of heart trouble and were temporarily out of the race. Schmidt and Etimson, guard and center for this crew of basketball players, were found to have weak hearts, and Coach Lingle was afraid to allow the boys to play the remaining games of the tournament. The remainder of the team would hardly play without them, and they forfeited the Monday night games, Tuesday night being the only games charged against them.

At present the Road Hogs are setting the pace with a half a game margin over the Freshmen team. The Road Hogs are followed by the M. E. Decom, and the House of Andrus, in the tie for fourth. The Normal quintet with but two victories last week jumped ahead of the Fraternity and Froshman Group Four. The intramural tournament ends this week, and the fight remains between the Road Hogs and Freshman Group Four, who are reorganized. Many of the boys in the intramural contests took part in the Independent tourney held in the new gym last week in the new gym.

**WEEK’S GAMES AND SCHEDULE IN INTRAMURAL TOURNAMENT**

**Take First for Second Time in Three Years**

SOUTHERNERS THINK TO BE WAKEST TEAM, BUT PROVE TO BE VICTORS

For the first time this year the Maroons hit their stride last week and as a result, won the State Teachers College Tournament at DeKalb. Beaten by the majority of the other teams entered in the tourney, the Maroons were looked upon as the weakest sister of the meet and the Macmen were thought not to afford any threat to the present state college teams. However conditions and form that MacAndies has been striving for all year came to the surface. Two weeks before the tournament the Maroons concentrated their efforts to develop a team of a very high caliber and came to the state tournament with a dismally losing streak. Only five of this year’s games had been seen in the Hanover gym. This passing attack—almost a walking judgment was used in every game in the DeKalb tournament. One team with a one point lead they held on to with ease and Macomb ran up five minutes, watching for an opening.

Captain Wilson, Hiller, White, McMoniel, Wright, Luta and Hodgens were used in the games. Saunder and Hall made up the trip but played none of the games. These boys won not only the tournament but also played the second game and the two boys were not only good, clean sportmen, but they were able basketeers as the Maroons were not. The Frosh team was elected to captain the all-tournament team, and the remainder of the team received good recommendations. This was their reward for their supreme play after a mediocre season. They have played an end basketball and poor behind in the score does not bother that quintet of Maroons. Instead of shooting wild and being their leads, their form remains deliberate and they do not blow up.

The Southernners went into the meet as the “dark horse” as the DeKalb team finished third. These five one point losses loomed large in the last and won column. DeKalb, Normal, or Macomb were to win. The Maroons played their first game at eight o'clock Friday night against the Froshmen from Normal, who are working in Chicago, drove down to see the final. Leo said they were not sure that they would win the final but knew that they had won their morning game and were willing to fight for their third game of the day. The Maroons had won—and that they would see their favorites perform in the night games.

The baseball season received its official opening last Saturday afternoon when Di Giovanni hit the first home run of the current year with the ball landed. And Babb Ruth is still a holdout!
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THE EGYPTIAN

The Hypocrite

Dave Milligan looked gloatingly at his old painting, "The Smith," by Rembrandt. He kept it not so much because he prized it itself as to make Hannah Runkle envious. Beside "The Smith," was a copy so astonishingly like it. Dave smiled complacently as he compared the two. If it was not for the formula mark on one of the frames he couldn't tell them apart. Although Donald Hasaki, the artist who had so cleverly made the duplicate more than a decade before, was a thief—Dave had had to work impressively, he could paint.

Dave planned to make some money easily. He would sell Hannah the copy of the famous old picture for the original, thereby making ten dollars less than the two hundred and fifty—the amount he had paid Hasaki—for his work.

Hannah Roskin keeps a curio shop. Old stuff, antiques, pictures, furniture, era, firearms, swords, and a rusted coat of mail. Everything ancient and rare. The owner insists that his offerings are very occasionally, because he cannot get something that is of value. But few who dare deal with him for he cannot be trusted.

Dave's plan was perfect in every detail. He slowly walked into Hannah's shop and looked at a show case resembling a pandanite box. There was an air of mysticism about the heavy dark velvet on which the old jewelry was placed. The Subtle Egyptian perfume, ever so faint, was noticeable. The shop was slightly darkened to add to its enigmatic atmosphere. Its gawky-skinned painter's assistant was an artist in his business Polite, but not too fast, he approached Dave.

