The Egyptian, June 05, 1922

Egyptian Staff

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Two men on the home team were spilled during the game. Spangler, playing at shortstop and making a play at second, was spilled by the base runner. Browing, also at second, was injured in this fashion when trying to intercept a runner who had dived head foremost at the bag, leaving his feet go whether they would. This distressful combination of circumstances, perhaps contributed to a feeling of relief which the boys experienced when they had boarded a train for home.

Mowery starred in securing two home runs off the Benton hurler, which, try as he might, the umpire could not find anything wrong with.

Heininger, Normal hurler, also secured a perfectly good free ticket around the bases without a stopover.

Heininger and Asselmeyer served as battery for the Normal team. Heininger pitched a good game. Fielding on either side was rather loose. The Normal line-up was:

Spangler, ss.
Valenfall 1b.
Browning, 2b.
Chance, 3b.
T. McKemle, if.
P. McKemle, cf.
Mowery, rf.
Heininger, p.
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Valenfall 1b.
In looking over one of the former editions of the "Egyptian" we find the following editorial on the use of time which we think will bear repetition:

**THE USE OF TIME**

"My inheritance, how wide and far! Time is my estate; to time I'm heir."

—Goethe

One of the greatest assets the student has is time. He needs to consider most carefully, very early in his course, how he will invest it. Very few come to school with an appreciation of its importance or with a definite plan for its use. The typical student on entering school, expects to spend practically all his time in studying and reciting lessons assigned by the teachers.

This is indeed the largest work he has to do while here. Its importance can hardly be over-estimated, with four or five teachers urging the student to more strenuous effort he often feels that he should have been made with forty-eight hours instead of twenty-four. Much of his difficulty, however, comes from poor use of the twenty-four. He ought, by all means, to have a program providing definite time for study as well as for reciting. A definite time for work and a no less definite time for play, and he should live according to this program. During the hours set aside for study he should use all the power at his command. Work should come to have a new meaning, an intensity few have known before, coming to school.

This habit will greatly increase the student's capacity for work. Most of the seniors in the big class of '22 can do 50 per cent more work in an hour than they could do four years ago. The great leaders in the work of the world have won their reputation less by the number of hours they have worked than by their power of concentration. Mable says of Gladstone: "He gave himself completely to the work in hand; all his knowledge, energy and ability were focused on that work, so that his whole personality was brought to a point of intense light and heat as the rays of the sun are brought to a point in a burning glass."

**ILLINAE EPIC**

"Early to bed and early to rise Will make the Illinian healthy and wise."

At five o'clock we met at the gate. There were there and nine were late. Loaded down with packs and bags.

In our best old hiking rags.
We started out and walked and walked,
And yelled and screamed and sang and talked.

5:19, and Wiggs at the bridge. Oh me!
Where in the world is the Illinian?

"Powder house," the sign arose,
Reminding Lora of her shirty nose.

Cake and cookies, wiener, fruit,
Bacon too, and eggs to boot.

Avel Maree, the chigger, chigger,
The bumps arose bigger, Bigger, BIGGER.

Myrtle and Belva climbed the tree,
Gherria fell and skinned her knee.

Mabel and Mary went to explore
And came back with onions and garlic galore.

The Forum duckling won't be new,
For we've been soaked in morning dew.

Lillie and Wanda had a first-hour class.
So at the last minute we had to run fast.

We couldn't go swimming in the pool
'Cause Miss Browne took us back to school.

Nothing was left but a loaf of bread:
I verily tell you, not all has been said.

**SHOW SHOP JUNE 19th.**

**AGORA GRADUATION**

Last night the Agora held their annual graduation exercises, at which time eight seniors took their diplomas from the organization. They are as follows, with the number of years they were a member after their name: Herbert Jay (3), Albert Becker (3), Denman Watson (3), Dewey Brush (1), Lyndon Hancock (2), Othel Eston (1), Edward Wilson (3), John E. Hunsaker (1).

Othel Eston was president of the evening and gave a very flowery speech setting forth the accomplishments of the club during the past year and the bright prospects for its future. The club has received more applications for membership from the seniors of the surrounding high schools than it can accommodate.

At this meeting the "A's" were also awarded. The ones to receive them were: Lyndon Hancock, Chas. Neely, Herbert Jay and Denman Watson.

