

seed can grow it must be taken from the shelf and planted in the soil; so nature furnishes the soil for the growth of the soul.

The mermaid, the syren, the sphynx are parables of evolution. Those human-headed gods, with bodies of reptile, fish, bird or beast, are the pictures or object-lessons by which the Magi of the East taught the truth of the evolutionary ascent of the germ of man. Nature is the evolution of spirit in matter. History is the evolution of the Godhead, and each little child, like the holy babe of Bethlehem, intercedes for every person born.

MISCELLANEOUS.

OUR FRONTISPIECE.

Max Klinger died on the 28th of July. As a frontispiece to this number we reproduce his "Christ on Mt. Olympus," one of his most celebrated creations which was completed in 1897 and is now placed in the Modern Gallery of Vienna.

Klinger was born in Leipsic in 1857. After studying in Berlin, Brussels and Munich he spent almost ten years of his life in Paris and Rome. From 1893 on he lived again in Leipsic.

It is impossible to do justice to Klinger's work in a short note, for he excelled as an etcher, as a sculptor and as a painter. In a number of his greatest works he has combined the art of the chisel with the art of the brush; in "Christ on Mt. Olympus" the two figures to the right and left of the predella are marble.

Most characteristic of his art, however, is the philosophical penetration with which he treats his subjects, giving depth to his cult of beauty. In the picture which we reproduce, symbolizing the entry of Christianity in the antique world, it is Psyche that seeks refuge at the feet of a humanized Christ, while the gods and goddesses of Homer look on amazed—but not abashed.