"Is there something I can show you this morning?" he croaked trying to make his evil grin seem a cordial smile. Well he knew why Dave had arrived.

Dave looked at the fellow a moment, more interested than ever before. This was playing the game too well. Did Hannah think it was another case of lien and the mouse? "Just Dave had to sell?" Dave confusedly imagined Hannah gloating over the Rembrandt that he had coveted so long. This gawky-skinned hypocrite—Intense hatred seared in Dave's heart, but he smiled and said, half annoyed.

"Why, perhaps," Hannah brought out a few of his treasures. "Hannah," Dave said in a dismal tone which made him think of an ancient echo, "are you still willing to buy my Rembrandt?"

The little man looked up politely but without the least show of enthusiasm. Of course he was eager to get the painting. He had not only a year before, made a standing offer of ten thousand dollars for it! Was it not this offer that had given Dave the idea of having a curio shop? And selling it for the original? "Yes," Hannah said in a cracking voice. "Yes, if we can come to terms."

"What is your best offer?"

"Five thousand dollars. That is really a big price. I think too much of it. I'll lose money. But The Smith is good. It will give an air of class to my shop. I am willing to pay you an old friend, more than it is worth.

Will you sell?"

"You offered me ten thousand once."

"But that was a year ago. I've made an investment since then."

Dave contemplated the weasel-like man a moment. He would not go any higher. Well, damn him, he needed it. It was nearly all to be clear profit anyhow.

(Continued next week.)

FIFTIETH ANNUAL SESSION
SOUTHEAST ILLINOIS TEACH.
ERS' ASSO.
MARCH 13 AND 14

THE EGYPTIAN

Marquis Takes Last Home
Game of the Season from
The Hanover Quintet
(Continued from Page One.)

ra in rapid succession gave Carbondale the lead for the first time 13-12. Hodgen made a basket and Rockwell, his third triple, followed the half ended for Carbondale 14-11. He opened the second half with a long basket from the side. White dropped in and Miller made a free throw. Rockwell, Walker and Wilson made free throws. Wilson made a field goal. Garrett, Nabb, Wallin and Hodgen made field goals as Telle ended the game with the first侯 son goal in the second half, 24-21.

BOX SCORE

Carbondale 14

Wilson, F., P. 3 1 7

Hodgen, F. 3 1 7 4

Lutt, F. 3 1 5

Cott, C. 0 0 0

Monical, G. 0 0 0

Hodgen, F. 1 1 2

White, C. 2 1 5

Garrett, G. 0 0 2

Hannah, F. 0 6 4

Stuteville, Evavoue, referee. Smith, of Milliken, umpire.

It was the last home game of the season for "Porky" and the others who saw action only from the bench or at practicing during the half. However, "Porky" has been ready to go in all season for any disabled Maroons. That hole in the team of those sweat pants does not show lack of merit on the passer's basketball skill. "Porky" is the passer's son for Lutz who has been his bench mate all year. Lutz played a good portion of the game for Carbondale.

Use was made of Rockwell's tallness by Hodgen when he was presented with his basket before the game ended. It may have been premeditated. Anyway "Fat" didn't have so long to wait.

Hanover is close to Ohio in Western Indiana. The farther east basketball played, the more clothing they wear. The Presbyterian boys from Hanover wore stockings reaching just below their knees.

The Reserve defeated Van Natta's Area in the preliminary tilt 39-15, with "Silas" Gillay carrying off the scoring honors.

Now comes the tournament.

SUSZAN'S KITCHEN BAND
PLAYS FOR AG CLUB

The regular meeting of the Ag Club was held last Thursday evening at 7:00. Suszan's Kitchen Band started the excellent program. Then Misses Mary Ward and Barbara and Misses Jacobs sang a duet. The talk by Mr. Loren Hardy was very descriptive. He elaborated the use of several breeds of chickens. Miss Minnie Hamilton read, "The Deacon's Clergyman." If you would like to know anything about the "Country Church" just ask Reuben Millikan. Then the Hoo Doo Gang performed—guitar, Jewish harp, harmonica, and singing galore, composed the program.

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