**THE EGYPTIAN**

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Shampooing and Marcelle Manicuring and Facial Appointments
Phone 110

Settlemoir Shoe Hospital
Best and Busiest...
Sewed Soles and Rubber Heels
A Specialty
Work Done While You Wait
Phone 252Y

Carbondale Candy Kitchen
Manufacturers of Candy and Ice Cream
Buy Brick Cream for Social Refreshments.
President Southern Illinois Normal University,
Anthony Hall, Carbondale, Ill.
Dear President:
You will be interested in the following statement, which gives our receipts on the Student Friendship Fund to date. You will doubtless wish to share this information with your students.
Due to the fact that money is still coming in, this is but a partial report. Seven hundred and fifty institutions to date have contributed to this Friendship Fund.
Contributions in money...$333,338.51
Contributions in food...15,029.67
Bank Interest...$163.90
Total...$349,284.57
While we are greatly gratified, we cannot help but feel disappointed in not reaching our total sum of $506,000, which was so desperately needed by our fellow students in Europe. We are very grateful to you, however, for all that you have done in helping to make the work that has been accomplished possible.
Sincerely yours,
KATHERINE E. CONCON,
W. H. TINKER.
P. S. In addition to the cash accounted for above, we have received and shipped through the American Friends Service Committee clothing valued at considerably more than $1,000.
K. E. C.
W. H. T.

MERRY GIRLS OF CARBONDALE
A Play in Three Acts
CHARACTERS:
Grace Egelston, Anna Huffman—Two Hungarian Girls.
William Atwill—The Villain.
Max McCormack—The Hero.
Joe Montgomery—The Confectioner.
ACT I.
Corner of Normal and Grand
Enter Grace and Ana
Ana: "What say you to one within?"
Grace: "Nay, not a ducat to my name."
Exit.
Max: "A cone, a cone, my love for a comb."
Exit.
Grace: "Merry, not a one from there."
Exeunt.
ACT II.
Front of Main Building
Ana: "And you know it not."
Grace: "Sick unto death."
Max: "And I knew it not."
Ana: "We are buying some towers."
Max: "Ah, I see right well."
(Gives quarter.)
Grace: "Two cones."
Exeunt.

Mary had a low-neck dress,
Which fitted to perfection.
She wore it everywhere I guess
Again her ma's objection.
She also had a motor-car
Which like a madman filled her
Coodent seem to go nowhere
Without that bloomin' lizzie.
She motored thru the chill nite air
Without regard to season.
She didn't have no brains to spare
And never stop to reason.
At last she got a sneeze and cough
Which driv her to a frenzy
The doctor who they called rite off
Sed it was In Flu Enzy.

They put her in her littl bed
While pangs of anguish filled her
The blasted worms flew to her bed
And mighty nearly killed her.

But still the doctor lingered near
Until he got 'em busted;
An Mary's low-neck dress, I hear
Has made him plum disgusted.

An now when Mary's out at nite
Her collar bone is hidden
An Little Mary doth delight
To do as she is hidden.

Now, girls shoo dili from Mary's case
To dress 'em selves with care
And not go round like mary-Eve
Who'd only leave's to wear.
—Tobe Clipp.

Miss Zella Bryant, who underwent surgical operation for appendicitis last Thursday, is improving at the time this goes to press.
Miss Bryant is a member of the registrar, T. L. Bryant.
Junior Class and a sister of the

Hemstitching

To avoid commencement rush, bring your work early.
I will do your hemstitching and picoting for 10c per yard.
Trade appreciated.

Mail Orders Given Special Attention

MRS. G. OGDEN
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Hart Schaffner
& Marx

In a suit is your assurance that you are not overcharged.
That you are getting your money's worth.
It pays to look for the label.

Johnson Vancil
Taylor Co.
Exclusive Agents

Dr. Chas. K. Grammer
Optometrist

Recently of St. Louis is now located over Carbondale Trust & Savings Bank. Special attention given to students' optical needs.

"See Grammer and see Better"
To be an all-round student requires more than merely being present when the class roll is called and pulling a string of 90's at the end of each term. To be a real student one must pay attention to class work of course, that goes without saying, but one must also be ready to serve. In any capacity possible when his alma mater calls. This may mean service in Student Council, organizations, publications, or taking part in the Carnival or other activities outside regular school work. The right spirit was certainly shown by students and faculty in our recent Carnival. And this spirit must not be underestimated. It has helped greatly in making the S. I. N. U. the largest normal School in the state and one of the largest in the United States.

The student who does not provide in his program for a good many things besides getting lessons and reciting them will go to life work only half prepared at best. The body must be strengthened as well as the mind. The well-balanced student will find time for athletics, for sufficient exercise to develop a sound boy. If he would be a well-rounded man prepared to do a man's work and thus to render large service to his fellow he will find time in his busy life for the library, for the literary society, for association work, for activity in the church of his choice. True, he will not have time to whistle. "Whiling away the time" or "passing off the time," will not be in his vocabulary. The world is waiting for young men and young women equipped intelligently, physically and spiritually for pieces of responsibility. Average student, you can prepare for these places by a proper conservation and use of your time.

