

MISCELLANEOUS.

MISS FARMER AND GREENACRE.

To the Editor of The Open Court:

May I be pardoned if I seek to supplement the article of Mr. Richardson on Bahaism with a few words on Miss Farmer and her life-work, her beloved Greenacre?

No more thrilling chapter in the lives of leaders of thought has ever been written than the facts concerning Miss Farmer and her Greenacre. Her ideal was "a universal platform" upon which with malice toward none, with charity toward all, each might be permitted to voice his own particular creed, to the end that the various religions might learn to compare sympathetically their points of agreement and forget somewhat their points of difference. She believed that if this could be done, religious hatreds and wars would cease.

With a marvelous magnetism, a winning personality and supreme love for all humanity, which drew men and women alike to her side, all eager to assist in the great work for the uplift of the world, Miss Farmer, while health and money lasted, worked with the unfailing ardor of the idealist, giving unstintingly of herself and her means to promote the cause of universality.

Now, her health broken, her little remaining fortune in Maine tied up by distant relatives so that she has to depend absolutely upon the generosity of devoted friends; not daring for fear of personal violence to cross the boundary lines of New Hampshire whose courts having pronounced her sane, she knows that there her last remaining possession, personal liberty, is secure,—she has been compelled to submit to being swept contemptuously aside while her universal platform at Greenacre was seized by a sect known as "Bahaism" and converted into a "Bahai Center."

When the *true* history of Miss Farmer's work at Greenacre is written, as it must be some day, the history of the untold good to the untold numbers that it has accomplished and still might be accomplishing if that fatal, mentally unbalancing disease, Bahaism, had not crept in, the world will wonder with regret at the magnitude and beauty of that which it permitted to be destroyed.

Yours truly,

A friend of Miss Farmer and Greenacre.

JIKOKUTEN, GUARDIAN OF THE EAST.

The fierce type of features expressing will power which appears in the god Fudo is not limited to this special deity but can be traced in other Japanese gods, especially in the guardians of the four quarters of the world. One of