

MISCELLANEOUS.

PORTRAITS OF ISAAC BARROW.

The portrait of Barrow which forms the frontispiece of this number of *The Open Court* is reproduced from a steel engraving made by B. Holl from a half-length painting of Barrow by Isaac Whood. This painting hangs in the Master's Lodge of Trinity College, Cambridge, and, according to Dr. A. G. W. Murray, the librarian of Trinity College, was probably painted shortly after Barrow's death. There is also a full-length portrait of Barrow, also probably painted shortly after his death, in the library of Trinity College, a bust by Roubiliac in the library, and a statue in the ante-chapel by the same sculptor. This statue is pictured in the Open Court Series of Portraits of Mathematicians. Φ

AMERICAN BAHAIISM AND PERSIA.

The following letter from a physician in Resht, Persia, was received by Mr. Robert P. Richardson of Philadelphia, in comment on his article published in *The Open Court* of August last:

"Resht, Persia, Oct. 10, 1915.

"Robert P. Richardson, Esq., 5010 Parkside Avenue, Philadelphia, Pa.

"Dear Sir: I have read with a great deal of interest the article in *The Open Court* which you so kindly had sent to me. I am especially glad to get a clear statement of the present position of Bahaiism in America. You may be aware that one of the strongest arguments to lead Persians to accept Bahaiism at the present time is the assertion that America is rapidly becoming Bahai, in proof of which *The Star of the West* is produced.

"Thanking you again for your clear and fair presentation of the matter, I am, most sincerely,

"J. Davidson Frame (M.D.)"

A CORRECTION.

Through an unfortunate oversight the names of the characters were omitted from the Key to the "Marriage of Pocahontas" which we reproduced on page 5 of the last issue of *The Open Court*. We repeat the illustration herewith, together with the names.