WILLING SERVICE

Did you ever have more to do in a given length of time than you possibly could do, and knew it to be a fact? If so, you can fully appreciate the deep feeling of gratitude you had when a friend appeared and offered his services. Yes, offered them willingly and with no choice of tasks, but with the spirit of "old pal, let me help you. I'll do anything to be of service." You actually can't find words to express your relief and the appreciation you have for this friend in need. You murmur "Thanks" and look the rest, hoping that the friend will know you appreciate this willing service.

We've had some splendid examples of this willing service demonstrated during the year, and particularly in the plans for the Carnival. Mrs. Baldwin, we thank you, especially.

ANTHONY HALL NOTES

Ethel Keith and Olive Johnston spent the week-end in Cutler, the guests of Emma Snook.

Mrs. Laura R. Block, of Grayville, visited her sister, Inza Ravenstein, over the week-end.

Rose Jansen spent Decoration Day at her home in Mt. Vernon.

Hazel Leff and Marjorie Burton, of Metropolis, attended the Carnival, the guests of Catherine Wilson.

Marie Ward, Mary Peace and Faye Chambers visited Ruth Keith at her home in Alto Pass.

Leah Cochran, Inza Ravenstein and Edith Reed spent Saturday in St. Louis.

Abbie Wood visited in Cairo over the week-end.

Helen Proctor and Ethel Wooley attended the Commencement exercises in Equality last Friday night.

Catherine Mathis spent Decoration Day in Vienna.

Neil Thes is spending the week-end in Steelville.

Any woman can be excused for thinking of "A Bull in a China Shop" when watching her husband dry the dishes.

A baby doesn't know much but it knows enough to get what it wants, and many adults know less than that.

A "gay dog" who has been called upon suddenly to pay the price for having been gay becomes a sad dog.

A man who is "running" for something always looks like he's-out of breath from doing it.
I agreed among all the prominent c.rlt-Women and evening, June 20 night, but, owing to times beforein its SOCRA TIC SOCIETY GRADUATION the its Auditorium Friday evening, June 29. The elderly members of the society, M. Evelyn Davis, of Murphy'sboro, who has won much distinction all over Southern Illinois: as a reading master has agreed to furnish an entertaining number for our appreciation. The oration this year will be delivered by Edward Zieler, prominent Socratic for the past few years. For musical numbers, Mrs. Norma Keen will favor those present with a vocal solo and Mr. Frank Smith will appear, as he has appeared many times before in public, with his violin. Mr. Adam Reed is to be President of the evening and will deliver a short opening address after which the scheduled program will take place ending with the presentation of the diplomas by Herman Sparr.

The custom has been in the past, to have the annual spring play and the graduation exercises on the same night, but, owing to the firing length of the combined programs of the past, it has been agreed by the two societies to abolish this custom and feature the graduation exercises on a separate night. On Tuesday evening, June 29 the annual spring play will be given. The program for this night will be the play "Clarice", by Booth Tarkington, in four acts with musical numbers by the S. I. N. U. orchestra between acts. People who have been attending the evening plays for past years know the reputation attained by the Socratic in staging plays are assured that the standard will be maintained this year. They have in store for them one of the most entertaining comedies in the history of dramas by the most famous American author of today. All who have read "Petrol," by Mr. Tarkington, know of the charming wit that makes all of his novels and plays so popular. It is agreed among all the prominent critics that as a play, "Clarice," is his master production. It is the chief aim of the cast that is to give the play, to bring out these fine points of humor just as the author had intended them to be presented, so, if you are planning to attend this play you should know that you are to receive the results of three months steady preparation by the cast. Everybody is cordially invited to attend these exercises.

