

Jockin' Jay-Z:
A Praxis-Oriented Autoethnography towards Possiblizing Change in Black
Male Performativity

by

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This paper strives to understand how my own conceptions (reflexivity) and embodiment (engagement) of a particular rapper, Jay-Z, contributes towards my subjectivity and art. My research answers, "What does my own experience and embodiment of Jay-Z tell me about my own black masculinity and art in the hip-hop generation?" To answer this question, I use what Toyosaki calls "praxis-oriented autoethnography." I show what my relationship with Jay-Z tells me about my black masculinity, culture, and becoming within the hip-hop generation.

DEDICATIONS

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