

Instead of demanding supersensuous explanation for phenomena incompletely understood, he applies himself to analysis, prepared to exhaust the natural and possible before resorting to the unnatural or seemingly impossible. That which will not bear investigation upon logical lines is not inviting material for spiritual perception—or for any other kind.

MISCELLANEOUS.

BOOK REVIEWS.

THE SEVENTH SEAL. By *Jeanette Agnes*. Philadelphia: The John C. Winston Company, 1920. Pp. 177. Price, \$1.25 net.

Among other things we are taught in this book that "the soul, as we ordinarily use the term, is but a partial expression of a soul that in the beginning was a complete embodiment of the masculine and feminine power, but that the Creative Law, when investing this soul with physical form in which to work out its experiences, gain the mastery over evil. . . . and the capacity for unending happiness, gave portions of the soul separate bodies at an early stage in the evolutionary process, endowing both with certain similar capacities and certain complementary ones" (p. 74). These contentions are proven by a truly Gnostic interpretation of certain passages of both the Old and the New Testament. Occasionally recourse is had to the pronouncements of modern science. The most far-reaching conclusions are drawn, for the object of the book is to show, e. g., that "the Bible teaches that the law of the creative life energy, operating through the physical sex of soul complements, is. . . . the way of emancipation from want, sickness and all imperfections of the human race; in truth, the way of eternal life without the body's passing through what we call death," etc., etc. (p. 9). The author's mind seems to be one of those, not infrequently found, who combine, with great sincerity of purpose and a peculiar acumen in argumentation, a perfectly unique point of view, a point of view which in this instance is characterized by an agglomeration of Bibliolatry, natural (i. e., sexual) philosophy, and science. The book will no doubt find readers among people drawn in similar directions.