HOW CAN THE COLLEGE GIRL
(Continued from page one)

Barth Theatre

Monday & Tuesday, June 5-6
Sardou's Immortal Drama
"THEODORA"

Century Comedy and For News
One Show at Night, 8 o'clock
Admission 25c-44c

Wednesday, June 7th
PEARL WHITE
in "ANY WIFE"
St. John Comedy, Mutt & Jeff
Night 7:15-9:15
10c-22c

Thursday, June 8th
AMERICAN LEGION
MUSICAL SHOW

Friday, June 9th
Double Program

TOM MIX in "TRAILIN”
and
TOM MOORE
in "HOLD YOUR HORSES"
Matinee 2:30—10c-22c.
Night 7:15-9:15—10c-23c

Saturday, June 10th
WILLIAM DUNCAN
in "WHERE MEN ARE WHITE"
and RUTH ROLAND in episode 6 of "WHITE EAGLE" Matinee 2:30—5c-10c.
Night 7:15-9:15—10-23c

JUNE 12TH—PARAMOUNT WEEK—JUNE 17TH
Paramount has revived six of the biggest and most popular pictures they ever produced into a series that make a solid Paramount week of re-issued super specials each of a new copy and pictures you will want to see. The six special productions will be offered at daily bargain matinees for 56c and every night for 10c-22c. Each attraction is a very popular and attractive story that many of you have gained from 6c to $1.00 see. The pictures are now being mentioned and will be published in next week's issue of the Egyptian.

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The Supreme Walking Shoe

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A Constant Delight and Comfort

QUEEN QUALITY "Osteo-Tarsal” shoes are specially designed to promote the natural, flexible action of the foot and by restoring its normal functions to make the whole body correspondingly comfortable and efficient.

And withal they are stylish shoes, conforming beautifully to the lines of the foot while sidings wearers to restore and enjoy real comfort in their everyday activities.

Let us show you their features today — the flexible arch, the patented "Arch Guide" heel of hard- and soft rubber, the broad "tread," and the "straight inside line" construction which strengthens and guides the foot correctly; the golliwog fit at every point, and the shapely, stylish lines of each last and pattern.

THE PERFECT CORRECTIVE SHOE

Correctly Guides the Foot

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Phone 196.


**The Egyptian**

x equals girl.
y equals boy.

2 x + y equals bliss.

2 y + x equals jealousy.

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Hairdressing, Marcel Waving,
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ENTSMINGER'S

FINE ICE CREAM AND CANDIES

When Thirsty

Visit the Shop—June 19th.
Stop! Look! Listen!

"Clarence" is Coming!

Who is Coming?

"CLARENCE!"

Who is "CLARENCE"?

One of Booth Tarkington's best plays.

Booth Tarkington is one of America's noted humorous play writers and "Clarence" is one of his best productions.

This play will be given by the Socratic Society

June 20th, 8 p.m.

at the

Normal Auditorium

Admission 50 cents

Get your tickets early. Your seat WILL BE RESERVED FOR YOU.

Look for description of play in next edition.

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S. I. N. U. CARNIVAL

The second annual Carnival of the S. I. N. U. was held the afternoon of June 2, and it was said from all standpoints that this was a successful day in the history of the school. The gay spirit pervaded old and young alike and the impressions left upon the minds of all present will be lasting.

The organizations and departments of the school responded as follows: Y. M. Y. W. C. A.; S. O. P. H.; Zetetic Society; Socratic Society; Euphonia; Anthony Hall; Training School; Ag. Club; and last but not least the Band was there with its usual good music. Besides the organizations the "Flapper Chorus" and "Clown Dance" were very greatly appreciated.

FLAPPER CHORUS

The Flapper Chorus, composed of ten of Carbondale's younger set, gave a very clever performance. Modern songs and dances were given as a prologue. Then the "Flapper Evocation" was portrayed. The Flappers represented were: Indian, Puritan, Comical, Flapper of 1916, Flapper of 1915, and the modern 1922 Flapper. Appropriate songs were sung by the chorus as each respective Flapper took her place upon the platform.

CLOWN DANCE

The Clown Dance was a novel feature that was well done by Misses Ruth Lambert and Dorothy Meffert.

EGYPTIAN DISPLAY

The Egyptian display in the parade was very effective. Julius Caesar preceded by lictors was followed by Cleopatra in a sedan chair carried by attendants and followed close behind were her dancers. The whole company appeared before the king who was entertained by Bear and Slatz established an Imperishable reputation as clog and Egyptian dancers.

Full share of the honor is due Jessie Stewart, who arranged the costumes, and Miss Helen Baldwin, of the Latin department, who coached the performers.

"ANTHONY HALL MINESTREL"

Along with the many good stunts of various kinds came Anthony Hall. The school is always pleased to have them from the school and this occasion brought the usual joy and applause. Ruth Norris, the acting minister, performed the ceremony with great precaution, making some responsibility that rested upon her. Ruth Ross and Elizabeth Weir seemed happy and quite at ease demonstrating their abilities as musicians. The stunt was well up to the old standard of the Hall. We can look forward with pleasure to the last Anthony Hall will play each year in this activity which we believe to be a great benefit to the school.

ZETETIC SOCIETY

The Ebony for Alabamian's the Zetetic was organized just recently. It won third prize among the organizations. They have sung twice at the Zetetic Society and will appear on the American Legion program at the North Theatre on June 6.

Easy Joe, the leader, Dilla Hall, sings second tenor. He is from Alabama.

Crazy Rasta, Dewy Brush, first tenor is also from Alabama.

Happy Jack, Howard Walker, first bass, was found by the leader in a cotton field singing to his mules. Watermelon Pete, Elmer Walker, second bass, was found by the leader in Africa. He was in the Sahara Desert eating watermelon.

AGRICULTURAL CLUB

One of the most attractive features on the grounds was the Educated Monkey. He was captured in the wilds and jungles of Abyssinia by one of the Ag. students.

The Ag. Club was led in the parade by a yoke of oxen, which attracted much attention.

SOCRATIC EXHIBIT

The Socratic had a real, honest-to-goodness side-show containing wonders gleaned from the ends of the earth.

These wonders were described volubly by Ed Zeller, the chief "barker". The first sight that widened the eyes of the visitor was a pair of miniature twins who munched crackers contentedly while being exhibited.

Then came "Zaza, the Bearded Lady", but her vocal efforts sounded suspiciously like a goat's.

The other "wonders" consisted of the "Naughty Family" impersonated by Maltese cats, and Marlon Lappin's "Performing Kangaroo", captured in the wilds of Boskey Dell.

Other exhibits of a more serious nature were arranged to typify different ideas. A "Pageant of Progress" occupied an important place. There was exhibited a student's progress, from the verdant beginner labelled '27 at the lowest step; to the product of '22, replete in cap and gown.

S. O. P. H.

The S. O. P. H. was expecting to have a wild animal exhibit, but were...
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S. L. N. U. CARNIVAL
(Continued from Page 7)

disappointed when the costumes did not arrive. So they devoted all their time to a lemonade stand. This proved very successful, as the crowd was thirsty and the lemonade was delicious.

Y. M. AND Y. W. C. A.,
The two "Y's" went over the top Carnival Day by winning first prize in organization stunts. The stunt produced was a representation of one publication of "The Picture Play Magazine." Lola Newberry, posing as Athletic Girl for the front cover, was the first to appear. After the cover came the advertisements: Fairy Soap, posed by Susie Carr; Gold Dust Twins, Edith Reed and Leah Cochran; Campbell Kid, Master John Tol- er; People's Old Dutch Cleanser—Mary Sturm; Paul Jones Middy, Mary Mathis and Ruth Wallers. Next came the "Blank Page," due to a serious mistake of the publishers. Movie stars were represented next: Charlie Chaplin, posed by Everett Burroughs; Mary Pickford, Grace Lewis, The Wild West picture, "Her Final Sacrifice," was presented next. The characters were as follows:

Daddy Vere de Vere—Avel Marco Smith.
Handsome Harry—Corem Waller.
Bull Durham—Glen FisheI.
Wild Nell—Mary Roberts.
Sitting Bull—Glen Ayre.
Hula Hula—Dall Heape.

The back cover consisted of all the characters joining hands and walking with backs to the audience across the platform.

Interlocutor—Rose Janssen.
Director—Theresa Butting.

The awards and prizes were as follows:

Exhibit: First, Aegostatic Society; second, Ag. Club.
Individual stunts: First, Flapper; Chorus; second, Clown Dance.

Most attractive costumes: First, Amelia Kerstine; second, Ruth Gibbs.

JOKES

Clyde had been keeping company with Fay for some time, but had never mustered enough courage to ask her to name the wedding day. Upon a recent call he asked her to play something soft and tender. Fay went to the piano, and, playing her own accompaniment, sang, "Darling, I Am Growing Old."

A clever old gentleman was called upon to make an after-dinner speech. He arose and said: "I am not a speech-maker. If I should try to make an address, it would be like an old-time hoop skirt. It would cover the object but would not touch the subject. But I am afraid that would not let me off. It would be also like the modern dress, it would touch the object but would not cover the subject."

PROVERBS

Arabia:
1. My debtor is a worse payer even than I am.
2. The kettle reproved the kitchen spoon: "Thou blackle," he said, "thou idle babbler."
3. What can I think of thy virtue, I onion, when every bite draws tears?

China:
1. The greatest conqueror is he who overcomes the enemy without a blow.
2. Rotten wood cannot be carved.
3. Where palaces are magnificent, fields will be poor and granaries empty.

Spain:
1. Though the monkey dresses itself in silk, it still remains a monkey.

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